

Lets Play Fairy Homes Yu Hsuan Huang

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A Source Book in Chinese Philosophy

2008-09-02 A Source Book in Chinese Philosophy is a milestone along the complex and difficult road to significant understanding by Westerners

of the Asian peoples and a monumental contribution to the cause of philosophy. It is the first anthology of Chinese philosophy to cover its entire historical development. It provides substantial selections from all the great thinkers

and schools in every period--ancient, medieval, modern, and contemporary--and includes in their entirety some of the most important classical texts. It deals with the fundamental and technical as well as the more general aspects of Chinese thought. With its new translation of source materials (some translated for the first time), its explanatory aids where necessary, its thoroughgoing scholarly documentation, this volume will be an indispensable guide for scholars, for college students, for serious readers interested in knowing the real China.

Let's Play Fairy Homes 2015-09-08 Two little girls help a fairy who whisks them off on a magical adventure in Fairyland. What will happen next? Slide, turn and twist the scenes to bring this enchanting book to life! With mechanisms on every spread, Let's Play Fairy Homes is the perfect book for imaginative young children with inquisitive fingers and minds.

My Grandmother's Braid Alina Bronsky
2021-01-21 Sharp and tender at once, a

humourous take on family dysfunction and human weakness seen through a young boy's eyes. Max lives with his grandparents in a residential home for refugees in Germany. When his grandmother—a terrifying, stubborn matriarch and a former Russian primadonna—moved them from the Motherland, it was in search of a better life. But she is not at all pleased with how things are run in Germany. His grandmother has been telling Max that he is an incompetent, clueless weakling since he was a child. While he may be dolt in his grandmother's eyes, Max is bright enough to notice that his stoic and taciturn grandfather has fallen hopelessly in love with their neighbour, Nina. When a child is born to Nina that is the spitting image of Max's grandfather, things come to a hilarious if dramatic head. Everybody will have to learn to defend themselves from Max's all-powerful grandmother.

Oriental Humour Reginald Horace Blyth 1959
Journey to the West Wu Cheng'en 2018-08-14

The bestselling Journey to the West comic book by artist Chang Boon Kiat is now back in a brand new fully coloured edition. Journey to the West is one of the greatest classics in Chinese literature. It tells the epic tale of the monk Xuanzang who journeys to the West in search of the Buddhist sutras with his disciples, Sun Wukong, Sandy and Pigsy. Along the way, Xuanzang's life was threatened by the diabolical White Bone Spirit, the menacing Red Child and his fearsome parents and, a host of evil spirits who sought to devour Xuanzang's flesh to attain immortality. Bear witness to the formidable Sun Wukong's (Monkey God) prowess as he takes them on, using his Fiery Eyes, Golden Cudgel, Somersault Cloud, and quick wits! Be prepared for a galloping read that will leave you breathless!

Hakuin's Precious Mirror Cave Norman Waddell 2010-05 Having devoted a large part of his life to translating and publishing work by and about Hakuin, Buddhism's original ambassador

to the West, Waddell presents us with this collection of six diverse and independent works that contains five pieces never translated into English before, some of which have been - until quite recently - unknown, even in Japan. *Plugged In* Patti M. Valkenburg 2017-04-25 An illuminating study of the complex relationship between children and media in the digital age. Now, as never before, young people are surrounded by media—thanks to the sophistication and portability of the technology that puts it literally in the palms of their hands. Drawing on data and empirical research that cross many fields and continents, authors Valkenburg and Piotrowski examine the role of media in the lives of children from birth through adolescence, addressing the complex issues of how media affect the young and what adults can do to encourage responsible use in an age of selfies, Twitter, Facebook, and Instagram. This important study looks at both the sunny and the dark side of media use by today's youth,

including why and how their preferences change throughout childhood, whether digital gaming is harmful or helpful, the effects of placing tablets and smartphones in the hands of toddlers, the susceptibility of young people to online advertising, the legitimacy of parental concerns about media multitasking, and more.

A Hundred and Seventy Chinese Poems

Arthur Waley 2018-05-27 With some hesitation I have included literal versions of six poems (three of the "Seventeen Old Poems," "Autumn Wind," "Li Fu jen," and "On the Death of his Father") already skilfully rhymed by Professor Giles in "Chinese Poetry in English Verse." They were too typical to omit; and a comparison of the two renderings may be of interest. Some of these translations have appeared in the "Bulletin of the School of Oriental Studies," in the "New Statesman," in the "Little Review" (Chicago), and in "Poetry" (Chicago).

