

A Topographical Dictionary Of Ancient Rome

Samuel Ball Platner

Unveiling the Magic of Words: A Report on "**A Topographical Dictionary Of Ancient Rome Samuel Ball Platner**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**A Topographical Dictionary Of Ancient Rome Samuel Ball Platner**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

The First Urban Churches 6 James R. Harrison 2021-11-05 An examination of early Roman Christianity by New Testament and classical scholars Building on the methodologies introduced in the first volume of *The First Urban Churches* and supplementing the in-depth studies of Corinth, Ephesus, Philippi, Colossae, Hierapolis, and Laodicea (vols. 2-5), essays in this volume challenge readers to reexamine what we know about the early church within Rome and the port city of Ostia. In the introductory section of the book, James R. Harrison discusses the material and documentary evidence of both cities, which sets the stage for the essays that follow. In the second section, Mary Jane Cuyler, James R. Harrison, Richard Last, Annelies Moeser, Thomas A. Robinson, Michael P. Theophilos, and L. L. Welborn examine a range of topics, including the Ostian Synagogue, Romans 1:2-4 against the backdrop of Julio-Claudian adoption and apotheosis traditions, and the epistle of 1 Clement. In the final section of this volume, Jutta Dresken-Welland and Mark Reasoner engage Peter Lampe's magnum opus *From Paul to Valentinus*; Lampe wraps up the section and the volume with a response. Throughout, readers are provided with a rich demonstration of how the material evidence of the city of Rome illuminates the emergence of Roman Christianity, especially in the first century CE. [All Things Ancient Rome \[2 volumes\]](#) Anne Leen 2023-06-15 Through roughly 160 alphabetically

arranged reference entries, this book surveys the material culture and social institutions of Ancient Rome. Ancient Rome was one of the great civilizations of antiquity. Honoring the contributions of their cultural forebearers-who included Etruscans, Asians, and Egyptians as well as Greeks-Roman artists, writers, and thinkers freely borrowed where tradition dictated and innovated where personal talent and imagination directed, forging a unique creative experience that formed the basis of Western European artistic, literary, and philosophical production for 2,000 years. While other reference works typically examine battles and politicians, this book focuses on Roman social history and daily life, painting a detailed picture of the material culture and social institutions of Ancient Rome. A timeline highlights key events, while an overview essay surveys the achievements of the Romans. Reference entries provide objective information about art, architecture, literature, commerce, transportation, government, religion, and other topics related to Roman life. Each entry provides cross-references and suggestions for further reading, and some provide sidebars of interesting facts along with excerpts from primary source documents. The book closes with a selected, general bibliography of resources suitable for student research.

A Practical Guide to Electronic Resources in the Humanities Ana Dubnjakovic 2010-09-25 From full-text article databases to digitized collections of primary source materials, newly

emerging electronic resources have radically impacted how research in the humanities is conducted and discovered. This book, covering high-quality, up-to-date electronic resources for the humanities, is an easy-to-use annotated guide for the librarian, student, and scholar alike. It covers online databases, indexes, archives, and many other critical tools in key humanities disciplines including philosophy, religion, languages and literature, and performing and visual arts. Succinct overviews of key emerging trends in electronic resources accompany each chapter. The only reference guide to electronic resources written specifically for the humanities Addresses all major humanities disciplines in one convenient guide Concise format ideal for students, librarians, and humanities researchers

A Topographical Dictionary of Ancient

Rome Samuel Ball Planter 1929

Reclaiming Rome: Cardinals in the

Fifteenth Century Carol Mary Richardson

2009-03-25 This book offers a new and interdisciplinary approach to the history of papal Rome, 1400-80. It argues that the College of Cardinals emerged as key agents of its renaissance because of the crises of the fifteenth century.

A Research Guide to the Ancient World John M. Weeks 2014-11-25 A Research Guide to the Ancient World: Print and Electronic Sources is a partially annotated bibliography that covers the study of the ancient world, and closes the traditional subject gap between the humanities and the social sciences in this area of study. This book is the only bibliographic resource available for such holistic coverage.

