

Life Among Giants Bill Roorbach

The Enigmatic Realm of **Life Among Giants Bill Roorbach**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Life Among Giants Bill Roorbach** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

The Red Thread: A Novel Ann Hood 2011-05-02 The new bestseller from the author of The Knitting Circle: "Is there anyone who can write about the connections between ordinary people as well as Ann Hood does?"—Jodi Picoult "In China there is a belief that people who are destined to be together are connected by an invisible red thread. Who is at the end of your red thread?" After losing her infant daughter in a freak accident, Maya Lange opens The Red Thread, an adoption agency that specializes in placing baby girls from China with American families. Maya finds some comfort in her work, until a group of six couples share their personal stories of their desire for a child. Their painful and courageous journey toward adoption forces her to confront the lost daughter of her past. Brilliantly braiding together the stories of Chinese birth mothers who give up their daughters, Ann Hood writes a moving and beautifully told novel of fate and the red thread that binds these characters' lives. Heartrending and wise, The Red Thread is a stirring portrait of unforgettable love and yearning for a baby.

Riverine Angela Palm 2016-08-16 "Versions of small portions of these essays have appeared in Sundog lit, Tampa review, Hippocampus, and Essay daily"--Acknowledgements.

A Short Move Katherine Hill 2020-06-23 A Visit From the Goon Squad meets "Friday Night Lights" in this story of the joys, sorrows and physical and emotional sacrifices of a star football player.

What Burns Away Melissa Falcon Field 2015-01-27 "A debut novel with a bighearted sensuality and a bull's-eye precision on a par with our best working writers today. A must-read." -Jan Elizabeth Watson, author of What Has Become of You and Asta in the Wings Good wife, good mother. That's all Claire Spruce is trying to be, but the never-ending snow in this new town and her workaholic husband are making her crazy. Even the sweet face of her toddler son can't pull her out of the dark places in her head. Feeling overwhelmed and alone, she reconnects with her long-lost high school boyfriend, Dean, who offers an intoxicating, reckless escape. But Dean's reappearance is not a coincidence. He wants something from Claire-and she soon finds that the cost of repaying an old favor may lead to the destruction of her entire life. What Burns Away is a story of loyalty, family, and the consequences of the past's inevitable collision with our future. "This novel is captivating...it moves fast, doesn't let you catch your breath, and leaves you shaken." -Sarah Braunstein, author of The Sweet Relief of Missing Children "A new mom's fiery first love is back, and he challenges all she's built for herself, revealing the fragility of suburban dreams." -Bill Roorbach, author of The Remedy for Love and Life Among Giants

A Place on Water Robert Kimber 2004 In a trio of wonderful, long essays, a nature writer, a poet, and an essayist/novelist let us sit in on their friendship and what draws them, inexorably, to the same small pond in Maine. A joyful, unforgettable book.

I Know You Love Me, Too Amy Neswald 2021-11-15 Winner of the New American Fiction Prize, I KNOW YOU LOVE ME, TOO is a novel-in-stories about sisterhood, grief, and discovering one's true self through the accidents of life. We follow Ingrid and Kate, half-sisters eight years apart, whose shared father dies when Ingrid is twenty and Kate, twelve. As Ingrid struggles with her artistic identity and love life, the hairline cracks in Kate's seemingly perfect life widen. Told from multiple perspectives, I Know You Love Me, Too follows Ingrid and Kate through their lives, loves, and their attempts to understand the mysteries and memories they inherited from their dead father. In one story, Ingrid muses that the relationship between half-sisters should be half as complicated?but it's not.

The Smallest Color Bill Roorbach 2004 The extraordinary story of one man's mid-life attempt to remember the past, the dark and exotic summer of 1969 - a summer of love and rage, when everything seemed possible and the road held every charm. ;

Life Among Giants Bill Roorbach 2013-01-01 A star quarterback and his sister spend decades trying to figure out who murdered their parents, uncovering the involvement and possible motives of a ballerina and her rock star husband who lived in a mansion across the street.

