

Skinnybones And The Wrinkle Queen Glen Huser

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The Runaway Glen Huser 2011 In 1923 Alberta,

Leroy "Doodlebug" Barnstable runs away from his aunt and abusive cousins and finds work with

a travelling Chautauqua show.

The Writers Directory 2013

Strange Times at Western High Emily Pohl-Weary 2006 Introducing a new series A Natalie Fuentes Mystery: 16-year-old Natalie just wants to publish her zine 'My Secret Life' but trouble find her. After the school caretaker is attacked only Natalie is willing to investigate.

Puckster's Christmas Hockey Tournament

Lorna Schultz Nicholson 2014-10-14 In Puckster's Christmas Hockey Tournament, it is Christmas Eve and Puckster is nervously watching the heavy snowfall gather on the ground and in the trees. It is his first Christmas away from home and though he is excited to be with Team Canada at the World Junior Hockey Tournament, he is afraid that the winter storm will prevent his family and friends from travelling to the remote arena and arrive in time for Christmas morning. But there is another traveler that Puckster and the players are excited to see this Christmas. Santa! When the

heavy snow forces the closure of the roads, only Santa and his team of reindeer can help. Will everyone be together for Christmas? In this magical story of friendship, young hockey fans learn the true meaning of the holidays.

Puckster's Christmas Hockey Tournament is destined to be a holiday classic.

The Golden Touch Glen Huser 2015-11 A retelling of the classic Greek myth about King Midas and his golden touch that reminds us to be careful of what we wish for.

It's Critical! David Booth 2008 All text comes with layers of meaning influenced by the background knowledge and attitudes of readers. This valuable resource examines the power of language and persuasion helps students critically examine and negotiate the underlying meaning in all that they read and see. It asks them to consider the author's purpose, and to appreciate that each text is written from a particular point of view.

The Elevator Ghost Glen Huser 2014-07-25 An

eccentric babysitter has a knack for telling stories that are eerily well suited to her young charges. When Carolina Giddle moves into the Blatchford Arms, no one knows what to make of her sequin-sprinkled sneakers and her trinket-crusted car. But the parents are happy there's a new babysitter around, and Carolina seems to have an uncanny ability to calm the most rambunctious child with her ghostly stories. Armed with unusual snacks (bone-shaped peppermints, granghoula bars and Rumpelstiltskin sandwiches), candles to set the mood, and her trusty sidekick — a tarantula named Chiquita, Carolina entertains the children with some good old-fashioned storytelling and, at the end, a great Halloween party. Governor General's Award winner Glen Huser brings his quirky sense of humor and horror to some time-honored motifs. The artistic Lubinitsky girls find out that artists must be wary of the power of their own creations. Holy terror Angelo Bellini discovers that no one can throw a tantrum like a

double-crossed pirate. The Hooper kids, including UFO junkie Benjamin, learn about some eerie goings-on in the New Mexico desert. Timid Hubert and Hetty Croop are practically afraid of their own shadows, until they hear the story of a boy who finds the perfect weapon for overcoming his fear of the dark. And Dwight and Dwayne Fergus, two would-be Freddy Kruegers, finally meet their match in Carolina, and her story of the footless skeleton. As for Carolina Giddle herself, it turns out that she has a timeworn connection to the Blatchford Arms, and to the ghost who still haunts the building — especially its old-fashioned elevator. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact). CCSS.ELA-LITERACY.RL.5.9 Compare and contrast stories in the same genre (e.g., mysteries and adventure

stories) on their approaches to similar themes and topics.

Gemini Summer Iain Lawrence 2008-11-11 In the quiet of Hog's Hollow, each member of the River family pursues a dream. Old Man River sets out to build a fallout shelter in case the war in Vietnam "brings the end of everything;" his wife Flo, who collects Gone with the Wind dolls, attempts to pen her own Southern saga; Beau, their older son, suffers from "space fever" and aspires to be an astronaut. As for Danny, the younger River boy, well, he just dreams of having a dog. Then in the spring of 1965 tragedy befalls the Rivers--a tragedy that makes the Old Man wish he'd never started building the shelter, stops Flo from finishing her bestseller, and leaves Beau grounded rather than airborne. But the tragedy does finally bring a dog into Danny's life. And not just any old dog. Danny comes to believe that the mixed-breed stray embodies the spirit of someone he dearly loves. He won't allow anyone to separate him from the

dog, not even after it bites the neighborhood bully and the police are sent to take it away. Together Danny and his dog run off, heading toward Cape Caneveral, where the Gemini missions blast off from, and where dreams come true. From the Hardcover edition.

