

Nothing To Envy Barbara Demick

Reviewing **Nothing To Envy Barbara Demick**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Nothing To Envy Barbara Demick**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

See You Again in Pyongyang Travis Jeppesen 2019-05-28 A "close-up look at the cloistered country" (USA Today), *See You Again in Pyongyang* is American writer Travis Jeppesen's "probing" and "artful" (New York Times Book Review) chronicle of his travels in North Korea—an eye-opening portrait that goes behind the headlines about Trump and Kim, revealing North Koreans' "entrepreneurial spirit, and hidden love of foreign media, as well as their dreams and fears" (Los Angeles Times). In *See You Again in Pyongyang*, Travis Jeppesen culls from his experiences traveling and studying in North Korea to create a multifaceted portrait of the country and its idiosyncratic capital city. Jeppesen challenges the notion that Pyongyang is merely a "showcase capital" where everything is staged for the benefit of foreigners, as well as the idea that Pyongyangites are brainwashed robots. Jeppesen introduces readers to an array of fascinating North Koreans, from government ministers with a side hustle in black market Western products to young people enamored with American pop culture. Revealing a complex society, rife with contradictions, *See You Again in Pyongyang* is an essential addition to the literature about one of the world's most fascinating places.

Ask A North Korean Daniel Tudor 2018-03-20 "In his new book, *Ask A North Korean*, Daniel Tudor—a former Economist journalist and current Korean beer entrepreneur—wants people to understand the true lives of

everyday North Koreans. Using translated essays written by defectors, the book covers topics from politics to pornography." — The Boston Globe *Understanding North Korea Through the Eyes of Defectors*. The weekly column *Ask A North Korean*, published by NK News, invites readers from around the world to pose questions to North Korean defectors. Adapted from the long-running column, these fascinating interviews provide authentic firsthand testimonies about life in North Korea and what is really happening inside the "Hermit Kingdom." North Korean contributors to this book include: "Seong" who went to South Korea after dropping out during his final year of university. He is now training to be an elementary school teacher. "Kang" who left North Korea in 2005. He now lives in London, England. "Cheol" who was from South Hamgyeong in North Korea and is now a second-year university student in Seoul. "Park" worked and studied in Pyongyang before defecting to the U.S. in 2011. He is now studying at a U.S. college. *Ask A North Korean* sheds critical light on all aspects of North Korean politics and society and shows that, even in the world's most authoritarian regime, life goes on in ways that are very different from what outsiders may think.

Besieged Barbara Demick 2012 For four centuries, Logavina Street was a quiet residential road in a cosmopolitan city, home to Muslims and Christians, Serbs and Croats. Then the war tore the street apart. In this extraordinary eyewitness account, Demick weaves together the stories of

ten families from Logavina Street.

Secret Historian Justin Spring 2010-08-17 Drawn from the secret, never-before-seen diaries, journals, and sexual records of the novelist, poet, and university professor Samuel M. Steward, *Secret Historian* is a sensational reconstruction of one of the more extraordinary hidden lives of the twentieth century. An intimate friend of Gertrude Stein, Alice B. Toklas, and Thornton Wilder, Steward maintained a secret sex life from childhood on, and documented these experiences in brilliantly vivid (and often very funny) detail. After leaving the world of academe to become Phil Sparrow, a tattoo artist on Chicago's notorious South State Street, Steward worked closely with Alfred Kinsey on his landmark sex research. During the early 1960s, Steward changed his name and identity once again, this time to write exceptionally literate, upbeat pro-homosexual pornography under the name of Phil Andros. Until today he has been known only as Phil Sparrow—but an extraordinary archive of his papers, lost since his death in 1993, has provided Justin Spring with the material for an exceptionally compassionate and brilliantly illuminating life-and-times biography. More than merely the story of one remarkable man, *Secret Historian* is a moving portrait of homosexual life long before Stonewall and gay liberation. *Secret Historian* is a 2010 National Book Award Finalist for Nonfiction.

The Girl with Seven Names: A North Korean Defector's Story

Hyeonseo Lee 2015-07-02 NEW YORK TIMES BESTSELLER An extraordinary insight into life under one of the world's most ruthless and secretive dictatorships - and the story of one woman's terrifying struggle to avoid capture/repatriation and guide her family to freedom.

North Korea Undercover John Sweeney 2015-07-15 North Korea is like no other tyranny on earth. Its citizens are told their home is the greatest nation on earth. Big Brother is always watching: It is Orwell's 1984 made reality. Award-winning BBC journalist John Sweeney is one of the few foreign journalists to have witnessed the devastating reality of life in the controversial and isolated nation of North Korea, having entered the country undercover, posing as a university professor with a group of students from the London School of Economics. Huge factories with no

staff or electricity; hospitals with no patients; uniformed child soldiers; and the world-famous and eerily empty DMZ—the DeMilitarized Zone, where North Korea ends and South Korea begins—all framed by the relentless flow of regime propaganda from omnipresent loudspeakers. Free speech is an illusion: one word out of line and the gulag awaits. State spies are everywhere, ready to punish disloyalty and the slightest sign of discontent. Drawing on his own experiences and his extensive interviews with defectors and other key witnesses, Sweeney's *North Korea Undercover* pulls back the curtain, providing a rare insight into life there today, examining the country's troubled history and addressing important questions about its uncertain future.