To Hell with It Dinty W. Moore 2021-03 Dante published his ambitious and unusual poem, Divine Comedy, more than seven hundred years ago. In the ensuing centuries countless retellings, innumerable adaptations, tens of thousands of fiery sermons from Catholic bishops and Baptist preachers, all those New Yorker cartoons, and masterpieces of European art have afforded Dante's fictional apparition of hell unending attention and credibility. Dinty W. Moore did not buy in. Moore started questioning religion at a young age, quizzing the nuns in his Catholic school, and has been questioning it ever since. Yet after years of Catholic school, religious guilt, and persistent cultural conditioning, Moore still can't shake the feelings of inadequacy, and asks: What would the world be like if eternal damnation was not hanging constantly over our sheepish heads? Why do we persist in believing a myth that merely makes us miserable? In To Hell with It, Moore reflects on and pokes fun at the over-seriousness of religion in various texts, combining narratives of his everyday life, reflections on his childhood, and religion's influence on contemporary culture and society.

Lucky Turtle Bill Roorbach 2022-04-26 "Two great love affairs--one between characters, the other with the wilds of Montana as its original inhabitants knew it--surge through this engaging, audacious novel. Every page hums with life and energy." --Andrea Barrett, author of The Voyage of the Narwhal and Archangel When sixteen-year-old Cindra Zoeller is sent to a reform camp in Montana, she's a privileged white girl who has evaded more severe punishment for her crime. Even at Camp Challenge, she gets special treatment. While there, she becomes transfixed by Lucky, a watchful, capable, and mysterious camp employee. As the connection between them grows, Lucky and Cindra become lovers and escape into the Rocky Mountains to create an idyllic life, living off Lucky's vast knowledge of the wilderness. But they can run from the outside world for only so long, and the consequences of their naïve fantasy of a future together--and circumstances shaped by skin color--will keep them apart for decades. Lucky goes to prison, and Cindra becomes trapped in a relationship where she is both cosseted and carefully surveilled, controlled and defined by a man who claims to be her rescuer. For Cindra, there will never be another Lucky, and she dreams of one day finding him, the only man she's ever fully trusted, her soulmate. For readers of Richard Russo, Jane Smiley, and John Irving, Lucky Turtle is a deeply engrossing love story from one of our most entertaining and perceptive writers.

The Girl of the Lake Bill Roorbach 2017-06-27 Nine richly varied, often funny, always moving stories that reveal the complex workings of the human heart. Bill Roorbach conjures vivid characters whose layered interior worlds feel at once familiar and extraordinary. He first made his mark as the winner of an O. Henry Prize for the title story of Big Bend, his first collection, which won the Flannery O'Connor Award. His new collection, The Girl of the Lake, captures a virtuoso in his prime. Roorbach's characters are unforgettable: among them an adventurous boy who learns what courage really is when an aging nobleman recounts history to him; a couple hiking through the mountains whose vacation and relationship ends

catastrophically; a teenager being pursued by three sisters all at once; a tech genius who exacts revenge on his wife and best friend over a stolen kiss from years past. These moving and funny stories are as rich in scope, emotional, and memorable as Bill Roorbach's novels. He has been called "a kinder, gentler John Irving...a humane and entertaining storyteller with a smooth, graceful style" (the Washington Post), and his work has been described as "hilarious and heartbreaking, wild and wise" (Parade magazine), all of which is evident in spades (and also hearts, clubs, and diamonds) in every story in this arresting new collection.

Euphoria Lily King 2014-06-03 New York Times Bestseller: An "enthraling," prize-winning novel of a love triangle among three young archaeologists in 1930s New Guinea (Vogue). Winner of the Kirkus Prize Winner of the New England Book Award for Fiction Finalist for the National Book Critics Circle Award Named a Best Book of the Year by: The New York Times Book Review, Time, NPR, Washington Post, Entertainment Weekly, Newsday, Vogue, New York Magazine, Seattle Times, San Francisco Chronicle, Wall Street Journal, Boston Globe, Kirkus Reviews, Publishers Weekly, Oprah.com, Salon From the author of *Writers & Lovers* and *Five Tuesdays in Winter*, *Euphoria* follows three young, gifted anthropologists caught in a passionate love triangle that threatens their bonds, their careers, and, ultimately, their lives. Inspired by events in the life of revolutionary anthropologist Margaret Mead, *Euphoria* is "dazzling . . . suspenseful . . . brilliant . . . an exhilarating novel" (The Boston Globe). "A thrilling read." —Publishers Weekly (starred review) "Atmospheric and sensual." —NPR "A taut, witty, fiercely intelligent tale of competing egos and desires in a landscape of exotic menace. . . . Exquisite." —The New York Times Book Review

In Some Other World, Maybe Shari Goldhagen 2015-01-13 Follows a group of teenagers throughout their lives after a shared 1992 experience at a theater showing the film version of the famed Eons & Empires comic books.