A Topographical Dictionary of Ancient

Rome. Completed and Rev. by Thomas

Ashby Samuel Ball Platner

Fallen Glory James Crawford 2017-03-07 An inviting, fascinating compendium of twenty-one of history's most famous lost places, from the Tower of Babel to the Twin Towers Buildings are more like us than we realize. They can be born into wealth or poverty, enjoying every privilege or struggling to make ends meet. They have parents—gods, kings and emperors, governments, visionaries and madmen—as well as friends and enemies. They have duties and responsibilities. They can endure crises of faith

and purpose. They can succeed or fail. They can live. And, sooner or later, they die. In *Fallen Glory*, James Crawford uncovers the biographies of some of the world's most fascinating lost and ruined buildings, from the dawn of civilization to the cyber era. The lives of these iconic structures are packed with drama and intrigue. Soap operas on the grandest scale, they feature war and religion, politics and art, love and betrayal, catastrophe and hope. Frequently their afterlives have been no less dramatic—their memories used and abused down the millennia for purposes both sacred and profane. They provide the stage for a startling array of characters, including Gilgamesh, the Cretan Minotaur, Agamemnon, Nefertiti, Genghis Khan, Henry VIII, Catherine the Great, Adolf Hitler, and even Bruce Springsteen. The twenty-one structures Crawford focuses on include The Tower of Babel, The Temple of Jerusalem, The Library of Alexandria, The Bastille, Kowloon Walled City, the Berlin Wall, and the Twin Towers of the World Trade Center. Ranging from the deserts of Iraq, the banks of the Nile and the cloud forests of Peru, to the great cities of Jerusalem, Istanbul, Paris, Rome, London and New York, *Fallen Glory* is a unique guide to a world of vanished architecture. And, by picking through the fragments of our past, it asks what history's scattered ruins can tell us about our own future.

The Roman Forum David Watkin, David 2012-11-12 One of the most visited sites in Italy, the Roman Forum is also one of the best-known wonders of the Roman world. David Watkin sheds completely new light on the Forum, examining the roles of the ancient remains while revealing what exactly the standing structures embody - including the rarely studied medieval, Renaissance, and Baroque churches, as well as the nearby monuments that have important histories of their own.

Finding Ancient Rome Paula Landart 2023-03-06 Second edition, updated March 2023 Ancient Rome is still with us, more than ever. Every year, with new metro lines, roadworks, digs, restorations and repairs, new discoveries are made and old errors corrected - and new questions raised. This electronic book is intended as both a walking guide to ancient Rome and a resource for the city and the people

who left their mark on history. Each of the eight excursions illustrates an aspect of the city from the foundation to the fall, and in passing explains the bits of modern Rome whose roots lie in that distant past. These walks are not meant to be a tourist guide of the "Rome in 3 days" style nor a nutshell guide to the well-documented and overrun sites such as the Colosseum and the Forum. Instead, they lead through the city itself, along paths that have been trod for thousands of years.

Topographical dictionary of ancient Rome
Samuel Ball Platner 1965

A Topographical Dictionary of Ancient Rome. Completed and Revised by Thomas Ashby
Samuel Ball Platner 1929

On Jews in the Roman World Ranon Katzoff
2019-10-01 The present volume presents a selection of studies by Ranon Katzoff on Jews in the ancient Roman world. Common to them is that they deal with Jews in liminal situations - confronted with non-Jewish, mainly Roman, laws, places, government, and modes of thought. In these studies - in which texts in Greek and Latin and rabbinic texts (all in translation) elucidate each other - Jews are shown to be rather loyal to their Jewish traditions, a controversial conclusion. The first two sections concern law. Section one searches the remains of popular Jewish culture for evidence on the degree to which rabbinic law really prevailed, through the study of Judaean Desert documents, mainly those of Babatha. Section two sifts through rabbinic law for traces of Roman law. Section three comprises studies of Jews in, to, and from the city of Rome, and section four a miscellany of studies on Jews confronted with non-Jewish life.

Rez. Samuel Ball Platner: A Topographical Dictionary of Ancient Rome Axel Boëthius 1932
When in Rome Matthew Sturgis 2011-06-06 This "dashing chronicle" reveals what tourists have been visiting in Rome, from the era of the Roman Republic to contemporary times (The Independent). There is no place like Rome. Throughout its long, long history, its many changes in form and fortune, Rome has always been a tourist centre. In every age—Classical, Christian, Medieval, Renaissance, Baroque, Neoclassical, Romantic, Modern—people have flocked to see its wonders. This is the story of

what Rome's visitors have looked at over the past two thousand years, the buildings, the statues, the paintings, the artifacts that have most impressed each generation of travellers from the time of the Roman Republic in the second century BC up to the present age of mass tourism. It is the history both of how Rome has changed with the centuries and how the taste of those who have visited the city has changed with it.

