

Sideshow Pi The Devils Garden Nathaniel Lambert

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That Winter Pamela Gillilan 1986 Pamela Gillilan was born in London in 1918, married in 1948 and moved to Cornwall in 1951. When she sat down to write her poem Come Away after the death of her husband David, she had written no poems for a quarter of a century. Then came a sequence of incredibly moving elegies. Other poems followed, and two years after starting to write again, she won the Cheltenham Festival poetry competition. Her first collection That Winter (Bloodaxe, 1986) was shortlisted for the Commonwealth Poetry Prize.

Everything You Need to Know But Have Never Been Told David Icke 2017-11-18 "I want to make it clear before we start what the title represents. Everything You Need To Know, But Have Never Been Told does not refer to all that people need to know in terms of information and knowledge. How could you put that between two covers? Religious books claim to do this but they are works of self-delusion and perceptual imprisonment. Everything You Need To Know in this case refers to the information necessary to open entirely new ways of thinking and perceiving reality, both in the seen and unseen, from which everything else will come. This book is a start not a finish. It is written in layers with

information placed upon information that together reveals the picture by connecting the parts. The parts are fascinating, but the picture is devastating. Prepare for a perception reboot]] "

Phyllis Tickle Jon M. Sweeney 2018-02 This collection of Tickle's writings will be a revelation to her newer readers and a treasure for those who have long admired and followed her work.

Posthuman Bodies Judith M. Halberstam 1995-12-22 "... will draw a wide readership from the ranks of literary critics, film scholars, science studies scholars and the growing legion of 'literature and science' researchers. It should be among the essentials in a posthumanist toolbox." -- Richard Doyle Automatic teller machines, castrati, lesbians, The Terminator: all participate in the profound technological, representation, sexual, and theoretical changes in which bodies are implicated. Posthuman Bodies addresses new interfaces between humans and technology that are radically altering the experience of our own and others' bodies.

Britannia Illustrata Johannes Kip 1984

Film Year Book 1927

Sideshow Pi: The Devil's Garden Nathaniel Lambert 2009-08 New

Ramoth. A city covered in scar tissue, where survival of the fittest decides who's on top and crime is the only promotion system. Enter Eddie "Dog Boy" Gnash, ex-carnival freak turned private investigator. Now the bodies are piling up, and the fate of New Ramoth rests in the hands of this fur-covered freak- Eddie Gnash, Sideshow P.I. "Nathaniel Lambert and Kevin Sweeney have worked seamlessly to create a page-turning powerhouse of a book. Vivid and brilliant, SIDESHOW P.I. is a must-have for any horror/bizarro collection." Rio Youers, author of EVERDEAD and END TIMES "A fun read all the way through. Better than Arnzen's Licker and I read it cover to cover. This was very intelligently written, humorous, well paced, and beautifully edited." D.W. Green, author of KIM CHI FLYING FISH

The Fluoride Deception Christopher Bryson 2011-01-04 With the narrative punch of Jonathan Harr's *A Civil Action* and the commitment to environmental truth-telling of Erin Brockovich, *The Fluoride Deception* documents a powerful connection between big corporations, the U.S. military, and the historic reassurances of fluoride safety provided by the nation's public health establishment. *The Fluoride Deception* reads like a thriller, but one supported by two hundred pages of source notes, years of investigative reporting, scores of scientist interviews, and archival research in places such as the newly opened files of the Manhattan Project and the Atomic Energy Commission. The book is nothing less than an exhumation of one of the great secret narratives of the industrial era: how a grim workplace poison and the most damaging environmental pollutant of the cold war was added to our drinking water and toothpaste.

