

# Letters And Documents Soren Kierkegaard

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**Kierkegaard's Journals and Notebooks, Volume 11, Part 1** Søren Kierkegaard 2019-11-26 For over a century, the Danish thinker Søren Kierkegaard (1813–55) has been at the center of a number of important discussions, concerning not only philosophy and theology but also, more recently, fields such as social thought, psychology, and contemporary aesthetics, especially literary theory. Despite his relatively short life, Kierkegaard was an extraordinarily prolific writer, as attested to by the 26-volume Princeton University Press edition of all of his published writings. But Kierkegaard left behind nearly as much unpublished writing, most of which consists of what are called his “journals and notebooks.” Kierkegaard has long been recognized as one of history’s great journal keepers, but only rather small portions of his journals and notebooks are what we usually understand by the term “diaries.” By far the greater part of Kierkegaard’s journals and notebooks consists of reflections on a myriad of subjects—philosophical, religious, political, personal. Studying his journals and notebooks takes us into his workshop, where we can see his entire universe of thought. We can witness the genesis of his published works, to be sure—but we can also see whole galaxies of concepts, new insights, and fragments, large and small, of partially (or almost entirely) completed but unpublished works. Kierkegaard’s Journals and Notebooks enables us to see the thinker in

dialogue with his times and with himself. Kierkegaard wrote his journals in a two-column format, one for his initial entries and the second for the extensive marginal comments that he added later. This edition of the journals reproduces this format, includes several photographs of original manuscript pages, and contains extensive scholarly commentary on the various entries and on the history of the manuscripts being reproduced. Volume 11, Part 1, and Volume 11, Part 2, present an exciting, enlightening, and enormously varied treasure trove of papers that were found, carefully sorted and stored by Kierkegaard himself, in his apartment after his death. These papers—many of which have never before been published in English—provide a window into many different aspects of Kierkegaard’s life and creativity. Volume 11, Part 1, includes items from his earliest, formative years, through his extensive studies at the university, and up to the publication of *Either/Or*. These materials include Kierkegaard’s studies in biblical exegesis; his reading of theologians such as Schleiermacher and Baader; his concern with aesthetic matters, including a lengthy consideration of the Faust legend; his first, trial sermon, delivered at the Pastoral Seminary; his views on the burgeoning field of political journalism in the 1830s; and a group of papers he titled “The First Rudiments of *Either/Or*. The Green Book. Some Particulars that were not Used.”

**Armed Neutrality** Søren Kierkegaard 1968

*Søren Kierkegaard and the Common Man* Jørgen Bukdahl 2001 This is the first English edition of Bukdahl's strikingly original study of Kierkegaard, originally published in 1961. Seeking to undermine the stereotype of Kierkegaard as socially aloof and politically conservative, Bukdahl finds him to be fundamentally interested in and concerned about the plight of "the common man".

**Søren Kierkegaard's Journals and Papers** Søren Kierkegaard 1978-08 The incidental writings of Søren Kierkegaard, published in the twenty-volume Danish edition of the *Papirer*, provide direct access to the thought of the many-faceted nineteenth-century philosopher who exerted so profound an influence on Protestant theology and modern existentialism. This important material, which Danish scholars regard as the "key to the scriptures" of Kierkegaard's other work, spans his entire productive life, the last entry of the *Papirer* being dated only a few days before Kierkegaard's scattered writings fall into three main subject groupings: journal entries of varied content, notes and early versions of his published material, and personal reactions to his reading and study. In length and degree of polish they range from brief and cryptic notes to extensive lecture material, finished travel sketches, and extended philosophical speculation. The translators provide annotations, copious notes, and a collation of entries with the Danish *Papirer*. The editors group the selections in Volumes I through IV by theme, with all entries on a given subject under the same heading. Within subject headings, entries are arranged chronologically, making it feasible to trace the evolution of Kierkegaard's thought on a specific topic. Volumes V and VI are devoted to autobiographical material. Volume VII contains an extensive index with topical crossreferences.

