

Six Haunted Hairdos Gregory Maguire

Unveiling the Magic of Words: A Report on "Six Haunted Hairdos Gregory Maguire"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Six Haunted Hairdos Gregory Maguire**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

The Essential Guide to Children's Books and Their Creators Upon publication, Anita Silvey's comprehensive survey of contemporary children's literature, *Children's Books and Their Creators*, garnered unanimous praise from librarians, educators, and specialists interested in the world of writing for children. Now *The Essential Guide to Children's Books and Their Creators* assembles the best of that volume in one handy, affordable reference, geared specifically to parents, educators, and students. This new volume introduces readers to the wealth of children's literature by focusing on the essentials — the best books for children, the ones that inform, impress, and, most important, excite young readers. Updated to include newcomers such as J. K. Rowling and Lemony Snicket and to cover the very latest on publishing and educational trends, this edition features more than 475 entries on the best-loved children's authors and illustrators, numerous essays on social and historical issues, thirty personal glimpses into craft by well-known writers, illustrators, and critics, and invaluable reading lists by category. *The Essential Guide to Children's Books and Their Creators* summarizes the canon of contemporary children's literature, in a practical guide essential for anyone choosing a book for or working with children.

Roses Rose Mannering 2016-05-17 She bears no name. Her silvery appearance is freakish to the numerous inhabitants of Sago, the cosmopolitan capital of Pevorocco in the Western Realm. With her mother vanishing at the instance of her birth, she is sent to live with the cruel, rich Ma Dane, where she is punished daily for something, though she knows not what. Tauntingly named Beauty, she flees Sago in a violent uprising that sets out to massacre all Magics and journeys to the farthest point of the country. But Beauty cannot hide in the grassy Hillands forever. Before long, the State officials find her and threaten to take her back to war-torn Sago where death surely awaits. In a midnight blizzard she escapes them, running into a deep, enchanted forest to a great and terrible beast who will bargain for her life. But can Beauty accept Beast? Eternity is a long time. Now for the first time in paperback, *Roses* is sure to capture your heart as you fall in love with Beauty and her Beast all over again. For readers 12+, this is a very imaginative, fantasy retelling of a classic fairy tale, which is still popular to the YA genre. With lessons about bullying others and falling in love, this is not only a light, fun read but also engages kids to think about their relationship to others in the real world. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Homeland Cory Doctorow 2013-02-05 In Cory Doctorow's wildly successful *Little Brother*, young Marcus Yallow was arbitrarily detained and brutalized by the government in the wake of a terrorist attack on San Francisco—an experience that led him to become a leader of the whole movement of technologically clued-in teenagers, fighting back against the tyrannical security state. A few years later, California's economy collapses, but Marcus's hacktivist past lands him a job as webmaster for a crusading politician who promises reform. Soon his former nemesis Masha emerges from the political underground to gift him with a thumbdrive containing a Wikileaks-style cable-dump of hard evidence of corporate and governmental perfidy. It's incendiary stuff—and if Masha goes missing, Marcus is supposed to release it to the world. Then Marcus sees Masha being kidnapped by the same government agents who detained and tortured Marcus years earlier. Marcus can leak the archive Masha gave him—but he can't admit to

being the leaker, because that will cost his employer the election. He's surrounded by friends who remember what he did a few years ago and regard him as a hacker hero. He can't even attend a demonstration without being dragged onstage and handed a mike. He's not at all sure that just dumping the archive onto the Internet, before he's gone through its millions of words, is the right thing to do. Meanwhile, people are beginning to shadow him, people who look like they're used to inflicting pain until they get the answers they want. Fast-moving, passionate, and as current as next week, *Homeland* is every bit the equal of *Little Brother*—a paean to activism, to courage, to the drive to make the world a better place. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Bad Day for Voodoo Jeff Strand 2012-06-01 When your best friend is just a tiny bit psychotic, you should never actually believe him when he says, "Trust me. This is gonna be awesome." Of course, you probably wouldn't believe a voodoo doll could work either. Or that it could cause someone's leg to blow clean off with one quick prick. But I've seen it. It can happen. And when there's suddenly a doll of YOU floating around out there—a doll that could be snatched by a Rottweiler and torn to shreds, or a gang of thugs ready to torch it, or any random family of cannibals (really, do you need the danger here spelled out for you?)—well, you know that's just gonna be a really bad day ... "Jeff Strand is hilariously funny and truly deranged." —Christopher Golden, author of *When Rose Wakes*