The Complete Book of 1940s Broadway Musicals Dan Dietz 2015-02-02 The debut of *Oklahoma!* in 1943 ushered in the modern era of Broadway musicals and was followed by a number of successes that have become beloved classics. Shows produced on Broadway during this decade include *Annie Get Your Gun*, *Brigadoon*, *Carousel*, *Finian's Rainbow*, *Pal Joey*, *On the Town*, and *South Pacific*. Among the major performers of the decade were Alfred Drake, Gene Kelly, Mary Martin, and Ethel Merman, while other talents who contributed to shows include

Irving Berlin, Gower Champion, Betty Comden, Adolph Green, Agnes de Mille, Lorenz Hart, Alan Jay Lerner, Frederick Loewe, Cole Porter, Jerome Robbins, Richard Rodgers, and Oscar Hammerstein II. In *The Complete Book of 1940s Broadway Musicals*, Dan Dietz examines every musical and revue that opened on Broadway during the 1940s. In addition to providing details on every hit and flop, this book includes revivals and one-man and one-woman shows. Each entry contains the following information: Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel, including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, such as a discography, film versions, published scripts, Gilbert and Sullivan operettas, and non-musical productions that utilized songs, dances, or background music. A treasure trove of information, *The Complete Book of 1940s Broadway Musicals* provides readers with a complete view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

Soon and Very Soon 2015-09 The classic contemporary gospel song receives a fresh setting in this soulful arrangement. It is full of the joy and hope of eternity, and with the optional rhythm and brass accompaniment, your church might experience a little touch of heaven!

The Hands of Mr. Ottermole (Fantasy and Horror Classics) Thomas Burke 2013-04-16 Thomas Burke's 'The Hands of Mr. Ottermole' is widely regarded as one of the best detective stories of the thirties. First published in 1931, Burke's tale was later adapted for an episode of *Alfred Hitchcock Presents*. Many of the well known western and detective short stories, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Bone Detective: Lorraine Jean Hopping 2006-04-30 Diane France loves bones. Why? Because they talk to her. Every skeleton she meets whispers secrets about the life-and death-of its owner. Diane France can hear those secrets because she's a forensic anthropologist, a bone detective. She has the science skills and know-how to examine bones for clues to a mystery: Who was this person and how did he or she die? Bones tell Diane about the life and times of famous people in history, from a Russian royal family to American outlaws and war heroes. They speak to her about murders, mass disasters, and fatal accidents. One day she's collecting skeletal evidence at a crime scene. A phone call later she's jetting to the site of a plane crash or other unexpected tragedy to identify victims. Young readers will be captivated by the thrilling real-life story of this small-town girl full of curiosity and mischief who became a world-famous bone detective.

Anagram Solver Bloomsbury Publishing 2009-01-01 Anagram Solver is the essential guide to cracking all types of quiz and crossword featuring anagrams. Containing over 200,000 words and phrases, Anagram Solver includes plural noun forms, palindromes, idioms, first names and all parts of speech. Anagrams are grouped by the number of letters they contain with the letters set out in alphabetical order so that once the letters of an anagram are arranged alphabetically, finding the solution is as easy as locating the word in a dictionary.

The Horribles Nathaniel Lambert 2010-10 Since witnessing the brutal death of his parents, Sheldon Delaney swore to never step foot outside again. The Horribles are out there. They're everywhere, threatening the residents of Poe's Creek. Sheldon's life changes again when a savage motorcycle gang parades through town with a deafening roar, leather, chrome, and evil. They're here for the children. Nothing will get in their way. The Horribles have arrived for real this time and for Sheldon to do anything about it, he has to confront every fear he's ever had or risk being choked by his poisonous memories.

Who's who in Entertainment 1992

The Strange Case of Mr. Pelham Anthony Armstrong 1957

The Episcopal Way 2014-08-01 Explores seismic shifts in American life

and the opportunities and challenges each presents to the church today. And calls for a return to Episcopal basics and insist that faithfully engaging a changing world might be the most truly Anglican practice of all.

Mysterious Creatures George M. Eberhart 2013-07 Volume 1 originally published: Santa Barbara, Calif.: ABC-CLIO, 2001.