Philosopher of the Heart Clare Carlisle 2020-05-05 *Philosopher of the Heart* is the groundbreaking biography of renowned existentialist Søren Kierkegaard's life and creativity, and a searching exploration of how to be a human being in the world. Søren Kierkegaard is one of the most passionate and challenging of all modern philosophers, and is often regarded as the founder of existentialism. Over about a decade in the 1840s and 1850s, writings poured from his pen pursuing the question of

existence—how to be a human being in the world?—while exploring the possibilities of Christianity and confronting the failures of its institutional manifestation around him. Much of his creativity sprang from his relationship with the young woman whom he promised to marry, then left to devote himself to writing, a relationship which remained decisive for the rest of his life. He deliberately lived in the swim of human life in Copenhagen, but alone, and died exhausted in 1855 at the age of 42, bequeathing his remarkable writings to his erstwhile fiancée. Clare Carlisle's innovative and moving biography writes Kierkegaard's life as far as possible from his own perspective, to convey what it was like actually being this Socrates of Christendom—as he put it, living life forwards yet only understanding it backwards.

Søren Kierkegaard Joakim Garff 2013-10-31 "The day will come when not only my writings, but precisely my life--the intriguing secret of all the machinery--will be studied and studied." Søren Kierkegaard's remarkable combination of genius and peculiarity made this a fair if arrogant prediction. But Kierkegaard's life has been notoriously hard to study, so complex was the web of fact and fiction in his work. Joakim Garff's biography of Kierkegaard is thus a landmark achievement. A seamless blend of history, philosophy, and psychological insight, all conveyed with novelistic verve, this is the most comprehensive and penetrating account yet written of the life and works of the enigmatic Dane who changed the course of intellectual history. Garff portrays Kierkegaard not as the all-controlling impresario behind some of the most important works of modern philosophy and religious thought--books credited with founding existentialism and prefiguring postmodernism--but rather as a man whose writings came to control him. Kierkegaard saw himself as a vessel for his writings, a tool in the hand of God, and eventually as a martyr singled out to call for the end of "Christendom." Garff explores the events and relationships that formed Kierkegaard, including his guilt-ridden relationship with his father, his rivalry with his brother, and his famously tortured relationship with his fiancée Regine Olsen. He recreates the squalor and splendor of Golden Age Copenhagen and the intellectual milieu in which Kierkegaard found himself increasingly embattled and

mercilessly caricatured. Acclaimed as a major cultural event on its publication in Denmark in 2000, this book, here presented in an exceptionally crisp and elegant translation, will be the definitive account of Kierkegaard's life for years to come.

**Present Age** Soren Kierkegaard 1962-09-12 "Those who would know Kierkegaard, the intensely religious humorist, the irrepressibly witty critic of his age and ours, can do no better than to begin with this book. [In it] we find the heart of Kierkegaard. It is not innocuous, not genteel, not comfortable. He does not invite the reader to relax and have a little laugh with him at the expense of other people or at his own foibles.

Kierkegaard deliberately challenges the reader's whole existence. "Nor does he merely challenge our existence; he also questions some ideas that had become well entrenched in his time and that are even more characteristic of the present age. Kierkegaard insists, for example, that Christianity was from the start essentially authoritarian--not just that the Catholic Church was, or that Calvin was, or Luther, or, regrettably, most of the Christian churches, but that Christ was--and is. Indeed, though Kierkegaard was, and wished to be, an individual, and even said that on his tombstone he would like no other epitaph than 'That Individual,' his protest against his age was centered in his lament over the loss of authority." --Walter Kaufman, in the Introduction

**Kierkegaard's Journals and Notebooks: Journals AA-DD** Søren

Kierkegaard 2007-02-11 "Published in cooperation with the Søren Kierkegaard Research Centre Foundation, Copenhagen."

Kierkegaard's International Reception Jon Stewart 2009 Tome I covers the reception of Kierkegaard in Northern and Western Europe. The articles on Denmark, Norway, Sweden, Finland and Iceland can be said to trace Kierkegaard's influence in its more or less native Nordic Protestant context. Since the authors in these countries (with the exception of Finland) were not dependent on translations or other intermediaries, this represents the earliest tradition of Kierkegaard reception. The early German translations of his works opened the door for the next phase of the reception which expanded beyond the borders of the Nordic countries. The articles in the section on Western Europe

trace his influence in Great Britain, the Netherlands and Flanders, Germany and Austria, and France. All of these countries and linguistic groups have their own extensive tradition of Kierkegaard reception. *Letters and Documents [of] Kierkegaard* Søren Kierkegaard 1978 Søren Kierkegaard's Journals and Papers, Volume 1 Søren Kierkegaard 1967-03-22 " 'I can be understood only after my death,' Kierkegaard noted prophetically: the fulfillment of this expectation for the English-speaking world a century and a quarter later is signified by the English translation in authoritative editions of all his works by the indefatigable Howard and Edna Hong. . . . The importance of [the Papirer] was emphasized by Kierkegaard himself. . . . The essentially religious interpretation he gave to his mission in life and his personal relationships is now documented clearly and exhaustively. . . . Obviously, these editions are essential for academic and large general collections."