Cultures of War: Pearl Harbor / Hiroshima / 9-11 / Iraq John W.

Dower 2011-09-12 A Pulitzer Prize-winning historian presents a comparative analysis of September 11 and the subsequent War on Terror with Pearl Harbor and World War II, addressing institutional failures of intelligence and imagination and the driving forces behind Pan-Asian and Pan-Islam movements. Reprint. A National Book Award Finalist.

The Invitation-Only Zone Robert S. Boynton 2016-01-12 A bizarre, little-known tale about the most secretive culture on earth For decades, North Korea denied any part in the disappearance of dozens of Japanese citizens from Japan's coastal towns and cities in the late 1970s. But in 2002, with his country on the brink of collapse, Kim Jong-il admitted to the kidnapping of thirteen people and returned five of them in hopes of receiving Japanese aid. As part of a global espionage project, the regime had attempted to reeducate these abductees and make them spy on its behalf. When the scheme faltered, the captives were forced to teach Japanese to North Korean spies and make lives for themselves, marrying, having children, and posing as North Korean civilians in guarded communities known as "Invitation-Only Zones"—the fiction being that they were exclusive enclaves, not prisons. From the moment Robert S. Boynton saw a photograph of these men and women, he became obsessed with their story. Torn from their homes as young adults, living for a quarter century in a strange and hostile country, they were returned with little more than an apology from the secretive regime. In

The Invitation-Only Zone, Boynton untangles the bizarre logic behind the abductions. Drawing on extensive interviews with the abductees, Boynton reconstructs the story of their lives inside North Korea and ponders the existential toll the episode has had on them, and on Japan itself. He speaks with nationalists, spies, defectors, diplomats, abductees, and even crab fishermen, exploring the cultural and racial tensions between Korea and Japan that have festered for more than a century. A deeply reported, thoroughly researched book, *The Invitation-Only Zone* is a riveting story of East Asian politics and of the tragic human consequences of North Korea's zealous attempt to remain relevant in the modern world.

North of the DMZ Andrei Lankov 2014-01-10 The Kim dynasty has ruled North Korea for over 60 years. Most of that period has found the country suffering under mature Stalinism characterized by manipulation, brutality and tight social control. Nevertheless, some citizens of Kim Jong Il's regime manage to transcend his tyranny in their daily existence. This book describes that difficult but determined existence and the world that the North Koreans have created for themselves in the face of oppression. Many features of this world are unique and even bizarre. But they have been created by the citizens to reflect their own ideas and values, in sharp contrast to the world forced upon them by a totalitarian system. Opening chapters introduce the political system and the extent to which it permeates citizens' daily lives, from the personal status badges they wear to the nationalized distribution of the food they eat. Chapters discussing the schools, the economic system, and family life dispel the myth of the workers' paradise that North Korea attempts to perpetuate. In these chapters the intricacies of daily life in a totalitarian dictatorship are seen through the eyes of defectors whose anecdotes constitute an important portion of the material. The closing chapter treats at length the significant changes that have taken place in North Korea over the last decade, concluding that these changes will lead to the quiet but inevitable death of North Korean Stalinism. Instructors considering this book for use in a course may request an examination copy here.

North Korea: Like Nowhere Else Lindsey Miller 2021-05-06 The first

photographic exploration of North Korea, from a Westerner who lived in Pyongyang and explored the country beyond for nearly two years. What happens when you travel to a place where even basic truths are ambiguous? Where sometimes you can't trust your own eyes or feelings? Where the divide between real and imagined is never clear? For two years, Lindsey Miller lived in North Korea, long regarded as one of the most closed societies on earth. As one of Pyongyang's small community of resident foreigners, Lindsey was granted remarkable freedoms to experience the country without government minders. She had a front row seat as North Korea shot into the headlines during an unprecedented period of military tension with the US and the subsequent historic Singapore Summit. However, it was the connection with individuals and their families, and the day-to-day reality of control and repression, that delivered the real revelations of North Korean life, and which left Lindsey utterly changed from the woman who had nervously disembarked from her plane onto an empty runway just two years before. This is her extraordinary photographic account, a testament to the hidden humanity of North Korea. 'There was much of the North Koreans and their way of life that I liked and admired, and Lindsey Miller's book brought back those positive feelings. And if we don't acknowledge those we will never begin to understand the country.' Michael Palin Please note this is a fixed-format ebook with colour images and may not be well-suited for older e-readers.

