

# A Tale Of Two Women Christina Slade

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*No Perfect Birth* Kristin Haltinner 2021-07-13 In  
No Perfect Birth: Trauma and Obstetric Care in  
the Rural United States, Kristin Haltinner  
examines the institutional and ideological forces

that cause harm to women in childbirth in the  
rural United States. Interweaving the poignant  
and tragic stories of mothers with existing  
research on obstetric care and social theories,  
Haltinner points to how a medical staff's lack of

time, a mother's need to navigate and traverse complex spaces, and a practitioner's reliance on well-trodden obstetric routines cause unnecessary and lasting harm for women in childbirth. Additionally, Haltinner offers suggestions towards improving current practices, incorporating case models from other countries as well as mothers' embodied knowledge.

**New York Magazine** 1977-11-28 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

*I Have the Right to Destroy Myself* Young-ha

Kim 2007-07-02 A "mesmerizing" novel of a love triangle and a mysterious disappearance in South Korea (Booklist). In the fast-paced, high-urban landscape of Seoul, C and K are brothers who have fallen in love with the same beguiling drifter, Se-yeon, who gives herself freely to both of them. Then, just as they are trying desperately to forge a connection in an alienated world, Se-yeon suddenly disappears. All the while, a spectral, calculating narrator haunts the edges of their lives, working to help the lost and hurting find escape through suicide. When Se-yeon reemerges, it is as the narrator's new client. Recalling the emotional tension of Milan Kundera and the existential anguish of Bret Easton Ellis, *I Have the Right to Destroy Myself* is a dreamlike "literary exploration of truth, death, desire and identity" (Publishers Weekly). Cinematic in its urgency, the novel offers "an atmosphere of menacing ennui [set] to a soundtrack of Leonard Cohen tunes" (Newark Star-Ledger). "Kim's novel is art built upon art.

His style is reminiscent of Kafka's and also relies on images of paintings (Jacques-Louis David's 'The Death of Marat,' Gustav Klimt's 'Judith') and film (Jim Jarmusch's 'Stranger Than Paradise'). The philosophy—life is worthless and small—reminds us of Camus and Sartre, risky territory for a young writer. . . . But Kim has the advantage of the urban South Korean landscape. Fast cars, sex with lollipops and weather fronts from Siberia lend a unique flavor to good old-fashioned nihilism. Think of it as Korean noir.” —Los Angeles Times “Like Georges Simenon, [Kim's] keen engagement with human perversity yields an abundance of thrills as well as chills (and, for good measure, a couple of memorable laughs). This is a real find.” —Han Ong, author of *Fixer* Chao

**The Volume Library** Abram Royer Brubacher  
1923

**Quill & Quire** 2001

*Suddenly One Summer* Julie James 2015-06-02  
From the New York Times bestselling author of

*It Happened One Wedding* comes a novel about a man and a woman whose summer is about to get very, very hot... Divorce lawyer Victoria Slade has seen enough unhappy endings to swear off marriage forever. That doesn't mean she's opposed to casual dating—just not with her cocky new neighbor, who is as gorgeous and tempting as he is off-limits. But once she agrees to take on his sister's case, she's as determined to win as ever—even if that means teaming up with Ford... Investigative journalist Ford Dixon is bent on finding the man who got his sister pregnant and left her high and dry. He's willing to partner with Victoria, despite the fact that the beautiful brunette gets under his skin like no other woman. He might not be looking to settle down, but there's no denying the scorching attraction between them. Still, the more time he spends with Victoria, the more he realizes that the one woman as skeptical about love as he is might be the only woman he could really fall for... “If you need a great read to throw in your

beach bag, make sure Suddenly One Summer is one of your choices.”—USA Today  
*Reframing Todd Haynes* Theresa L. Geller  
2022-02-11 For three decades, award-winning independent filmmaker Todd Haynes, who emerged in the early 1990s as a foundational figure in New Queer Cinema, has gained critical recognition for his outsider perspective. Today, Haynes is widely known for bringing women’s stories to the screen. Analyzing Haynes’s films including *Safe* (1995), *Velvet Goldmine* (1998), *Far from Heaven* (2002), and *Carol* (2015), as well as his unauthorized Karen Carpenter biopic, *Superstar* (1987), and the television miniseries *Mildred Pierce* (2011), the contributors to *Reframing Todd Haynes* reassess his work in light of his long-standing feminist commitments and his exceptional career as a director of women’s films. They present multiple perspectives on Haynes’s film and television work and on his role as an artist-activist who draws on academic theorizations of gender and