The Ghost in the Third Row Bruce Coville 2014-09-30 In the first book of the *Nina Tanleven Mysteries*, Nina investigates the ghost of a haunted auditorium. Standing on the Grand Theater's storied stage, sixth-grader Nina Tanleven is about to audition for the latest local production. But as she launches into song, she sees a mysterious woman dressed all in white appearing out of nowhere. It isn't until later, after Nina has won a part in the play, that she learns the truth: Fifty years ago, on the Grand's famous stage, the beautiful actress Lily Larkin—known for her captivating white costumes—was killed by a falling chandelier. Ever since, rumors have swirled that the ghost of Lily Larkin haunts the Grand. When eerie events start disrupting the play's rehearsals, Nina knows that Lily is responsible. But what is Lily trying to tell her? Along with her best friend, Chris, Nina decides that the only way she can save the play is to get to the bottom of this decades-old murder mystery. *The Ghost in the Third Row* is the first book of the *Nina Tanleven Mysteries*, which continues with *The Ghost Wore Gray* and *The Ghost in the Big Brass Bed*. This ebook features an illustrated personal history of Bruce Coville including rare images from the author's collection.

The Phoenix and the Carpet Edith Nesbit 2021-08-04 *The Phoenix and the Carpet* - Edith Nesbit - *The Phoenix and the Carpet* is a fantasy novel for children, written in 1904 by E. Nesbit. It is the second in a trilogy of novels that began with *Five Children and It* (1902), and follows the adventures of the same five protagonists - Cyril, Anthea, Robert, Jane and the Lamb. Their mother buys the children a new carpet to replace the one from the nursery that was destroyed in an accidental fire. The children find an egg in the carpet which hatches into a talking Phoenix. The Phoenix explains that the carpet is a magical one that will grant them three wishes per day. The five children go on many adventures which eventually wears out their magical carpet. The adventures of the children are continued and conclude in the third book of the trilogy, *The Story of the Amulet* (1906). This middle volume of the trilogy that began with *Five Children and It* and concludes with *The Story of the Amulet* deviates somewhat from the other two because the Psammead gets only a brief mention, and because in this volume the children live with both of their parents and their younger brother—the Lamb—in their home in London. Consequently, there is less loneliness and sense of loss in this volume than in the other two. In both of the other volumes, circumstances have forced the children to spend a protracted period away from their familiar London home and their father; in *Amulet*, their

mother and the Lamb are absent as well. A continuing theme throughout *The Phoenix and the Carpet* is, appropriately enough, the ancient element of fire. The story begins shortly before November 5, celebrated in England as Guy Fawkes Night. Traditionally, children light bonfires and set off fireworks on this night. The four children have accumulated a small hoard of fireworks but are too impatient to wait until November 5 to light them, so they set off a few samples in the nursery. This results in a fire that destroys the carpet. Their parents purchase a second-hand carpet which, upon arrival, is found to contain an egg that emits a weird phosphorescent glow. The children accidentally knock this egg into the fire: it hatches, revealing a golden Phoenix who speaks perfect English. It develops that this is a magical carpet, which can transport the children to anywhere they wish in the present time, although it is only capable of three wishes per day. Accompanied by the Phoenix, the children have exotic adventures in various climes. There is one moment of terror for the children when their youngest brother, the Lamb, crawls onto the carpet, babbles some incoherent baby talk, and vanishes. Fortunately, the Lamb only desired to be with his mother. At a few points in the novel, the children find themselves in predicaments from which the Phoenix is unable to rescue them by himself; he goes to find the Psammead and has a wish granted for the children's sake. In addition, in the end, the carpet is sent to ask the Psammead to grant the Phoenix's wish. These offstage incidents are the only contribution made by the Psammead to this story.

I Feel Like the Morning Star Gregory Maguire 1989 Three teenagers in a post-holocaust survival colony find that their shelter has become a prison and decide to break out.

Children's Books in Print, 2007 2006

Night of the Bats! (Minecraft Woodsword Chronicles #2) Nick Eliopoulos 2019-03-26 The first official chapter book series based on Minecraft! The adventures continue in the Minecraft Chapter Book series as five young Minecraft players find themselves transported inside the game they love. When zombie hordes attack them in the game, and bats invade their school in the real world, Ash, Morgan, and their friends realize that it's going to take all their talents to get to the bottom of these monstrous migrations. This illustrated hardcover series will thrill and engage fans of Minecraft and action-packed fantasy stories alike. © 2019 Mojang AB and Mojang Synergies AB. MINECRAFT and MOJANG are trademarks or registered trademarks of Mojang Synergies AB.