Big Bend Bill Roorbach 2013-05-01 Through quirky plots, one-of-kind characters, and more than a few twists, the stories in *Big Bend* examine gentle-hearted men and their relationships. From made-in-heaven meetings to troublesome liaisons, Roorbach's characters experience romance in unexpected, sometimes disastrous ways. In "Fog," a teenage boy learns hard lessons about canoes, the Gulf of Maine, sex, and love. A struggling young artist goes home for the holidays in search of succor for the stomach—and heart—with poor results in "Thanksgiving." Other stories recount the ultimately disastrous reunion of estranged friends, an unemployed architect's foolish courting with bad company, and a middle-aged rock star's struggle with the urge to settle down. In the title story, "Big Bend," a grieving widower, troubled by his own waning years, is tempted by a seductively attentive birdwatcher no older than his daughter. Poignant tales of hauntingly familiar situations, Bill Roorbach's stories are full of heart, romance, edgy humor, and the frequently concealed vulnerability of men.

Good for the Jews Debra Spark 2010-07-08 A funny, sexy novel about Jewish families in the Midwest

A Rough-Shooting Dog Charles Fergus 2006 A chronicle of the first hunting season Z99 the authors springer spaniel

Writing Life Stories Bill Roorbach 1998-07-15 A guide to writing stories, memoirs, and personal essays that includes information on remembering distant memories; making real people into characters; using public records, interviews, and diaries to create a believable story; and other related topics.

Canticle Ken Scholes 2010-08-31 The noble allies of General Rudolfo gather for a feast in honor of his first child, a celebration that is attacked by invisible assassins who murder all of the guests and deliver an ominous message for the Hidden Pope Petronus.

Temple Stream Bill Roorbach 2014-12-07 Great blue herons, yellow birches, damselflies, and beavers are among the talismans by which Bill Roorbach uncovers a natural universe along the stream that runs by his house in Farmington, Maine. Populated by an oddball cast of characters to whom Roorbach ("The Professor") and his family might always be considered outsiders, this book chronicles one man's determined effort—occasionally with hilarious results—to follow his stream to its elusive source. Acclaimed essayist and award-winning fiction writer Bill Roorbach uses his singular literary gifts to inspire us to laugh, love, and experience the wonder of living side by side with the natural world.

Contemporary Creative Nonfiction Bill Roorbach 2001 The most inclusive collection of creative nonfiction available, *Contemporary Creative Nonfiction: The Art of Truth* is the only anthology that brings together examples of all three of the main forms in the genre: the literary memoir, the personal essay, and literary

journalism. Featuring a generous and diverse sampling of more than sixty works, this collection includes beautiful, disturbing, and instructive works of literary memoir by such writers as Mary McCarthy, Annie Dillard, and Judy Ruiz; smart, funny, and moving personal essays by authors ranging from E.B. White to Phillip Lopate to Ntozake Shange; and incisive, vivid, and quirky examples of literary journalism by Truman Capote, Barbara Ehrenreich, Sebastian Junger, and many others. This unique volume also contains examples of captivating nature writing, exciting literary travel writing, brilliant essays in science, surprising creative cultural criticism, and moving literary diaries and journals, incorporating several classic selections to set a context for the contemporary work. The editor's general introduction and introductions to each of the five sections provide useful definitions, crucial history, critical context, and abundant issues to debate. Ideal for undergraduate and graduate courses in creative nonfiction, literary journalism, essay writing, and all levels of composition, *Contemporary Creative Nonfiction: The Art of Truth* is also an essential resource for all nonfiction writers, from novices to professionals.

Flatscreen Adam Wilson 2012-02-21 "OMFG, I nearly up and died from laughter when I read *Flatscreen*. This is the novel that every young turk will be reading on their way to a job they hate and are in fact too smart for." —Gary Shteyngart, author of *Super Sad True Love Story* Indie-lit star and *Faster Times* editor Adam Wilson delivers the gleefully absurd, effortlessly heartwarming story of one young man's struggle to shake off the listless, sexless, stoned mantle of suburban teenage life and become something better. Fortunately (maybe) for Eli, his apathetic quest finds a catalyzing agent in one Mr. Seymour J. Kahn, a paraplegic sex addict and two-bit silver screen star who initiates a mad decent into debasement and (of course) YouTube stardom—a transformation from which there will be no going back.

