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The Demise of the American Holiness Movement Darius Salter 2019-04-11 Introduction: Born in 1947, I have lived in two worlds. The first world was pre-cell phone, pre- air conditioner, pre-computer, pre-fast food, pre-microwave, pre-travel, pre-mobility, pre-Walmart, pre-secondary education, pre-secularism, pre-mall, pre-middle class, and pre-consolidation. Most of these are self-evident for anyone my age and perhaps several of them are relevant only to me or the individuals raised in my community or similar communities. For instance, until I was sixteen years old I had never been more than 175 miles west of the small fishing village where I grew up on the coast of North Carolina. Until that time, I would not have been out of the state, except for the fact that as a child of a Navy serviceman, I lived my first seven years in Norfolk, Virginia

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The Book of Proverbs Ted Hildebrandt 2010-11-23

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The Arminian Magazine 1781

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Hand-book of the Law of Torts Edwin Ames Jaggard 1895

The National Union Catalog, Pre-1956 Imprints Library of Congress 1973

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American Law Publishing, 1860-1900: Bibliographic indexes Betty W. Taylor 1984

A Treatise on Franchises Joseph Asbury Joyce 1909

Portraits from Life Jerome Boyd Maunsell 2018-01-05 What happens when novelists write about their own lives directly, in memoirs and autobiographies, rather than in novels? How do they present themselves, and what do their self-portraits reveal? In a series of biographical case studies, *Portraits from Life* examines how seven canonical Modernist writers - Joseph Conrad, Ford Madox Ford, Henry James, Wyndham Lewis, Gertrude Stein, H.G. Wells, and Edith Wharton - depicted themselves in their memoirs and autobiographies during the first half of the twentieth century. Drawing on a range of life-writing sources in this innovative group portrait, Jerome Boyd Maunsell reconstructs the periods during which these authors worked on their memoirs, often towards the end of their lives, and shows how memoirs and autobiographies are just as artful as novels. The seven portraits in the book also create a rich network of encounters, as many of these

writers knew each other, and wrote about each other in their reminiscences. Portraits from Life investigates the difficulties and possibilities of autobiography - the relation of fact and fiction, biography and autobiography; the ethical issues of dealing with real people; the thin generic lines between novels and autobiographies; and the deceptive workings of memory - and how all these writers dealt with these concerns as they looked back on their lives. An act of portraiture and biography as well as an act of criticism, moving from London to Paris and through two world wars, it also pieces together a fresh and constantly inter-connecting narrative of the Modernist era in England and France.

Where is All My Relation? Michael A. Chaney 2018 This book explores the poetry, pottery, and culture of David Drake, an antebellum slave who distinguished himself by composing verse on the ceramics he produced in the years leading up to the Civil War. From the 1830s to 1850s, he incised couplets and signatures (a singular "Dave") onto the incredibly large storage vessels that he made. In fact, his stoneware pots and jars are among the largest made in North America during the antebellum era. Rich with biblical allusions, historical facts, and personal opinions, his art provides insights into the lives of slaves, craftsmen, and the culture of the American South in the first half of the nineteenth century. The essays here engage with the historical context and major issues that Drake's work provokes, among them: prohibitions against slave literacy; Drake's privileged status compared to other slaves at the time; the interpretive status of his material craft objects; the influence of contemporary African American poet George Moses Horton; and Drake's ability to sell his pottery despite the fact that slaves were not officially permitted to participate in a cash economy.

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