

Life In Laredo Robert D Wood

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Life in Laredo Robert D. Wood 2004 Annotation The author shows daily live in Laredo and the struggle to survive in a harsh environment from the 1750s - 1850s.

The Fielden Stream Marvel Lawrence Fielden 1991 This book lists the descendants of John Fielden, born about 1775 in Anson County, North Carolina; descendants of William Fielden, born about 1777 in North Carolina; and the descendants of James Fielden, born about 1780 in North Carolina. They are grandsons of William Fielden who died between 1775 and 1780 in Anson County, North Carolina. Their descendants lived in Tennessee, Missouri, Texas, Virginia, Indiana and throughout the United States and Canada.

Historic Laredo Maria Eugenia Guerra 2001 An illustrated history of Laredo, Texas, paired with histories of the local companies.

Conflict And Commerce On The Rio Grande John A. Adams 2008 Laredo is a city at the crossroads of North American history. Founded by the Spanish in 1755, it has stood at the intersection of regional commerce since its earliest days. Now, John A. Adams, Jr. provides the first-ever panoramic business and economic history of Laredo. He traces the evolution of the region from its early days as a ranching center into the mid-twentieth century, when Laredo had become what it remains today: a booming port of trade and a principal center of commerce and financial services on the southern border of the United States. In *Commerce and Conflict on the Rio Grande* Adams demonstrates how the increasingly diversified economy of the region fed the fortunes of the city. His narrative, buttressed throughout by tables and statistics, paints a vivid mural of both the economic forces and the farsighted and ambitious individuals that combined to bring prosperity to this unique American city. Readers will find a wealth of insights into regional economics, history, and borderlands themes.

New Mexico Historical Review Lansing Bartlett Bloom 2005

The Lipan Apaches Thomas A. Britten 2010-04-09 Winner of the 2010 Texas Old Missions and Forts Restoration Association Book Award Despite the significant role they have played in Texas history for nearly four hundred years, the Lipan Apaches remain among the least studied and least understood tribal groups in the West. Considered by Spaniards of the eighteenth century to be the greatest threat to the development of New Spain's northern frontier, the Lipans were viewed as a similar risk to the interests of nineteenth-century Mexico, Texas, and the United States. Direct attempts to dissolve them as a tribal unit began during the Spanish period and continued with the establishment of the Republic of Texas in 1836. From their homeland in south Texas, Lipan migratory hunter-gatherer bands waged a desperate struggle to maintain their social and cultural traditions amidst numerous Indian and non-Indian enemies. Government officials, meanwhile, perceived them as a potential danger to the settlement and economic development of the Rio Grande frontier. Forced removal from their traditional homelands diminished their ability to defend themselves and, as they attached themselves to the Mescalero Apaches and the Tonkawas, the Lipans faded from written history in 1884. Thomas Britten has scoured U.S. and Mexican archives in order to piece together the tangled tribal history of these adaptable people, emphasizing the cultural change that coincided with the various migrations and pressures they faced. The result is an interdisciplinary study of the Lipan Apaches that focuses on their history and culture, their relationships with a wide range of Indian and non-Indian peoples, and their responses to the various crises and burdens that seemed to follow them

wherever they went.

Makers of the Microchip Christophe Lecuyer 2022-10-25 The first years of the company that developed the microchip and created the model for a successful Silicon Valley start-up. In the first three and a half years of its existence, Fairchild Semiconductor developed, produced, and marketed the device that would become the fundamental building block of the digital world: the microchip. Founded in 1957 by eight former employees of the Shockley Semiconductor Laboratory, Fairchild created the model for a successful Silicon Valley start-up: intense activity with a common goal, close collaboration, and a quick path to the market (Fairchild's first device hit the market just ten months after the company's founding). Fairchild Semiconductor was one of the first companies financed by venture capital, and its success inspired the establishment of venture capital firms in the San Francisco Bay area. These firms would finance the explosive growth of Silicon Valley over the next several decades. This history of the early years of Fairchild Semiconductor examines the technological, business, and social dynamics behind its innovative products. The centerpiece of the book is a collection of documents, reproduced in facsimile, including the company's first prospectus; ideas, sketches, and plans for the company's products; and a notebook kept by cofounder Jay Last that records problems, schedules, and tasks discussed at weekly meetings. A historical overview, interpretive essays, and an introduction to semiconductor technology in the period accompany these primary documents.