Flora Gail Godwin 2013-05-07 From award-winning, New York Times bestselling author Gail Godwin, "a luminously written, heartbreaking book" (John Irving). Ten-year-old Helen and her summer guardian, Flora, are isolated together in Helen's decaying family house while her father is doing secret war work in Oak Ridge during the final months of World War II. At three, Helen lost her mother, and the beloved grandmother who raised her has just died. A fiercely imaginative child, Helen is desperate to keep her house intact with all its ghosts and stories. Flora, her late mother's twenty-two-year-old first cousin, who cries at the drop of a hat, is ardently determined to do her best for Helen. Their relationship and its fallout, played against a backdrop of a lost America, will haunt Helen for the rest of her life. This darkly beautiful novel about a child and a caretaker in isolation evokes shades of *The Turn of the Screw* and also harks back to Godwin's memorable novel of growing up *The Finishing School*. With a house on top of a mountain and a child who may be a bomb that will one day go off, Flora tells a story of love, regret, and the things we can't undo.

The Hypothetical Girl Elizabeth Cohen 2013-08-06 Love meets technology with a dash of quirk in this collection of highly original short stories An aspiring actress meets an Icelandic Yak farmer on a matchmaking Web site. An online forum for cancer support turns into a love triangle for an English professor, a Canadian fisherman, and an elementary school teacher living in Japan. A deer and a polar bear flirt via Skype. In *The Hypothetical Girl* a menagerie of characters graze and jockey, play and hook up in the online dating world with mixed and sometimes dark results. Flirting and communicating in chat rooms, through texts, e-mails, and IMs, they grope their way through a virtual maze of potential mates, falling in and out of what they think and hope may be true love. With levity and high style, Cohen takes her readers into a world where screen and keyboard meet the heart, with consequences that range from wonderful to weird. *The Hypothetical Girl* captures all the mystery, misery, and magic of the eternal search for human connection.

Seriously Not All Right Ron Capps 2014-05-01 For more than a decade, Ron Capps, serving as both a senior military intelligence officer and as a Foreign Service officer for the U.S. Department of State, was witness to war crimes, ethnic cleansing, and genocide. From government atrocities in Kosovo, to the brutal cruelties perpetrated in several conflicts in central Africa, the wars in both Aghanistan and Iraq, and culminating in genocide in Darfur, Ron acted as an intelligence collector and reporter but was diplomatically restrained from taking preventative action in these conflicts. The cumulative effect of these experiences, combined with the helplessness of his role as an observer, propelled him into a deep depression and a long bout with PTSD, which nearly caused him to take his own life. *Seriously Not All Right*

is a memoir that provides a unique perspective of a professional military officer and diplomat who suffered (and continues to suffer) from PTSD. His story, and that of his recovery and his newfound role as founder and teacher of the Veterans Writing Project, is an inspiration and a sobering reminder of the cost of all wars, particularly those that appeared in the media and to the general public as merely sidelines in the unfolding drama of world events.

Unforgivable Love Sophronia Scott 2017-09-26 "Marvelously dramatic...brings its era to life with lush detail." - People Magazine In this vivid reimagining of the French classic *Les Liaisons Dangereuses*, it's the summer when Jackie Robinson breaks Major League Baseball's color barrier and a sweltering stretch has Harlem's elite fleeing the city for Westchester County's breezier climes, two predators stalk amidst the manicured gardens and fine old homes. Heiress Mae Malveaux rules society with an angel's smile and a heart of stone. She made up her mind long ago that nobody would decide her fate. To have the pleasure she craves, control is paramount, especially control of the men Mae attracts like moths to a flame. Valiant Jackson always gets what he wants—and he's wanted Mae for years. The door finally opens for him when Mae strikes a bargain: seduce her virginal young cousin, Cecily, who is engaged to Frank Washington. Frank values her innocence above all else. If successful, Val's reward will be a night with Mae. But Val secretly seeks another prize. Elizabeth Townsend is fiercely loyal to her church and her civil rights attorney husband. Certain there is something redeemable in Mr. Jackson. Little does she know that her worst mistake will be Val's greatest triumph.

The Remedy for Love Bill Roorbach 2015-06-30 When the "Storm of the Century" forces Eric to find refuge in a cabin where Danielle, a homeless woman he took pity on, is squatting, the two of them are forced into close quarters and begin to reveal their deepest secrets to one another.