Abarat: Days of Magic, Nights of War Clive Barker 2011-08-30 All things in their time. . . . Candy Quackenbush's adventures in the Abarat are getting stranger by the hour. Why has the Lord of Midnight sent his henchman after her? Why can she suddenly speak words of magic? Why is this world familiar? Candy and her companions must solve the mystery of her past before the forces of Night and Day clash and Absolute Midnight descends upon the islands. A final war is about to begin. . . .

The Storyteller's Thesaurus Troll Lord Games 2015-04-30 Writers, game designers, teachers, and students ~this is the book you've been waiting for! Written by storytellers for storytellers, this volume offers an entirely new approach to word finding. Browse the pages within to see what makes this book different:

The Shadow and Its Shadow Paul Hammond 2000-11 The Shadow and Its Shadow is a classic collection of writings by the Surrealists on their mad love of moviegoing. The forty-odd theoretical, polemical, and poetical re-visions of the seventh art in this anthology document Surrealism's scandalous and nonreductive take on film. Writing between 1918 and 1977, the essayists include such names as André Breton, Louis Aragon, Robert Desnos, Salvador Dalí, Luis Buñuel, and man Ray, as well as many of the less famous though equally fascinating figures of the movement. Paul Hammond's introduction limns the history of Surrealist cinemania, highlighting how these revolutionary poets, artists, and philosophers sifted the silt of commercial-often Hollywood-cinema for the odd fleck of gold, the windfall movie that, somehow slipping past the censor, questioned the dominant order. Such prospecting pivoted around the notion of lyrical behavior-as depicted on the screen and as lived in the movie house. The representation of such behavior led the Surrealists to valorize the manifest content of such denigrated genres as silent and

sound comedy, romantic melodrama, film noir, horror movies. As to lived experience, moviegoing Surrealists looked to the spectacle's latent meaning, reading films as the unwitting providers of redemptive sequences that could be mentally clipped out of their narrative context and inserted into daily life-there, to provoke new adventures.

"Hammond's book is a reminder of the wealth and range of surrealist writings on the cinema. . . . [T]he work represented here is still challenging and genuinely eccentric, locating itself in an 'ethic' of love, reverie and revolt." --Sight & Sound "Hammond, who is the author of the invaluable anthology *The Shadow and its Shadow: Surrealist Writing on the Cinema* (1978), writes about cinema independently of the changing academic and cultural fashions of film theory and abhors the dogmas of contemporary border-patrol thought. His magnetically appealing free-wheeling form of erudite film-critical writing is recognisable for its iconoclastic humour, non-authoritarian verve and playful witty discursivity." --John Conomos, *Senses of Cinema* Paul Hammond is a writer, editor, and translator living in Barcelona. He is the author of *Constellations of Miró, Breton* which was published by City Lights.

Reel Time Robert Morris Seiler 2013 In this authoritative work, Seiler and Seiler argues that the establishment and development of moviegoing and movie exhibition in Prairie Canada is best understood in the context of changing late-nineteenth-century and early-twentieth-century social, economic, and technological developments. From the first entrepreneurs who attempted to lure customers in to movie exhibition halls, to the digital revolution and its impact on moviegoing, *Reel Time* highlights the pivotal role of amusement venues in shaping the leisure activities of working- and middle-class people across North America. As marketing efforts, the lavish interiors of the movie palace and the romantic view of the local movie theatre concealed a competitive environment in which producers, exhibitors, and distributors tried to monopolize the industry and drive their rivals out of business. The pitched battles and power struggles between national movie theatre chains took place at the same time that movie exhibitors launched campaigns to reassure moviegoers that theatres were no longer the "unclean and immoral places of

