

Shyneb And Dignity Dag Solstad

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Out Stealing Horses Per Petterson 2012-07-03

We were going out stealing horses. That was what he said, standing at the door to the cabin where I was spending the summer with my

father. I was fifteen. It was 1948 and one of the first days of July. Trond's friend Jon often appeared at his doorstep with an adventure in mind for the two of them. But this morning was different. What began as a joy ride on

"borrowed" horses ends with Jon falling into a strange trance of grief. Trond soon learns what befell Jon earlier that day—an incident that marks the beginning of a series of vital losses for both boys. Set in the easternmost region of Norway, *Out Stealing Horses* by Per Petterson begins with an ending. Sixty-seven-year-old Trond has settled into a rustic cabin in an isolated area to live the rest of his life with a quiet deliberation. A meeting with his only neighbor, however, forces him to reflect on that fateful summer.

Man Gone Down Michael Thomas 2007-12-01 A New York Times Notable Book: The award-winning debut novel of race and family that "casts a new light on urban life in Brooklyn" (Time Out New York). "Like the characters of Ralph Ellison, James Baldwin and Lorraine Hansberry . . . [our] unnamed narrator is a black man concerned with identity in a decidedly white America". He's a father of three in a biracial marriage trying to claim a piece of the

American Dream (The Washington Post). On the eve of his thirty-fifth birthday, he finds himself broke, estranged from his wife and kids, and living in a friend's spare bedroom in Brooklyn. He has four days to come up with the money to keep his family afloat, and four days to make sense of his past and his future in a country where he feels preprogrammed to fail. But he has a powerful urge to escape that sentence. "Man Gone Down charts a four-day, Homeric trek through what makes America and New York a social and racial nightmare as well as a dream that incredibly can still come true." —Robert Sullivan, New York Times—bestselling author of *Rats* "Powerful and moving . . . recount[ing] the events of four desperate days in New York, [Man Gone Down] extends far beyond these boundaries of time and space." —The New York Times Book Review "[A] jazzy, sinewy debut . . . Thomas's urgent, quicksilver prose makes even the darkest moments of this novel shine." —O, The Oprah Magazine

To Siberia Per Petterson 2010-08-03 I was fourteen and a half when the Germans came. On that 9th April we woke to the roar of aeroplanes swooping so low over the roofs of the town that we could see the black iron crosses painted on the underside of their wings when we leaned out of the windows and looked up. In this exquisite novel, readers will find the crystalline prose and depth of feeling they adored in Per Petterson's *Out Stealing Horses*, a literary sensation of 2007. A brother and sister are forced ever more closely together after the suicide of their grandfather. Their parents' neglect leaves them wandering the streets of their small Danish village. The sister dreams of escaping to Siberia, but it seems increasingly distant as she helplessly watches her brother become more and more involved in resisting the Nazis.

Hermann Hesse Joseph Mileck 1980 "A critical biography far surpassing the previous ones."--*Times Higher Education Supplement* "There are to be sure many writers whose biographies are

more interesting than their fiction but Hesse is not one of these. He led a long and sometimes eventful life with marital tensions, travel controversy, crises, even some thoughts of suicide and a period of time as a student in a home for retarded and unmanageable. In addition, there was his search which led him through the culture and arts of West and East, his views of politics and society, of psychology and philosophy. The difference between Hesse and other writers is that virtually every shred and patch of his life was brought into his writing, his fiction particularly. 'He had to write about himself and there is little of what he wrote that is not confessional in form and therapeutic in function.' Autobiography is the very matter of his work. Mileck's contribution is to extend and fill out the evidence of his life, his psychoanalysis, his drive toward self-realization which was the very engine of his being, to show the raw material and thus to invite readers to see how it was transmuted, transfigured,

fantasized, poeticized, symbolized."--Los Angeles Times "Hesse was a prolific author for some 60 years, and his mind drew everything it contemplated into his private wars between flesh and spirit. objectivity and subjectivity, the longings for society and isolation. No one is better qualified to disentangle this abundance than Mileck, compiler of the huge two-volume Hesse bibliography. For completeness, then, no biography in English compares." --Kirkus Reviews "Mileck provides his own translations of the German quotations from Hesse's works, and the eight interpretive chapters are thoroughly indexed, making the work readily accessible to researchers and students concerned with specific Hesse questions and themes. This very readable book also contains a number of exceptional photographs, which, together with Mileck's fervor and understanding of the author, help create a living image of Hesse the man and the artist."--Choice "Professor Mileck . . . brings to his task an acquaintanceship with Hesse's