Where's Mrs Bear? Ingela P. Arrhenius
2018-09 A hide-and-seek book for sharing with a

very tiny person. Very small children will enjoy looking for the animals behind the felt flaps on each page spread.

Bashō's Haiku Matsuo Bashō 2012-02-01 A wonderful new translation of the poetry of Basho—Zen monk, poet of nature, and master of the haiku form.

A History of Chinese Literature Herbert Giles 2021-03-16 "A History of Chinese Literature" by Herbert Allen Giles. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Day Dreamers Emily Winfield Martin 2014-08-26

From the New York Times bestselling author of *The Wonderful Things You Will Be* comes this companion to *Dream Animals* -- a celebration of the imagination of children dreaming both day and night! Emily Winfield Martin shows readers that letting their imaginations run free will lead them into fantastical day dreams. Whether cloud-gazing or wandering through a museum, reading a book or playing in a tide-pool, the children in this picture book find themselves in places inhabited by magical creatures such as dragons, unicorns, griffins, and jackalopes. A whimsical rhyme accompanies the dream-worthy illustrations.

Folk Religion in Southwest China David

Crockett Graham 1967

Architects of Buddhist Leisure Justin Thomas
McDaniel 2017-04-01 Buddhism, often described as an austere religion that condemns desire, promotes denial, and idealizes the contemplative life, actually has a thriving leisure culture in Asia. Creative religious improvisations designed

by Buddhists have been produced both within and outside of monasteries across the region—in Nepal, Japan, Korea, Macau, Hong Kong, Singapore, Laos, Thailand, and Vietnam. Justin McDaniel looks at the growth of Asia’s culture of Buddhist leisure—what he calls “socially disengaged Buddhism”—through a study of architects responsible for monuments, museums, amusement parks, and other sites. In conversation with noted theorists of material and visual culture and anthropologists of art, McDaniel argues that such sites highlight the importance of public, leisure, and spectacle culture from a Buddhist perspective and illustrate how “secular” and “religious,” “public” and “private,” are in many ways false binaries. Moreover, places like Lek Wiriyaphan’s Sanctuary of Truth in Thailand, Suối Tiên Amusement Park in Saigon, and Shi Fa Zhao’s multilevel museum/ritual space/tea house in Singapore reflect a growing Buddhist ecumenism built through repetitive affective

encounters instead of didactic sermons and sectarian developments. They present different Buddhist traditions, images, and aesthetic expressions as united but not uniform, collected but not concise: Together they form a gathering, not a movement. Despite the ingenuity of lay and ordained visionaries like Wiriyaphan and Zhao and their colleagues Kenzo Tange, Chan-soo Park, Tadao Ando, and others discussed in this book, creators of Buddhist leisure sites often face problems along the way. Parks and museums are complex adaptive systems that are changed and influenced by budgets, available materials, local and global economic conditions, and visitors. Architects must often compromise and settle at local optima, and no matter what they intend, their buildings will develop lives of their own. Provocative and theoretically innovative, *Architects of Buddhist Leisure* asks readers to question the very category of “religious” architecture. It challenges current methodological approaches in religious studies

and speaks to a broad audience interested in modern art, architecture, religion, anthropology, and material culture. An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched, a collaborative initiative designed to make high-quality books open access for the public good. The open-access version of this book is licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0), which means that the work may be freely downloaded and shared for non-commercial purposes, provided credit is given to the author. Derivative works and commercial uses require permission from the publisher.

The Enchanted Castle 2007

Punch in New York Alice Provensen 1996-02-01
After Punch is abducted as he arrives in New York City, he needs all his ingenuity to save himself.

Chirri & Chirra Kaya Doi 2016 The first in a

wonderfully imaginative series about two girls that is marked by revealing and lyrical small details.

Classical Chinese Tales of the Supernatural and the Fantastic Xinyong Gao 1985-12-22

In Chinese literary history, the Six Dynasties (317-588) and the T'ang (618-906) were the great creative times for the production of supernatural and fantastic stories in the classical language. This major collection of ninety-six stories, most of them newly translated, represents the very best of this tradition. These are all basically fictional narratives or stories, but unlike Western supernatural stories, are considered more or less as records of observable facts and have the effect of giving the fantastic a rootedness in historical reality. Underlying the recording of these supernatural stories is a belief in supernaturalism and magic and, above all, the acceptance of the unnatural and the supernormal on their face value as factual.