Annual Meeting Texas State Historical Association 2004 A program of the annual meeting

The History of Mexico, 1809-1845, in the Laredo Archives 2000

Bang the Drum Slowly 2003-01-01 A poignant portrayal of professional ballplayers' lives on and off the field during the sport's golden years in the 1950's.

Lone Star Blue and Gray Robert Wooster 2015-04-21 From the bitter disputes over secession to the ways in which the conflict would be remembered, Texas and Texans were caught up in the momentous struggles of the American Civil War. Tens of thousands of Texans joined military units, and scarcely a household in the state was unaffected as mothers and wives assumed new roles in managing farms and plantations. Still others grappled with the massive social, political, and economic changes wrought by the bloodiest conflict in American history. The sixteen essays (eleven of them new) from some of the leading historians in the field in the second edition of *Lone Star Blue and Gray* illustrate the rich traditions and continuing vitality of Texas Civil War scholarship. Along with these articles, editors Ralph A. and Robert Wooster provide a succinct introduction to the war and Texas and recommended readings for those seeking further investigations of virtually every aspect of the war as experienced in the Lone Star State.

The Civil War on the Rio Grande, 1846-1876 Roseann Bacha-Garza 2019-01-23 Long known as a place of cross-border intrigue, the Rio Grande's unique role in the history of the American Civil War has been largely forgotten or overlooked. Few know of the dramatic events that took place here or the complex history of ethnic tensions and international intrigue and the clash of colorful characters that marked the unfolding and aftermath of the Civil War in the Lone Star State. To understand the American Civil War in Texas also requires an understanding of the history of Mexico. The Civil War on the Rio Grande focuses on the region's forced annexation from Mexico in 1848 through the Civil War and Reconstruction. In a very real sense, the Lower Rio Grande Valley was a microcosm not only of the United States but also of

increasing globalization as revealed by the intersections of races, cultures, economic forces, historical dynamics, and individual destinies. As a companion to *Blue and Gray on the Border: The Rio Grande Valley Civil War Trail*, this volume provides the scholarly backbone to a larger public history project exploring three decades of ethnic conflict, shifting international alliances, and competing economic proxies at the border. *The Civil War on the Rio Grande, 1846-1876* makes a groundbreaking contribution not only to the history of a Texas region in transition but also to the larger history of a nation at war with itself.

Footprints 1995

General Alumni Catalogue of the University of Pennsylvania, 1917 University of Pennsylvania.

General Alumni Society 1917

Unsettled Land Sam W. Haynes 2022-05-03 A bold new history of the origins and aftermath of the Texas Revolution, revealing how Indians, Mexicans, and Americans battled for survival in one of the continent's most diverse regions. The Texas Revolution has long been cast as an epic episode in the origins of the American West. As the story goes, larger-than-life figures like Sam Houston, David Crockett, and William Barret Travis fought to free Texas from repressive Mexican rule. In *Unsettled Land*, historian Sam Haynes reveals the reality beneath this powerful creation myth. He shows how the lives of ordinary people—white Americans, Mexicans, Native Americans, and those of African descent—were upended by extraordinary events over twenty-five years. After the battle of San Jacinto, racial lines snapped taut as a new nation, the Lone Star republic, sought to expel Indians, marginalize Mexicans, and tighten its grip on the enslaved. This is a revelatory and essential new narrative of a major turning point in the history of North America.

Life in Laredo Wood, Robert D., S.M. Wood

Laredo Jerry D. Thompson 2017

Spinegrinder Clive Davies 2015-03-06 First came video and more recently high definition home entertainment, through to the internet with its streaming videos and not strictly legal peer-to-peer capabilities. With so many sources available, today's fan of horror and exploitation movies isn't necessarily educated on paths well-trodden — Universal classics, 1950s monster movies, Hammer — as once they were. They may not even be born and bred on *DAWN OF THE DEAD*. In fact, anyone with a bit of technical savvy (quickly becoming second nature for the born-clicking generation) may be viewing *MYSTICS IN BALI* and *S.S. EXPERIMENT CAMP* long before ever hearing of Bela Lugosi or watching a movie directed by Dario Argento. In this world, H.G. Lewis, so-called “godfather of gore,” carries the same stripes as Alfred Hitchcock, “master of suspense.” *SPINEGRINDER* is one man's ambitious, exhaustive and utterly obsessive attempt to make sense of over a century of exploitation and cult cinema, of a sort that most critics won't care to write about. One opinion; 8,000 reviews (or thereabouts).