published and unpublished writings . . . which borders on omniscience. This is a literary biography which concentrates on the works and looks at the life of its subject briefly and always in relation to its involvement with the works . . . [This] is true scholarship, which does not make the book less readable and accessible to the general public. . . . a solid and valuable book which should make it easier . . . to bring [Hesse] back into the orbit of serious appreciation in the English-speaking world." --Books and Bookmen **Shyness and Dignity** Dag Solstad 2006 A senior-school teacher in his fifties begins his day as usual, however, this morning is to be the start of no ordinary day. He reaches a decision that forces an assessment of his choice of life, of his marriage and ultimately of his values and worth in modern society. It is a universal story of a man lost in a world that no longer recognizes either him or his talent. **I Who Have Never Known Men** Jacqueline Harpman 1997-04-08 A work of fantasy, I Who

Have Never Known Men is the haunting and unforgettable account of a near future on a barren earth where women are kept in underground cages guarded by uniformed groups of men. It is narrated by the youngest of the women, the only one with no memory of what the world was like before the cages, who must teach herself, without books or sexual contact, the essential human emotions of longing, loving, learning, companionship, and dying. Part thriller, part mystery, *I Who Have Never Known Men* shows us the power of one person without memories to reinvent herself piece by piece, emotion by emotion, in the process teaching us much about what it means to be human.

Inadvertent Karl Ove Knausgaard 2018-09-04
The second book in the *Why I Write* series provides generous insight into the creative process of the award-winning Norwegian novelist Karl Ove Knausgaard “*Why I Write*” may prove to be the most difficult question Karl Ove

Knausgaard has struggled to answer yet it is central to the project of one of the most influential writers working today. To write, for the Norwegian artist, is to resist easy thinking and preconceived notions that inhibit awareness of our lives. Knausgaard writes to “erode [his] own notions about the world. . . . It is one thing to know something, another to write about it.” The key to enhanced living is the ability to hit upon something inadvertently, to regard it from a position of defenselessness and unknowing. A deeply personal meditation, *Inadvertent* is a cogent and accessible guide to the creative process of one of our most prolific and ingenious artists.

The Lost Carving David Esterly 2013-12-31 “A beautiful, intricate meditation on creativity and discovery, on fire and rebirth.” —Elizabeth Gilbert Awestruck at the sight of a Grinling Gibbons carving in a London church, David Esterly chose to dedicate his life to woodcarving—its physical rhythms, intricate

beauty, and intellectual demands. Forty years later, he is the foremost practitioner of Gibbons's forgotten technique, which revolutionized ornamental sculpture in the late 1600s with its spectacular cascades of flowers, fruits, and foliage. After a disastrous fire at Henry VIII's Hampton Court Palace, Esterly was asked to replace the Gibbons masterpiece destroyed by the flames. It turned out to be the most challenging year in Esterly's life, forcing him to question his abilities and delve deeply into what it means to make a thing well. Written with a philosopher's intellect and a poet's grace, *The Lost Carving* explores the connection between creativity and physical work and illuminates the passionate pursuit of a vocation that unites head and hand and heart.

Love Hanne Ørstavik 2018-02-13 WINNER OF THE 2019 PEN TRANSLATION PRIZE FINALIST FOR THE NATIONAL BOOK AWARD FOR TRANSLATED LITERATURE A mother and son move to a village in northern Norway, each

ensconced in their own world. Their distance has fatal consequences. *Love* is the story of Vibeke and Jon, a mother and son who have just moved to a small place in the north of Norway. It's the day before Jon's birthday, and a travelling carnival has come to the village. Jon goes out to sell lottery tickets for his sports club, and Vibeke is going to the library. From here on we follow the two individuals on their separate journeys through a cold winter's night - while a sense of uneasiness grows. *Love* illustrates how language builds its own reality, and thus how mother and son can live in completely separate worlds. This distance is found not only between human beings, but also within each individual. This novel shows how such distance may have fatal consequences.