The Publishers Weekly 2006

Looking for X Deborah Ellis 1999-09-01 Winner of the Governor General's Literary Award In this urban adventure story, Khyber, a smart, bold, eleven-year-old girl from a poor neighborhood, sets out to find her friend X, a mysterious homeless woman who has gone missing. The desperate search takes Khyber on a long, all-night odyssey that proves to be wilder than any adventure she has ever imagined.

Losing Forever Gayle Friesen 2007-09 Jes struggles to balance her life, dealing with her mother's second marriage, her devious soon-to-be stepsister Angela, and her best friend's lovesick behavior.

Positive Paige Rawl 2014-08-26 An astonishing

memoir for the untold number of children whose lives have been touched by bullying. Positive is a must-read for teens, their parents, educators, and administrators—a brave, visceral work that will save lives and resonate deeply. Paige Rawl has been HIV positive since birth, but growing up, she never felt like her illness defined her. On an unremarkable day in middle school, she disclosed to a friend her HIV-positive status—and within hours the bullying began. From that moment forward, every day was like walking through a minefield. Paige was never sure when or from where the next text, taunt, or hateful message would come. Then one night, desperate for escape, fifteen-year-old Paige found herself in her bathroom staring at a bottle of sleeping pills. That could have been the end of her story. Instead, it was only the beginning. Paige's memoir calls for readers to choose action over complacency, compassion over cruelty—and above all, to be Positive. Includes twenty-five photos from Paige's personal collection

throughout. Supports the Common Core State Standards

Stories for Every Classroom Beverly A. Brenna 2015 Academic study of children's literature has explored various aspects of diversity; however, little research has examined Canadian books that portray characters with disabilities. This relevant and timely text addresses the significant dearth of research by exploring the treatment of disability in Canadian literature for young people. Engaging and highly accessible, this text will assist teachers, teacher educators, and teacher candidates in finding and using books about characters where disability is a part of their characterization, supporting the development of curricula that reflect critical literacy and social justice issues. Stories for Every Classroom explores the historical patterns and trends, theoretical frameworks, and critical literacy methods used to understand and teach children's literature and its portrayal of characters with disabilities. It provides

educators with curriculum ideas and enriches the body of resources shared with children in K-12 settings for the purposes of developing imagination, empathy, and understanding of self and others. Featuring author portraits, comprehensive annotated bibliographies of contemporary Canadian children's books that depict characters with disabilities, and read-on bibliographies that provide connections with other books in the field, this unique text will be an invaluable resource for educators.

The Horn Book Guide to Children's and Young Adult Books 2007

The Heaven Shop Deborah Ellis 2005-02-01 Compelling and uplifting, *The Heaven Shop* is a contemporary novel for young people that puts a very real face on the African AIDS pandemic. Binti is a complex character who readers will never forget.

Canada's Storytellers | Les grands écrivains du Canada Andrew David Irvine 2021-03-24 For over three-quarters of a century, the Governor

General's Literary Awards have been awarded annually in a variety of evolving categories. Fifteen Governors General have served as their patron. The impressive list continues to grow apace: between 1936 and 2018, the awards recognized 719 books in English and French and have been presented to 580 authors, illustrators, and translators. This beautifully illustrated bilingual compendium presents the biographies of all 580 award laureates, many accompanied by stunning archival portraits. This is the final instalment in Andrew Irvine's remarkable and comprehensive research into what has become a touchstone of Canada's literary culture. Together with *Canada's Best* and *The Governor General's Literary Awards of Canada: A Bibliography*, this work provides readers with a definitive overview of this literary prize. By itself, *Canada's Storytellers* is an invaluable reading companion for anyone wanting to be introduced to many of our most influential authors, illustrators, and translators working in

both French and English over the past decades. It belongs on the shelf of every enthusiast of Canadian literature. Bilingual edition.