A Girl's Guide to Missiles Karen Piper 2018-08-14 A surreal and poignant coming of age on a secretive missile facility, and "an incredible view of...life in a town built for war."--Booklist The China Lake missile range is located in a huge stretch of the Mojave Desert, about the size of the state of Delaware. It was created during the Second World War, and has always been shrouded in secrecy. But people who make missiles and other weapons are regular working people, with domestic routines and everyday dilemmas, and four of them were Karen Piper's parents, her sister, and--when she needed summer jobs--herself. Her dad designed the Sidewinder, which was ultimately used catastrophically in Vietnam. When her mom got tired of being a stay-at-home mom, she went to work on the Tomahawk. Once, when a missile nose needed to be taken offsite for final testing, her mother loaded it into the trunk of the family car, and set off down a Los Angeles freeway. Traffic was heavy, and so she stopped off at the mall, leaving the missile in the parking lot. Piper sketches in the belief systems--from Amway's get-rich schemes to propaganda in *The Rocketeer* to evangelism, along with fears of a Lemurian takeover and Charles Manson--that governed their lives. Her memoir is also a search for the truth of the past and what really brought her parents to China Lake with two young daughters, a story that reaches back to her father's World War II flights with contraband across Europe. Finally, it recounts the crossroads moment in a young woman's life when she finally found a way out of a culture of secrets and fear, and out of the desert.

The Remedy for Love Bill Roorbach 2014-09-02 SPECIAL FREE PREVIEW! "One of the best novels of this or any year . . . A flat-out funny, sexy, and poignant romantic thriller." —David Abrams, author of *Fobbit* They're calling it the "Storm of the Century," so Eric stops at the market for provisions on his way home from work. But when the unkempt and seemingly unstable young woman in front of him in line comes up short on cash, a kind of old-school charity takes hold of his heart—twenty bucks and a ride home is the least he can do, right? Trouble is, Danielle doesn't really have a home. She's squatting in a cabin deep in the woods, no electricity, no heat, nothing but the nearby river to sustain her. She'll need food, water, firewood, and that's just to get her through the storm: there's a whole Maine winter ahead. So he gets her set up, departs with relief, climbs to the road, but his car has been towed with his phone inside, and the snow is coming down with historic speed and violence. There's no choice but to return to the cabin. Danielle is terrified, then merely hostile—who is this guy with his big idea that it's she who needs rescuing? As the snow keeps mounting, they're forced to ride out the storm together. For better and for worse. *The Remedy for Love* is a harrowing story about the truths we reveal when there is no time or space for artifice. "The Remedy for Love is not the remedy for sleep deprivation. You'll stay up all night . . . It is relentless and

brilliant. Leave it to Roorbach to tease out the subtlest nuances in the progress of love while stoking a tale that is as gripping as any Everest expedition--and that is also tender and terrifying and funny and, in the end, so true it seems inevitable. I'm not sure there's another American writing today who can lay down a love story, or any story, with the depth and appeal and freshness of Bill Roorbach." —Peter Heller, author of *The Dog Stars*

A Cupboard Full of Coats Yvvette Edwards 2012-07-31 "[A] gorgeously lyrical debut novel....Engrossing and human to the core, Edwards's novel wrings the heart in the most tender of ways." —Publishers Weekly (starred review) "The novel is high drama, full of breathtaking tension, and, at times, brought to mind the works of Arthur Miller and August Wilson, both of whom knew a thing or two about secrets spilled across a kitchen table." —Attica Locke, author of *Black Water Rising* Soon the name on every fiction lover's lips will be Yvvette Edwards, thanks to her extraordinary debut novel, *A Cupboard Full of Coats*. Longlisted for the Man Booker Prize, one of Great Britain's most prestigious literary awards, and named one of Kirkus Review's Best Books of the Year, Edwards's powerful first novel is at once a poignant family drama and a gripping mystery—page-turning literature with an exhilarating infusion of noir. It is the story of Jinx, who believes she played a pivotal role in her mother's murder, until an old acquaintance appears at her door with seductive air, a long, strange story, and, quite possibly, the bitter truth. A truly stunning work of contemporary literary fiction that packs an emotional punch and keeps readers guessing to the end, *A Cupboard Full of Coats* is already being compared by critics to the novels of the master, Ruth Rendell.

Wolf Whistle Lewis Nordan 2003-10-05 ALA Notable Book; 1994 Mississippi Writers Award for Fiction; 1994 Southern Book Critics Circle Award for Fiction. In *WOLF WHISTLE*, Lewis Nordan unleashes the hellhounds of his prodigious imagination on one of the most notorious racial killings of the century, the Emmett Till murder. Soon we're on a magical mystery tour of the Southern psyche of the mid-1950s and the dawning of guilt and recognition in a whole generation of white Southerners. "An immense and wall-shattering display of talent. *WOLF WHISTLE* will help usher Lewis Nordan into the Hall of Fame of American Letters."--Randall Kenan, *The Nation*.