Descendants of James (Timothy) McClintock and Some Related Families 1985 James (Timothy) McClintock of County Antrim, Ireland and his wife, Eleanor Hamilton, sailed from Larne, Ireland to the Colonies in 1772. They landed in the port at Charleston, South Carolina. They were a part of the group of Presbyterians who settled in the District of Chester on the banks of Rocky Creek, a branch of the Catawba River. They were the parents of five children. Their son, (Rev) Robert McClintock (b.ca1746) in County Antrim, Ireland, emigrated with his parents in 1772. He preached at Rocky Springs, in Laurens Co. and at Concord church in Fairfield Co. He married at the age of 50, Martha (1765-1836) the daughter of John McClintock in 1796. Her mother was Margaret Simpson of Ireland and South Carolina. Includes ten generations of descendants.

Book Review Index - 2009 Cumulation Dana Ferguson 2009-08 Book Review Index provides quick access to reviews of books, periodicals, books on tape and electronic media representing a wide range of popular, academic and professional interests. The up-to-date coverage, wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool. More than 600 publications are indexed, including journals and national general interest publications and newspapers. Book Review Index is available in a three-issue subscription covering the current year or as an annual cumulation covering the past year.

Pluma Fronteriza 2001

The Living Church 1952

Books In Print 2004-2005 Bowker Editorial Staff 2004

Reclamation Era United States. Bureau of Reclamation 1930

SMRC Revista 2002

Listening to Laredo Mehnaaz Momen 2023-09-12 Nestled between Texas and Tamaulipas, Laredo was once a quaint border town, nurturing cultural ties across the border, attracting occasional tourists, and serving as the home of people living there for generations. In a span of mere decades, Laredo has become the largest inland port in the United States and a major hub of global trade. *Listening to Laredo* is an exploration of how the dizzying forces of change have defined this locale, how they continue to be inscribed and celebrated, and how their effects on the physical landscape have shaped the identity of the city and its people. Bringing together issues of growth, globalization, and identity, Mehnaaz Momen traces Laredo's trajectory through the voices of its people. In contrast to the many studies of border cities defined by the outside—and seldom by the people who live at the border—this volume collects oral histories from seventy-five in-depth interviews that collectively illuminate the evolution of the city's cultural and economic infrastructure, its interdependence with its sister city across the national boundary, and, above all, the strength of its community as it adapts to and even challenges the national narrative regarding the border. The resonant and lively voices of Laredo's people convey proud ownership of an archetypal border city that has time and again resurrected itself.

Library Journal Melvil Dewey 2004 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

American Book Publishing Record 2004

Library Journal 2004

I Fought a Good Fight Sherry Robinson 2013 This history of the Lipan Apaches, from archeological evidence to the present, tells the story of some of the least known, least understood people in the Southwest. These plains buffalo hunters and traders were one of the first groups to acquire horses, and with this advantage they expanded from the Panhandle across Texas and into Coahuila, coming into conflict with the Comanches. Robinson tracks the Lipans from their earliest interactions with Spaniards and kindred Apache groups through later alliances and to their love-hate relationships with Mexicans, Texas colonists, Texas Rangers, and the US Army.

The Living Church Annual 1943

Arredondo Bradley Folsom 2017-03-10 In this biography of Joaquín de Arredondo, historian Bradley Folsom brings to life one of the most influential and ruthless leaders in North American history. Arredondo (1776-1837), a Bourbon loyalist who governed Texas and the other interior provinces of northeastern New Spain during the Mexican War of Independence, contended with attacks by revolutionaries, U.S. citizens, generals who had served in Napoleon's army, pirates, and various American Indian groups, all attempting to wrest control of the region. Often resorting to violence to deal with the provinces' problems, Arredondo was for ten years the most powerful official in northeastern New Spain. Folsom's lively account shows the challenges of governing a vast and inhospitable region and provides insight into nineteenth-century military tactics and Spanish viceregal realpolitik. When Arredondo and his army—which included Arredondo's protégé, future president of Mexico Antonio López de Santa Anna—arrived in Nuevo Santander in 1811, they quickly suppressed a revolutionary upheaval. Arredondo went on to expel an army of revolutionaries and invaders from the United States who had taken over Texas and declared it an independent republic. In the Battle of Medina, the bloodiest battle ever fought in Texas, he crushed the insurgents and followed his victory with a purge that reduced Texas's population by half. Over the following eight years, Arredondo faced fresh challenges to Spanish sovereignty ranging from Comanche and Apache raids to continued American incursion. In response, Arredondo ignored his superiors and ordered his soldiers to terrorize those who disagreed with him. Arredondo's actions had dramatic repercussions in Texas, Mexico, and the United States. His decision to allow Moses Austin to colonize Texas with Americans would culminate in the defeat of Santa Anna in 1836, but not before Santa Anna had made good use of the lessons in brutality he had learned so well from his mentor.