The Moving City Ida Ostenberg 2015-08-27
The Moving City: Processions, Passages and Promenades in Ancient Rome focusses on movements in the ancient city of Rome, exploring the interaction between people and monuments. Representing a novel approach to the Roman cityscape and culture, and reflecting the shift away from the traditional study of single monuments into broader analyses of context and space, the volume reveals both how movement adds to our understanding of ancient society, and how the movement of people and goods shaped urban development. Covering a wide range of people, places, sources, and times, the volume includes a survey of Republican, imperial, and late antique movement, triumphal processions of conquering generals, seditious, violent movement of riots and rebellion, religious processions and rituals and the everyday movements of individual strolls or household errands. By way of its *longue durée*, dense location and the variety of available sources, the city of ancient Rome offers a unique possibility to study movements as expressions of power, ritual, writing, communication, mentalities, trade, and - also as a result of a massed populace - violent outbreaks and attempts to keep order. The emerging picture is of a bustling, lively society, where cityscape and movements are closely interactive and entwined.

Detroit and Rome Michele V. Ronnick 2005 A comparative study of urban form and the reuse of buildings in modern Detroit and Rome (Italy). This exhibition catalog includes 3 U scholarly essays and 25 catalog entries describing the Usage history of buildings in Detroit & Rome.
Julius Caesar William Shakespeare 2004-04-08 "The First Folio of 1623 is the definitive edition of Shakespeare's plays. It is more often than not the closest we can now get to what Shakespeare actually wrote. But the Folio's antiquated

typography and cramped layout make it remote and inaccessible to modern eyes. The Shakespeare Folios on the other hand offer easy access directly to the First Folio by presenting the text in modern type but otherwise unchanged. All the First Folio's idiosyncrasies of layout and spelling, even its obvious errors, have been scrupulously left intact, but the text suddenly becomes as easily legible as the script of any modern play." "As an additional aid to understanding, readers will find, printed opposite each page of the Folio, the very same passage in a modern edition. So, whenever the Folio presents a problem, the reader can refer to this parallel text for a solution, either in the text itself or in the set of notes at the end of the book. These notes draw on the long tradition of Shakespearean scholarship and include full reference to surviving Quarto texts."--BOOK JACKET.

The House of Augustus T. P. Wiseman 2019-07-23 A radical reexamination of the textual and archaeological evidence about Augustus and the Palatine Caesar Augustus (63 BC–AD 14), who is usually thought of as the first Roman emperor, lived on the Palatine Hill, the place from which the word “palace” originates. A startling reassessment of textual and archaeological evidence, *The House of Augustus* demonstrates that Augustus was never an emperor in any meaningful sense of the word, that he never had a palace, and that the so-called “Casa di Augusto” excavated on the Palatine was a lavish aristocratic house destroyed by the young Caesar in order to build the temple of Apollo. Exploring the Palatine from its first occupation to the present, T. P. Wiseman proposes a reexamination of the “Augustan Age,” including much of its literature. Wiseman shows how the political and ideological background of Augustus' rise to power offers a radically different interpretation of the ancient evidence about the Augustan Palatine. Taking a long historical perspective in order to better understand the topography, Wiseman considers the legendary stories of Rome's origins—in particular Romulus' foundation and inauguration of the city on the summit of the Palatine. He examines the new temple of Apollo and the piazza it overlooked, as well as the portico around it with its library used as a hall for

Senate meetings, and he illustrates how Commander Caesar, who became Caesar Augustus, was the champion of the Roman people against an oppressive oligarchy corrupting the Republic. A decisive intervention in a critical debate among ancient historians and archaeologists, *The House of Augustus* recalibrates our views of a crucially important period and a revered public space.