From Curlers to Chainsaws Joyce Dyer 2016-02-01 The twenty-three distinguished writers included in *From Curlers to Chainsaws: Women and Their Machines* invite machines into their lives and onto the page. In every room and landscape these writers occupy, gadgets that both stir and stymie may be found: a Singer sewing machine, a stove, a gun, a vibrator, a prosthetic limb, a tractor, a Dodge Dart, a microphone, a smartphone, a stapler, a No. 1 pencil and, of course, a curling iron and a chainsaw. *From Curlers to Chainsaws* is a groundbreaking collection of lyrical and illuminating essays about the serious, silly, seductive, and sometimes sorrowful relationships between women and their machines. This collection explores in depth objects we sometimes take for granted, focusing not only on their functions but also on their powers to inform identity. For each writer, the device moves beyond the functional to become a symbolic extension of the writer's own mind—altering and deepening each woman's concept of herself.

The Remedy for Love Bill Roorbach 2014-10-14 "A page-turner, a love story and a vivid drama of man (and woman) against the elements . . . A great read by a wonderful writer." —Newsday When the "Storm of the Century" threatens western Maine, Eric closes his office early and heads to the grocery store. In line ahead of him, an unkempt and seemingly unstable young woman comes up short on cash, so Eric offers her twenty bucks and a ride home. Trouble is, Danielle doesn't really have a home. She's squatting in a cabin deep in the woods: no electricity, no plumbing, no heat. Eric, with problems of his own, tries to walk away, but finds he can't. Fending off her mistrust of him, he gets her set up with food, water, and firewood, and departs with relief. But when he climbs back to the road, his car is gone, and in desperation he returns to the cabin. As the storm intensifies, these two lost souls are forced to wait it out together. Deeply moving, frequently funny, *The Remedy for Love* is a story about the secrets revealed when there is no time or space for anything but the truth. "A superbly grown-up love story." —Kirkus Reviews, starred review "Brilliant . . . A tale that is as gripping as any Everest expedition--and that is also tender and terrifying and funny and, in the end, so true it seems inevitable." —Peter Heller, author of *The Dog Stars* and *The Painter* "Roorbach . . . is at the top of his literary game here. He is masterful in inviting readers along, allowing them to slowly get to know these two strangers as they get to know one another." —Portland (Maine) Press Herald "Snowbound in Maine, two strangers struggle to survive--fighting, flirting, baring secrets. Their sexy,

snappy dialogue will keep you racing through.” —People “One of the best novels of this or any year . . . A flat-out funny, sexy, and poignant romantic thriller.” —David Abrams, author of *Fobbit*

The Buried Giant Kazuo Ishiguro 2015-03-03 NATIONAL BESTSELLER • From the winner of the Nobel Prize in Literature and author of *Never Let Me Go* and the Booker Prize-winning novel *The Remains of the Day* comes a luminous meditation on the act of forgetting and the power of memory. In post-Arthurian Britain, the wars that once raged between the Saxons and the Britons have finally ceased. Axl and Beatrice, an elderly British couple, set off to visit their son, whom they haven't seen in years. And, because a strange mist has caused mass amnesia throughout the land, they can scarcely remember anything about him. As they are joined on their journey by a Saxon warrior, his orphan charge, and an illustrious knight, Axl and Beatrice slowly begin to remember the dark and troubled past they all share. By turns savage, suspenseful, and intensely moving, *The Buried Giant* is a luminous meditation on the act of forgetting and the power of memory.