Empires of the Silk Road Christopher I.

Beckwith 2009-03-16 The first complete history of Central Eurasia from ancient times to the present day, Empires of the Silk Road represents a fundamental rethinking of the origins, history, and significance of this major world region. Christopher Beckwith describes the rise and fall of the great Central Eurasian empires, including those of the Scythians, Attila the Hun, the Turks and Tibetans, and Genghis Khan and the Mongols. In addition, he explains why the heartland of Central Eurasia led the world economically, scientifically, and artistically for many centuries despite invasions by Persians, Greeks, Arabs, Chinese, and others. In retelling the story of the Old World from the perspective of Central Eurasia, Beckwith provides a new understanding of the internal and external dynamics of the Central Eurasian states and shows how their people repeatedly revolutionized Eurasian civilization. Beckwith recounts the Indo-Europeans' migration out of Central Eurasia, their mixture with local

peoples, and the resulting development of the Graeco-Roman, Persian, Indian, and Chinese civilizations; he details the basis for the thriving economy of premodern Central Eurasia, the economy's disintegration following the region's partition by the Chinese and Russians in the eighteenth and nineteenth centuries, and the damaging of Central Eurasian culture by Modernism; and he discusses the significance for world history of the partial reemergence of Central Eurasian nations after the collapse of the Soviet Union. *Empires of the Silk Road* places Central Eurasia within a world historical framework and demonstrates why the region is central to understanding the history of civilization.

How to Read Chinese Poetry Zong-qi Cai 2008 In this "guided" anthology, experts lead students through the major genres and eras of Chinese poetry from antiquity to the modern time. The volume is divided into 6 chronological sections and features more than 140 examples of the best

shi, sao, fu, ci, and qu poems. A comprehensive introduction and extensive thematic table of contents highlight the thematic, formal, and prosodic features of Chinese poetry, and each chapter is written by a scholar who specializes in a particular period or genre. Poems are presented in Chinese and English and are accompanied by a tone-marked romanized version, an explanation of Chinese linguistic and poetic conventions, and recommended reading strategies. Sound recordings of the poems are available online free of charge. These unique features facilitate an intense engagement with Chinese poetical texts and help the reader derive aesthetic pleasure and insight from these works as one could from the original. The companion volume *How to Read Chinese Poetry Workbook* presents 100 famous poems (56 are new selections) in Chinese, English, and romanization, accompanied by prose translation, textual notes, commentaries, and recordings. Contributors: Robert Ashmore (Univ. of

California, Berkeley); Zong-qi Cai; Charles Egan (San Francisco State); Ronald Egan (Univ. of California, Santa Barbara); Grace Fong (McGill); David R. Knechtges (Univ. of Washington); Xinda Lian (Denison); Shuen-fu Lin (Univ. of Michigan); William H. Nienhauser Jr. (Univ. of Wisconsin); Maija Bell Samei; Jui-lung Su (National Univ. of Singapore); Wendy Swartz (Columbia); Xiaofei Tian (Harvard); Paula Varsano (Univ. of California, Berkeley); Fusheng Wu (Univ. of Utah)

The Book of Lieh-tzu Liezi 1990 -- Burton Watson

The Tale of Tea George van Driem 2019 The Tale of Tea presents a comprehensive history of tea from prehistoric times to the present day in a single volume, covering the fascinating social history of tea and the origins, botany and biochemistry of this singularly important cultigen.