List of Members American Institute of Certified Public Accountants 1984

Border Contraband George T. Díaz 2015-02-28 Winner, Jim Parish Award for Documentation and Publication of Local and Regional History, Webb County Heritage Foundation, 2015 Present-day smuggling

across the U.S.-Mexico border is a professional, often violent, criminal activity. However, it is only the latest chapter in a history of illicit business dealings that stretches back to 1848, when attempts by Mexico and the United States to tax commerce across the Rio Grande upset local trade and caused popular resentment. Rather than acquiesce to what they regarded as arbitrary trade regulations, borderlanders continued to cross goods and accepted many forms of smuggling as just. In *Border Contraband*, George T. Díaz provides the first history of the common, yet little studied, practice of smuggling across the U.S.-Mexico border. In Part I, he examines the period between 1848 and 1910, when the United States' and Mexico's trade concerns focused on tariff collection and on borderlanders' attempts to avoid paying tariffs by smuggling. Part II begins with the onset of the Mexican Revolution in 1910, when national customs and other security forces on the border shifted their emphasis to the interdiction of prohibited items (particularly guns and drugs) that threatened the state. Díaz's pioneering research explains how greater restrictions have transformed smuggling from a low-level mundane activity, widely accepted and still routinely practiced, into a highly profitable professional criminal enterprise.

Invented Lives, Imagined Communities William H. Epstein 2016-06-06 How Hollywood biopics both showcase and modify various notions of what it means to be an American. Biopics—films that chronicle the lives of famous and notorious figures from our national history—have long been one of Hollywood's most popular and important genres, offering viewers various understandings of American national identity. *Invented Lives, Imagined Communities* provides the first full-length examination of US biopics, focusing on key releases in American cinema while treating recent developments in three fields: cinema studies, particularly the history of Hollywood; national identity studies dealing with the American experience; and scholarship devoted to modernity and postmodernity. Films discussed include *Houdini*, *Patton*, *The Great White Hope*, *Bound for Glory*, *Ed Wood*, *Basquiat*, *Pollock*, *Sylvia*, *Kinsey*, *Fur*, *Milk*, *J. Edgar*, and *Lincoln*, and the book pays special attention to the crucial generic plot along which biopics traverse and showcase American lives, even as they modify the various notions of the national character. William H. Epstein is Professor of English at the University of Arizona. His previous books include *Recognizing Biography* and *Contesting the Subject: Essays in the Postmodern Theory and Practice of Biographical Criticism*. R. Barton Palmer is Calhoun Lemon Professor of Literature and Director of Film Studies at Clemson University. His previous books include *Shot on Location: Postwar American Cinema and the Exploration of Real Place* and (with William Robert Bray) *Hollywood's Tennessee: The Williams Films and Postwar America*.

War and Peace on the Rio Grande Frontier, 1830-1880 Miguel Ángel González-Quiroga 2020-03-05 The historical record of the Rio Grande valley through much of the nineteenth century reveals well-documented violence fueled by racial hatred, national rivalries, lack of governmental authority, competition for resources, and an international border that offered refuge to lawless men. Less noted is the region's other everyday reality, one based on coexistence and cooperation among Mexicans, Anglo-Americans, and the Native Americans, African Americans, and Europeans who also inhabited the borderlands. *War and Peace on the Rio Grande Frontier, 1830-1880* is a history of these parallel worlds focusing on a border that gave rise not only to violent conflict but also cooperation and economic and social advancement. Meeting here are the Anglo-Americans who came to the border region to trade, spread Christianity, and settle; Mexicans seeking opportunity in el norte; Native Americans who raided American and Mexican settlements alike for plunder and captives; and Europeans who crisscrossed the borderlands seeking new futures in a fluid frontier space. Historian Miguel Ángel González-Quiroga draws on national archives, letters, consular records, periodicals, and a host of other sources to give voice to borderlanders' perspectives as he weaves their many, varied stories into one sweeping narrative. The tale he tells is one of economic connections and territorial disputes, of refugees and bounty hunters, speculation and stakeholding, smuggling and theft and other activities in which economic considerations often carried more weight than racial prejudice. Spanning the Anglo settlement of Texas in the 1830s, the Texas Revolution, the Republic of Texas, the US-Mexican War, various Indian wars, the US Civil War, the French intervention into Mexico, and the final subjugation of borderlands Indians by the combined forces of the US and Mexican armies, this is a magisterial work that forever alters, complicates, and enriches borderlands history. Published in association with the William P. Clements Center for Southwest Studies at Southern Methodist University in Dallas, Texas *Catholic Southwest* 2004