amusement" of yesteryear. Under the leadership of impresarios, the movie theatre rose up from these attacks to become an important social and cultural centre - one deemed "suitable for women and children." An innovative examination of moviegoing as a social practice and movie exhibition as a commercial enterprise, *Reel Time* depicts how the industry shaped the development of the Canadian Prairie West and propelled the region into the modern era. Robert M. Seiler is associate professor emeritus in communication and culture at the University of Calgary. Tamara P. Seiler is professor emeritus of Canadian studies at the University of Calgary. *Reel Time* is their second joint publication. *An Overview of TCI and TIVA* Anthony Absalom 2020-01-06 An invaluable source of information on the practice of total intravenous anesthesia (TIVA) with or without target-controlled infusion (TCI) technology An Overview of TCI and TIVA was written by two of the leading lights in anesthetic pharmacology. It is an invaluable source of information on the practice of total intravenous anesthesia (TIVA) with or without target-controlled infusion (TCI) technology. In this long-awaited third edition of their popular book they have maintained the small size while thoroughly updating it to include recent developments and insights in the field, many of which have emerged from the work of their own research group. The fine balance between the provision of practical information to promote safe and effective clinical practice, with information on the scientific and theoretical foundations, will benefit and stimulate novice and more experienced TIVA users alike.

In the Forests of the Night Amelia Atwater-Rhodes 2011-02-02 I was born to the name of Rachel Weatere in the year 1684, more than three hundred years ago. The one who changed me named me Risika, and Risika I became, though I never asked what it meant. I continue to call myself Risika, even though I was transformed into what I am against my will. By day, Risika sleeps in a shaded room in Concord, Massachusetts. By night, she hunts the streets of New York City. She is used to being alone. But now someone is following Risika. Someone has left her a black rose, the same sort of rose that sealed her fate three hundred years ago. Three hundred years ago Risika had a family -- a brother and a sister who

loved her. Three hundred years ago she was human. Now she is a vampire, a powerful one. And her past has come back to torment her. This atmospheric, haunting tale marks the stunning debut of a promising fourteen-year-old novelist. From the Hardcover edition.

Man from the South (A Roald Dahl Short Story) Roald Dahl
2012-09-13 Man from the South is a short, sharp, chilling story from Roald Dahl, the master of the shocking tale. In Man from the South, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a man takes part in a very unusual bet, one with appalling consequences . . . Man from the South is taken from the short story collection Someone Like You, which includes seventeen other devious and shocking stories, featuring the wife who serves a dish that baffles the police; a curious machine that reveals the horrifying truth about plants; the man waiting to be bitten by the venomous snake asleep on his stomach; and others. 'The absolute master of the twist in the tale.' (Observer) This story is also available as a Penguin digital audio download read by Stephen Mangan. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

Twelve Years A Slave, Illustrated Edition Solomon Northup
2014-04-08 Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. Twelve Years a Slave is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's Uncle Tom's Cabin, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a

century after the end of the American Civil War.

HERBALL, OR GENERALL HISTORIE OF PLANTES (CLASSIC REPRINT). JOHN. GERARD 2022

Sideshow P.I. Nathaniel Lambert 2014-07-12 New Ramoth. A city us covered in scar tissue, where survival of the fittest decides who's on top and crime is the only promotion system. Enter Eddie "Wolf Boy" Gnash, ex-carnival freak turned private investigator. Now the bodies are piling up, and the fate of New Ramoth rests in the hands of this fur-covered freak - Eddie Gnash, Sideshow P.I.

Columbia Pictures Bernard F. Dick 2021-10-19 Drawing on previously untapped archival materials including letters, interviews, and more, Bernard F. Dick traces the history of Columbia Pictures, from its beginnings as the CBC Film Sales Company, through the regimes of Harry Cohn and his successors, and ending with a vivid portrait of today's corporate Hollywood. The book offers unique perspectives on the careers of Rita Hayworth and Judy Holliday, a discussion of Columbia's unique brands of screwball comedy and film noir, and analyses of such classics as The Awful Truth, Born Yesterday, and From Here to Eternity. Following the author's highly readable studio chronicle are fourteen original essays by leading film scholars that follow Columbia's emergence from Poverty Row status to world class, and the stars, films, genres, writers, producers, and directors responsible for its transformation. A new essay on Quentin Tarantino's Once Upon a Time...in Hollywood rounds out the collection and brings this seminal studio history into the 21st century. Amply illustrated with film stills and photos of stars and studio heads, Columbia Pictures is the first book to integrate history with criticism of a single studio, and is ideal for film lovers and scholars alike.