Without You, There Is No Us Suki Kim 2014-10-14 A haunting account of teaching English to the sons of North Korea's ruling class during the last six months of Kim Jong-il's reign Every day, three times a day, the students march in two straight lines, singing praises to Kim Jong-il and North Korea: Without you, there is no motherland. Without you, there is no us. It is a chilling scene, but gradually Suki Kim, too, learns the tune and, without noticing, begins to hum it. It is 2011, and all universities in North Korea have been shut down for an entire year, the students sent to construction fields—except for the 270 students at the all-male Pyongyang University of Science and Technology (PUST), a walled compound where portraits of Kim Il-sung and Kim Jong-il look on

impassively from the walls of every room, and where Suki has gone undercover as a missionary and a teacher. Over the next six months, she will eat three meals a day with her young charges and struggle to teach them English, all under the watchful eye of the regime. Life at PUST is lonely and claustrophobic, especially for Suki, whose letters are read by censors and who must hide her notes and photographs not only from her minders but from her colleagues—evangelical Christian missionaries who don't know or choose to ignore that Suki doesn't share their faith. As the weeks pass, she is mystified by how easily her students lie, unnerved by their obedience to the regime. At the same time, they offer Suki tantalizing glimpses of their private selves—their boyish enthusiasm, their eagerness to please, the flashes of curiosity that have not yet been extinguished. She in turn begins to hint at the existence of a world beyond their own—at such exotic activities as surfing the Internet or traveling freely and, more dangerously, at electoral democracy and other ideas forbidden in a country where defectors risk torture and execution. But when Kim Jong-il dies, and the boys she has come to love appear devastated, she wonders whether the gulf between her world and theirs can ever be bridged. *Without You, There Is No Us* offers a moving and incalculably rare glimpse of life in the world's most unknowable country, and at the privileged young men she calls "soldiers and slaves."

Eat the Buddha Barbara Demick 2021-05-11 A gripping portrait of modern Tibet told through the lives of its people, from the bestselling author of *Nothing to Envy* "A brilliantly reported and eye-opening work of narrative nonfiction."—The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Parul Sehgal, The New York Times • The New York Times Book Review • The Washington Post • NPR • The Economist • Outside • Foreign Affairs Just as she did with North Korea, award-winning journalist Barbara Demick explores one of the most hidden corners of the world. She tells the story of a Tibetan town perched eleven thousand feet above sea level that is one of the most difficult places in all of China for foreigners to visit. Ngaba was one of the first places where the Tibetans and the Chinese Communists encountered one another. In the 1930s, Mao Zedong's Red Army fled into

the Tibetan plateau to escape their adversaries in the Chinese Civil War. By the time the soldiers reached Ngaba, they were so hungry that they looted monasteries and ate religious statues made of flour and butter—to Tibetans, it was as if they were eating the Buddha. Their experiences would make Ngaba one of the engines of Tibetan resistance for decades to come, culminating in shocking acts of self-immolation. *Eat the Buddha* spans decades of modern Tibetan and Chinese history, as told through the private lives of Demick's subjects, among them a princess whose family is wiped out during the Cultural Revolution, a young Tibetan nomad who becomes radicalized in the storied monastery of Kirti, an upwardly mobile entrepreneur who falls in love with a Chinese woman, a poet and intellectual who risks everything to voice his resistance, and a Tibetan schoolgirl forced to choose at an early age between her family and the elusive lure of Chinese money. All of them face the same dilemma: Do they resist the Chinese, or do they join them? Do they adhere to Buddhist teachings of compassion and nonviolence, or do they fight? Illuminating a culture that has long been romanticized by Westerners as deeply spiritual and peaceful, Demick reveals what it is really like to be a Tibetan in the twenty-first century, trying to preserve one's culture, faith, and language against the depredations of a seemingly unstoppable, technologically all-seeing superpower. Her depiction is nuanced, unvarnished, and at times shocking.

Street of Eternal Happiness Rob Schmitz 2016-05-17 An unforgettable portrait of individuals who hope, struggle, and grow along a single street cutting through the heart of Shanghai, from one of the most acclaimed broadcast journalists reporting on China. Modern Shanghai: a global city in the midst of a renaissance, where dreamers arrive each day to partake in a mad torrent of capital, ideas, and opportunity. Marketplace's Rob Schmitz is one of them. He immerses himself in his neighborhood, forging deep relationships with ordinary people who see in the city's sleek skyline a brighter future, and a chance to rewrite their destinies. There's Zhao, whose path from factory floor to shopkeeper is sidetracked by her desperate measures to ensure a better future for her sons. Down the street lives Auntie Fu, a fervent capitalist forever trying to improve

herself with religion and get-rich-quick schemes while keeping her skeptical husband at bay. Up a flight of stairs, musician and café owner CK sets up shop to attract young dreamers like himself, but learns he's searching for something more. As Schmitz becomes more involved in their lives, he makes surprising discoveries which untangle the complexities of modern China: A mysterious box of letters that serve as a portal to a family's—and country's—dark past, and an abandoned neighborhood where fates have been violently altered by unchecked power and greed. A tale of 21st-century China, *Street of Eternal Happiness* profiles China's distinct generations through multifaceted characters who illuminate an enlightening, humorous, and at times heartrending journey along the winding road to the Chinese Dream. Each story adds another layer of humanity and texture to modern China, a tapestry also woven with Schmitz's insight as a foreign correspondent. The result is an intimate and surprising portrait that dispenses with the tired stereotypes of a country we think we know, immersing us instead in the vivid stories of the people who make up one of the world's most captivating cities.