Look Back on Happiness Knut Hamsun 2022-08-15 DigiCat Publishing presents to you this special edition of "Look Back on Happiness" by Knut Hamsun. DigiCat Publishing considers every written word to be a legacy of humankind.

Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Philip Larkin Poems Philip Larkin 2012-04-05
For the first time, Faber publish a selection from the poetry of Philip Larkin. Drawing on Larkin's four collections and on his uncollected poems. Chosen by Martin Amis. 'Many poets make us smile; how many poets make us laugh - or, in that curious phrase, "laugh out loud" (as if there's another way of doing it)? Who else uses an essentially conversational idiom to achieve such a variety of emotional effects? Who else takes us, and takes us so often, from sunlit levity to mellifluous gloom?... Larkin, often, is more than memorable: he is instantly unforgettable.' - Martin Amis

Shyness and Dignity Dag Solstad 2015-09-29 An Ibsen scholar falls desperately out of

society—publication coinciding with Ibsen's 100th anniversary celebrations In front of him, twenty-nine young men and women about the age of eighteen who looked at him and returned his greeting. He asked them to take out their school edition of *The Wild Duck*. He was once more struck by their hostile attitude toward him. But it couldn't be helped, he had a task to perform and was going through with it. It was from them as a group that he sensed that massive dislike sent forth by their bodies. Individually they could be very pleasant, but together, positioned like now, at their desks, they constituted a structural enmity, directed at him and all that he stood for. Elias Rukla begins yet another day under the leaden Oslo sky. At the high school where he teaches, a novel insight into Ibsen's *The Wild Duck* grips him with a passion so intense that he barely notices the disinterest of his students. After the lesson, when a broken umbrella provokes an unpredictable rage, he barely notices the

students' intense curiosity. He soon realizes, however, that this day will be the decisive day of his life. With *Shyness and Dignity*, Dag Solstad - praised in Norway as one of the most innovative novelists of his generation - offers an intricate and richly drawn portrait of a man who feels irrevocably alienated from contemporary culture, politics, and, ultimately, humanity.

The End of Days Jenny Erpenbeck 2016-02-08 Winner of the Independent Foreign Fiction Prize for the best translated novel of 2014, now a New Directions paperback Winner of the Independent Foreign Fiction Prize and the Hans Fallada Prize, *The End of Days*, by the acclaimed German writer Jenny Erpenbeck, consists essentially of five “books,” each leading to a different death of the same unnamed female protagonist. How could it all have gone differently?—the narrator asks in the intermezzos. The first chapter begins with the death of a baby in the early twentieth-century Hapsburg Empire. In the next chapter, the same

girl grows up in Vienna after World War I, but a pact she makes with a young man leads to a second death. In the next scenario, she survives adolescence and moves to Russia with her husband. Both are dedicated Communists, yet our heroine ends up in a labor camp. But her fate does not end there.... A novel of incredible breadth and amazing concision, *The End of Days* offers a unique overview of the twentieth century.

[Long Live the Post Horn!](#) Vigdis Hjorth 2020-09-15 A “gripping, inspiring, and politically revolutionary” novel about loneliness, inadequacy, and connection, set against the backdrop of the Norwegian postal service—for fans of Nicole Krauss and Sheila Heti (*Vanity Fair*). From the prize-winning Norwegian author of *Will and Testament*, longlisted for the National Book Award. Ellinor, a 35-year-old media consultant, has not been feeling herself; she’s not been feeling much at all lately. Far beyond jaded, she picks through an old diary and

fails to recognize the woman in its pages, seemingly as far away from the world around her as she's ever been. But when her coworker vanishes overnight, an unusual new task is dropped on her desk. Off she goes to meet the Norwegian Postal Workers Union, setting the ball rolling on a strange and transformative six months. This is an existential scream of a novel about loneliness (and the postal service!), written in Vigdis Hjorth's trademark spare, rhythmic and cutting style.

