

Six Literary Lives Reed Whittemore

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[The Mississippi Quarterly](#) 1994

[Harvard Review](#) 1994

William Carlos Williams Reed Whittemore 1984

[Choice](#) 2007-03

The Mother's Breast and the Father's House Reed Whittemore 1974

Telling the Untold Story Steve Weinberg 1992 Examines how a new generation of biographers has expanded the boundaries of traditional biography by using investigative reporting skills to create revealing biographies of powerful personalities

[Western American Literature](#) 1993

Encyclopedia of Life Writing Margaretta Jolly 2013-12-04 This is the first substantial reference work in English on the various forms that constitute "life writing." As this term suggests, the Encyclopedia explores not only autobiography and biography proper, but also letters, diaries, memoirs, family histories, case histories, and other ways in which individual lives have been recorded and structured. It includes entries on genres and subgenres, national and regional traditions from around the world, and important auto-biographical writers, as well as articles on related areas such as oral history, anthropology, testimonies, and the representation of life stories in non-verbal art forms.

[American Writers](#) Elizabeth H. Oakes 2004 "American Writers focuses on the rich diversity of American novelists

Fifty Poems Fifty Reed Whittemore 1970

Contemporary Authors Lisa Kumar 2004-04 A biographical and bibliographical guide to current writers in all fields including poetry, fiction and nonfiction, journalism, drama, television and movies. Information is provided by the authors themselves or drawn from published interviews, feature stories, book reviews and other materials provided by the authors/publishers.

Mississippi Quarterly 1993

The Feel of Rock Reed Whittemore 1982

Whole Lives Reed Whittemore 2019-12-01 Originally published in 1989. In this companion volume to the acclaimed *Pure Lives*, Reed Whittemore probes the often-complex motives behind the relationships of modern biographers to their subjects. Whittemore's description of biography's uneven path toward comprehensive character study begins with Thomas Carlyle, whose biography of Frederick the Great broke with tradition by tracing the roots of its subject's character to childhood trauma. (A strict disciplinarian, Frederick's father once considered having his rebellious teenage son executed.) Whittemore examines the work of Leslie Stephen, the Dictionary of National Biography's first editor, who admired Carlyle but disliked his style—and was convinced that Carlyle disliked him. And in a chapter on Sigmund Freud, Whittemore traces the revolution in writing biography that began with Freud's speculations on the nature and origin of Leonardo da Vinci's homosexuality. Few have escaped Freud's influence. While Leon Edel argues that biographers should not psychoanalyze their subjects, his biography of Henry James does precisely that. Richard Ellman tempers his impulse for Freudian probing of Joyce, Yeats, and Oscar Wilde with the explication of their often difficult works. Kenneth Lynn's recent biography of Hemingway takes the opposite

approach. "The Hemingway industry," Whittemore explains, "is like Marilyn Monroe's in having much of the sensational in it, including suicide, so that the problems of having to deal with Hemingway as a writer, good or bad, can always be put on the back burner for a few chapters while Hemingway the braggart and liar performs." Thomas Parton and Benjamin Franklin, Virginia Woolf and Elizabeth Barrett Browning, Erik Erikson and Martin Luther, biographers and their subjects continue to engage our attention. *Whole Lives* offers an informative—and refreshingly informal—look at one of the most enduringly popular genres.

[The British National Bibliography](#) Arthur James Wells 1993

The Best Books for Academic Libraries 2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers.

[South Atlantic Review](#) 1992

American Literary Scholarship - 1993 American Literary Scholarship 1995-06

One Writer's Reality Monroe Kirklyndorf Spears 1996 Two essays relate the history of the University of the South and the *Sewanee Review* to the evolving culture of the South that Allen Tate and others, central to the *Sewanee* story, created. One speculative and wide-ranging essay on the expression of emotion in music and poetry compares Schubert and Keats.