The Cleanest Race B. R. Myers 2010 Much hearsay surrounds North Korea and the intentions of Kim Jong-il. But B.R. Myers, an analyst of North Korean politics, argues that much of this knowledge is wrong, maintaining that there is more discourse on North Korea's nuclear programme than on the motivation behind it. Drawing on decades worth of research on Worker's Party ideology and propaganda, Myers shows how Kim Jong-il's regime is guided by a paranoid, race-based nationalism with roots in Japanese fascist thought.'

Every Man in This Village is a Liar Megan K. Stack 2010-06-15 A shattering account of war and disillusionment from a young woman reporter on the front lines of the war on terror. A few weeks after the planes crashed into the World Trade Center, journalist Megan K. Stack was thrust into Afghanistan and Pakistan, dodging gunmen, prodding warlords for information, and witnessing the changes sweeping the Muslim world. *Every Man in This Village Is a Liar* is her riveting story of what she saw in the combat zones and beyond. She relates her initial

wild excitement and slow disillusionment as the cost of violence outweighs the promise of democracy; she records the raw pain of suicide bombings in Israel and Iraq; and, one by one, she marks the deaths and disappearances of those she interviews.

Squirrel Seeks Chipmunk David Sedaris 2010-09-28 Featuring David Sedaris's unique blend of hilarity and heart, this new collection of keen-eyed animal-themed tales is an utter delight. Though the characters may not be human, the situations in these stories bear an uncanny resemblance to the insanity of everyday life. In "The Toad, the Turtle, and the Duck," three strangers commiserate about animal bureaucracy while waiting in a complaint line. In "Hello Kitty," a cynical feline struggles to sit through his prison-mandated AA meetings. In "The Squirrel and the Chipmunk," a pair of star-crossed lovers is separated by prejudiced family members. With original illustrations by Ian Falconer, author of the bestselling *Olivia* series of children's books, these stories are David Sedaris at his most observant, poignant, and surprising.

The Impossible State Victor Cha 2012-08-16 The definitive account of North Korea - its veiled past and uncertain future - from former White House adviser and Korea expert Victor Cha 'We killed Americans. We are killing Americans. We will kill Americans.' North Korean schoolchildren conjugating verbs How did North Korea become *The Impossible State*, where citizens found humming South Korean pop songs risk being sent to a gulag, and yet a starving populace clings fiercely to its Dear Leader Kim Jong-un? What does the future hold for a regime with terrifying nuclear ambitions and an endless war with its southern counterpart? Former White House adviser and Director of Asian Studies at Georgetown University, Victor Cha, pulls back the curtain on the world's most isolated country to provide this unprecedented and timely insight into North Korea's history, present and future. In the era of the Trump administration and with South Korean relations seemingly on the brink of great change, this authoritative account of the country interweaved with exclusive personal anecdotes offers much-needed answers in an increasingly uncertain political climate. Indeed, Cha warns of a future North Korea for which the Western world may be woefully unprepared.

Extensive and fast-paced, *The Impossible State* is an extraordinarily edifying portrait of the society, economy and foreign policy of the most enigmatic nation-state. 'Engrossing... It offers perhaps the best recent one-volume account of North Korea's history, economics and foreign relations' *The Economist*

[How I Became a North Korean](#) Krys Lee 2017-08-01 "Lee takes us into urgent and emotional novelistic terrain: the desperate and tenuous realms defectors are forced to inhabit after escaping North Korea."

-Adam Johnson, author of *The Orphan Master's Son* "The more confusing and horrible our world becomes, the more critical the role of fiction in communicating both the facts and the meaning of other people's lives.

Krys Lee joins writers like Anthony Marra, Khaled Hosseini and Elnathan John in this urgent work." -San Francisco Chronicle Yongju is an accomplished student from one of North Korea's most prominent families. Jangmi, on the other hand, has had to fend for herself since childhood, most recently by smuggling goods across the border. Then there is Danny, a Chinese-American teenager whose quirks and precocious intelligence have long made him an outcast in his California high school. These three disparate lives converge when they flee their homes, finding themselves in a small Chinese town just across the river from North Korea. As they fight to survive in a place where danger seems to close in on all sides, in the form of government informants, husbands, thieves, abductors, and even missionaries, they come to form a kind of adoptive family. But will Yongju, Jangmi and Danny find their way to the better lives they risked everything for? Transporting the reader to one of the least-known and most threatening environments in the world, and exploring how humanity persists even in the most desperate circumstances, *How I Became a North Korean* is a brilliant and essential first novel by one of our most promising writers. A FINALIST FOR THE 2016 CENTER FOR FICTION FIRST NOVEL PRIZE Longlisted for the Carnegie Medal One of The Millions' most anticipated books of the second half of 2016 One of Elle.com's "11 Best Books to Read in August" One of Bookpage's "Six Stellar Summer Debuts"