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—International Studies in Philosophy "Howard and Edna Hong have brought to the task solid scholarship, linguistic competence, an imaginative and useful arrangement of the material, and a scrupulous self-effacement before the work. No one could ask for more." —Citation of the Judges at the National Book Awards "We must be grateful to the Hongs for their enormous labor. . . . Kierkegaard's Journals and Papers are worth having for angry days, or 'inward' days; especially when they have been translated in as lively and sensitive a manner as are the texts in this first volume." —Nation The incidental writings of Søren Kierkegaard, published in the twenty-volume Danish edition of the

Papirer, provide direct access to the thought of the many-faceted nineteenth-century philosopher who exerted so profound an influence on Protestant theology and modern existentialism. This important material, which Danish scholars regard as the "key to the scriptures" of Kierkegaard's other work, spans his entire productive life, the last entry of the Papirer being dated only a few days before his death. These writings have been previously inaccessible in English except for a few fragmentary selections; the most significant writings are now being made available in this definitive seven-volume edition under the editorship of two expert scholars and translators. Kierkegaard's scattered writings fall into three main subject groupings: journal entries of varied content, notes and early versions of his published material, and personal reactions to his reading and study. In length and degree of polish they range from brief and cryptic notes to extensive lecture material, finished travel sketches, and extended philosophical speculation. The translators provide annotations, copious notes, and a collation of entries with the Danish Papirer. The editors group the selections in Volumes I through IV by theme, with all entries on a given subject under the same heading. Within subject headings, entries are arranged chronologically, making it feasible to trace the evolution of Kierkegaard's thought on a specific topic. Volumes V and VI are devoted to autobiographical material. Volume VII contains an extensive index with topical crossreferences.

*Søren Kierkegaard's Journals and Papers, Volume 7* Søren Kierkegaard 1978-08-22 The incidental writings of Søren Kierkegaard, published in the twenty-volume Danish edition of the Papirer, provide direct access to the thought of the many-faceted nineteenth-century philosopher who exerted so profound an influence on Protestant theology and modern existentialism. This important material, which Danish scholars regard as the "key to the scriptures" of Kierkegaard's other work, spans his entire productive life, the last entry of the Papirer being dated only a few days before his death. These writings have been previously inaccessible in English except for a few fragmentary selections; the most significant writings are now being made available in this definitive seven-volume

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**Cumulative Index to Kierkegaard's Writings** Nathaniel J. Hong 2000 The final volume of Princeton's Kierkegaard's Writings series, the Cumulative Index provides wide-ranging navigation to the preceding twenty-five volumes. Composed of over 90,000 entries, the Cumulative Index offers access to Kierkegaard's complex authorship and the extraordinary range of subjects he addressed in his writing. Covering the series' historical introductions, primary works, supplementary material (journal entries), and footnotes, the Cumulative Index provides a comprehensive entryway to more than 11,000 pages of text. Readers are able to survey via extended entries Kierkegaard's dual authorship, pseudonymous and signed; his numerous biblical allusions; his references to Christianity, God, and love; and his frequent use of analogies. A cumulative collation of the extensive supplementary material is also included, giving researchers and avid readers the opportunity to cross-reference Kierkegaard's Writings with his journals and papers published elsewhere in both English and Danish.

*Søren Kierkegaard's Journals and Papers* Søren Kierkegaard 1967

**Soren Kierkegaard and the Common Man** Jorgen Bukdahl 2009-03-10 Originally published in 1961, this study challenges the stereotype of Kierkegaard as being socially aloof and politically conservative. Bukdahl does a through job of contextualizing Kierkegaard in nineteenth-century Denmark, shedding light on his relationships with his family, various religious groups, and the leading intellectual figures of his time. At the same time, Kierkegaard's fundamental interest in the plight of "the common man" is revealed both from his writings and his social encounters. In addition to crafting a fine translation, Bruce Kirmmse has expanded the usefulness of Bukdahl's work by including a

significant biographical introduction, informative notes identifying events and figures referenced in the text, and a guide pointing readers to English translations of all of Kierkegaard's writings.