For Younger Readers 2007

By Rowan and Yew Melissa Harrison 2021-10-07 As autumn begins, Moss and the Hidden Folk friends travel to their former home in Ash Row, to find the rare mortal child who can both see and talk to them. Can they prove the Wild World still needs guardians?

Folktales and Fairy Tales [4 volumes] Anne E. Duggan Ph.D.

2016-02-12 Encyclopedic in its coverage, this one-of-a-kind reference is ideal for students, scholars, and others who need reliable, up-to-date information on folk and fairy tales, past and present. Folktales and fairy tales have long played an important role in cultures around the world. They pass customs and lore from generation to generation, provide insights into the peoples who created them, and offer inspiration to creative artists working in media that now include television, film, manga, photography, and computer games. This second, expanded edition of an award-winning reference will help students and teachers as well as storytellers, writers, and creative artists delve into this enchanting world and keep pace with its past and its many new facets. Alphabetically organized and global in scope, the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter. The four-volume collection covers national, cultural, regional, and linguistic traditions from around the world as well as motifs, themes, characters, and tale types. Writers and illustrators are included as are filmmakers and composers—and, of course, the tales themselves. The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts. While most books either present readers with tales from certain countries or cultures or with thematic entries, this encyclopedia stands alone in that it does both, making it a truly unique, one-stop resource.

A Wild Winter Swan Gregory Maguire 2020-10-06 After brilliantly reimagining the worlds of Oz, Wonderland, Dickensian London, and the Nutcracker, the New York Times bestselling author of *Wicked* turns his unconventional genius to Hans Christian Andersen's "The Wild Swans," transforming this classic tale into an Italian-American girl's poignant coming-of-age story, set amid the magic of Christmas in 1960s New York. Following her brother's death and her mother's emotional breakdown, Laura now lives on the Upper East Side of Manhattan, in a lonely

townhouse she shares with her old-world, strict, often querulous grandparents. But the arrangement may be temporary. The quiet, awkward teenager has been getting into trouble at home and has been expelled from her high school for throwing a record album at a popular girl who bullied her. When Christmas is over and the new year begins, Laura may find herself at boarding school in Montreal. Nearly unmoored from reality through her panic and submerged grief, Laura is startled when a handsome swan boy with only one wing lands on her roof. Hiding him from her ever-bickering grandparents, Laura tries to build the swan boy a wing so he can fly home. But the task is too difficult to accomplish herself. Little does Laura know that her struggle to find help for her new friend parallels that of her grandparents, who are desperate for a distant relative's financial aid to save the family store. As he explores themes of class, isolation, family, and the dangerous yearning to be saved by a power greater than ourselves, Gregory Maguire conjures a haunting, beautiful tale of magical realism that illuminates one young woman's heartbreak and hope as she begins the inevitable journey to adulthood.

Three Rotten Eggs Gregory Maguire 2005-01-18 The students of Miss Earth's class in rural Vermont experience an eventful spring when they become involved with a bullying new student, a competitive egg hunt, and genetically altered chicks.

One Final Firecracker Gregory Maguire 2005 It's the last day of school in Hamlet, Vermont . . . and the last day the Copycats and Tattletales will have Miss Earth as their teacher. But there's too much going on to be sad. The Sinister Sisters Circus is in town . . . then comes Miss Earth's wedding to Mayor Grass . . . and then the Fourth of July! Meanwhile, the mysterious pull Hamlet seems to have on supernatural creatures is hard at work. The beings from the previous books are making their way back into town--the Flameburpers Beatrice and Amos (who technically never left); Rhoda, one of the Four Stupid Cupids; all five of the Five Alien Elves; Baby Tusker from *Six Haunted Hairdos*; and perhaps most sinisterly, Hubda, the last remaining Siberian Snow Spider. Chaos ensues as the students struggle to keep the various visitors hidden. Meanwhile, Hubda lurks, waiting for the chance to deliver her deadly bite. Don't miss this satisfying, out-of-this-world wrap-up to a beloved series.

Five Alien Elves Gregory Maguire 1998 The town of Hamlet has a very unusual Christmas when aliens crash land in a UFO, escalating the competition between the rival clubs, the Copycats and the Tattletales.