cinema. The volume illustrates the influence of feminist theory on Haynes’s aesthetic vision, most evident in his persistent interest in the political and formal possibilities afforded by the genre of the woman’s film. The contributors contend that no consideration of Haynes’s work can afford to ignore the crucial place of feminism within it. Contributors. Danielle Bouchard, Nick Davis, Jigna Desai, Mary R. Desjardins, Patrick Flanery, Theresa L. Geller, Rebecca M. Gordon, Jess Issacharoff, Lynne Joyrich, Bridget Kies, Julia Leyda, David E. Maynard, Noah A. Tsika, Patricia White, Sharon Willis  
*Slade (Walk of Shame #1)* Victoria Ashley  
2014-06 My name is Slade Merrick and I'm a sex addict . . . I've been told it's a problem. I see it as a passion... something I'm good at. And who stops something that they're good at? They want me to seek help. Don't judge my lifestyle. You're no better than me. Just admit it, you like to have sex too. Sex is what I do best; my own personal

high, so I embrace it instead of being ashamed. When I'm not fu\*king, I'm slinging drinks at Walk of Shame or stripping my way into your bed, another thing I'm good at. Every woman's darkest fantasy brought to life. So, am I stopping? Hell no. Sex is beautiful, raw and erotic and I get off knowing I can have it with anyone I want . . . with the exception of her. Aspen. She walks into the club swaying those hips, instantly drawing my dick to attention. She's pure perfection. That is, until she opens that mouth, drawing me in, and for the first time in forever, I want something more than sex. I want her, and she hates it. Things get dirty. Dirty is what I like... it's how I live. But she's playing a game she can never win. . .

*The Victorian Press and the Fairy Tale C.*

Sumpter 2008-07-24 This book offers a new history of the fairy tale, revealing the creative role of periodical publication in shaping this popular genre. Sumpter explores the fairy tale's reinvention for (and by) diverse readerships in

unexpected contexts, including debates over evolution, colonialism, socialism, gender and sexuality and decadence.

[The World Who's who of Women](#) 1994

[Los Angeles Magazine](#) 1996-01 Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

**Periods in Pop Culture** Lauren Rosewarne

2012-06-14 Periods in Pop Culture:

Menstruation in Film and Television, by Lauren Rosewarne, investigates the portrayals of

menstruation in film and television, spotlighting a paradox of a common bodily occurrence still causing controversy, fear, and offense. This is the first book to focus exclusively on media representations of menstruation and to undertake a comprehensive analysis of its depictions.

**The Athenaeum** 1898

*Watching Arabic Television in Europe* Christina Slade 2014-03-25 What are Arabic Europeans watching on television and how does it affect their identities as Europeans? New evidence from seven capitals shows that, far from being isolated in ethnic media ghettos, they are critical news consumers in Arabic and European languages and engaged citizens.

[APAIS 1994: Australian public affairs information service](#)

*Catalogue of the J. Morgan Slade Library and Other Architectural Works in the Apprentices' Library* General Society of Mechanics and Tradesmen of the City of New York. Apprentices'

Library 1892

*Los Angeles Magazine* 1996-02 Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

[Leonard Maltin's 2009 Movie Guide](#) Leonard Maltin 2008 Offers readers a comprehensive reference to the world of film, including more than ten thousand DVD titles, along with information on performers, ratings, running times, plots, and helpful features.

**Changing Ireland** Christine St. Peter

2000-03-17 During the past twenty-five years, Ireland has seen an explosion of women's fiction - hundreds of published works that reimagine the inherited literary traditions and the social contexts of women's lives. *Changing Ireland* examines women's use of historical fiction, exile literature, Northern war narratives, speculative fiction, and classic 'realism', and looks at the local Irish forms of international women's genres like the romance novel and feminist fiction.