Taking Kierkegaard Back to Church Aaron P. Edwards 2022-05-13 Soren Kierkegaard's vociferous attacks upon Christendom have hardly endeared him to the ecclesial establishment, yet the church continues to dismiss his paradoxical voice at its peril. This book moves beyond the ill-conceived postmodern interpretations of Kierkegaard's thought by illuminating his ecclesiological value through a distinctly kerygmatic lens. Kierkegaard's authorship demonstrated this mission in creative and arresting ways. His sharp critiques of academic theologians and duplicitous pastors remain starkly relevant today. Furthermore, his fascinating reflections on inconsequential sermons, biblical defamiliarity, indirect communication, pastoral correctivity, street preaching, revivalism, and even church furniture, further illustrate the ways he sought to reimplant the gospel to a Christendom-poisoned church. Hearing Kierkegaard's ecclesiological voice afresh, we also see its surprising applicability to the post-Christendom situation, which may like to think it has moved on without him. This book will intrigue anyone interested in the fundamental questions of what it means to hear (or not to hear) the gospel today, if we dare to allow our ears to do so.

Armed Neutrality, and An Open Letter Søren Kierkegaard 1968

**The Soul of Kierkegaard** Søren Kierkegaard 2012-07-12 Kierkegaard's journals reflect his further thoughts on the ideas developed in his philosophical and theological works, on his tumultuous career as an author, and on his own relationship with his work and readers.

*Written Images* Niels Jørgen Cappelørn 2003 "Readers are also introduced to a selection of this enormous body of material, including drawings and doodlings (often human profiles with high foreheads) that escaped from Kierkegaard's pen in unguarded moments and complement the allure of the philosopher's strikingly variable, elusive handwriting. The authors of this book are among the editors of a modern critical edition of Kierkegaard's oeuvre currently being produced in Copenhagen."--BOOK JACKET.

**International Kierkegaard Commentary: Early polemical writings**

Robert L. Perkins 1999

*Letters and documents* Søren Kierkegaard 1978

**Kierkegaard's Writings, XIII, Volume 13** Søren Kierkegaard 2009-07-06 The Corsair affair has been called the "most renowned controversy in Danish literary history." At the center is Søren Kierkegaard, whose pseudonymous *Stages on Life's Way* occasioned a frivolous and dishonorable review by Peder Ludvig Møller. Møller was associated with *The Corsair*, a publication notorious for gossip and caricature. The editor was Meir Goldschmidt, an acquaintance of Kierkegaard's and an admirer of his early work. Kierkegaard struck back at not only Møller and Goldschmidt but at the paper as a whole. The present volume contains all of the documents relevant to this dispute, plus a historical introduction that recapitulates the sequence of events surrounding the controversy. Parts I (Article) and II (Addenda) contain articles both signed by and attributed to Kierkegaard in response to the affair. A supplement includes writings pertaining to the Corsair affair by Goldschmidt and Møller, as well as unpublished pieces by Kierkegaard from his journals and papers. Although the immediate occasion was literary, for Kierkegaard the issues as well as the consequences were ethical, social, philosophical, and religious. Howard Hong argues that the most important consequence was wholly unexpected and unintended: the second phase of Kierkegaard's authorship.

**Soren Kierkegaard's Journals and Papers** Søren Kierkegaard 1967-06

" 'I can be understood only after my death,' Kierkegaard noted prophetically: the fulfillment of this expectation for the English-speaking world a century and a quarter later is signified by the English translation in authoritative editions of all his works by the indefatigable Howard and Edna Hong.... The importance of [the *Papirer*] was emphasized by Kierkegaard himself.... The essentially religious interpretation he gave to his mission in life and his personal relationships is now documented clearly and exhaustively.... Obviously, these editions are essential for academic and large general collections." —Library Journal "From this point on, anyone interested in tracking down a Kierkegaardian theme



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*The Existential Dane* Walker Percy 1979 Book review of Letters and Documents by Soren Kierkegaard.