Write Like the Masters William Cane 2009-09-24
Want To Find Your Voice? Learn from the Best. Time and time again you've been told to find your own unique writing style, as if it were as simple as pulling it out of thin air. But finding your voice isn't easy, so where better to look than to the greatest writers of our time? *Write Like the Masters* analyzes the writing styles of twenty-one great novelists, including Charles Dickens, Edith Wharton, Franz Kafka, Flannery O'Connor, and Ray Bradbury. This fascinating

and insightful guide shows you how to imitate the masters of literature and, in the process, learn advanced writing secrets to fire up your own work. You'll discover:

- Herman Melville's secrets for creating characters as memorable as Captain Ahab
- How to master point of view with techniques from Fyodor Dostoevesky
- Ways to pick up the pace by keeping your sentences lean like Ernest Hemingway
- The importance of sensual details from James Bond creator Ian Fleming
- How to add suspense to your story by following the lead of the master of horror, Stephen King

Whether you're working on a unique voice for your next novel or you're a composition student toying with different styles, this guide will help you gain insight into the work of the masters through the rhetorical technique of imitation. Filled with practical, easy-to-apply advice, *Write Like the Masters* is your key to understanding and using the proven techniques of history's greatest authors.

Malone Dies Samuel Beckett 2012-10-04

'Malone', writes Malone, 'is what I am called now.' On his deathbed, and wiling away the time with stories, the octogenarian Malone's account of his condition is intermittent and contradictory, shifting with the vagaries of the passing days: without mellowness, without elegiacs; wittier, jauntier, and capable of wilder rages than Molloy. The sound I liked best had nothing noble about it. It was the barking of the dogs, at night, in the clusters of hovels up in the hills, where the stone-cutters lived, like generations of stone-cutters before them. it came down to me where I lay, in the house in the plain, wild and soft, at the limit of earshot, soon weary. The dogs of the valley replied with their gross bay all fangs and jaws and foam...

The Green Road: A Novel Anne Enright
2015-05-11 One of the Guardian's 100 Best Books of the 21st Century "With language so vibrant it practically has a pulse, Enright makes an exquisitely drawn case for the possibility of growth, love and transformation at any age."

—People From internationally acclaimed author Anne Enright comes a shattering novel set in a small town on Ireland's Atlantic coast. The Green Road is a tale of family and fracture, compassion and selfishness—a book about the gaps in the human heart and how we strive to fill them. Spanning thirty years, The Green Road tells the story of Rosaleen, matriarch of the Madigans, a family on the cusp of either coming together or falling irreparably apart. As they grow up, Rosaleen's four children leave the west of Ireland for lives they could have never imagined in Dublin, New York, and Mali, West Africa. In her early old age their difficult, wonderful mother announces that she's decided to sell the house and divide the proceeds. Her adult children come back for a last Christmas, with the feeling that their childhoods are being erased, their personal history bought and sold. A profoundly moving work about a family's desperate attempt to recover the relationships they've lost and forge the ones they never had,

The Green Road is Enright's most mature, accomplished, and unforgettable novel to date. **Shyness and Dignity** Dag Solstad 2011-08-31 Nothing in Elias' measured life, in his whole career as a teacher of literature, in his marriage to the 'indescribably beautiful' Eva, foreshadowed the events of that apparently ordinary day. He makes sure he has his headache pills and leaves for work as he has done every morning for the past twenty-five years. He is only too familiar with his pupils' hostile attitude both to his lectures and to himself, but today he feels their impatience, their oafishness, more painfully than ever before and, after their ritually dismissive and bored response to his passionate lecture on Ibsen's *The Wild Duck*, he reaches a point of crisis. Elegant, pocket-sized paperbacks, VINTAGE Editions celebrate the audacity and ambition of the written word, transporting readers to wherever in the world literary innovation may be found. **Serious Noticing** James Wood 2020-01-14 The

definitive collection of literary essays by The New Yorker's award-winning longtime book critic Ever since the publication of his first essay collection, *The Broken Estate*, in 1999, James Wood has been widely regarded as a leading literary critic of the English-speaking world. His essays on canonical writers (Gustav Flaubert, Herman Melville), recent legends (Don DeLillo, Marilynne Robinson) and significant contemporaries (Zadie Smith, Elena Ferrante) have established a standard for informed and incisive appreciation, composed in a distinctive literary style all their own. Together, Wood's essays, and his bestselling *How Fiction Works*, share an abiding preoccupation with how fiction tells its own truths, and with the vocation of the writer in a world haunted by the absence of God. In *Serious Noticing*, Wood collects his best essays from two decades of his career, supplementing earlier work with autobiographical reflections from his book *The Nearest Thing to Life* and recent essays from

The New Yorker on young writers of extraordinary promise. The result is an essential guide to literature in the new millennium.

