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**The Craft of Research, 2nd edition** Wayne C. Booth 2008-04-15 Since 1995, more than 150,000 students and researchers have turned to The Craft of Research for clear and helpful guidance on how to conduct research and report it effectively. Now, master teachers Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams present a completely revised and updated version of their classic handbook. Like its predecessor, this new edition reflects the way researchers actually work: in a complex circuit of thinking, writing, revising, and rethinking. It shows how each part of this process influences the others and how a successful research report is an orchestrated conversation between a researcher and a reader. Along with many other topics, The Craft of Research explains how to build an argument that motivates readers to accept a claim; how to anticipate the reservations of thoughtful yet critical readers and to respond to them appropriately; and how to create introductions and conclusions that answer that most demanding question, "So what?" Celebrated by reviewers for its logic and clarity, this popular book retains its five-part structure. Part 1 provides an orientation to the research process and begins the discussion of what motivates researchers and their readers. Part 2 focuses on finding a topic, planning the project, and locating appropriate sources. This section is brought up to date with new information on the role of the Internet in research, including how to find and evaluate sources, avoid their misuse, and test their reliability. Part 3 explains the art of making an argument and supporting it. The authors have extensively revised this section to present the structure of an argument in clearer and more accessible terms than in the first edition. New distinctions are made among reasons, evidence, and reports of evidence. The concepts of qualifications and rebuttals are recast as acknowledgment and response. Part 4 covers drafting and revising, and offers new information on the visual representation of data. Part 5 concludes the book with an updated discussion of the ethics of research, as well as an expanded bibliography that includes many electronic sources. The new edition retains the accessibility, insights, and directness that have made The Craft of Research an indispensable guide for anyone doing research, from students in high school through advanced graduate study to businesspeople and government employees. The authors demonstrate convincingly that researching and reporting skills can be learned and used by all who undertake research projects. New to

this edition: Extensive coverage of how to do research on the internet, including how to evaluate and test the reliability of sources New information on the visual representation of data Expanded bibliography with many electronic sources

*The United States and Cuba* Jules Robert Benjamin 1977-11-15 From its independence from Spain in 1898 until the 1960s, Cuba was dominated by the political and economic presence of the United States. Benjamin studies this unequal relationship through 1934, by examining U.S. trade, investment, and capital lending; Cuban institutions and social movements; and U.S. foreign policy. Benjamin convincingly argues that U.S. hegemony shaped Cuban internal politics by exploiting the island's economy, dividing the nationalist movement, co-opting Cuban moderates, and robbing post-1933 leadership of its legitimacy.

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**Blazing Heritage** Hal K. Rothman 2007-04-12 National parks played a unique role in the development of wildfire management on American public lands. With a different mission and powerful meaning to the public, the national parks were a psychic battleground for the contests between fire suppression and its use as a management tool. Blazing Heritage tells how the national parks shaped federal fire management.

*Students Gde Hist 10e&does Frontier* Jules R. Benjamin 2008-10-30

**Asia** Arthur Cotterell 2011-05-16 From one of the world's leading historians?a comprehensive narrative of the 3,000 years that have formed Asia's people, culture, and global destiny Tracing its origins in Mesopotamia to its modern role on the global geopolitical stage, historian Arthur Cotterell offers a compelling, lively, and readable account of one of the most culturally diverse, and often misunderstood, parts of the world. Beginning with the emergence of the world's earliest civilization in 3000 BC, Asia: A Concise History provides a fascinating look at the global convulsions?like the rise and fall of Assyria and Persia, the medieval states that flourished after the advent of Islam, and the modern transformations triggered by the lightning conquests of imperial Japan?that have shaped the continent. Covers the great events and figures of Asian history, along with a look at the monumental remains that bear witness to those times: the ziggurats of Iraq, the Taj Mahal, the Great Wall of China, the temple of Angkor Wat Includes fascinating slices of history, including funeral arrangements for Qin Shi Huangdi in 210 BC; an extract from Lord Macartney's journal of his 1793 diplomatic mission to the Qing emperor Qian Long; and Toyotomi Hideyoshi's edict of 1587 banning firearms in Japan Features boxed inserts of special interest?like a Babylonian recipe for lamb stew circa 1500 BC Contains over 100 illustrations, maps, and photos Other books by Cotterell: The Minoan World, The First Emperor of China, The Encyclopedia of Mythology, and Chariot Destined to become a reference staple for history buffs and students of Asian history, Asia: A Concise History offers readers a breathtaking narrative and wealth of detail that make the formative periods, key events, and personalities from this once remote part of the world come alive.

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*The Young Turks' Crime Against Humanity* Taner Akçam 2013-08-04 An unprecedented look at secret documents showing the deliberate nature of the Armenian genocide Introducing new evidence from more than 600 secret Ottoman documents, this book demonstrates in unprecedented detail that the Armenian Genocide and the expulsion of Greeks from the late Ottoman Empire resulted from an official effort to rid the empire of its Christian subjects. Presenting these previously inaccessible documents along with expert context and analysis, Taner Akçam's most authoritative work to date goes deep inside the bureaucratic machinery of Ottoman Turkey to show how a dying empire embraced genocide and ethnic cleansing. Although the deportation and killing of Armenians was internationally condemned in 1915 as a "crime

against humanity and civilization," the Ottoman government initiated a policy of denial that is still maintained by the Turkish Republic. The case for Turkey's "official history" rests on documents from the Ottoman imperial archives, to which access has been heavily restricted until recently. It is this very source that Akçam now uses to overturn the official narrative. The documents presented here attest to a late-Ottoman policy of Turkification, the goal of which was no less than the radical demographic transformation of Anatolia. To that end, about one-third of Anatolia's 15 million people were displaced, deported, expelled, or massacred, destroying the ethno-religious diversity of an ancient cultural crossroads of East and West, and paving the way for the Turkish Republic. By uncovering the central roles played by demographic engineering and assimilation in the Armenian Genocide, this book will fundamentally change how this crime is understood and show that physical destruction is not the only aspect of the genocidal process.

**Under Our Skin** Benjamin Watson 2015-11-17 Can it ever get better? This is the question Benjamin Watson is asking. In a country aflame with the fallout from the racial divide—in which Ferguson, Charleston, and the Confederate flag dominate the national news, daily seeming to rip the wounds open ever wider—is there hope for honest and healing conversation? For finally coming to understand each other on issues that are ultimately about so much more than black and white? An NFL tight end for the New Orleans Saints and a widely read and followed commentator on social media, Watson has taken the Internet by storm with his remarkable insights about some of the most sensitive and charged topics of our day. Now, in *Under Our Skin*, Watson draws from his own life, his family legacy, and his role as a husband and father to sensitively and honestly examine both sides of the race debate and appeal to the power and possibility of faith as a step toward healing.

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