**Letters to Power** Samuel McCormick 2015-11-09 Although the scarcity of public intellectuals among today's academic professionals is certainly a cause for concern, it also serves as a challenge to explore alternative, more subtle forms of political intelligence. Letters to Power accepts this challenge, guiding readers through ancient, medieval, and modern traditions of learned advocacy in search of persuasive techniques, resistant practices, and ethical sensibilities for use in contemporary democratic public culture. At the center of this book are the political epistles of four renowned scholars: the Roman Stoic Seneca the Younger, the late-medieval feminist Christine de Pizan, the key Enlightenment thinker Immanuel Kant, and the Christian anti-philosopher Søren Kierkegaard. Anticipating much of today's online advocacy, their letter-writing helps would-be intellectuals understand the economy of personal and public address at work in contemporary relations of power, suggesting that the art of lettered protest, like letter-writing itself, involves appealing to diverse, and often strictly virtual, audiences. In this sense, Letters to Power is not only a nuanced historical study but also a book in search of a usable past.

**Desired by God** Van Moody 2018-08-14 Popular pastor and acclaimed author Van Moody reveals the secret to a fulfilling, life-sustaining relationship with God: a deep understanding of just how much he loves us. We were made to be in relationship with God, wired to love and be loved by him. We feel truly whole and complete only when we have a vital and passionate relationship with him. In *Desired by God*, pastor, author, and speaker Van Moody reveals the secret to a strong, grounded,

lasting relationship with God: a deep understanding of who he is and how much he loves us. As the story of the Bible makes clear, God's pure and earnest love for people is continually given and rejected, before it is finally accepted. To understand how he can keep pursuing us like this, we need a fresh and accurate picture of him, full of ardent desire and relentlessly in pursuit of his people. Desired by God gives us a refreshing, eye-opening picture of God, who wants with all his heart for us to know him. And when we see him clearly and fall in love with him, we will find ourselves more grounded, satisfied, and cared for than we ever dreamed possible.

*Kierkegaard's Writings, XXV, Volume 25* Søren Kierkegaard 2009-10-25

This volume provides the first English translation of all the known correspondence to and from Søren Kierkegaard, including a number of his letters in draft form and papers pertaining to his life and death. These fascinating documents offer new access to the character and lifework of the gifted philosopher, theologian, and psychologist. Kierkegaard speaks often and openly about his desire to correspond, and the resulting desire to write for a greater audience. He consciously recognizes letter-writing as an opportunity to practice composition. Unlike most correspondence, Kierkegaard's letters expressly "do not require a reply"--he insists on this as a principle, while he clearly and earnestly yearns for a response to his efforts. Among his other principles are purposefulness, directness, and the equality of a letter to a visit with a friend (Kierkegaard preferred the former to the latter). Perhaps more than anything else in print, Kierkegaard's Letters and Documents reveal his love affair with the written word.

*Encounters with Kierkegaard* Søren Kierkegaard 2020-12-08 Encounters with Kierkegaard is a collection of every known eyewitness account of the great Danish thinker. Through many sharp observations of family members, friends and acquaintances, supporters and opponents, the life story of this elusive and remarkable figure comes into focus, offering a rare portrait of Kierkegaard the man. Often viewed by his contemporaries as a person who deliberately cultivated an air of mystery and eccentricity, Søren Kierkegaard (1813-1855) has been, then and

now, a subject of great speculation. His startling attack on the established church, his broken engagement with a young woman from a respected family, and his searing criticisms of literary figures--from the editors of *The Corsair* to Hans Christian Andersen--are among the acts that brought him much notoriety during his short lifetime. Yet arriving at a sense of the philosopher's personality and motives behind his behavior has been a difficult task. He left no memoirs of autobiography, but in the enormous cannon of his published writings, the author and the person Søren Kierkegaard is problematically present in a welter of disguises. An indispensable path to understanding what he was like as a person, maintains Bruce Kirmmse, is through the observations of his contemporaries. These accounts, ranging from the writings of Meir Aron Goldschmidt, editor of *The Corsair*, to the recollections of Kierkegaard's fiancée, are organized around the major episodes of the philosopher's life. They enable us to glimpse, among many things, his spiritual and intellectual development, to get a sense of what it was like to be the object of his friendship or his wrath, and to examine various persons' opinions about his relationship with his young fiancée. The memories of this woman, Regine Olsen, who later married Fritz Schlegel, are among the most moving passages: they reveal her profound suffering, her personal understanding of Kierkegaard, and the satisfaction she ultimately felt, knowing that "he took her with him into history." This collection of first-hand accounts invites the reader to compare and interpret a wealth of fascinating stories, and in the end forms an intriguing "do-it-yourself" biography for both the scholar and general reader.