Little Feminist Board Book Set Mudpuppy
2017-10-03 Mudpuppy's Little Feminist Board

Book Set is comprised of colorful illustrated portraits of real women who have made historical impact on the world. Illustrations by Lydia Ortiz and words by Emily Kleinman introduce children to these important people in history with images that are fun for youngsters and also realistic. The Board Book Set includes 4 mini board books (Pioneers, Artists, Leaders, and Activists.) - Size: 4 x 4 x 4" - Includes Artists: Maya Angelou, Lucille Ball, Frida Kahlo and Ella Fitzgerald - Includes Leaders: Cleopatra, Queen Elizabeth I, Indira Gandhi and Hillary Clinton - Includes Activists: Harriet Tubman, Rosa Parks, Gloria Steinem and Malala Yousafza - Includes Pioneers: Marie Curie, Sally Ride, Amelia Earhart and Billie Jean King

Fir-flower Tablets Amy Lowell 1921

Padma the Pirate Fairy Daisy Meadows
2020-01-09 Get ready for an exciting fairy adventure with the no. 1 bestselling series for girls aged 5 and up. Padma the Pirate Fairy is here to take Kirsty and Rachel on a wild

adventure! The two best friends must hold on to their hats as they set off on a rollicking journey to defeat dastardly Jack Frost and his goblins. 'These stories are magic; they turn children into readers!' ReadingZone.com If you like Rainbow Magic, check out Daisy Meadows' other series: Magic Animal Friends and Unicorn Magic! Herself an Author Grace S. Fong 2008-05-08 "Grace Fong has written a wonderful history of female writers' participation in the elite conventions of Chinese poetics. Fong's recovery of many of these poets, her able exegesis and elegant, analytical grasp of what the poets were doing is a great read, and her bilingual presentation of their poetry gives the book additional power. This is a persuasive and elegant study." —Tani Barlow, author of *The Question of Women in Chinese Feminism* "In this quietly authoritative book, Grace Fong has brought a group of women poets back to life. Previously ignored by scholars because of their marginal status or the inaccessibility of their

works, these remarkable writers now speak to us about the sensualities, pains, satisfactions, and sadness of being a woman in a patriarchal society. Professor Fong—a superb translator of Chinese poetry, prose, and criticism—has rendered the works of these women in a way that is true both to our theoretical concerns and theirs." —Dorothy Ko, author of *Cinderella's Sisters: A Revisionist History of Footbinding* "Professor Fong approaches the poetry of Ming-Qing upper-class women as a social-cultural activity that allowed these women to manifest their agency and assert their own subjectivity against the background of virtual and actual networks of fellow female poets. As the distillation of more than ten years of research by one of the leading scholars in this field, this work is a timely contribution that eminently deserves our attention. Given the inclusion of translations of some of the texts discussed, the book provides a comprehensive introduction to the reading of women's poetry of the Ming-Qing

period." —Wilt Idema, Harvard University
Herself an Author addresses the critical question of how to approach the study of women's writing. It explores various methods of engaging in a meaningful way with a rich corpus of poetry and prose written by women of the late Ming and Qing periods, much of it rediscovered by the author in rare book collections in China and the United States. The volume treats different genres of writing and includes translations of texts that are made available for the first time in English. Among the works considered are the life-long poetic record of Gan Lirou, the lyrical travel journal kept by Wang Fengxian, and the erotic poetry of the concubine Shen Cai. Taking the view that gentry women's varied textual production was a form of cultural practice, Grace Fong examines women's autobiographical poetry collections, travel writings, and critical discourse on the subject of women's poetry, offering fresh insights on women's intervention into the dominant male literary tradition. The

wealth of texts translated and discussed here include fascinating documents written by concubines—women who occupied a subordinate position in the family and social system. Fong adopts the notion of agency as a theoretical focus to investigate forms of subjectivity and enactments of subject positions in the intersection between textual practice and social inscription. Her reading of the life and work of women writers reveals surprising instances and modes of self-empowerment within the gender constraints of Confucian orthodoxy. Fong argues that literate women in late imperial China used writing and reading to create literary and social communities, transcend temporal-spatial and social limitations, and represent themselves as the authors of their own life histories.

The Wisdom of Laotse Lin Yutang 2020-01-28
Laotse's real name is Lao Tan, who is great thinker and sage. In China, "Lao Tse" called "Tao Te Ching" too, as it is Laotse's only book and include his main thought. Lao Tse(Tao Te Ching)

contain two parts, one part (chapter 1 to chapter 37) is Tao Ching, another part (chapter 38 to chapter 81) is Te Ching. Laotse's greatness is that his thought never constrained people's minds, and all people can learn new ideas from it and discover the essence of all things. The essence is Nature or Truth(Tao). Laotse said: When the highest type of men hear the Tao (truth), They try hard to live in accordance with it, When the mediocre hear the Tao, They seem to be aware and yet unaware of it. When the lowest type hear of Tao, They break into loud laughter, If it were not laughed at, it would not be Tao. I am quite sure that the reaction of the majority of readers on first looking into Laotse's book will be to laugh. I say this without any disrespect, for I did that myself. The highest type of scholars end by laughing with Laotse at the preoccupations of the philosophers of the day. After that, Laotse becomes a lifelon