My Antonia (□□□□□□) Willa Cather 2011-10-15

Folktales and Fairy Tales ANNE E. DUGGAN

Seven Spiders Spinning Gregory Maguire 1995-08-04 It's the discovery of the century: seven baby Siberian snow spiders frozen in a glacier. But as the spectacular chunk of ice is being trucked for analysis, the tiny tarantulas defrost -- and escape. And when their beady spider eyes open for the very first time, they spy the seven members of a girls' club, the Tattletales. Each spider picks a girl and falls instantly in love. But love begins to sour when one of the spiders is captured by the Tattletales' classmate, Pearl. Six alarmed arachnids set off one by one to rescue their sibling. And as they get bigger, they get meaner ... which means major trouble for Pearl, the Tattletales, and the rival boys' club, the Copycats. Because there's only one thing worse than a love bite from a poisonous snow spider -- and that's the bite of love gone bad!

Children's Books in Print R R Bowker Publishing 1999-12

Hiddensee Gregory Maguire 2017-10-31 The author of the beloved New York Times bestseller *Wicked* returns with an inventive novel inspired by a timeless holiday legend, intertwining the story of the famous Nutcracker with the life of the mysterious toy maker named Drosselmeier who carves him. Hiddensee: An island of white sandy beaches, salt marshes, steep cliffs, and pine forests north of Berlin in the Baltic Sea, an island that is an enchanting bohemian retreat and home to a large artists' colony-- a wellspring of inspiration for the Romantic imagination . . . Having brought his legions of devoted readers to Oz in *Wicked* and to Wonderland in *After Alice*, Maguire now takes us to the realms of the Brothers Grimm and E. T. A. Hoffmann-- the enchanted Black Forest of Bavaria and the salons of Munich. Hiddensee imagines the backstory of the Nutcracker, revealing how this entrancing creature came to be carved and how he guided an ailing girl named Klara through a dreamy paradise on a Christmas Eve. At the heart of Hoffmann's mysterious tale hovers Godfather Drosselmeier-- the ominous, canny, one-eyed toy maker made immortal by Petipa and Tchaikovsky's fairy tale ballet-- who presents the once and future Nutcracker to Klara, his goddaughter. But Hiddensee is not just a retelling of a classic story. Maguire discovers in the flowering of German Romanticism ties to Hellenic mystery-cults-- a fascination with death and the afterlife-- and

ponders a profound question: How can a person who is abused by life, shortchanged and challenged, nevertheless access secrets that benefit the disadvantaged and powerless? Ultimately, Hiddensee offers a message of hope. If the compromised Godfather Drosselmeier can bring an enchanted Nutcracker to a young girl in distress on a dark winter evening, perhaps everyone, however lonely or marginalized, has something precious to share.

Transgender Warriors Leslie Feinberg 1997-06-30 “The foundational text that gave me life-changing context, helping me to understand who I was and who came before me.”—Tourmaline, activist and filmmaker Transgender Warriors is an essential read for trans people of all ages who want to learn about the towering figures who have come before them—and for everyone who is part of the fight for trans liberation This groundbreaking book—far ahead of its time when first published in 1996 and still galvanizing today—interweaves history, memoir, and gender studies to show that transgender people, far from being a modern phenomenon, have always existed and have exerted their influence throughout history. Leslie Feinberg—herself a lifelong transgender revolutionary—reveals the origin of the check-one-box-only gender system and shows how zie found empowerment in the lives of transgender warriors around the world, from the Two Spirits of the Americas to the many genders of India, from the trans shamans of East Asia to the gender-bending Queen Nzinga of Angola, from Joan of Arc to Marsha P. Johnson and beyond. This book was published with two different covers. Customers will be shipped the book with one of the available covers.

Mirror Mirror Gregory Maguire 2010-09-28 The year is 1502, and seven-year-old Bianca de Nevada lives perched high above the rolling hills and valleys of Tuscany and Umbria at Montefiore, the farm of her beloved father, Don Vicente. One day a noble entourage makes its way up the winding slopes to the farm—and the world comes to Montefiore. In the presence of Cesare Borgia and his sister, the lovely and vain Lucrezia—decadent children of a wicked pope—no one can claim innocence for very long. When Borgia sends Don Vicente on a year's quest to reclaim a relic of the original Tree of Knowledge, he leaves Bianca under the care, so to speak, of Lucrezia. She plots a dire fate for the young girl in the woods below the farm, but in the dark forest there can be found salvation as well. . . . A lyrical work of stunning creative vision, Mirror Mirror gives fresh life to the classic story of Snow White—and has a truth and beauty all its own.