Environmental Problems of the Greeks and Romans J. Donald Hughes 2014-02-15 How did ancient societies change the environment and how do their actions continue to affect us today? In this dramatically revised and expanded second edition of the work entitled *Pan's Travail*, J. Donald Hughes examines the environmental history of the classical period and argues that the decline of ancient civilizations resulted in part from their exploitation of the natural world. Focusing on Greece and Rome, as well as areas subject to their influences, Hughes offers a detailed look at the impact of humans and their technologies on the ecology of the Mediterranean basin. Evidence of deforestation in ancient Greece, the remains of Roman aqueducts and mines, and paintings on centuries-old pottery that depict agricultural activities document ancient actions that resulted in detrimental consequences to the environment. Hughes compares the ancient world's environmental problems to other persistent social problems and discusses attitudes toward nature expressed in Greek and Latin literature. In addition to extensive revisions based on the latest research, this new edition includes photographs from Hughes's worldwide excursions, a new chapter on warfare and the environment, and an updated bibliography.

The Rare Art Traditions Joseph Alsop 2023-10-17 A cultural and social history of art collecting, art history, and the art market In *The Rare Art Traditions*, Joseph Alsop offers a wide-ranging cultural and social history of art collecting, art history, and the art market. He argues that art collecting is the basic element in a remarkably complex and historically rare behavioral system, which includes the historical study of art, the market for buying and selling art, museums, forgery, and the astonishing prices commanded by some works of art. *The Rare Art Traditions* tells the story of three

important traditions of art collecting: the classical tradition that began in Greece, the Chinese tradition, and the Western tradition. The result is a major original contribution to art history.

Roma Steven Saylor 2007-03-06 Spanning a thousand years, and following the shifting fortunes of two families through the ages, this is the epic saga of Rome, the city and its people. Weaving history, legend, and new archaeological discoveries into a spellbinding narrative, critically acclaimed novelist Steven Saylor gives new life to the drama of the city's first thousand years — from the founding of the city by the ill-fated twins Romulus and Remus, through Rome's astonishing ascent to become the capitol of the most powerful empire in history. Roma recounts the tragedy of the hero-traitor Coriolanus, the capture of the city by the Gauls, the invasion of Hannibal, the bitter political struggles of the patricians and plebeians, and the ultimate death of Rome's republic with the triumph, and assassination, of Julius Caesar. Witnessing this history, and sometimes playing key roles, are the descendents of two of Rome's first families, the Potitius and Pinarius clans: One is the confidant of Romulus. One is born a slave and tempts a Vestal virgin to break her vows. One becomes a mass murderer. And one becomes the heir of Julius Caesar. Linking the generations is a mysterious talisman as ancient as the city itself. Epic in every sense of the word, Roma is a panoramic historical saga and Saylor's finest achievement to date.

Rome: Continuing Encounters between Past and Present Dorigen Caldwell 2016-12-05 Few other cities can compare with Rome's history of continuous habitation, nor with the survival of so many different epochs in its present. This volume explores how the city's past has shaped the way in which Rome has been built, rebuilt, represented and imagined throughout its history. Bringing together scholars from the disciplines of architectural history, urban studies, art history, archaeology and film studies, this book comprises a series of studies on the evolution of the city of Rome and the ways in which it has represented and reconfigured itself from the medieval period to the present day. Moving from material appropriations such as spolia in the medieval

period, through the cartographic representations of the city in the early modern period, to filmic representation in the twentieth century, we encounter very different ways of making sense of the past across Rome's historical spectrum. The broad chronological arrangement of the chapters, and the choice of themes and urban locations examined in each, allows the reader to draw comparisons between historical periods. An imaginative approach to the study of the urban and architectural make-up of Rome, this volume will be valuable not only for historians of art and architecture, but also for students of cultural history and film studies.