North Korea Confidential Daniel Tudor 2015-04-14 **Named one of the

best books of 2015 by *The Economist*** Private Markets, Fashion Trends, Prison Camps, Dissenters and Defectors. North Korea is one of the most troubled societies on earth. The country's 24 million people live under a violent dictatorship led by a single family, which relentlessly pursues the development of nuclear arms, which periodically incites risky military clashes with the larger, richer, liberal South, and which forces each and every person to play a role in the "theater state" even as it pays little more than lip service to the wellbeing of the overwhelming majority. With this deeply anachronistic system eventually failed in the 1990s, it triggered a famine that decimated the countryside and obliterated the lives of many hundreds of thousands of people. However, it also changed life forever for those who survived. A lawless form of marketization came to replace the iron rice bowl of work in state companies, and the Orwellian mind control of the Korean Workers' Party was replaced for many by dreams of trade and profit. A new North Korea Society was born from the horrors of the era--one that is more susceptible to outside information than ever before with the advent of k-pop and video-carrying USB sticks. This is the North Korean society that is described in this book. In seven fascinating chapters, the authors explore what life is actually like in modern North Korea today for the ordinary "man and woman on the street." They interview experts and tap a broad variety of sources to bring a startling new insider's view of North Korean society--from members of Pyongyang's ruling families to defectors from different periods and regions, to diplomats and NGOs with years of experience in the country, to cross-border traders from neighboring China, and textual accounts appearing in English, Korean and Chinese sources. The resulting stories reveal the horror as well as the innovation and humor which abound in this fascinating country.

Escape from Camp 14 Blaine Harden 2012-03-29 With a New Foreword The heartwrenching New York Times bestseller about the only known person born inside a North Korean prison camp to have escaped. North Korea's political prison camps have existed twice as long as Stalin's Soviet gulags and twelve times as long as the Nazi concentration camps. No one born and raised in these camps is known to have escaped. No

one, that is, except Shin Dong-hyuk. In *Escape From Camp 14*, Blaine Harden unlocks the secrets of the world's most repressive totalitarian state through the story of Shin's shocking imprisonment and his astounding getaway. Shin knew nothing of civilized existence—he saw his mother as a competitor for food, guards raised him to be a snitch, and he witnessed the execution of his mother and brother. The late “Dear Leader” Kim Jong Il was recognized throughout the world, but his country remains sealed as his third son and chosen heir, Kim Jong Eun, consolidates power. Few foreigners are allowed in, and few North Koreans are able to leave. North Korea is hungry, bankrupt, and armed with nuclear weapons. It is also a human rights catastrophe. Between 150,000 and 200,000 people work as slaves in its political prison camps. These camps are clearly visible in satellite photographs, yet North Korea's government denies they exist. Harden's harrowing narrative exposes this hidden dystopia, focusing on an extraordinary young man who came of age inside the highest security prison in the highest security state. *Escape from Camp 14* offers an unequalled inside account of one of the world's darkest nations. It is a tale of endurance and courage, survival and hope.

Comrades and Strangers Michael Harrold 2004-08-19 In 1987 Michael Harrold went to North Korea to work as English language adviser on translations of the speeches of the late President Kim Il Sung (the Great Leader) and his son and heir Kim Jong Il (then Dear Leader and now head of state). For seven years he lived in Pyongyang enjoying privileged access to the ruling classes and enjoying the confidence of the country's young elite. In this fascinating insight into the culture of North Korea he describes the hospitality of his hosts, how they were shaken by the Velvet Revolution of 1989 and many of the fascinating characters he met from South Korean and American GI defectors to his Korean minder and socialite friends. After seven years and having been caught passing South Korean music tapes to friends and going out without his minder to places forbidden to foreigners, he was asked to leave the country. *Nothing to Envy* Barbara Demick 2010 North Korea, run by a mad dictator, is cut off from the rest of the world, unknown and unknowable.

But North Korea is also a place where ordinary people live, dream and learn to survive. Demick draws a powerful portrait of a bizarre society and the very real lives it affects.