T Singer Dag Solstad 2018-05-29 “Solstad doesn’t write to please other people. Do exactly what you want, that’s my idea...the drama exists in his voice” (Lydia Davis) T Singer begins with thirty-four-year-old Singer graduating from library school and traveling by train from Oslo to the small town of Notodden, located in the mountainous Telemark region of Norway. There he plans to begin a deliberately anonymous life as a librarian. But Singer unexpectedly falls in love with the ceramicist Merete Saethre, who has a young daughter from a previous relationship. After a few years together, the couple is on the verge of separating, when a car accident prompts a dramatic change in Singer’s life. The narrator of the novel specifically states that this is not a happy story, yet, as in all of Dag Solstad’s works, the prose is marked by an unforgettable combination of humor and

darkness. Overall, T Singer marks a departure more explicitly existential than any of Solstad’s previous works.

Novel 11, Book 18 Dag Solstad 2021-06-01 A brilliant novel by the Norwegian master Dag Solstad Bjorn Hansen, a respectable town treasurer, has just turned fifty and is horrified by the thought that chance has ruled his life. Eighteen years ago he left his wife and their two-year-old son for his mistress, who persuaded him to start afresh in a small, provincial town and to devote himself to an amateur theater. In time that relationship also faded, and after four years of living alone Bjorn contemplates an extraordinary course of action that will change his life forever. He finds a fellow conspirator in Dr. Schiotz, who has a secret of his own and offers to help Bjorn carry his preposterous plan through to its logical conclusion. But the sudden reappearance of his son both fills Bjorn with new hope and complicates matters. The desire to gamble with his comfortable existence proves

irresistible, however, taking him to Vilnius in Lithuania, where very soon he cannot tell whether he's tangled up in a game or reality. Dag Solstad won the Norwegian Critics Prize for Literature for *Novel 11, Book 18*, a concentrated uncompromising existential novel that puts on full display the author's remarkable gifts and wit.

Meeting at the Milestone Sigurd Hoel 2002 In this moving and profound novel, Hoel explores patriotism and treason through the major character's memories of the Resistance movement in Nazi-occupied Norway during World War II. At the dark centre of the work are questions of why certain individuals turn against their own country, their own values, their very selves. Hoel, who was himself active in the Resistance, has created a complex web of fact and fiction in which the good' Norwegians and the traitors are not always easily distinguishable.'

Eggshells Caitriona Lally 2017-03-14 — Irish

Book of the Year Finalist! — An Amazon Best Books of the Year So Far pick! A whimsical, touching debut about loneliness, friendship and hope... Vivian doesn't feel like she fits in - and never has. As a child, she was so whimsical that her parents told her she was "left by fairies." Now, living alone in Dublin, the neighbors treat her like she's crazy, her older sister condescends to her, social workers seem to have registered her as troubled, and she hasn't a friend in the world. So, she decides it's time to change her life: She begins by advertising for a friend. Not just any friend. She wants one named Penelope. Meanwhile, she roams the city, mapping out a new neighborhood every day, seeking her escape route to a better world, the other world her parents told her she came from. And then one day someone named Penelope answers her ad for a friend. And from that moment on, Vivian's life begins to change. Debut author Caitriona Lally offers readers an exhilaratingly fresh take on the Irish love for lyricism, humor,

and inventive wordplay in a book that is, in itself, deeply charming, and deeply moving. Small World Jonathan Evison 2023-01-10 Four modern families aboard a passenger train hurtle into the night. One hundred and seventy years earlier their forebearers make their way in a young nation built on grand promises. Each family follows their own path, only to find that their destinies are linked inextricably, the culmination of five generations of shared history. Jonathan Evison's *Small World* is a novel that speaks to the present moment, a grand adventure that explores the American experiment in its most human and intimate aspects, a novel that asks whether America has made good on those early promises. Humming with heart and adventure, and love and hope and ideas, *Small World* delivers the thrill of great storytelling straight through to its deeply satisfying conclusion.