Concrete Planet Robert Courland 2022-06-21 Concrete: We use it for our buildings, bridges, dams, and roads. We walk on it, drive on it, and many of us live and work within its walls. But very few of us know what it is. We take for granted this ubiquitous substance, which both literally and figuratively comprises much of modern civilization's constructed environment; yet the story of its creation and development features a cast of fascinating characters and remarkable historical episodes. Featuring a new epilogue on the Surfside condominium collapse and the current state of infrastructure in America, this book delves into this history, opening readers' eyes at every turn. In a lively narrative peppered with intriguing details, author Robert Courland describes how some of the most famous personalities of history became involved in the development and use of concrete—including King Herod the Great of Judea, the Roman emperor Hadrian, Thomas Edison (who once owned the largest concrete cement plant in the world), and architect Frank Lloyd Wright. Courland points to recent archaeological evidence suggesting that the discovery of concrete directly led to the Neolithic Revolution and the rise of the earliest civilizations. Much later, the Romans reached extraordinarily high standards for concrete production, showcasing their achievement in iconic buildings like the Coliseum and the Pantheon. Amazingly, with the fall of the Roman Empire, the secrets of concrete manufacturing were lost for over a millennium. The author explains that when concrete was rediscovered in the late eighteenth century it was initially viewed as an interesting novelty or, at best, a specialized building material suitable

only for a narrow range of applications. It was only toward the end of the nineteenth century that the use of concrete exploded. During this rapid expansion, industry lobbyists tried to disguise the fact that modern concrete had certain defects and critical shortcomings. It is now recognized that modern concrete, unlike its Roman predecessor, gradually disintegrates with age. Compounding this problem is another distressing fact: the manufacture of concrete cement is a major contributor to global warming. Concrete Planet is filled with incredible stories, fascinating characters, surprising facts, and an array of intriguing insights into the building material that forms the basis of the infrastructure on which we depend.

A topographical dictionary of ancient Rome, Samuel Ball Platner Axel Boëthius 1932

A Topographical Dictionary of Ancient Rome Samuel Ball Platner 2015-05-21 This 1929 topographical dictionary provides a comprehensive list of the buildings, streets and geographical features in ancient Rome.

renovatio urbis Nicholas Temple 2011-04-25 Examining the urban and architectural developments in Rome during the Pontificate of Julius II (1503–13) this book focuses on the political, religious and artistic motives behind the changes. Each chapter focuses on a particular project, from the Palazzo dei Tribunali to the Stanza della Segnatura, and examines their topographical and symbolic contexts in relationship to the broader vision of Julian Rome. This original work explores not just historical sources relating to buildings but also humanist/antiquarian texts, papal sermons/eulogies, inscriptions, frescoes and contemporary maps. An important contribution to current scholarship of early sixteenth century Rome, its urban design and architecture.

The Death of Caesar Barry Strauss 2016-03-22 A professor of history and classics describes the actual events of March 15, 44 BC, when Julius Caesar was murdered during the Roman civil wars, and compares them to those outlined by William Shakespeare in his famous play.-- Publisher's description.

Rome Measured and Imagined Jessica Maier 2015-05-07 At the turn of the fifteenth century, Rome was in the midst of a dramatic transformation from what the fourteenth-century

poet Petrarch had termed a “crumbling city” populated by “broken ruins” into a prosperous Christian capital. Scholars, artists, architects, and engineers fascinated by Rome were spurred to develop new graphic modes for depicting the city—and the genre known as the city portrait exploded. In *Rome Measured and Imagined*, Jessica Maier explores the history of this genre—which merged the accuracy of scientific endeavor with the imaginative aspects of art—during the rise of Renaissance print culture. Through an exploration of works dating from the fifteenth to the eighteenth centuries, her book interweaves the story of the city portrait with that of Rome itself. Highly interdisciplinary and beautifully illustrated with nearly one hundred city portraits, *Rome Measured and Imagined* advances the scholarship on Renaissance Rome and print culture in fascinating ways.

A Companion to the City of Rome Claire Holleran 2018-07-10 *A Companion to the City of Rome* presents a series of original essays from top experts that offer an authoritative and up-to-date overview of current research on the development of the city of Rome from its origins until circa AD 600. Offers a unique interdisciplinary, closely focused thematic approach and wide chronological scope making it an indispensable reference work on ancient Rome. Includes several new developments on areas of research that are available in English for the first time. Newly commissioned essays written by experts in a variety of related fields. Original and up-to-date readings pertaining to the city of Rome on a wide variety of topics including Rome’s urban landscape, population, economy, civic life, and key events.