Escape from North Korea Melanie 2014-05-13 From the world's most repressive state comes rare good news: the escape to freedom of a small number of its people. It is a crime to leave North Korea. Yet increasing numbers of North Koreans dare to flee. They go first to neighboring China, which rejects them as criminals, then on to Southeast Asia or Mongolia, and finally to South Korea, the United States, and other free countries. They travel along a secret route known as the new underground railroad. With a journalist's grasp of events and a novelist's ear for narrative, Melanie Kirkpatrick tells the story of the North Koreans' quest for liberty. Travelers on the new underground railroad include women bound to Chinese men who purchased them as brides, defectors carrying state secrets, and POWs from the Korean War held captive in the North for more than half a century. Their conductors are brokers who are in it for the money as well as Christians who are in it to serve God. The Christians see their mission as the liberation of North Korea one person at a time. Just as escaped slaves from the American South educated Americans about the evils of slavery, the North Korean fugitives are informing the world about the secretive country they fled. *Escape from North Korea* describes how they also are sowing the seeds for change within North Korea itself. Once they reach sanctuary, the escapees channel news back to those they left behind. In doing so, they are helping to open their information-starved homeland, exposing their countrymen to liberal ideas, and laying the intellectual groundwork for the transformation of the totalitarian regime that keeps their fellow citizens in chains.

The Aquariums of Pyongyang Chol-hwan Kang 2005-08-24 Part horror story, part historical document, part memoir, part political tract, one man's suffering gives eyewitness proof to an ongoing sorrowful chapter of modern history.

The Orphan Master's Son Adam Johnson 2012 The son of a singer mother whose career forcibly separated her from her family and an

influential father who runs an orphan work camp, Pak Jun Do rises to prominence using instinctive talents and eventually becomes a professional kidnapper and romantic rival to Kim Jong Il. By the author of *Parasites Like Us*.

Under the Same Sky Joseph Kim 2015 A man who escaped the devastating famine in North Korea, despite being abandoned as a boy, tells the story of his survival inside the oppressive country, his escape and subsequent rescue by activists and Christian missionaries and his success in the United States thanks to a newfound faith and courage. 50,000 first printing.

Witness to Transformation Stephan Haggard 2010-07-20 "Human rights and the protection of refugees is not a concern of left or right, or of the US only; it is an issue of importance to all Koreans, and indeed all countries. Haggard and Noland provide compelling evidence of the ongoing transformation of North Korean society and offer thoughtful proposals as to how the outside world might facilitate peaceful evolution."--Yoon Young-kwan, former Foreign Minister, Rob Moo-byun government --Book Jacket.

The Real North Korea Andrei Lankov 2015 After providing an accessible history of the nation, the author turns his focus to what North Korea is, what its leadership thinks and how its people cope with living in such an oppressive and poor place, arguing that North Korea is not irrational, but rather a nation that has survived against all odds.

Eat the Buddha Barbara Demick 2020-07-28 A gripping portrait of modern Tibet told through the lives of its people, from the bestselling author of *Nothing to Envy* "A brilliantly reported and eye-opening work of narrative nonfiction."—The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Parul Sehgal, The New York Times • The New York Times Book Review • The Washington Post • NPR • The Economist • Outside • Foreign Affairs Just as she did with North Korea, award-winning journalist Barbara Demick explores one of the most hidden corners of the world. She tells the story of a Tibetan town perched eleven thousand feet above sea level that is one of the most difficult places in all of China for foreigners to visit. Ngaba was one

of the first places where the Tibetans and the Chinese Communists encountered one another. In the 1930s, Mao Zedong's Red Army fled into the Tibetan plateau to escape their adversaries in the Chinese Civil War. By the time the soldiers reached Ngaba, they were so hungry that they looted monasteries and ate religious statues made of flour and butter—to Tibetans, it was as if they were eating the Buddha. Their experiences would make Ngaba one of the engines of Tibetan resistance for decades to come, culminating in shocking acts of self-immolation. *Eat the Buddha* spans decades of modern Tibetan and Chinese history, as told through the private lives of Demick's subjects, among them a princess whose family is wiped out during the Cultural Revolution, a young Tibetan nomad who becomes radicalized in the storied monastery of Kirti, an upwardly mobile entrepreneur who falls in love with a Chinese woman, a poet and intellectual who risks everything to voice his resistance, and a Tibetan schoolgirl forced to choose at an early age between her family and the elusive lure of Chinese money. All of them face the same dilemma: Do they resist the Chinese, or do they join them? Do they adhere to Buddhist teachings of compassion and nonviolence, or do they fight? Illuminating a culture that has long been romanticized by Westerners as deeply spiritual and peaceful, Demick reveals what it is really like to be a Tibetan in the twenty-first century, trying to preserve one's culture, faith, and language against the depredations of a seemingly unstoppable, technologically all-seeing superpower. Her depiction is nuanced, unvarnished, and at times shocking.