Plant Explorations Frederick Gustav Meyer 1963

Picasso, Fifty Years of His Art Museum of Modern Art (New York, N.Y.) 1980

Musical Theatre John Kenrick 2017-07-27 Musical Theatre: A History is a new revised edition of a proven core text for college and secondary school students - and an insightful and accessible celebration of twenty-

five centuries of great theatrical entertainment. As an educator with extensive experience in professional theatre production, author John Kenrick approaches the subject with a unique appreciation of musicals as both an art form and a business. Using anecdotes, biographical profiles, clear definitions, sample scenes and select illustrations, Kenrick focuses on landmark musicals, and on the extraordinary talents and business innovators who have helped musical theatre evolve from its roots in the dramas of ancient Athens all the way to the latest hits on Broadway and London's West End. Key improvements to the second edition: · A new foreword by Oscar Hammerstein III, a critically acclaimed historian and member of a family with deep ties to the musical theatre, is included · The 28 chapters are reformatted for the typical 14 week, 28 session academic course, as well as for a two semester, once-weekly format, making it easy for educators to plan a syllabus and reading assignments. · To make the book more interactive, each chapter includes suggested listening and reading lists, designed to help readers step beyond the printed page to experience great musicals and performers for themselves. A comprehensive guide to musical theatre as an international phenomenon, *Musical Theatre: A History* is an ideal textbook for university and secondary school students.

Surrealism and Cinema Michael Richardson 2006-03-01 Surrealism has long been recognised as having made a major contribution to film theory and practice, and many contemporary film-makers acknowledge its influence. Most of the critical literature, however, focuses either on the 1920s or the work of Buuel. The aim of this book is to open up a broader picture of surrealism's contribution to the conceptualisation and making of film. Tracing the work of Luis Buuel, Jacques Prvert, Nelly Kaplan, Walerian Borowczyk, Jan vankmajer, Raul Ruiz and Alejandro Jodorowsky, *Surrealism and Cinema* charts the history of surrealist film-making in both Europe and Hollywood from the 1920s to the present day. At once a critical introduction and a provocative re-evaluation, *Surrealism and Cinema* is essential reading for anyone interested in surrealist ideas and art and the history of film.

Extremely Loud & Incredibly Close Jonathan Safran Foer 2005

Jonathan Safran Foer emerged as one of the most original writers of his generation with his best-selling debut novel, *Everything Is Illuminated*. Now, with humor, tenderness, and awe, he confronts the traumas of our recent history. What he discovers is solace in that most human quality, imagination. Meet Oskar Schell, an inventor, Francophile, tambourine player, Shakespearean actor, jeweler, pacifist, correspondent with Stephen Hawking and Ringo Starr. He is nine years old. And he is on an urgent, secret search through the five boroughs of New York. His mission is to find the lock that fits a mysterious key belonging to his father, who died in the World Trade Center on 9/11. An inspired innocent, Oskar is alternately endearing, exasperating, and hilarious as he careens from Central Park to Coney Island to Harlem on his search. Along the way he is always dreaming up inventions to keep those he loves safe from harm. What about a birdseed shirt to let you fly away? What if you could actually hear everyone's heartbeat? His goal is hopeful, but the past speaks a loud warning in stories of those who've lost loved ones before. As Oskar roams New York, he encounters a motley assortment of humanity who are all survivors in their own way. He befriends a 103-year-old war reporter, a tour guide who never leaves the Empire State Building, and lovers enraptured or scorned. Ultimately, Oskar ends his journey where it began, at his father's grave. But now he is accompanied by the silent stranger who has been renting the spare room of his grandmother's apartment. They are there to dig up his father's empty coffin.