Bowker's Guide to Characters in Fiction 2003

What-the-Dickens Gregory Maguire 2010-04-06 A terrible storm is raging, and ten-year-old Dinah is huddled by candlelight with her brother, sister, and cousin Gage, who is telling a very unusual tale. It's the story of What-the-Dickens, a newly hatched orphan creature who finds he has an attraction to teeth, a crush on a cat named McCavity, and a penchant for getting into trouble. One day he happens upon a feisty girl skibberee who is working as an Agent of Change -- trading coins for teeth -- and learns that there is a dutiful tribe of skibbereen (call them tooth fairies) to which he hopes to belong. As his tale of discovery unfolds, however, both What-the-Dickens and Dinah come to see that the world is both richer and less sure than they ever imagined.

By Ash, Oak and Thorn Melissa Harrison 2021-01-08 Three tiny, ancient beings - Moss, Burnet and Cumulus, once revered as Guardians of the Wild World - wake from winter hibernation. But when their home is destroyed, they set off on an adventure. Can they find a way to survive in a precious, disappearing world?

Lost Gregory Maguire 2009-03-17 “A brilliant, perceptive, and deeply moving fable.” —Boston Sunday Globe Publishers Weekly calls Gregory Maguire's *Lost* “a deftly written, compulsively readable modern-day ghost story.” Brilliantly weaving together the literary threads of J.M. Barrie's *Peter Pan*, Charles Dickens's *A Christmas Carol*, and the Jack the Ripper stories, the bestselling author of *The Wicked Years* canon creates a captivating fairy tale for the modern world. With *Lost*, Maguire—who re-imagined a darker, more dangerous Oz, and inspired the creation of the Tony Award-winning Broadway blockbuster *Wicked*—delivers a haunting tale of shadows and phantoms and things going bump in the night, confirming his reputation as “one of contemporary fiction's most assured myth-makers” (Kirkus Reviews).

Four Stupid Cupids Gregory Maguire 2000 The students' scheme to find a love match for their beloved teacher on Valentine's Day turns into a comedy of errors when four stupid cupids from Ancient Greece try to help.

After Alice Gregory Maguire 2015-10-27 From the multi-million-copy bestselling author of *Wicked* comes a magical new twist on Lewis

Carroll's beloved classic, *Alice's Adventures in Wonderland*. When Alice toppled down the rabbit-hole 150 years ago, she found a Wonderland as rife with inconsistent rules and abrasive egos as the world she left behind. But what of that world? How did 1860s Oxford react to Alice's disappearance? In *After Alice*, Gregory Maguire turns his dazzling imagination to the question of underworlds, undergrounds, underpinnings—and understandings old and new, offering an inventive spin on Carroll's enduring tale. Ada, a friend of Alice's mentioned briefly in *Alice's Adventures in Wonderland*, is off to visit her friend, but arrives a moment too late—and tumbles down the rabbit-hole herself. Ada brings to Wonderland her own imperfect apprehension of cause and effect as she embarks on an odyssey to find Alice and see her safely home from this surreal world below the world. If Eurydice can ever be returned to the arms of Orpheus, or Lazarus can be raised from the tomb, perhaps Alice can be returned to life. Either way, everything that happens next is “After Alice.”

For Younger Readers; Braille and Talking Books 2006

The Child Thief Brom 2009-08-25 The acclaimed artist Brom brilliantly displays his multiple extraordinary talents in *The Child Thief*—a spellbinding re-imagining of the beloved Peter Pan story that carries readers through the perilous mist separating our world from the realm of Faerie. As Gregory Maguire did with his New York Times bestselling *Wicked* novels, Brom takes a classic children's tale and turns it inside-out, painting a Neverland that, like Maguire's Oz, is darker, richer, more complex than innocent world J.M. Barrie originally conceived. An ingeniously executed literary feat, illustrated with Brom's sumptuous artwork, *The Child Thief* is contemporary fantasy at its finest—casting Peter Pan, the Lost Boys, even Captain Hook and his crew in a breathtaking new light.

School Library Journal 1999

The Mummy, the Will, and the Crypt John Bellairs 2014-04-01 A clever young man and an eccentric professor search for a missing fortune, in this spooky adventure full of “marvelous surprises” (Publishers Weekly) H. Bagwell Glomus built an empire out of cereal. In the 1920s, his Oaty Crisps were the most popular breakfast in the United States, and Mr. Glomus was the wealthiest man in the little town of Gildersleeve, Massachusetts. But he was not a happy man. In 1936, he took his own life and his will was never found. Legend has it that his last will and testament is hidden somewhere in his office, but so far, no one has been able to find it and claim the \$10,000 reward. Yet, no one has looked as hard as Johnny Dixon. A precocious young boy who's happier reading old books than playing outside, Johnny has a best friend in the eccentric old Professor Childermass, who knows every detail of Mr. Glomus's story—except the location of the will. Together, along with a new pal from Boy Scout camp named Fergie, they intend to crack the puzzle—but before they can claim their prize, they must defeat an ancient evil force: a living mummy intent on destroying them. From the award-winning author of *The House with a Clock in Its Walls*, the Johnny Dixon stories are a refreshingly old-fashioned series of adventure and supernatural mystery. In the world of young adult suspense, few authors have the magic touch of John Bellairs.