Bulletin of the Center for Children's Books

University of Chicago. Center for Children's Books 2006

Boothworld Industries Initiation Kit Christopher Bloodworth 2015-08 This is not a book. This is an interactive experience. There are 10 horror short stories inside, sure, but that's not the only thing lurking within these pages. Check out what this beta reader had to say: "I thought I was buying a book of short stories. I didn't realize that what I would read would have such depth of experience. Most of the stories were amazing, but I have to be honest. When dealing with anthologies that contain multiple authors, there are always a few clunkers and this book is no different. The puzzles, the death override (Do the confirmation. It's pretty cool), the coupon (It works! And you get a surprise back too!) and the amount of thought put into this more than made

up for any shortcomings one or two of the stories might have had. I feel as though the Bloodworth sat down and really thought about the type of experience he thought the reader would like to have while going through the book. Amazing." Ann P. Beta reader Ann is correct about the focus on reader experience. I wanted the reader to have something that they weren't quite sure about. I wanted to hide things inside the pages. I wanted people to think of the Boothworld Industries Initiation Kit as less of a book and more of an interactive experience with a paranormal corporation called Boothworld Industries. "Okay. First, I want to say that I'm a huge Bloodworth fan. I've followed him since he started writing creepypastas for reddit's nosleep subreddit, back before it was filled with the stuff that's in there now. His stories were among the few that focused more on characters and plot than just gore and scares. I don't even like scary stories, but his writing pulled me in and kept me hooked. His stories made you fall in love with

the characters he wrote. That sucked because you didn't want anything bad to happen to them, which usually did. His stories also had an air of reality to them. Even though you knew what you were reading couldn't be true, his words would make you question that very notion. Like I said, I'm a superfan. I loved all of Bloodworth's stories in this book. How could anyone not? He created Boothworld Industries and it shows. There were a few authors that gave him a run for his money though. Namely Ross Baxter and Stacie Savage. Now I don't want to be mean, but there was also one story I just didn't like at all. It seemed like very little thought had been put into it. Oh well. I've yet to read a book that was 100% perfect, but this book, with all the extra goodies you find, comes closer than most." Bri K. Beta reader I really wanted the reader to walk away from this experience feeling as if they'd received something more than a book. I wanted to create lasting memories. That's why so much time and effort was put into it. Sure, I could've just

thrown the stories together, but it wouldn't have been as powerful as I wanted it to be. "Jesus, dude. I've never been more paranoid in my life. Every time my phone rings I say a little prayer that the number that appears won't read 630-296-7536. Boothworld Industries is something else..." Jon S. Beta reader I could tell you more, but now it's time for you to discover Boothworld Industries for yourself.

School Library Journal 2007-02

Skinnnybones and the Wrinkle Queen Glen Huser 2006 After being required to volunteer at a local seniors' home, Tamara is assigned to Jean Barclay, a determined old lady, who has a special plan in mind that soon leads the unlikely duo on a road trip that greatly impacts both of their lives.

Skinnnybones and the Wrinkle Queen Glen Huser 2006-07-31 At fifteen, Tamara has survived the foster-care system through brains, will and attitude. Now there's high school to get through, along with her teacher's latest community

project -- volunteering at the local seniors' home. Tamara doubts she can endure either the residents or the smells. Then she's assigned to Jean Barclay, a cranky, wealthy and frail former schoolteacher. As the two size one another up, they realize each is the key to achieving their own very different goals. Miss Barclay wants to attend an opera in Seattle -- a trip doctors insist she's too weak to undertake. Tamara wants to enroll in modeling school in Vancouver -- an expense she can't begin to afford. They plan the road trip of a lifetime -- but can these two bossy, manipulative women keep from throttling each other before their goals are realized?