**Søren Kierkegaard** Alastair Hannay 2018-02-15 The Danish philosopher, theologian, and author Søren Kierkegaard is widely considered to be one of the most important and wide-ranging religious thinkers of the modern age. He is known as the father of existentialism, but his work was also influential on theories of modernism, theology, Western culture, church politics, and the Christian faith. His wit, imagination and humor have inspired a generation of followers, from Woody Allen to Franz Kafka. But how did this inattentive schoolboy rise

to critique the work of great thinkers such as Hegel and the German romantics? Who was the real (and unusual) person writing behind so many pseudonyms? And in what way are Kierkegaard's concepts still relevant today? In this absorbing new biography, Alastair Hannay unravels the mystery of Søren Kierkegaard's short but momentous career. Looking at both Kierkegaard the thinker and the person, Hannay describes this controversial figure's key concepts and major works alongside the major incidents in his private and public life. From Kierkegaard's longing for selfhood as expressed at the age of twenty-two, to a self-provoked spat with a satirical weekly that has caused him to be caricatured to this day, to a verbal assault on the Church in the months prior to his early death at the age of forty-two, Søren Kierkegaard is the fascinating story of a man destined to become a thorn in the side of society.

**Kafka** Reiner Stach 2021-07-13 This is the acclaimed central volume of the definitive biography of Franz Kafka. Reiner Stach spent more than a decade working with over four thousand pages of journals, letters, and literary fragments, many never before available, to re-create the atmosphere in which Kafka lived and worked from 1910 to 1915, the most important and best-documented years of his life. This period, which would prove crucial to Kafka's writing and set the course for the rest of his life, saw him working with astonishing intensity on his most seminal writings--The Trial, The Metamorphosis, The Man Who Disappeared (Amerika), and The Judgment. These are also the years of Kafka's fascination with Zionism; of his tumultuous engagement to Felice Bauer; and of the outbreak of World War I. *Kafka: The Decisive Years* is at once an extraordinary portrait of the writer and a startlingly original contribution to the art of literary biography.

**Kierkegaard, the Myths and Their Origins** Henning Fenger  
**Cultural Interactions in the Romantic Age** Gregory Maertz Charts the interactive contours of European culture of the late eighteenth to mid-nineteenth centuries, extending the chronological limits of Romanticism by identifying fresh links among works, authors, contexts, and institutions across national and linguistic borders.

*Kierkegaard's Journals and Notebooks, Volume 11, Part 1* Søren Kierkegaard 2019-11-26 Produced by Copenhagen's Soren Kierkegaard Research Centre, this volume, the first of an eleven-volume series, offers an insight into Kierkegaard's inner life. In addition to early drafts of his published works, it also contains his thoughts on events and philosophical and theological matters and ideas for future literary projects.

**The Biography Book** Daniel S. Burt 2001-02-28 From Marilyn to Mussolini, people captivate people. A&E's Biography, best-selling autobiographies, and biographical novels testify to the popularity of the genre. But where does one begin? Collected here are descriptions and evaluations of over 10,000 biographical works, including books of fact and fiction, biographies for young readers, and documentaries and movies, all based on the lives of over 500 historical figures from scientists and writers, to political and military leaders, to artists and musicians. Each entry includes a brief profile, autobiographical and primary sources, and recommended works. Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title, helping readers to find the best biographical material available on hundreds of fascinating individuals.