**Books In Print 2004-2005** Bowker Editorial Staff 2004

The Real Thing Christina Slade 2002 Television has been demonized as the cause of the moral decay of our society. Its content is derided as vapid. However, what we watch on television is often philosophically complex. This book examines news, cartoons such as South Park, advertisements, and soap operas and identifies complex moral dilemmas and arguments in them. It argues that we should apply analytical and philosophical skills directly to what we

watch and shows how it can be done. In the final chapter, the way in which the news has been overtaken by the private lives of public figures is traced to a breakdown of the public-private divide.

**A Tale of Two Women** Christina Slade 2008 In her luminously written memoir, *Dean of Humanities at Macquarie University* Christina Slade parallels the lives of two women across more than a century, her maternal grandmother and herself, through education, marriage, parenting, work, war and travel.

**Bits and Pieces of Cragmoor** Marie Bilney 2010

**The Superhero Book** Gina Misiroglu 2012-04-01 Appealing to the casual comic book reader as well as the hardcore graphic novel fan, this ultimate AtoZ compendium describes everyone's favorite participants in the eternal battle between good and evil. With nearly 200 entries examining more than 1,000 heroes, icons and their place in popular culture, it is the first

comprehensive profile of superheroes across all media, following their path from comic book stardom to radio, television, movies, and novels. The best-loved and most historically significant superheroes—mainstream and counterculture, famous and forgotten, best and worst—are presented with numerous full-color illustrations, including dozens of classic comic covers. Each significant era of the superhero is explored—from the Golden Age of the 1930s, 1940s, and 1950s through the Modern Age—providing a unique perspective of the role of the hero over the course of the 20th century and beyond. This latest edition has been revised to reflect updates on existing characters, coverage of new characters, and recent films and media trends in the last several years.

**Unridden** Cat Johnson 2017-02-26 When country boys meet a city girl, everyone is in for a wild ride. Slade Bower and Mustang Jackson are living the high life on the professional bull-riding circuit. The prize money is big, the bulls are

rank and the women are willing. But something is missing . . . Romance writer Jenna Block's agent thinks a cowboy book will jumpstart her career. A born New Yorker, Jenna doesn't do cowboys. Not on paper and definitely not in real life. Luckily for her there are two cowboys ready, willing and able to take her out of her comfort zone in every way that counts . . . and some ways she hadn't counted on.

[Anti-racist Discourse on Muslims in the Australian Parliament](#) Jennifer E. Cheng 2017-11-15 Anti-racist Discourse on Muslims in the Australian Parliament examines anti-racist discourse in contemporary Australian politics, in particular, how politicians contest and challenge racism against a minority group that does not constitute a traditional 'race'. Using critical discourse analysis, this book firstly deconstructs the racist, xenophobic and discriminatory arguments against Muslims. Secondly, it highlights the anti-racist counter-discourse to these arguments. Since blatantly racist



statements are less common nowadays, the book focuses on manifestations of 'culturalist racism'. It does this by investigating how talk about Muslims positions them as not Australian or as not belonging to Australia - the book takes such 'discursive exclusion from the nation' as one of the most widespread forms of 'culturalist racism' in Western liberal-democracies. In addition to contributing to the theoretical discussion on the relationship between Muslims, racism and anti-racism, the book expands on methods that apply critical discourse analysis and the discourse-historical approach by providing a practical guide to analysing anti-racist political discourses.

Latinos and Latinas at Risk [2 volumes] Gabriel Gutierrez 2015-01-26 This two-volume collection of essays addresses the Latino/a experience in present-day America, covering six major areas of importance: education, health, family, children, teens, and violence. The Latino/a presence in this country predates the United States itself,

yet this group is often marginalized in the American culture. Many noted experts explore the ideology behind this prejudicial attitude, examining how America views Latinos/as, how Latinos/as view themselves, and what the future of America will look like as this group progresses toward equitable treatment. Through the exploration process, the book reveals the complexity and diversity of this community, tracing the historical trajectories of those whose diverse points of origin could be from almost anywhere, including the Americas, Europe, or other places. Written with contemporary issues at the forefront, this timely collection looks at the resolve of the Latino people and considers their histories, contributions, concerns, and accomplishments. Pointed essays address disparate quality-of-life issues in education, health, and economic stability while depicting individual and group efforts in overcoming barriers to mainstream American society. Each chapter discusses key challenge areas for the

Latino American population in everyday life. An engaging "Further Investigations" feature poses questions about most of the essays, leading to critical thinking about the most important topics affecting Latino/as today.