Augustus Anthony Everitt 2007-10-09 He found Rome made of clay and left it made of marble. As Rome’s first emperor, Augustus transformed the unruly Republic into the greatest empire the world had ever seen. His consolidation and expansion of Roman power two thousand years ago laid the foundations, for all of Western history to follow. Yet, despite Augustus’s accomplishments, very few biographers have concentrated on the man himself, instead choosing to chronicle the age in which he lived. Here, Anthony Everitt, the bestselling author of *Cicero*, gives a spellbinding and intimate

account of his illustrious subject. Augustus began his career as an inexperienced teenager plucked from his studies to take center stage in the drama of Roman politics, assisted by two school friends, Agrippa and Maecenas. Augustus's rise to power began with the assassination of his great-uncle and adoptive father, Julius Caesar, and culminated in the titanic duel with Mark Antony and Cleopatra. The world that made Augustus—and that he himself later remade—was driven by intrigue, sex, ceremony, violence, scandal, and naked ambition. Everitt has taken some of the household names of history—Caesar, Brutus, Cassius, Antony, Cleopatra—whom few know the full truth about, and turned them into flesh-and-blood human beings. At a time when many consider America an empire, this stunning portrait of the greatest emperor who ever lived makes for enlightening and engrossing reading. Everitt brings to life the world of a giant, rendered faithfully and sympathetically in human scale. A study of power and political genius, Augustus is a vivid, compelling biography of one of the most important rulers in history.

Roma Victa Simon Lentzsch 2023-04-24 The history of the Roman Republic was a military success story. Texts, monuments and rituals commemorated Rome's victories, and this emphasis on its own triumphs formed a basis for the Roman nobility's claim to leadership. However, the Romans also suffered numerous heavy defeats during the Republic. This study is the first to comprehensively examine how Rome's defeats at the hands of the Celts, Samnites, and Carthaginians were explained and interpreted in the historical culture of the Republic and early imperial period. What emerges is a specifically Roman culture of dealing with defeats, which helped the Romans to find meaning in the stories of their failures and to assign them a place in their own past.

Decoration and Display in Rome's Imperial Thermae Maryl B. Gensheimer 2018-08-06 Across the Roman Empire, ubiquitous archaeological, art historical, and literary evidence attests to the significance of bathing for Romans' routines and relationships. Public baths were popularly viewed as necessities of daily life and important social venues. Given the

importance of bathing to the Roman style of living, by endowing eight magnificent baths (the so-called imperial thermae) in the city of Rome between 25 BCE - 315 CE, imperial patrons greatly enhanced their popular and political stature. *Decoration and Display in Rome's Imperial Thermae* presents a detailed analysis of the extensive decoration of the best preserved of these bathing complexes, the Baths of Caracalla (inaugurated 216 CE). Maryl B. Gensheimer takes an interdisciplinary approach to existing archaeological data, textual and visual sources, and anthropological theories in order to generate a new understanding of the visual experience of the Baths of Caracalla and show how the decoration played a critical role in advancing imperial agendas. This reassessment of one of the most ambitious and sophisticated examples of large-scale architectural patronage in Classical antiquity examines the specific mechanisms through which an imperial patron could use architectural decoration to emphasize his own unique sociopolitical position relative to the thousands of people who enjoyed his benefaction. The case studies addressed herein—ranging from architectural to freestanding sculpture and mosaic—demonstrate that sponsoring monumental baths was hardly an act of altruism. Rather, even while they provided recreation for elite and sub-altern Romans alike, such buildings were concerned primarily with dynastic legitimacy and imperial largess. Decorative programs articulated these themes by consistently drawing analogies between the subjects of the decoration and the emperor who had paid for it. The unified decorative program—and the messages of imperial power therein—adroitly honored the emperor and consolidated his reputation.

Dictator Robert Harris 2016-01-12 The long-awaited final volume of the Cicero Trilogy, from a beloved bestselling author “incapable of writing an unenjoyable book” (The Wall Street Journal). At the age of forty-eight, Cicero—the greatest orator of his time—is in exile, his power sacrificed on the altar of his principles. The only way to return to Rome is to pledge his support to a charismatic and dangerous enemy: Julius Caesar. Harnessing his political cunning, unrivalled intellect, and the sheer brilliance of his words, Cicero fights his way back to

prominence. Yet no public figure is completely safeguarded against the unscrupulous ambition of others. Riveting and tumultuous, Dictator encompasses the most epic events in ancient history, including the collapse of the Roman Republic, the murder of Pompey, and the assassination of Caesar. But its central question is a timeless one: how to keep political freedom unsullied by personal gain, vested interests, and the corrosive effects of ceaseless foreign wars. In Robert Harris's indelible portrait, Cicero is a deeply fascinating hero for his own time and for ours.