*Soren Kierkegaard's Journals and Papers, 1845-1855* Søren Kierkegaard 1978-08 The incidental writings of Søren Kierkegaard, published in the twenty-volume Danish edition of the *Papirer*, provide direct access to the thought of the many-faceted nineteenth-century philosopher who exerted so profound an influence on Protestant theology and modern existentialism. This important material, which Danish scholars regard as the "key to the scriptures" of Kierkegaard's other work, spans his entire productive life, the last entry of the *Papirer* being dated only a few days before his death. These writings have been previously inaccessible in English except for a few fragmentary selections; the most significant writings are now being made available in this definitive seven-volume edition under the editorship of two expert scholars and translators. The editors group the selections in Volumes I through IV by theme, with all entries on a given subject under the same heading. Within subject



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Kierkegaard's Writings Søren Kierkegaard 1978

**Kierkegaard's Writing, III, Part I** Søren Kierkegaard 1987 Søren Kierkegaard, the nineteenth-century Danish philosopher rediscovered in the twentieth century, is a major influence in contemporary philosophy, religion, and literature. He regarded Either/Or as the beginning of his authorship, although he had published two earlier works on Hans Christian Andersen and irony. The pseudonymous volumes of Either/Or are the writings of a young man (I) and of Judge William (II). The ironical young man's papers include a collection of sardonic aphorisms; essays on Mozart, modern drama, and boredom; and "The Seducer's Diary." The seeming miscellany is a reflective presentation of aspects of the "either," the esthetic view of life. Part II is an older friend's "or," the ethical life of integrated, authentic personhood, elaborated in discussions of personal becoming and of marriage. The resolution of the "either/or" is left to the reader, for there is no Part III until the appearance of Stages on Life's Way. The poetic-reflective creations of a master stylist and imaginative impersonator, the two men write in distinctive ways appropriate to their respective positions.

**Søren Kierkegaard's Journals and Papers, Volume 5** Søren Kierkegaard 1967 The incidental writings of Søren Kierkegaard, published in the twenty-volume Danish edition of the *Papirer*, provide direct access to the thought of the many-faceted nineteenth-century philosopher who exerted so profound an influence on Protestant theology and modern existentialism. This important material, which Danish scholars regard as the "key to the scriptures" of Kierkegaard's other work, spans his entire productive life, the last entry of the *Papirer* being dated only a few days before Kierkegaard's scattered writings fall into three main subject groupings: journal entries of varied content, notes and early versions of his published material, and personal reactions to his reading and study. In length and degree of polish they range from brief and

cryptic notes to extensive lecture material, finished travel sketches, and extended philosophical speculation. The translators provide annotations, copious notes, and a collation of entries with the Danish *Papirer*. The editors group the selections in Volumes I through IV by theme, with all entries on a given subject under the same heading. Within subject headings, entries are arranged chronologically, making it feasible to trace the evolution of Kierkegaard's thought on a specific topic. Volumes V and VI are devoted to autobiographical material. Volume VII contains an extensive index with topical crossreferences.

**Fear and Trembling** Soren Kierkegaard 2013-01-18 In our time nobody is content to stop with faith but wants to go further. It would perhaps be rash to ask where these people are going, but it is surely a sign of breeding and culture for me to assume that everybody has faith, for otherwise it would be queer for them to be . . . going further. In those old days it was different, then faith was a task for a whole lifetime, because it was assumed that dexterity in faith is not acquired in a few days or weeks. When the tried oldster drew near to his last hour, having fought the good fight and kept the faith, his heart was still young enough not to have forgotten that fear and trembling which chastened the youth, which the man indeed held in check, but which no man quite outgrows. . . except as he might succeed at the earliest opportunity in going further. Where these revered figures arrived, that is the point where everybody in our day begins to go further.

*Kierkegaard's Writings, X, Volume 10* Søren Kierkegaard 2009-10-25 Three Discourses on Imagined Occasions was the last of seven works signed by Kierkegaard and published simultaneously with an anonymously authored companion piece. Imagined Occasions both complements and stands in contrast to Kierkegaard's pseudonymously published Stages on Life's Way. The two volumes not only have a chronological relation but treat some of the same distinct themes. The first of the three discourses, "On the Occasion of a Confession," centers on stillness, wonder, and one's search for God--in contrast to the speechmaking on erotic love in "In Vino Veritas," part one of Stages. The second discourse, "On the Occasion of a Wedding," complements the

second part of Stages, in which Judge William delivers a panegyric on marriage. The third discourse, "At a Graveside," sharpens the ethical and religious earnestness implicit in Stages's "'Guilty'/'Not Guilty'" and completes this collection.

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