The Half Mother Shahnaz Bsahir 2014-06-06
'With delicately drawn characters, Shahnaz

Bashir tells the heartbreaking story of one woman's battle for life, dignity and justice. ? ? Mirza Waheed, author of *The Collaborator* 'The night is tired now, the old moon, hanging in the dark sky, is tired too? It is the 1990s, and Kashmir's long war has begun to claim its first victims. Among them are Ghulam Rasool Joo, Haleema's father, and her teenage son Imran, who is picked up by the authorities only to disappear into the void of Kashmir's missing people. *The Half Mother* is the story of Haleema ? a mother and a daughter yesterday, a 'half mother' and an orphan today; tormented by not knowing whether Imran is dead or alive, torn apart by her own lonely existence. While she battles for answers and seeks out torture camps, jails and morgues for any signs of Imran, Kashmir burns in a war that will haunt it for years to come. Heart-wrenching, deeply troubling and written in lyrical prose, *The Half Mother* marks the debut of a bold new voice from Kashmir.'

In the Land of the Cyclops Karl Ove Knausgaard 2023-01-10 From the New York Times bestselling author of the My Struggle series comes a collection of ambitious, remarkably erudite essays on art, literature, culture, and philosophy. In the Land of the Cyclops is Karl Ove Knausgaard's first collection of essays to be published in English. In these wide-ranging pieces, he reflects openly and with penetrating intelligence on Ingmar Bergman's notebooks, Anselm Kiefer, the northern lights, Madame Bovary, Rembrandt, and the role of an editor. Accompanied by black-and-white reproductions throughout, these essays illuminate Cindy Sherman's shadowlands, the sublime mystery of Sally Mann's vision, and the serious play of Francesca Woodman. They capture Knausgaard's remarkable ability to mediate between the personal and the universal, between life and art. Each piece glimmers with his candor and his longing to authentically see, understand, and experience the world.

Armand V Dag Solstad 2018-05-31 'Solstad doesn't write to please other people. Do exactly what you want, that's my idea...the drama exists in his voice' Lydia Davis Armand is a diplomat rising through the ranks of the Norwegian foreign office, but he's caught between his public duty to support foreign wars in the Middle East and his private disdain of Western intervention. He hides behind his knowing ironic statements about the war, which no one grasps and which change nothing in the real world. Armand's son joins the Norwegian SAS to fight in the Middle East, despite being specifically warned against such a move by his father, which leads to catastrophic, heartbreaking consequences. Told exclusively in footnotes to an unwritten novel, this is Solstad's radically unconventional novel about how we experience the passing of time: how it fragments, drifts, quickens, and how single moments can define a life. Winner of the Brage Prize
By Night in Chile Roberto Bolaño 2003-12-17

In a deathbed confession, Father Urrutia, a Jesual priest and conservative literary critic, shares his memories of his work with agents of Opus Dei and his secret job of instructing Pinochet about Marxism to the Chilean junta generals can understand their enemy. Original. *Professor Andersen's Night* Dag Solstad 2019-07-30 A dark and moving examination of one man's derailed life, by the Norwegian master who is "without question, Norway's bravest, most intelligent novelist" (Per Petterson) In this existential murder mystery, it is Christmas Eve, and fifty-five-year-old professor Pal Andersen is alone, drinking coffee and cognac in his living room. Lost in thought, he looks out the window and sees a man strangle a woman in the apartment across the street. Failing to report the crime, he becomes paralyzed by his indecision. Professor Andersen's Night is an unsettling yet highly entertaining novel, written in Dag Solstad's signature concise, dark, and witty prose. "He's a

kind of surrealistic writer, of very strange novels," Haruki Murakami wrote. "I think he is serious literature".

The Poetry of Yehuda Amichai Yehuda Amichai 2015-11-03 The largest English-language collection to date from Israel's finest poet Few poets have demonstrated as persuasively as Yehuda Amichai why poetry matters. One of the major poets of the twentieth century, Amichai created remarkably accessible poems, vivid in their evocation of the Israeli landscape and historical predicament, yet universally resonant. His are some of the most moving love poems written in any language in the past two generations—some exuberant, some powerfully erotic, many suffused with sadness over separation that casts its shadow on love. In a country torn by armed conflict, these poems poignantly assert the preciousness of private experience, cherished under the repeated threats of violence and death. Amichai's poetry has attracted a variety of gifted English

translators on both sides of the Atlantic from the 1960s to the present. Assembled by the award-winning Hebrew scholar and translator Robert Alter, *The Poetry of Yehuda Amichai* is by far the largest selection of the master poet's work to appear in English, gathering the best of the existing translations as well as offering English versions of many previously untranslated poems. With this collection, Amichai's vital poetic voice is now available to English readers as it never has been before.