Cyclopedia of Literary Characters A. J. Sobczak 1998 "This 'edition combines the characters profiled in *Cyclopedias of Literary Characters* (1963) and *Literary Characters II* (1990). It also includes all characters that appeared in more recent works of *Masterplots II* published through 1995.' Publisher's Note. 'Entries are arranged alphabetically by the title of the work ... [They] begin with the book's title, foreign title if originally published in a language other than English, author's name with birth and death years, date of first publication, genre, locale, time of action, and plot type. Characters are arranged in order of importance; major characters have 100- to 150-word write-ups. Volume 5 contains three

indexes: title, author, and character.'" Booklist.

Andrew Jackson the Border Captain Marquis James 2015-08-23 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

King Leopold's Ghost Adam Hochschild 2019-05-14 With an introduction by award-winning novelist Barbara Kingsolver In the late nineteenth century, when the great powers in Europe were tearing Africa apart and seizing ownership of land for themselves, King Leopold of Belgium took hold of the vast and mostly unexplored territory surrounding the Congo River. In his devastatingly barbarous colonization of this area, Leopold stole its rubber and ivory, pummelled its people and set up a ruthless regime that would reduce the population by half. . While he did all this, he carefully constructed an image of himself as a deeply feeling humanitarian. Winner of the Duff Cooper Prize in 1999, King Leopold's Ghost is the true and haunting account of this man's brutal regime and its lasting effect on a ruined nation. It is also the inspiring and deeply moving account of a handful of missionaries and other idealists who travelled to Africa and unwittingly found themselves in the middle of a gruesome holocaust. Instead of turning away, these brave few chose to stand up against Leopold. Adam Hochschild brings life to this largely

untold story and, crucially, casts blame on those responsible for this atrocity.

Learning Go Programming Vladimir Vivien 2016-10-26 An insightful guide to learning the Go programming language About This Book Insightful coverage of Go programming syntax, constructs, and idioms to help you understand Go code effectively Push your Go skills, with topics such as, data types, channels, concurrency, object-oriented Go, testing, and network programming Each chapter provides working code samples that are designed to help reader quickly understand respective topic Who This Book Is For If you have prior exposure to programming and are interested in learning the Go programming language, this book is designed for you. It will quickly run you through the basics of programming to let you exploit a number of features offered by Go programming language. What You Will Learn Install and configure the Go development environment to quickly get started with your first program. Use the basic elements of the language including source code structure, variables, constants, and control flow primitives to quickly get started with Go Gain practical insight into the use of Go's type system including basic and composite types such as maps, slices, and structs. Use interface types and techniques such as embedding to create idiomatic object-oriented programs in Go. Develop effective functions that are encapsulated in well-organized package structures with support for error handling and panic recovery. Implement goroutine, channels, and other concurrency primitives to write highly-concurrent and safe Go code Write tested and benchmarked code using Go's built test tools Access OS resources by calling C libraries and interact with program environment at runtime In Detail The Go programming language has firmly established itself as a favorite for building complex and scalable system applications. Go offers a direct and practical approach to programming that let programmers write correct and predictable code using concurrency idioms and a full-featured standard library. This is a step-by-step, practical guide full of real world examples to help you get started with Go in no time at all. We start off by understanding the fundamentals of Go, followed by a detailed description of the Go data

types, program structures and Maps. After this, you learn how to use Go concurrency idioms to avoid pitfalls and create programs that are exact in expected behavior. Next, you will be familiarized with the tools and libraries that are available in Go for writing and exercising tests, benchmarking, and code coverage. Finally, you will be able to utilize some of the most important features of GO such as, Network Programming and OS integration to build efficient applications. All the concepts are explained in a crisp and concise manner and by the end of this book; you would be able to create highly efficient programs that you can deploy over cloud. Style and approach The book is written to serve as a reader-friendly step-by-step guide to learning the Go programming language. Each topic is sequentially introduced to build on previous materials covered. Every concept is introduced with easy-to-follow code examples that focus on maximizing the understanding of the topic at hand.

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