Nothing to Envy Barbara Demick 2010-09-21 NATIONAL BOOK AWARD FINALIST • An eye-opening account of life inside North Korea—a closed world of increasing global importance—hailed as a "tour de force of meticulous reporting" (The New York Review of Books) FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD • FINALIST FOR THE BAILLIE GIFFORD WINNER OF WINNERS AWARD In this landmark addition to the literature of totalitarianism, award-winning journalist Barbara Demick follows the lives of six North Korean citizens over fifteen years—a chaotic period that saw the death of Kim Il-sung, the rise to power of his son Kim Jong-il (the father of Kim Jong-un), and a

devastating famine that killed one-fifth of the population. Demick brings to life what it means to be living under the most repressive regime today—an Orwellian world that is by choice not connected to the Internet, where displays of affection are punished, informants are rewarded, and an offhand remark can send a person to the gulag for life. She takes us deep inside the country, beyond the reach of government censors, and through meticulous and sensitive reporting we see her subjects fall in love, raise families, nurture ambitions, and struggle for survival. One by one, we witness their profound, life-altering disillusionment with the government and their realization that, rather than providing them with lives of abundance, their country has betrayed them. Praise for *Nothing to Envy* “Provocative . . . offers extensive evidence of the author’s deep knowledge of this country while keeping its sights firmly on individual stories and human details.”—The New York Times “Deeply moving . . . The personal stories are related with novelistic detail.”—The Wall Street Journal “A tour de force of meticulous reporting.”—The New York Review of Books “Excellent . . . humanizes a downtrodden, long-suffering people whose individual lives, hopes and dreams are so little known abroad.”—San Francisco Chronicle “The narrow boundaries of our knowledge have expanded radically with the publication of *Nothing to Envy*. . . . Elegantly structured and written, [it] is a groundbreaking work of literary nonfiction.”—John Delury, Slate “At times a page-turner, at others an intimate study in totalitarian psychology.”—The Philadelphia Inquirer

Logavina Street Barbara Demick 2012-04-17 *Logavina Street* was a microcosm of Sarajevo, a six-block-long history lesson. For four centuries, it existed as a quiet residential area in a charming city long known for its ethnic and religious tolerance. On this street of 240 families, Muslims and Christians, Serbs and Croats lived easily together, unified by their common identity as Sarajevans. Then the war tore it all apart. As she did in her groundbreaking work about North Korea, *Nothing to Envy*, award-winning journalist Barbara Demick tells the story of the Bosnian War and the brutal and devastating three-and-a-half-year siege of Sarajevo through the lives of ordinary citizens, who struggle

with hunger, poverty, sniper fire, and shellings. *Logavina Street* paints this misunderstood war and its effects in vivid strokes—at once epic and intimate—revealing the heroism, sorrow, resilience, and uncommon faith of its people. With a new Introduction, final chapter, and Epilogue by the author

Summary of Barbara Demick's *Nothing to Envy* Everest Media 2022-03-05T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 North Korea is a country that has fallen out of the developed world. The country is covered in darkness, which is something that teenagers love. #2 In the late 1990s, North Koreans would meet in the dark to escape the prying eyes of the authorities. The girl would lead her boyfriend to a hot-spring resort outside of town, where the grounds were poorly maintained but the trees were still beautiful. #3 When I met Mi-ran, she was a 31-year old woman living in South Korea. She had defected six years earlier. I wanted to know what life was like for defectors in North Korea, so I interviewed her. #4 In 2004, Mi-ran was a kindergarten teacher in a mining town in North Korea. She was working toward a graduate degree in education. She had a dream about her boyfriend, a South Korean civilian military employee, who had married her the previous year.

Destiny and Power Instaread 2016-02-01 Summary of *Destiny and Power*: by Jon Meacham | Includes Analysis Preview: *Destiny and Power: The American Odyssey of George Herbert Walker Bush* by Jon Meacham is a biography of George H.W. Bush, the 41st president of the United States, who served from 1988 to 1992. The author argues that as president and as a politician, Bush used prudence and compromise to an extent that would seem out of place in today’s era of highly partisan US politics. George H.W. Bush had a varied career before winning the presidency: he was a Navy pilot, oilman, congressman, ambassador to the UN, envoy to China, head of the Republican Party, and later director of the CIA. In the executive branch, he first served as vice president of the United States under Ronald Reagan for eight years before beginning his own presidency... PLEASE NOTE: This is a summary and analysis of the book and NOT the original book. Inside this Instaread Summary &

Analysis of Destiny and Power: • Summary of book • Introduction to the Important People in the book • Analysis of the Themes and Author's Style

Nothing to Envy Barbara Demick 2013-05-01 WINNER OF THE 2010 SAMUEL JOHNSON PRIZE FOR NON-FICTION What if the world imagined by George Orwell in Nineteen Eighty-four was real? What if everything around you was black and white except for the red letters on propaganda signs? Where spies like Orwell's thought Police studied your facial expressions during political rallies to make sure you were sincere in your expressions and your thoughts? If you couldn't turn the dials of your radio away from the government station? In fact, there is such a place: North Korea, the only country not connected to the Internet by choice. Ruled over by a dictator, visible only in carefully controlled images, it's a mysterious, even sinister country. But it's also a place where 22 million people live, work, and dream of a different life. Journalist Barbara Demick spent a decade covering North Korea's strange politics and regulations. Then one day she met a young woman defector, Mi-ran, who told her about growing up there; about the cinema she used to go to when the country still had electricity, and about the teenage romance which blossomed there. Through Mi-ran's story Demick glimpsed another, more human side of North Korea. In *Nothing to Envy*, Demick re-traces the life of Mi-ran and of five other North Koreans, taking us into the heart of an elusive society. We see her subjects fall in love, nurture ambitions, and struggle with survival and betrayal. Their stories form a haunting portrait of a bizarre society and the cost it exacts on its citizens.