Moon Wishes Patricia Storms 2019 Wouldn't it be wonderful to be the moon? "I wish I were the moon," says the speaker in this timeless bedtime story, "so that I could shine on you." The moon shines to guide a journey home, glistens beautifully on icy snow, and wishes peace and safety for travelers, friends and troubled hearts. Milan Pavlovic's dreamy watercolor illustrations

complement this sweet story from Patricia and Guy Storms. Children and the adults who read to them will be delighted as moon wishes reach over icebergs, into towns, through forests and under the sea.

Stitches Glen Huser 2003-10-01 Travis has been waiting to get to junior high. When that time finally comes, things are both better, and worse, than he had hoped. On the plus side are two great new teachers. On the minus side there's Shon Docker, Travis's old tormenter from elementary school. Travis lives in a trailer park outside a small prairie town. His mother, a country-and-western singer, is on the road a lot; his father is long gone. When things get crazy at his house, he can always visit his best friend, Chantelle, a smart disabled girl with several wild biker brothers. Travis knows he's different. He loves to sew and play with puppets. He wants to become a professional puppeteer. It all makes him a target for Shon and his friends. As Travis and his friends happily prepare a puppet

production of A Midsummer Night's Dream for the school graduation festivities, Shon's anger and prejudice erupt in violence.

Sonata for Fish and Boy Milan Pavlović

2021-05-01 Music inspires friendship and a life full of dreams and adventure in this wordless picture book from Milan Pavlović. When a fish hears the singing of a violin, it is drawn out of the water and into the world of a young musician sitting on a shady bench. Soon fish and boy are flying over the rooftops together, past lively street musicians, a flock of birds, then from planet to planet, before landing back on earth for an idyllic afternoon in the park. In a forest of giant dandelions they discover a little house where a band plays cheerily, then, swept up by the wind, they tumble past a familiar-looking tree and bench, where the violin lies waiting to be played once more. Milan Pavlović's wordless picture book celebrates the joy to be found in music, friendship, dreams and adventure. Key Text Features illustrations Correlates to the

Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.2.7 Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.

The Book Review Digest 2006

Blank Confession Pete Hautman 2011-11-15 A new and enigmatic student named Shayne appears at high school one day, befriends the smallest boy in the school, and takes on a notorious drug dealer before turning himself in to the police for killing someone.

Seamus's Short Story Heather Hartt-Sussman 2017-08-01 Seamus is short, and from where he is standing, the world appears to be made for tall people. Seamus would give anything to be taller! One day, while playing dress-up in his mother's closet, he finds a way to reach new heights. With his mother's high-heeled shoes on, Seamus can suddenly reach everything that was once too high: the top-floor elevator button, the chocolate milk in the fridge, the TV remote and

that horrid picture of him as a baby. But when Seamus encounters problems that can't be solved from a great height, he has to admit that sometimes being small just isn't so bad. Acclaimed picture book author Heather Hartt-Sussman brings a light touch to this nuanced story about acceptance, resourcefulness and love, complemented by the humor and beauty in Milan Pavlović's colorful paintings of Seamus's world — where there are times to be tall and times to be small. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.K.6 With prompting and support, name the author and illustrator of a story and define the role of each in telling the story. CCSS.ELA-LITERACY.RL.K.7 With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts). CCSS.ELA-LITERACY.RL.2.3 Describe how characters in a story respond to major events and challenges.

CCSS.ELA-LITERACY.RL.4.2 Determine a theme of a story, drama, or poem from details in the text; summarize the text.

Queen of Hearts Martha Brooks 2011-08-02 On the prairies of Canada during World War II, a girl and her two young siblings begin a war of their own. Stricken with tuberculosis, they are admitted to a nearby sanatorium. Teenager Marie Claire is headstrong, angry, and full of stubborn pride. In a new strange land of TB exiles she must "chase the cure," seek privacy where there is none, and witness the slow wasting decline of others. But in this moving novel about fighting a way back to normal life, it is the thing that sets back Marie Claire the most—the demise of her little brother—that also connects her with the person who will be instrumental in helping her recover.