William Carlos Williams, Poet from Jersey Reed Whittemore 1975

Biography Catherine N. Parke 2020-10-28 Catherine Parke explores biography through detailed examinations of Samuel Johnson, Virginia Woolf, Langston Hughes, Gertrude Stein and other masters of the genre.

[The Past, the Future, the Present](#) Reed Whittemore 1990

Johnson, Writing, and Memory Greg Clingham 2002-09-05 Examines Johnson's writing in relation to eighteenth-century thought on literature, history, fiction and law.

[Studies in the Literary Imagination](#) 1997

[Midamerica](#) 1995

American Book Publishing Record 1992

[Life Writing and Victorian Culture](#) David Amigoni 2017-09-29 In this collection of interdisciplinary essays, experts from Britain and the United States in the fields of nineteenth-century literature, and social and cultural history explore new directions in the field of Victorian life writing. Chapters examine a varied yet interrelated range of genres, from the biography and autobiography, to the relatively neglected diary, collective biography, and obituary. Reflecting the rich research being conducted in this area, the contributors link life writing to the formation of gendered and class-based identities; the politics of the Victorian family; and the broader professional, political, colonial, and literary structures in which social and kinship relations were implicated. A wide variety of Victorian works are considered, from the diary of the Radical Samuel Bamford, to the diary of the homosexual George Ives; from autobiographies of professional men to collective biographies of eminent women. Embracing figures as diverse as Gandhi, Wilde, and Bradlaugh, the collection explores the way in which narratives contested one another in a society that devoted an abundance of cultural energy to writing about, and reading of, lives.

The American Humanities Index Stephen H. Goode 1997

Six Literary Lives Reed Whittemore 1993 A brilliant tour de force, informative, unapologetically

opinionated and a pleasure to read," exclaimed Newsweek about Reed Whittemore's recent book on biography, *Whole Lives*. The *Washington Times* proclaimed that his earlier work *Pure Lives* revealed biography as "a troubled genre-but as this book testifies brilliantly, a fascinating one." Whittemore continues to build upon his formidable reputation in the field of biography with *Six Literary Lives*, in which he deepens our understanding of six major twentieth-century writers. Whittemore's subjects-Henry Adams, Jack London, Upton Sinclair, William Carlos Williams, John Dos Passos, and Allen Tate-were writers of widely diverse talents and interests. However, Whittemore says, they all shared a "common climate of thought," a nineteenth-century view, now unfashionable, of literature's role in our culture. Although each biography could stand alone, Whittemore focuses on the ideas-literary, scientific, cultural-that united these six literary lives and emphasizes the shared impiety. The book is an experiment in group biography with an ideological base. Using as a foundation American culture before World War II, which Daniel Bell described as "the end of ideology," Whittemore introduces these biographies with a discussion of the intellectual climate these writers shared. There is also a supplementary essay on three naturalists-Charles Darwin, Henry David Thoreau, and Gerard Manley Hopkins-who shared similarly impious mind-sets. *Six Literary Lives* reasserts values of character and art that have been belittled or attacked in the late twentieth century. The six figures studied here were all aggressive individuals ill at ease with solidarity. Their personal relations were slight, yet their common underlying stance in relation to their culture illuminates both that culture and, by comparison, our own.

Britannica Book of the Year 2013 Encyclopaedia Britannica, Inc. 2013-03-01 The *Britannica Book of the Year 2013* provides a valuable viewpoint of the people and events that shaped the year and serves as a great reference source for the latest news on the ever changing populations, governments, and economies throughout the world. It is an accurate and comprehensive reference that you will reach for again and again.