The Accusation Bandi 2017-03-07 A PEN Translates Award-winning collection of short stories about life in North Korea under Kim Jong-Il, written in secret by a dissident author. *The Accusation* is a revelatory work of fiction that exposes the truth of the North Korean regime. Set during the period of Kim Jong-Il's leadership, the seven stories that make up *The Accusation* throw light on different aspects of life in this most bizarre and horrifying of dictatorships. One story, "Life of a Swift Seed," tells of a war hero and former ardent Communist who plants an elm tree in his back garden to commemorate one of his brothers-in-arms. When

the tree is to be cut down to make way for a power line, the man is ready to defend it with his life, leaving a family friend to decide whether to intercede. In another story, "City of Specters," a Pyongyang mother's young son misbehaves during a party rally, crying out when he sees a portrait of Karl Marx, whom he thinks is a monster of Korean myth known as the Eobi. In one other story, a mother attempts to feed her husband during the worst years of North Korea's famine, and in another, a woman in a perilous situation meets the Dear Leader himself. As a whole, *The Accusation* is a vivid and frightening portrait of what it means to live in a completely closed-off society, and a heartbreaking yet hopeful portrayal of the humanity that persists even in such dire circumstances. "Searing fiction by an anonymous dissident . . . A fierce indictment of life in the totalitarian North."—*New York Times*

Dear Leader Jang Jin-sung 2015-01-27 "In this rare insider's view into contemporary North Korea, a high-ranking counterintelligence agent describes his life as a former poet laureate to Kim Jong-il and his breathtaking escape to freedom. "The General will now enter the room." Everyone turns to stone. Not moving my head, I direct my eyes to a point halfway up the archway where Kim Jong-il's face will soon appear... As North Korea's State Poet Laureate, Jang Jin-sung led a charmed life. With food provisions (even as the country suffered through its great famine), a travel pass, access to strictly censored information, and audiences with Kim Jong-il himself, his life in Pyongyang seemed safe and secure. But this privileged existence was about to be shattered. When a strictly forbidden magazine he lent to a friend goes missing, Jang Jin-sung must flee for his life. Never before has a member of the elite described the inner workings of this totalitarian state and its propaganda machine. An astonishing expose; told through the heart-stopping story of Jang Jin-sung's escape to South Korea, *Dear Leader* is a rare and unprecedented insight into the world's most secretive and repressive regime"--
Nothing to Envy Barbara Demick 2010 North Korea, run by a mad dictator, is cut off from the rest of the world, unknown and unknowable. But North Korea is also a place where ordinary people live, dream and learn to survive. Demick draws a powerful portrait of a bizarre society

and the very real lives it affects.

Under the Loving Care of the Fatherly Leader Bradley K. Martin

2007-04-01 Under the Loving Care of the Fatherly Leader offers in-depth portraits of North Korea's two ruthless and bizarrely Orwellian leaders, Kim Il-Sung and Kim Jong-Il. Lifting North Korea's curtain of self-imposed isolation, this book will take readers inside a society, that to a Westerner, will appear to be from another planet. Subsisting on a diet short on food grains and long on lies, North Koreans have been indoctrinated from birth to follow unquestioningly a father-son team of megalomaniacs. To North Koreans, the Kims are more than just leaders. Kim Il-Sung is the country's leading novelist, philosopher, historian, educator, designer, literary critic, architect, general, farmer, and ping-pong trainer. Radios are made so they can only be tuned to the official state frequency. "Newspapers" are filled with endless columns of Kim speeches and propaganda. And instead of Christmas, North Koreans celebrate Kim's birthday--and he presents each child a present, just like Santa. The regime that the Kim Dynasty has built remains technically at war with the United States nearly a half century after the armistice that halted actual fighting in the Korean War. This fascinating and complete history takes full advantage of a great deal of source material that has only recently become available (some from archives in Moscow and Beijing), and brings the reader up to the tensions of the current day. For as this book will explain, North Korea appears more and more to be the greatest threat among the Axis of Evil countries--with some defector testimony warning that Kim Jong-Il has enough chemical weapons to wipe out the entire population of South Korea.

Summary of Barbara Demick's Nothing to Envy by Swift Reads

Swift Reads 2019-06-28 Barbara Demick's Nothing to Envy (2009) traces the lives of six North Korean defectors from Chongjin, a city in northeastern North Korea in North Hamgyong Province. The narrative examines their daily lives and occupations... Purchase this in-depth summary to learn more.

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