Mayhem on Mackinac Island Johnathan Rand 2005 Sandy and Tim's vacation on Mackinac Island takes a strange turn when they are swallowed by a tree.

Book-plates of To-day Wilbur Macey Stone 1902 A collection of essays on bookplates by various authors.

Ideal Homes? Tony Chapman 2002-09-11 *Ideal Homes?* shows how both popular images and experiences of home life relate to the ability of society's members to produce and respond to social change. The book provides for the first time an analysis of the space of the home and the experiences of home life by writers from a wide range of disciplines, including sociology, architecture, geography and anthropology. It covers a range of subjects, including gender roles, different generations relationships to home, the changing nature of the family, transition and risk and alternative visions of home.

The Amityville Horror Jay Anson 2019-12-03 “A fascinating and frightening book” (Los Angeles Times)—the bestselling true story about a house possessed by evil spirits, haunted by psychic phenomena almost too terrible to describe. In December 1975, the Lutz family moved into their new home on suburban Long Island. George and Kathleen Lutz knew that, one year earlier, Ronald DeFeo had murdered his parents, brothers, and sisters in the house, but the property—complete with boathouse and swimming pool—and the price had been too good to pass up. Twenty-eight days later, the entire Lutz family fled in terror. This is the spellbinding, shocking true story that gripped the nation about an

American dream that turned into a nightmare beyond imagining—“this book will scare the hell out of you” (Kansas City Star).

The Brides of Maracoor Gregory Maguire 2021-10-12 The first in a three-book series spun off the iconic *Wicked Years* from multimillion-copy bestselling author Gregory Maguire, featuring Elphaba’s granddaughter, the green-skinned Rain. Ten years ago this season, Gregory Maguire wrapped up the series he began with *Wicked* by giving us the fourth and final volume of the *Wicked Years*, his elegiac *Out of Oz*. But “out of Oz” isn’t “gone for good.” Maguire’s new series, *Another Day*, is here, twenty-five years after *Wicked* first flew into our lives. Volume one, *The Brides of Maracoor*, finds Elphaba’s granddaughter, Rain, washing ashore on a foreign island. Comatose from crashing into the sea, Rain is taken in by a community of single women committed to obscure devotional practices. As the mainland of Maracoor sustains an assault by a foreign navy, the island’s civil-servant overseer struggles to understand how an alien arriving on the shores of Maracoor could threaten the stability and wellbeing of an entire nation. Is it myth or magic at work, for good or for ill? The trilogy *Another Day* will follow this green-skinned girl from the island outpost into the unmapped badlands of Maracoor before she learns how, and becomes ready, to turn her broom homeward, back to her family and her lover, back to Oz, which—in its beauty, suffering, mystery, injustice, and possibility—reminds us all too clearly of the troubled yet sacred terrain of our own lives.

Missing Sisters Gregory Maguire 2009-06-30 Alice's life is about to change. She's a skinny orphan. She's never been able to hear too well. And she can't speak too well, either. The only person who seems to care for her—one of the nuns at the orphanage—gets taken away from Alice in a freak accident. And then one day somebody calls Alice by the wrong name. Miami, she says. Miami Shaw. Miami Shaw, who may be Alice's twin sister. Who lives only a few miles away. Who has what Alice has always dreamed of—a whole wonderful family. But is there a place in that family for Alice? From bestselling author Gregory Maguire comes a funny, heartrending story of the strength of sisterhood and the struggle to find a family of one's own.

Six Haunted Hairdos Gregory Maguire 1997-10-20 A sequel to *Seven Spiders Spinning*, with fake ghosts of hairdressers and real ghosts of mastodons.

In today digital age, eBooks have become a staple for both leisure and learning. The convenience of accessing *Six Haunted Hairdos* Gregory Maguire and various genres has transformed the way we consume literature. Whether you are a voracious reader or a knowledge seeker, read *Six Haunted Hairdos* Gregory Maguire or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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