River of Hope Omar S. Valerio-Jiménez 2013-01-16 In *River of Hope*, Omar S. Valerio-Jiménez examines state formation, cultural change, and the construction of identity in the lower Rio Grande region during the eighteenth and nineteenth centuries. He chronicles a history of violence resulting from multiple conquests, of resistance and accommodation to state power, and of changing ethnic and political identities. The redrawing of borders neither began nor ended the region's long history of unequal power relations. Nor did it lead residents to adopt singular colonial or national identities. Instead, their regionalism, transnational cultural practices, and kinship ties subverted state attempts to control and divide the population. Diverse influences transformed the borderlands as Spain, Mexico, and the United States competed for control of the region. Indian slaves joined Spanish society; Mexicans allied with Indians to defend river communities; Anglo Americans and Mexicans intermarried and collaborated; and women sued to confront spousal abuse and to secure divorces. Drawn into multiple conflicts along the border, Mexican nationals and Mexican Texans (tejanos) took advantage of their transnational social relations and ambiguous citizenship to escape criminal prosecution, secure political refuge, and obtain economic opportunities. To confront the racialization of their cultural practices and their increasing criminalization, tejanos claimed citizenship rights within the United States and, in the process, created a new identity. Published in cooperation with the William P. Clements Center for Southwest Studies, Southern Methodist University.

Tejano Tiger Jerry Thompson 2017-10-25 Riding the rough and sometimes bloody peaks and canyons of border politics, Santos Benavides's rise to prominence was largely the result of the careful mentoring of his well-known uncle, Basilio Benavides, who served several terms as alcalde of Laredo, Texas, and Chief Justice of Webb County. When the Civil War erupted in 1861, Basilio was one of only two Tejanos in the state legislature. During Santos's lifetime, five flags flew over the small community he called home—that of the Republic of Mexico, the ill-fated Republic of the Rio Grande, the Republic of Texas, an expansionist United States, and in March 1861, the rebellious Confederate States of America. It was under the Confederacy in the disputed Texas-Mexico borderlands that Santos Benavides reached the pinnacle of his military career as the highest-ranking Tejano in the entire Confederate army. In the decades that followed the Civil War, he became an esteemed political leader, highly respected on both sides of the border. This is the first scholarly study of this important historical figure. At the pinnacle of his political career in 1879, Benavides held the distinction of being the only Tejano in the Texas legislature. Through strife, sweat, blood, and heroism in defense of the border, Benavides rose to economic and political heights few could dream of. As a friend and confidant of two Mexican presidents, he was one of the single most influential individuals in the nineteenth-century history of the border. His life was one of enduring perseverance as well as binational leadership and skilled diplomacy. He was without doubt the single most important individual in the long and often violent history of Laredo. The niche he carved in the tumultuous transnational history of the Texas-Mexico borderlands seems secure.

Discovering Texas History Bruce A. Glasrud 2014-09-09 "'Discovering Texas History' is a historiographical reference book that will be invaluable to teachers, students, and researchers of Texas history. Chapter authors are familiar names in Texas history circles—a 'who's who' of high profile historians. Conceived as a follow-up to the award winning (but increasingly dated) 'A Guide the History of Texas' (1988), 'Discovering Texas History' focuses on the major trends in the study of Texas history since 1990. In part one, topical essays address significant historical themes, from race and gender to the arts and urban history. In part two, chronological essays cover the full span of Texas historiography from the Spanish era to the modern day. In each case, the goal is to analyze and summarize the subjects that have captured the attention of professional historians so that 'Discovering Texas History' will take its place as the standard work on the history of Texas history"--

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of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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