Shifting Shape, Shaping Text Steven Heine
1999-12-01 According to the fox koan, the

second case in the Wu-men kuan koan collection, Zen master Pai-chang encounters a fox who claims to be a former abbot punished through endless reincarnations for denying the efficacy of karmic causality. In the end he is liberated by Pai-chang's turning word, which asserts the inexorability of cause-and-effect. Most traditional interpretations of the koan focus on the philosophical issue of causality in relation to earlier Buddhist doctrines, such as dependent origination and emptiness. Dogen, the founder of the Japanese Soto school, devoted two fascicles of the Shobogenzo exclusively to the fox koan. One fascicle supports a paradoxical view of causality and non-causality, the two being "two sides of the same coin"; the second strongly attacks this interpretation and defends a literal reading that asserts causality and denies non-causality. Dogen's apparent change of heart on this topic has inspired scholars of the recent Critical Buddhist methodology to evaluate the merits and weaknesses in Zen's attitude toward

ethical issues and social affairs. *Shifting Shape, Shaping Text* examines the fox koan in relation to philosophical and institutional issues facing the Ch'an/Zen tradition in both Sung China and medieval and contemporary Japan. Steven Heine integrates his own philological analysis of the koan, textual analysis of koan collections and related literary genres in T'ang and Sung China, folklore studies, recent discourse theory, Dogen studies, and research on monastic codes and institutional history to craft an original and compelling work. More specifically, he illuminates a fascinating dimension of the entire Ch'an/Zen tradition as he carefully lays out the philosophical issues in the koan concerning causality/karma and enlightenment, the ethical issues contained therein, the bearing that certain interpretations of causality had on the creation of monastic codes and institutional security in China, the relation between Zen and folk religion as revealed by the koan, and the issue of possible antinomianism in Zen,

especially as grappled with by later thinkers such as Dogen and contemporary representatives of Critical Buddhism. Finally he applies theories of "high" and "low" religion and contemporary discourse and in the process rethinks the theories and their applicability across cultures. Far-reaching yet rigorous, *Shifting Shape, Shaping Text* will not only attract the interest of Ch'an/Zen specialists, but also those studying folklore, popular religion, and issues concerning the nature of discourse and the relation between "high" and "low" religions.

Stories from a Ming Collection Menglong Feng 1958 A UNESCO collection of 17th century Chinese short stories.

On Yuan Chwang's Travels in India, 629-645 A.D. Thomas Watters 1905

Inscribed Landscapes 2023-09-01 Alongside the scores of travel books about China written by foreign visitors, Chinese travelers' impressions of their own country rarely appear

in translation. This anthology is the only comprehensive collection in English of Chinese travel writing from the first century A.D. through the nineteenth. Early examples of the genre describe sites important for their geography, history, and role in cultural mythology, but by the T'ang dynasty in the mid-eighth century certain historiographical and poetic discourses converged to form the "travel account" (yu-chi) and later the "travel diary" (jih-chi) as vehicles of personal expression and autobiography. These first-person narratives provide rich material for understanding the attitudes of Chinese literati toward place, nature, politics, and the self. The anthology is abundantly illustrated with paintings, portraits, maps, and drawings. Each selection is meticulously translated, carefully annotated, and prefaced by a brief description of the writer's life and work. The entire collection is introduced by an in-depth survey of the rise of Chinese travel writing as a cultural phenomenon. *Inscribed Landscapes* provides a

unique resource for travelers as well as for scholars of Chinese literature, art, and history. *Pacing the Void* Edward H. Schafer 2005 In the author's own words, this work attempts to recreate, for the 20th-century reader, the sky and the apparitions that ornament it as they were conceived, imagined, and reacted to by the men of T'ang-dynasty China—that is, to suggest what the medieval Chinese . . . thought they saw in the night sky, and how they treated those magic lights in their active lives, their private commitments, and their literary fabrications. Inevitably, this enterprise meant the exploration of the borderlands where science, faith, tradition, invention, and fantasy overlap. Armed with the new awareness that this fascinating work provides, we can better understand the great legacy of art and literature of this greatest period of cultural flowering in Chinese history. *Innovative Technologies and Learning* Lisbet Rønningsbakk 2019-11-25 This book constitutes the refereed proceedings of the Second