**Encyclopedia of Television Pilots** Vincent Terrace 2020-01-17 On November 27, 1937, NBC presented TV's first pilot film, Sherlock Holmes (then called an "experiment"). Thousands of pilot films (both unaired and televised) have been produced since. This updated and restyled book contains 2,470 alphabetically arranged pilot films broadcast from 1937 to 2019. Entries contain the concept, cast and character information, credits (producer, writer, director), dates, genre and network or cable affiliation. In addition to a complete performer's index, two appendices have been included: one detailing the pilot films that led to a series and a second that lists the programs that were spun off from one series into another. Never telecast pilot films can be found

in the companion volume, *The Encyclopedia of Unaired Television Pilots, 1945-2018*. Both volumes are the most complete and detailed sources for such information, a great deal of which is based on viewing the actual programs. *The Volume Library* Henry Woldmar Ruoff 1911 *Reader's Guide to Literature in English* Mark Hawkins-Dady 1996 First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

**Bibliography of Australian Women's Literature, 1795-1990** Debra Adelaide 1991 Exhaustive bibliography listing 11,560 fiction, poetry, drama and non-fiction monographs by 3828 Australian women. Includes the first book published by a woman (in 1795) up to and including some 1991 titles, and an author checklist by genres. The author has produced two previous bibliographic guides to Australian women's writing. *APAIS, Australian Public Affairs Information Service* 1996 Vol. for 1963 includes section

Current Australian serials; a subject list.

*Operas in English* Margaret Ross Griffel

2012-12-21 Although many opera dictionaries and encyclopedias are available, very few are devoted exclusively to operas in a single language. In this revised and expanded edition of *Operas in English: A Dictionary*, Margaret Ross Griffel brings up to date her original work on operas written specifically to an English text (including works both originally prepared in English, as well as English translations). Since its original publication in 1999, Griffel has added nearly 800 entries to the 4,300 from the original volume, covering the world of opera in the English language from 1634 through 2011.

Listed alphabetically by letter, each opera entry includes alternative titles, if any; a full, descriptive title; the number of acts; the composer's name; the librettist's name, the original language of the libretto, and the original source of the text, with the source title; the date, place, and cast of the first performance; the date

of composition, if it occurred substantially earlier than the premiere date; similar information for the first U.S. (including colonial) and British (i.e., in England, Scotland, or Wales) performances, where applicable; a brief plot summary; the main characters (names and vocal ranges, where known); some of the especially noteworthy numbers cited by name; comments on special musical problems, techniques, or other significant aspects; and other settings of the text, including non-English ones, and/or other operas involving the same story or characters (cross references are indicated by asterisks). Entries also include such information as first and critical editions of the score and libretto; a bibliography, ranging from scholarly studies to more informal journal articles and reviews; a discography; and information on video recordings. Griffel also includes four appendixes, a selective bibliography, and two indexes. The first appendix lists composers, their places and years of birth and death, and their

operas included in the text as entries; the second does the same for librettists; the third records authors whose works inspired or were adapted for the librettos; and the fourth comprises a chronological listing of the A-Z entries, including as well as the date of first performance, the city of the premiere, the short title of the opera, and the composer. Griffel also include a main character index and an index of singers, conductors, producers, and other key figures.

The International Who's Who in Popular Music 2002 Andy Gregory 2002 TheInternational Who's Who in Popular Music 2002 offers comprehensive biographical information covering the leading names on all aspects of popular music. It brings together the prominent names in pop music as well as the many emerging personalities in the industry, providing full biographical details on pop, rock, folk, jazz, dance, world and country artists. Over 5,000 biographical entries include major career details, concerts, recordings and

compositions, honors and contact addresses. Wherever possible, information is obtained directly from the entrants to ensure accuracy and reliability. Appendices include details of record companies, management companies, agents and promoters. The reference also details publishers, festivals and events and other organizations involved with music.