Ancient Marbles to American Shores Stephen L. Dyson 2016-11-11 Uncovers the history of classical archaeology as a discipline in the United States from the Revolutionary War to today. Along the way Dyson discusses the development of American museums and the changing perceptions Americans have had of the classical past.

The First Urban Churches 1 James R. Harrison 2015-09-29 A fresh look at early urban churches This collection of essays examines the urban context of early Christian churches in the first-century Roman world. A city-by-city investigation of the early churches in the New Testament clarifies the challenges, threats, and opportunities that urban living provided for early Christians. Readers will come away with a better understanding of how scholars assemble an accurate picture of the cities in which the first Christians flourished. Features: Analysis of urban evidence of the inscriptions, papyri, archaeological remains, coins, and iconography Discussion of how to use different types of evidence responsibly Outline of what constitutes proper methodological use for establishing a nuanced, informed portrait of ancient urban life

Agrippa's Building Activities in Rome

Frederick W. Shipley 2008-11-06

The East India Company at Home, 1757-1857 Margot Finn 2018-02-15 The East India Company at Home, 1757-1857 explores how empire in Asia shaped British country houses, their interiors and the lives of their residents. It includes chapters from researchers based in a wide range of settings such as archives and libraries, museums, heritage organisations, the community of family historians and universities. It moves beyond conventional academic

narratives and makes an important contribution to ongoing debates around how empire impacted Britain. The volume focuses on the propertied families of the East India Company at the height of Company rule. From the Battle of Plassey in 1757 to the outbreak of the Indian Uprising in 1857, objects, people and wealth flowed to Britain from Asia. As men in Company service increasingly shifted their activities from trade to military expansion and political administration, a new population of civil servants, army officers, surveyors and surgeons journeyed to India to make their fortunes. These Company men and their families acquired wealth, tastes and identities in India, which travelled home with them to Britain. Their stories, the biographies of their Indian possessions and the narratives of the stately homes in Britain that came to house them, frame our explorations of imperial culture and its British legacies.

A New Topographical Dictionary of Ancient Rome

L. Richardson jr 1992-10 A Choice magazine Outstanding Academic Title The first such dictionary since that of Platner and Ashby in 1929, A New Topographical Dictionary of Ancient Rome defines and describes the known buildings and monuments, as well as the geographical and topographical features, of ancient Rome. It provides a concise history of each, with measurements, dates, and citations of significant ancient and modern sources.

The Art of Rhetoric in the Roman World

George Alexander Kennedy 2008-05-01 Recipient of the Charles J. Goodwin Award of Merit from the American Philological Association in 1975. The Goodwin Award is the only honor for scholarly achievement given by the Association. It is presented at the Annual Meeting for an outstanding contribution to classical scholarship published by a member of the association within a period of three years before the ending of the preceding calendar year. "A remarkable and valuable achievement, balanced in judgment and attractively presented." Journal of Roman Studies, "This book is a reissue of the important 1972 work on the development of Greek and Latin oratory and rhetorical theory... Many students of the classics, and people interested in later European literatures as well, will find themselves turning to it again and again." The Times Literary

Supplement George A. Kennedy is Paddison Professor of Classics, Emeritus, at the University of North Carolina at Chapel Hill, a Fellow of the American Academy of Arts and Sciences, an elected Member of the American Philosophical Society, and Fellow of the Rhetoric Society of America. Under Presidents Carter and Reagan Dr. Kennedy served as member of the National Humanities Council. He was earlier President of the American Philological Association and of the International Society for the History of Rhetoric. He is author of 15 books, including Classical Rhetoric and its Christian and Secular Tradition from Ancient to Modern Times, New Testament Interpretation through Rhetorical Criticism, Comparative Rhetoric: An Historical and Cross-Cultural Introduction, Aristotle On Rhetoric: A Theory of Civic Discourse, and Progymnasmata: Greek Textbooks of Prose Composition, as well as numerous articles and translations into English from Greek, Latin, and French.

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