Every Note Played Lisa Genova 2018-03-20 “Unsparing in her depiction of the disease’s harrowing effects, neuroscientist Genova also celebrates humanity.” —People “Sometimes it’s easier to tell truth in fiction...And she tells it with heart and hope.” —NPR “Her juxtaposition of scientific detail with compassionate, heartfelt storytelling is unparalleled.” —Bookreporter “Every Note Played will grip and gut you.” —The Boston Globe From neuroscientist and New York Times bestselling author of *Still Alice* comes a powerful exploration of regret, forgiveness, freedom, and what it means to be alive. An accomplished concert pianist, Richard received standing ovations from audiences all over the world in awe of his rare combination of emotional resonance and flawless technique. Every finger of his hands was a finely calibrated instrument, dancing across the keys and striking each note with exacting precision. That was eight months ago. Richard now has ALS, and his entire right arm is paralyzed. His fingers are impotent, still, devoid of possibility. The loss of his hand feels like a death, a loss of true love, a divorce—his divorce. He knows his left arm will go next. Three years ago, Karina removed their framed wedding picture from the living room wall and hung a mirror there instead. But she still hasn’t moved on. Karina is paralyzed by excuses and fear, stuck in an unfulfilling life as a piano teacher, afraid to pursue the path she abandoned as a young woman, blaming Richard and their failed marriage for all of it. When Richard becomes increasingly paralyzed and is no longer able to live on his own, Karina becomes his reluctant caretaker. As Richard’s muscles, voice, and breath fade, both he and Karina try to reconcile their past before it’s too late. Poignant and powerful, *Every Note Played* is a masterful exploration of redemption and what it means to find peace inside of forgiveness.

The New Inheritors Kent Wascom 2018-07-10 The acclaimed author of *The Blood of Heaven* and *Secessia* “delivers a lyrical, emotionally charged study of life along the Gulf Coast a century past” (Kirkus Reviews). In 1914, with the world on the brink of war, Isaac, a nature-loving artist whose past is mysterious to all, including himself, meets Kemper, a defiant heiress caught in the rivalry between her brothers. Kemper’s older brother Angel is hiding a terrible secret about his sexuality, and her younger brother Red possesses a capacity for violence that frightens even the members of his own brutal family. Together Isaac and Kemper build a refuge on their beloved, wild, Gulf Coast. But their paradise is short-lived; as the coast is rocked by the storms of summer, the country is gripped by the furor preceding World War I, and the Woolsack family’s rivalries come to a bloody head. From the breathtaking beauty of the Gulf to the bloody havoc wreaked by the United States in Latin America, *The New Inheritors* explores the beauty and burden of what is handed down to us all. At once a love story and a family drama, a novel of nature and a novel of war, *The New Inheritors* traces a family whose life is intimately tied to the Gulf, that most disputed, threatened, and haunted part of this country we call America. “One of the darkest, most compelling writerly imaginations around.”—New Orleans Advocate “The third mesmerizing historical novel by Kent Wascom . . . His style and subjects echo great Southern writers like William Faulkner and Harry Crews, continuing a tradition of recounting terrible things in deliriously beautiful language.”—Tampa Bay Times

Oslo, Maine Marcia Butler 2021-03-02 "This book will break your heart and heal it." - E.J. Levy, author of *The Cape Doctor* "If you're lucky enough to see a moose, chances are, it'll change your life." - Marcia Butler, KenyonReview.org A pregnant moose walks into a rural Maine town called Oslo, looking for food and a place to deliver her calf. Just as when strangers run into each other on the street, the movement of

the moose determines the fate of three families in the town as they grapple with trauma, marriage, ambition, and their fraught relationship with the natural world. Meet Pierre Roy, a brilliant twelve-year-old, who loses his memory in an accident. Then Claude Roy, Pierre’s blustery and proud fourth-generation Maine father who cannot, or will not, acknowledge the too-real and frightening fact of his son’s injury. And his wife, Celine, a once-upon-a-time traditional housewife and mother who descends into pills as a way of coping. Enter Sandra and Jim Kimbrough, musicians and recent Maine transplants who scrape together a meager living as performers while shoring up the loose ends by attempting to live off the grid. Finally, the wealthy widow "from away," Edna Sibley, whose dependent adult grandson is addicted to 1980’s Family Feud episodes. Their disparate backgrounds and views on life make for, at times, uneasy neighbors. But when Sandra begins to teach Pierre the violin, forces beyond their control converge. The boy discovers that through sound he can enter a world without pain from the past nor worry for the future. He becomes a preadolescent existentialist and invents an unconventional method to come to terms with his memory loss, all the while attempting to protect, and then forgive, those who’ve failed him. *Oslo, Maine* is a character driven novel exploring class and economic disparity. It inspects the strengths and limitations of seven average yet extraordinary people as they reckon with their considerable collective failure around Pierre’s accident. Alliances unravel. Long held secrets are exposed. And throughout, the ever-present moose is the linchpin that drives this richly drawn story, filled with heartbreak and hope, to its unexpected conclusion. "(T)he flawed but deeply relatable characters in Butler's second novel ... exude an authentic sense of humanity, making this a sure-fire recommendation for Fredrik Backman fans." —Carol Haggas, Booklist A seductive, imaginative, and utterly unique story / an astute and compassionate foray into the intersecting lives of characters who are both ordinary and exceptional, saintly and deeply flawed." —Karen Dionne, #1 internationally bestselling author of *The Wicked Sister*