**Nick Cave and the Bad Seeds' Murder**

**Ballads** Santi Elijah Holley 2020-11-12 In a bar called The Bucket of Blood, a man shoots the bartender four times in the head. In the small town of Millhaven, a teenage girl secretly and gleefully murders her neighbors. A serial killer travels from home to home, quoting John Milton in his victims' blood. Murder Ballads, the ninth studio album from Nick Cave and the Bad Seeds, is a gruesome, blood-splattered reimagining of English ballads, American folk and blues music, and classic literature. Most of the stories told on Murder Ballads have been interpreted many times, but never before had they been so graphic

or profane. Though earning the band their first Parental Advisory warning label, *Murder Ballads*, released in 1996, brought Nick Cave and the Bad Seeds their biggest critical and commercial success, thanks in part to the award-winning single, "Where the Wild Roses Grow," an unlikely duet with Australian pop singer, Kylie Minogue. Closely examining each of the ten songs on the album, Santi Elijah Holley investigates the stories behind the songs, and the numerous ways these ballads have been interpreted through the years. *Murder Ballads* is a tour through the evolution of folk music, and a journey into the dark secrets of American history.

**The Atlantic Companion to Literature in English** Ed. Mohit K. Ray 2007-09 Intended To Serve The Academic Needs Of The Students Of English Literature, The Companion Is An Ultimate Literary Reference Source, Providing An Up-To-Date, Comprehensive And Authoritative Biographies Of Novelists, Poets,

Playwrights, Essayists, Journalists And Critics Ranging From Literary Giants Of The Past To Contemporary Writers Like Peter Burnes (1931-2004), Anthony Powell (1905-2000), Patrick O Brian (1914-2000), Iris Murdoch (1919-1999), Grace Nicholas (1950- ) And Douglas Adams (1952-2001). Over The Last Few Decades English Literary Canon Has Become Relatively More Extensive And Diverse. In Recognition Of The Significance Of The New Literatures In English, Special Emphasis Has Been Given On The Writers Of These Literatures. In Addition, The Indian Writers Writing In English Have Been Given A Prominent Place In The Book, Thereby Making It Particularly Useful For The Students Of Indian English Literature. The Companion Is Unique Of Its Kind As It Gives A Broad Outline Of The Story And Not Merely A Brief Account Of The Plot Structure Of A Literary Work So As To Enable The Students To Have A Fairly Good Idea Of The Story. Likewise, Before Getting Down To The

Writings Of An Author, The Companion Provides An Invaluable And Authoritative Biographical Note Believing That An Author S Biography Facilitates Proper Understanding Of His/Her Contributions. On Account Of Its Clear And Reliable Plot Summaries And Descriptive Entries Of Major Works And Literary Journals And Authentic Biographical Details, The Companion Is A Work Of Permanent Value. It Is Undoubtedly An Indispensable And Path-Breaking Handy Reference Guide For All Those Interested In Literatures In English Produced In The United Kingdom, The United States, Canada, Australia, Africa, The Caribbean, India And Other Countries.

**Coming Out** Seven Slade 2016-07-12

**A Subject Index to Current Literature**

Australian Public Affairs Information Service

**Conversations with Joe R. Lansdale** Andrew J. Rausch 2022-11-29 Joe R. Lansdale (b. 1951), the award-winning author of such novels as *Cold* in July (1989) and *The Bottoms* (2000), as well as

the popular Hap and Leonard series, has been publishing novels since 1981. Lansdale has developed a tremendous cult audience willing to follow him into any genre he chooses to write in, including horror, western, crime, adventure, and fantasy. Within these genres, his stories, novels, and novellas explore friendship, race, and life in East Texas. His distinctive voice is often funny and always unique, as characterized by such works as *Bubba Ho-Tep* (1994), a novella that centers on Elvis Presley, his friend who believes himself to be John F. Kennedy, and a soul-sucking ancient mummy. This same novella won a Bram Stoker Award, one of the ten Bram Stoker Awards given to Lansdale thus far in his illustrious career. Wielding a talent that extends beyond the page to the screen, Landsdale has also written episodes for *Batman: The Animated Series* and *Superman: The Animated Series*. *Conversations with Joe R. Lansdale* brings together interviews from newspapers, magazines, and podcasts conducted throughout

the prolific author's career. The collection includes conversations between Lansdale and other noted peers like Robert McCammon and James Grady; two podcast transcripts that have never before appeared in print; and a brand-new interview, exclusive to the volume. In addition to shedding light on his body of literary work and process as a writer, this collection also shares Lansdale's thoughts on comics, atheism, and martial arts.

### **The Temperance Mirror ... 1892**

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aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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