My Documents Alejandro Zambra 2015-01-19
Archived in a folder on award-winning author Alejandro Zambra's desktop are 11 stories of liars and ghosts, armed bandits and young lovers. Intimate, mysterious, and uncanny, these stories reveal a mind that is as undeniably singular as it is universal. Together, they constitute the debut short-story collection from Zambra, whose first novel was heralded as a "bloodletting in Chilean literature." Whether chronicling the return of a mercurial godson or

the disappearance of a trusted cousin, the worlds of these stories are so powerful and deep that the works might better be described as brief novels. *My Documents* is by turns hilarious and heart-stopping, tragic and tender, but most of all, it is unflinchingly human and essential evidence of a sublimely talented writer working at the height of his powers.

T Singer Dag Solstad 2019-06-25 'A kind of surrealist writer' (Haruki Murakami), who 'doesn't write to please other people' (Lydia Davis). *T Singer* is the new novel in English from one of Norway's most celebrated writers, proving 'good literature makes us wiser about life, ourselves and other people' (Dagbladet). *Singer*, a thirty-four-year-old recently trained librarian, arrives by train in the small town of Notodden to begin a new and anonymous life. He falls in love with Merete, a ceramicist, and moves in with her and her young daughter. After a few years together, the relationship starts to falter, and as the couple is on the verge of

separating a car accident prompts a dramatic change in Singer's life. T Singer is a brilliant and heartbreaking novel about indomitable loneliness, laying bare the existential questions of life in Solstad's classic, bleakly comic style.

Winner of the Norwegian Critics Prize

Egalitarianism in Scandinavia Synnøve Bendixsen 2017-08-17 This book discusses egalitarianism in Scandinavian countries through historically oriented and empirically based studies on social and political change. The chapters engage with issues related to social class, political conflict, the emergence of the welfare state, public policy, and conceptualizations of equality. Throughout, the contributors discuss and sometimes challenge existing notions of the social and cultural complexity of Scandinavia. For example, how does egalitarianism in these nations differ from other contemporary manifestations of egalitarianism? Is it meaningful to continue to nurture the idea of Scandinavian exceptionalism

in an age of economic crises and globalization? The book also proposes that egalitarianism is not merely a relationship between specific, influential enlightenment ideas and patterns of policy, but an aspect of social organization characterized by specific forms of political tension, mobilization, and conflict resolution-as well as emerging cultural values such as individual autonomy.

The Washington Decree Jussi Adler-Olsen 2019-08-06 The New York Times and #1 internationally bestselling author of the Department Q series is back, with a terrifyingly relevant stand-alone novel about an America in chaos. Sixteen years before Democratic Senator Bruce Jansen was elected president of the United States, a PR stunt brought together five very different people: fourteen-year-old Dorothy "Doggie" Rogers, small-town sheriff T. Perkins, single mother Rosalie Lee, well-known journalist John Bugatti, and the teenage son of one of Jansen's employees, Wesley Barefoot. In spite of

their differences, the five remain bonded by their shared experience and devotion to their candidate. For Doggie, who worked the campaign trail with Wesley, Jansen's election is a personal victory: a job in the White House, proof to her Republican father that she was right to support Jansen, and the rise of an intelligent, clear-headed leader with her same ideals. But the triumph is short-lived: Jansen's pregnant wife is assassinated on election night, and the alleged mastermind behind the shooting is none other than Doggie's own father. When Jansen ascends to the White House, he is a changed man, determined to end gun violence by any means necessary. Rights are taken away as quickly as weapons. International travel becomes impossible. Checkpoints and roadblocks destroy infrastructure. The media is censored. Militias declare civil war on the government. The country is in chaos, and Jansen's former friends each find themselves fighting a very different battle, for themselves,

their rights, their country . . . and, in Doggie's case, the life of her father, who just may be innocent.