Ultimate Glory David Gessner 2017-06-06 A story of obsession, glory, and the wild early days of Ultimate Frisbee. David Gessner devoted his twenties to a cultish sport called Ultimate Frisbee. Like his teammates and rivals, he trained for countless hours, sacrificing his body and potential career for a chance at fleeting glory without fortune or fame. His only goal: to win Nationals and go down in Ultimate history as one of the greatest athletes no one has ever heard of. With humor and raw honesty, Gessner explores what it means to devote one’s life to something that many consider ridiculous. Today, Ultimate is played by millions, but in the 1980s, it was an obscure sport with a (mostly) undeserved stoner reputation. Its early heroes were as scrappy as the sport they loved, driven by fierce competition, intense rivalries, epic parties, and the noble ideals of the Spirit of the Game. *Ultimate Glory* is a portrait of the artist as a young ruffian. Gessner shares the field and his seemingly insane obsession with a cast of closely knit, larger-than-life characters. As his sport grows up, so does he, and eventually he gives up chasing flying discs to pursue a career as a writer. But he never forgets his love for this misunderstood sport and the rare sense of purpose he attained as a member of its priesthood.

Treat Us Like Dogs and We Will Become Wolves Carolyn Chute 2014-11-04 “An intellectual page-turner” set in a secretive countercultural community by the author of *The Beans of Egypt, Maine* (O, The Oprah Magazine). It’s the height of summer 1999, when local Maine newspaper the *Record Sun* receives numerous tipoffs from anonymous callers warning of violence, weapons stockpiling, and rampant child abuse at the nearby homeschool on Heart’s Content Road. Hungry to break into serious journalism, Ivy Morelli sets out to meet the mysterious leader of the homeschool, Gordon St. Onge—referred to by many as “The Prophet.” Soon, Ivy ingratiates herself into the sprawling Settlement, a self-sufficient counterculture community that many locals suspect to be a wild cult. Despite her initial skepticism—not to mention the Settlement’s ever-growing group of pregnant teenage girls—Ivy finds herself irresistibly drawn to Gordon. Then, a newcomer—a gifted, disturbed young girl with wild orange hair—joins the community, and falls into a complicated relationship with the charismatic Prophet. When the *Record Sun* finally runs its piece on the leader of the Settlement, lives will be changed both within and beyond the community, in this novel by a writer described by the New York Times Book Review as “a James Joyce of the backcountry, a Proust of rural society.”

The Luminaries Eleanor Catton 2013-10-15 The winner of the Man Booker Prize, this "expertly written, perfectly constructed" bestseller (*The Guardian*) is now a Starz miniseries. It is 1866, and Walter Moody

has come to stake his claim in New Zealand's booming gold rush. On the stormy night of his arrival, he stumbles across a tense gathering of 12 local men who have met in secret to discuss a series of unexplained events: a wealthy man has vanished, a prostitute has tried to end her life, and an enormous cache of gold has been discovered in the home of a luckless drunk. Moody is soon drawn into a network of fates and fortunes that is as complex and exquisitely ornate as the night sky. Richly evoking a mid-nineteenth-century world of shipping, banking, and gold rush boom and bust, *The Luminaries* is at once a fiendishly clever ghost story, a gripping page-turner, and a thrilling novelistic achievement. It richly confirms that Eleanor Catton is one of the brightest stars in the international literary firmament.

Into Woods Bill Roorbach 2015-10-15 *Into Woods* is an exuberant, profound, and often wonderfully funny account of ten years in the life of author Bill Roorbach. A paean to nature, love, family, and place, it begins with his honeymoon on a wine farm in France's Loire Valley and closes with the birth of his daughter and he and his wife's return to their beloved Maine. These essays blend journalism, memoir, personal narrative, nature writing, cultural criticism, and insight into a flowing narrative of place, a meditation on being and belonging, love and death, wonder and foreboding.

In today digital age, eBooks have become a staple for both leisure and learning. The convenience of accessing *Life Among Giants* Bill Roorbach and various genres has transformed the way we consume literature. Whether you are a voracious reader or a knowledge seeker, read *Life Among Giants* Bill Roorbach or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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