War, Literature, and the Arts 1996

Pure Lives Reed Whittemore 1988

Poets and Anthologists Reed Whittemore 1986

Racial Asymmetries Stephen Hong Sohn 2014-01-17 "Provides rich, nuanced readings." - Victor Bascara, University of California, Los Angeles

A Directory of American Poets and Fiction Writers Poets & Writers, Inc 2003 Resource. THE DIRECTORY OF AMERICAN POETS & FICTION WRITERS is a required resource for any arts or presenting organization looking for literary readers, as well as for all publishers seeking to solicit work from the best American writers. In addition, writers can use the book to find the right writing mentor and connect with other writers. "When I directed my first arts program, [the Directory] delivered the addresses and phone numbers of writers I loved, but couldn't find. How many writers and audiences are robbed without the information between these covers?"--Cornelius Eady, co-founder and co-director, Cave Canem and author of *Brutal Imagination*.

Poems, New and Selected Reed Whittemore 1999-01

The Language of Learning and the Language of Love Wystan Hugh Auden 1994 The second volume in the highly acclaimed Auden Studies series, *The Language of Learning and the Language of Love* considers Auden primarily during the first decade of his literary career as a public figure as well as private man. It includes previously unpublished poems, prose, and letters by Auden--each with a scholarly introduction and full annotation--which reveal how the well-known poet, teacher, dramatist, and sage battled with his literary ancestors, experienced love, and devised a rhetoric to express both homosexual feelings and artistic impulses. Contributions to this volume include poems, songs, and a piece of early travel writing introduced by Auden's new biographer, the historian Richard Davenport-Hines. Lyrics offered to Benjamin Britten as cabaret songs are presented by Donald Mitchell, Philip Reed, and Nicholas Jenkins. Also in the volume is a fascinating array of essays about Auden by leading scholars in the field, including Stan Smith and Katherine Bucknell, and the German scholar and close friend of Auden, David Luke. A further Supplement to B.C. Bloomfield's magisterial *Auden Bibliography* of 1972 is supplied by Edward Mendelson.

Bibliographic Guide to Education 1993 ... lists publications cataloged by Teachers College, Columbia University, supplemented by ... The Research Libraries of The New York Public Library.

Against the Grain Reed Whittemore 2007 Reed Whittemore began his literary life in the late 1930s when he and Yale roommate James Angleton founded the poetry magazine *Furioso*, in which they published leading modernists, e.g., Ezra Pound, William Carlos Williams, and E.E. Cummings. In *Against the Grain*, Whittemore chronicles the life of his alter ego, R, whose storied poetic career included four wartime years in North Africa and Europe and a second run of *Furioso*, which Victor Navasky, publisher emeritus of *The Nation*, called "the ne plus ultra of little mags." In the mid-60s, Whittemore and his family moved to Washington, where he was Consultant in Poetry to the Library of Congress (again, in 1985). While R went on to teach at the University of Maryland, he was also literary editor and prolific reviewer for *The New Republic*, leaving in the mid-70s to write a biography of William Carlos Williams and, then several books on the development of the genre itself. His book of poems, *The Mother's Breast and the Father's House*, was nominated for the National Book Award.

The Great Depression and the New Deal [2 volumes] Daniel Leab 2009-12-18 A comprehensive encyclopedia of the 1930s in the United States, showing how the Depression affected every aspect of American life. In two volumes, *The Great Depression and the New Deal: A Thematic Encyclopedia* captures the full scope of a defining era of American history. Like no other available reference, it offers a comprehensive portrait of the nation from the Crash of 1929 to the onset of World War II, exploring the impact of the Depression and the New Deal on all aspects of American life. The book features hundreds of alphabetically organized entries in sections focusing on economics, politics, social ramifications, the arts, and ethnic issues. With an extraordinary range of primary sources integrated throughout, *The Great Depression and the New Deal* is the new cornerstone resource on a historic moment that is casting a shadow on our own unsettled times.

In today digital age, eBooks have become a staple for both leisure and learning. The convenience of accessing *Six Literary Lives* Reed Whittemore and various genres has transformed the way we consume literature. Whether you are a voracious reader or a knowledge seeker, read *Six Literary Lives* Reed Whittemore or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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