Touch of the Clown Glen Huser 1999-04-01 Cosmo the clown is the first bit of light to come into Barbara's life in a long time. At home, she takes care of her abusive father, her

grandmother, and Livvy, her sick sister. Cosmo encourages Barbara to join a teen clown workshop he is leading, and there she finds true friends for the first time. But she is soon in desperate need of his gentle guidance, when her family situation implodes, and her own resilience and resourcefulness are put to their greatest test.

The Governor General's Literary Awards of Canada Andrew David Irvine 2018-11-27 The definitive bibliography of Canada's Governor General's Literary Awards Alice Munro, Michael Ondaatje, Margaret Atwood, Antonine Maillet, Carol Shields, Marie-Claire Blais, Gilles Vigneault... For over three quarters of a century, the Governor General's Literary Awards have been instrumental in recognizing many of Canada's best authors, illustrators and translators. The result is impressive: between 1936 and 2017, 705 titles have been recognized with this prestigious award. With careful attention to detail, Andrew Irvine presents the

history and evolution of the Awards and extols their importance for the careers of authors, illustrators and translators, as well as for the development of Canada's national literature. The heart of the book contains the first comprehensive bibliography of the awards, including the first list of winning books organized according to their historically correct award categories; information about five books wrongly omitted from previous lists of winning titles; detailed information about award ceremonies, film adaptations and jury members; and other key information. This is a seminal work that belongs on the shelf of every scholar and every lover of Canadian literature. This book is published in English. - Une bibliographie incontournable des Prix littéraires du Gouverneur général du Canada Alice Munro, Margaret Atwood, Antonine Maillet, Carol Shields, Marie-Claire Blais, Michael Ondaatje, Gilles Vigneault... Les écrivains canadiens sont depuis longtemps encensés sur la scène

nationale comme à l'échelle mondiale, et les Prix du Gouverneur général jouent un rôle clé dans la reconnaissance de certains de nos meilleurs auteurs, illustrateurs et traducteurs. La liste est impressionnante : ce prestigieux prix a récompensé 705 oeuvres entre 1936 et 2017. Avec un souci minutieux au détail, Andrew Irvine présente l'histoire et l'évolution des Prix et vante leurs vertus indispensables à la carrière des écrivains et des traducteurs ainsi que dans l'élaboration d'une littérature nationale au Canada. Cette bibliographie est la toute première recension complète des Prix littéraires du Gouverneur général et donne des renseignements détaillés au sujet des cérémonies, des adaptations cinématographiques, des membres des jurys ainsi que d'autres informations clés. Le livre présente aussi une copie exhaustive et exacte de données bibliographiques tirées d'archives, une première dans le monde de l'édition. En somme, une référence incontournable. Ce livre est publié

en anglais.

Kabungo Rolli 2016-04-19 Ten-year-old Beverly is an ordinary girl with an extraordinary best friend. Her name is Kabungo, and she lives in a cave on Main Street. No one knows where she comes from or who she really is, but life is never dull when Kabungo is around. Beverly tries to teach her friend about the ways of the modern world — the importance of teeth brushing, understanding strange holidays like Halloween, learning how to read. But Kabungo doesn't take well to being civilized, and she can be stubborn, bossy, and plain infuriating. Sometimes Beverly gets so mad that she just wants to move to Cincinnati. Besides, Kabungo is a skittish cavegirl, and it takes a while to win her trust, even among Star City's eccentric denizens, such as Mr. Gobshaw, who owns the local drug shop ("We have everything!") where you'll find the stuffed tigers right next to the breath mints. And there is Ms. VeDore, who seems to float as she walks around her decrepit mansion, and who

throws the most amazing Halloween parties. Then, just when you least expect it, Kabungo will do something surprising (and when you're best friends with a cavegirl, you're not easily surprised). Like planning an unexpected birthday treat for Beverly (even though it isn't actually her birthday) — at the city dump. In other words, Beverly learns that there are times for teaching, and times for tipping your head back and laughing. Hilarious and poignant, Kabungo is the most originally voiced and endearing middle-grade heroine since Pippi Longstocking. Accompanied by quirky line drawings by Milan Pavlovic, this is a gently humorous novel about friendship and community that raises for young readers deeper questions about finding beauty in unexpected places, accepting and celebrating differences, and what it really means to be civilized.