A Hand Reached Down to Guide Me David Gates 2015-05-19 A Hand Reached Down to Guide Me is populated by characters, young, old or somewhere in between, who are broadly knowledgeable and often creative and variously accomplished, whether as doctors, composers, academics or journalists. Terrifyingly self-aware, each one of them carries the full weight of the human condition: parents in assisted-living facilities, too many or too few people in their families and marriages, the ties that bind a sometimes messy knot, age an implacable foe, impulses pulling them away from comfort into distraction or catastrophe. In settings that range across the metropolitan and suburban Northeast, we follow their lives, alternately hilarious and tragic, as they refuse to go gently—even when they're going nowhere fast. Relentlessly inventive, these eleven stories and

novella prove yet again that David Gates is one of our most talented, witty and emotionally intelligent writers.

Redshift, Blueshift Jordan Silversmith 2021-10
Winner of the Gival Press Novel Award When a prisoner in an unnamed labor camp finds his journal of memories taken from his cell, he sets out to console himself and perhaps find in his past a way to reclaim his freedom by again writing down what he can remember. As the prisoner writes and passes through the vivid world of a distant life, he is eventually confronted by a strange memory that, if true, questions the reliability of his memories and whether what he remembers was really his own life or, somehow, someone else's.

Stars and Bars William Boyd 2013-12-19 Stars and Bars by novelist William Boyd is one of the comic masterpieces All Henderson Does dreams of is fitting in. But America, land of the loony millionaire and the subway poet, down-home Bible-basher and sharp-suited hood, of

paralysing personal frankness and surreally fantasized facilities, is hard enough for an Englishman to fit in to. Henderson could never shed enough inhibitions to become just another weirdo. Or could he? This hilarious fish-out-of-water comedy, which Boyd also adapted for screen for the 1980s film starring Daniel Day Lewis, was described in the Guardian as, 'Splittingly shrewd and engaging ... with an extra and uneasy little something fretting away at the ribald content'. Stars and Bars will be loved by fans of Any Human Heart and A Good Man in Africa, as well as readers of David Nicholls, Sebastian Faulks, Nick Hornby and Hilary Mantel. 'The wry laughter never stops ... the shrewdest pages yet from a master of wittymanipulation' Observer

Keeping the House Tice Cin 2021-09-07 From a bewitching new voice, a story of a young woman coming into her own
In the Absence of Men Philippe Besson
2011-07-31 'An astonishing love story,

beautifully told' Time Out 'I am sixteen. I am as old as the century' It is 1916. Vincent is sixteen, on the brink of manhood. Vincent is aristocratic and privileged, frequenting the salons of Paris while France is at war and the city almost deserted of men. In that brutal summer, Vincent's beauty and precocity captivate two men: Marcel, thirty years his senior, a writer and celebrated socialite; and Arthur, the twenty-one year old son of one of the servants, who is now a soldier at the front. As both relationships develop Vincent intuitively tries to keep his passions separate, but over the weeks of indolent Parisian summer and far-off war, confidences are made, absences endured, secrets revealed. All of these men will suffer, and Vincent will lose the last vestiges of his childhood innocence. In the *Absence of Men* is a stunning first novel to discover this pride season: in its daring in representation and celebration of gay sexuality, in the beauty of its prose and in its delicacy of feeling.

Novel 11, Book 18 Dag Solstad 2011-07-31
WINNER OF THE SWEDISH ACADEMY'S NORDIC PRIZE 2017 'He's a kind of surrealistic writer... I think that's serious literature' Haruki Murakami 'An utterly hypnotic and utterly humane writer' James Wood 'Without question Norway's bravest, most intelligent novelist' Per Petterson 'Dag Solstad serves up another helping of his wan and wise almost-comedy' Geoff Dyer 'He doesn't write to please other people. Do exactly what you want, that's my idea...the drama exists in his voice' Lydia Davis Bjørn Hansen, a respectable town treasurer, has just turned fifty and is horrified by the thought that chance has ruled his life. Eighteen years ago he left his wife and their two-year-old son for his mistress, who persuaded him to start afresh in a small, provincial town and to dabble in amateur dramatics. But as time passes, this relationship begins to wilt and die as well. After four years of living comfortably alone, Bjørn starts entertaining a dangerous course of action

that will change his life beyond recognition. This urge to gamble with his comfortable existence becomes irresistible, taking Bjørn to Vilnius, Lithuania, with Dr Schiøtz his fellow conspirator, where he cannot tell whether he's tangled up in a game or an absurd new reality.

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