International Conference on Innovative Technologies and Learning, ICITL 2019, held in Tromsø, Norway, in December 2019. The 85 full papers presented together with 4 short papers were carefully reviewed and selected from 189 submissions. The papers are organized in the following topical sections: application and design of innovative learning software; artificial intelligence and data mining in education; augmented and virtual reality in education; computational thinking in education; design and framework of learning systems; educational data analytics techniques and adaptive learning applications; evaluation, assessment and test; innovative learning in education; mobile learning; new perspectives in education; online course and web-based environment; pedagogies to innovative technologies; social media learning; technologies enhanced language learning; and technology and engineering education.

A History of China Wolfram Eberhard 1950

The Gateless Barrier 2016-01-12 The Gateless Barrier is generally acknowledged to be the fundamental koan collection in the literature of Zen. Gathered together by Wu-men (Mumon), a thirteenth-century master of the Lin-chi (Rinzai) school, it is composed of forty-eight koans, or cases, each accompanied by a brief comment and poem by Wu-men. Robert Aitken, one of the premier American Zen masters, has translated Wu-men's text, supplementing the original with his own commentary -- the first such commentary by a Western master -- making the profound truths of Zen Buddhism accessible to serious contemporary students and relevant to current social concerns.

Double Jeopardy Ching-Hsi Perng 1978-01-01 Traditionally, criticism of plays from the Yüan Dynasty (1260-1368) has been dominated by the so-called poetic and socialist schools. Double Jeopardy instead rigorously evaluates a group of plays by aesthetic criteria generated from within the works themselves. It examines seven

courtroom plays with special attention to language and the manipulation of dramatic characters—undoubtedly the most reliable indicators of the playwright's strength and craftsmanship in such a stylized art form as Yüan tsa-chü drama. The analytical method adopted in *Double Jeopardy* is textual explication of the conventions of genre and the individual characteristics of each play. The innovation and creative vitality of each playwright emerges through close scrutiny of selected conventional aspects of courtroom dramas: the functions and placement patterns of lyric, verse, and prose as well as the custom of a single singing role and its implication for the presentation of dramatis personae. Because Yüan drama is driven by conventions, Perng demonstrates a method that can be applied not just to judgment reversal plays but to Yüan dramatic criticism as a whole. In pursuing a method of textual explication, Perng provides a basis on which a larger framework of criticism of Yüan drama may be

built.

India and Central Asia 2020

Dream Animals Emily Winfield Martin

2015-08-25 Take a bedtime journey with the New York Times bestselling author of *The Wonderful Things You Will Be* and discover the adventures that await while you dream! You only have to close your eyes And when you snuggle in.... You'll be carried to your dream tonight On wing or paw or fin Snuggle into bed and discover what your dream animal might be and where it could take you! Could it be a bear who brings you to bake pastries? A fox who ushers you into a magical forest? Mermaids with whom you can sip tea? With a perfect nighttime rhyme and gorgeous illustrations, this book is the ideal addition to any bedtime reading routine. Little ones won't mind closing their eyes once they learn what wonders await in their dreams. "A rare, enchanting mixture of graceful rhyming verse and adorable, Hummel-sweet illustrations. . . . Nursery-worthy." -The New York Times

Village Life in China Arthur H. Smith 1899
Annie the Detective Fairy Daisy Meadows
2019-03-21 Get ready for an exciting fairy adventure with the no. 1 bestselling series for girls aged 5 and up. Rachel and Kirsty are so excited to meet the Discovery Fairies, who look after some of the most exciting jobs in the world. But when Jack Frost steals Annie the Detective Fairy's magical item, detectives everywhere run out of clues! Can the girls help Annie get it back and help solve mysteries everywhere? 'These stories are magic; they turn children into readers!' ReadingZone.com Read all four fairy adventures in the Discovery Fairies set! Aisha the Astronaut Fairy; Orla the Inventor Fairy; Annie the Detective Fairy; Elsie the Engineer Fairy. If you like Rainbow Magic, check out Daisy Meadows' other series: Magic Animal Friends and Unicorn Magic!

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