True Confessions of a Heartless Girl Martha Brooks 2004-09-14 A confused seventeen-year-old girl, a single mother and her young son, two

elderly women, and a sad and lonely man, with their own individual tragedies to bear, come together in a small Manitoba town and find a way to a better future.

Firebird Glen Huser 2020-05 A fourteen-year-old Ukrainian boy decides to find his older brother who has disappeared.

Time for Flowers, Time for Snow Glen Huser 2013 Retells the Greek myth of Persephone, abducted by Hades and taken to the Underworld as his bride, and her mother, Demeter, whose grief over losing her daughter brings about the coming of the seasons.

Quill & Quire 2007

The Snuggly Glen Huser 2018-04-01 A treasure box, a book, a snack, a stray kitten, a jar of pollywogs and a travel mug—what else can Todd fit in his sister's snuggly? Todd knows that his baby sister's snuggly is good for keeping things close and safe, so when he wears it to school one day, it seems like a great idea to use it to carry things for his friends. On the walk to school,

Todd makes room for a treasure box, then a book, a snack, a stray kitten, a jar of pollywogs and a travel mug, as well as his teddy, Banjo Bear. But by the time he gets to class, the snuggly is overflowing, and when he gets up for show and tell, the inevitable happens. The snuggly bursts! Everything spills out, the kitten runs around the classroom and chaos ensues. His classmates laugh, but Todd wants to cry. Luckily, Miss Bale is able to repair the broken strap, and Todd goes home with just one thing in the snuggly: Banjo Bear, who is close and safe. Milan Pavlović's vibrant illustrations perfectly depict the physical comedy of Todd's predicament in Glen Huser's funny and tender story about a new big brother and his fascination with a snuggly. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.K.7 With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration

depicts). CCSS.ELA-LITERACY.RL.1.4 Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.

CCSS.ELA-LITERACY.RL.2.3 Describe how characters in a story respond to major events and challenges.

Son of Happy Cary Fagan 2020-05 In this hilarious and charming story, a boy wishes his dad had a regular job instead of being Happy the Clown -- but when his dad announces he is going back to his old job of being a lawyer, the boy soon realizes that he misses Happy!

The Boy Who Invented the Popsicle Anne Renaud 2019-10-01 A lively tale of a cool invention. Frank William Epperson is a curious boy who loves inventing. And since inventing begins with experimenting, he spends a lot of time in his "laboratory" (i.e., his back porch) trying out his ideas. When he invents a yummy flavored soda water drink, his friends love it! And this gets him thinking: "I wonder what this drink would taste like frozen?" Though he

doesn't yet know it, Frank's curiosity will lead to his best invention ever: the Popsicle! This delicious story includes hands-on experiments and is sure to whet the appetites of budding inventors everywhere!

Bad Boy Diana Wieler 1990-03-01 Hockey is the only game worth playing in the rough-and-tumble prairie town of Moose Jaw, Saskatchewan. When sixteen-year-old A.J. Brandiosa makes the Triple A team of his dreams, he can hardly believe that his life is finally coming together. And then it falls apart. A.J. makes an unexpected discovery about his best friend and teammate, Tulsa Brown, and he can't keep his rage and fear from spilling onto the ice. An aggressive defenseman is becoming a violent one... An explosive novel by award-winning author Diana Wieler that looks honestly at teenage sexuality and the world of amateur hockey.

Burning the Night Glen Huser 2021-05 After leaving the small town of Yarrow, Curtis comes

to Edmonton to obtain a teaching degree. There he forms a close friendship with his elderly, blind Aunt Harriet, considered a family pariah due to her eccentric enthusiasm for a lost world of artists and musicians. When Curtis begins reading aloud to Harriet the diary her intended husband Phillip kept before his death during World War One, an obsessed Curtis examines parallels to his own life: his desire to become a skillful artist and to find fulfilling love. Timeless and essential, award-winning author Glen Huser's Burning the Night spans across generations and distance, traversing from Vancouver to Halifax, as it bears down on the history of Canadian painting and Curtis's awakening as a gay man.

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