

A Social History Of France 1780 1914 Peter Mcphee

Embracing the Track of Phrase: An Psychological Symphony within **A Social History Of France 1780 1914 Peter Mcphee**

In some sort of used by monitors and the ceaseless chatter of instant conversation, the melodic beauty and emotional symphony produced by the written term frequently disappear in to the backdrop, eclipsed by the persistent sound and interruptions that permeate our lives. However, situated within the pages of **A Social History Of France 1780 1914 Peter Mcphee** a charming fictional prize overflowing with organic emotions, lies an immersive symphony waiting to be embraced. Constructed by an outstanding musician of language, this interesting masterpiece conducts readers on an emotional trip, well unraveling the concealed melodies and profound influence resonating within each cautiously constructed phrase. Within the depths with this poignant evaluation, we can explore the book is main harmonies, analyze its enthralling publishing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

The French Revolution and the People David Andress 2006-08-23 The French Revolution of 1789 was the central event of modern history. For the first time a major nation fell prey to political and then social revolution, with civil war and the Reign of Terror following the execution of Louis XVI in January 1793. Although the Revolution started with the resistance of a minority to absolutist government, it soon spread to involve the whole nation, including the men and women who made up by far the largest part of it - the peasantry, as well as towns and craftsmen, the poor and those living on the margins of society. The French Revolution and the People is a portrait of the common people of France, in the towns and in the countryside; in Paris and Lyon; in the Vendee, Brittany, Provence. Popular grievances and reactions affected the events and outcome of the Revolution at all stages, and in turn everyone in France was affected by the Revolution. The French Revolution and the People is a vivid story of conflict, violence and death, but there were winners as well as losers and not all the suffering was in vain, as the injustices of the Ancien Regime were thrown off.

[The Myth of the French Bourgeoisie](#) Sarah Maza 2003 Table of contents

Moses Dobruska and the Invention of Social Philosophy Silvana Greco 2022-01-19 This book proposes, for the first time, an in-depth analysis of the Philosophie sociale, published in Paris in 1793 by Moses Dobruska (1753-1794). Dobruska was a businessman, scholar, and social philosopher, born into a Jewish family in Moravia, who converted to Catholicism, gained wide recognition at the Habsburg court in Vienna, and then emigrated to France to join the French Revolution. Dobruska, who took on the name Junius Frey during his Parisian sojourn, barely survived his book. Accused of conspiring on behalf of foreign powers, he was guillotined on April 5, 1794, at the height of The Terror, on the same day as Georges Jacques Danton. From Dobruska's ideas, which were widely used between the late eighteenth century and the first decades of the nineteenth century without attribution to their author, emerge some of the key concepts of the social sciences as we know them today. An enthusiastic and unfortunate revolutionary and sometimes a brilliant theorist, Moses Dobruska deserves a role of his own in the history of sociology.

A Social History of France 1780-1880 Peter McPhee 1992 "This book is the first to synthesize in English the most recent research into the social history of France, from the collapse of the Ancien Regime to the consolidation of the Third Republic. By placing relations of power at the heart of his analysis, the author offers a new and coherent perspective on the relationship between political upheaval, economic change, the construction of new ideologies of gender and ethnicity, and daily life. The book offers to students a lively and clear introduction to this complex and fascinating society and provides specialists with a model for the interpretation of French social history."--pub. desc.

Emotion, Ritual and Power in Europe, 1200-1920 Merridee L. Bailey 2017-02-25 This volume spans the fourteenth to nineteenth centuries, across Europe and its empires, and brings together historians, art historians, literary scholars and anthropologists to rethink medieval and early modern ritual. The study of rituals, when it is alert to the emotions which are woven into and through ritual activities, presents an opportunity to explore profoundly important questions about people's relationships with others, their relationships with the divine, with power dynamics and importantly, with their concept of their own identity. Each chapter in this volume showcases the different approaches, theories and methodologies that can be used to explore emotions in historical rituals, but they all share the goal of answering the question of how emotions act within ritual to inform balances of power in its many and varied forms. Chapter 5 of this book is available open access under a CC BY 4.0 license.

Encyclopedia of the Romantic Era, 1760-1850 Christopher John Murray 2013-05-13 In 850 analytical articles, this two-volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century. The Encyclopedia provides readers with a clear, detailed, and accurate reference source on the literature, thought, music, and art of the period, demonstrating the rich interplay of international influences and cross-currents at work; and to explore the many issues raised by the very concepts of Romantic and Romanticism.

[Interpreting Social Violence in French Culture](#) Cynthia A. Bouton 2011 In January 1847, a grain convoy passed through Buzançais, an obscure village in a remote region of central France that was suffering from hunger, high prices, and widespread unemployment. Villagers intercepted the shipment, invaded granaries and mills, and forced resale of the grain at a just price set by the people. What started as a classic subsistence movement, however, triggered two days of rioting and class hostility punctuated by uncommon property damage and death. Disorder soon spread throughout the region. The Buzançais riot quickly became an evocative symbol of the rights of the people, and stories about the riot have survived into the twenty-first century. In *Interpreting Social Violence in French Culture*, Cynthia A. Bouton traces how the production and marketing of the Buzançais riot story served political commentators, publishers, authors, illustrators, and local enthusiasts, enabling them to draw upon key points from the 1847 uprising to negotiate issues relevant to their own times. Bouton argues that over time, especially from the 1970s, the persistent integration of stories of social protest into a widening variety of media has helped shape French political identity as one in which the politics of the street has become as customary as the politics of political assemblies. Bouton examines representations of the riot in newspapers, novels, illustrations, popular and scholarly historical narratives, cartoons, television, local spectacles, and on the Internet. She analyzes power relations embedded in texts and in images; the ways in which texts and images complement, complicate, and contradict each other; and the ways in which history, memory, and fiction intersect. Both in 1847 and subsequently, she shows, efforts to reorder the disorder at Buzançais have exposed aspects of French social and cultural attitudes and practices. She demonstrates that the particular media employed to tell the Buzançais story both constrained and empowered the messages conveyed by textual and visual narratives of it, perhaps as much as the ideological positions of authors, illustrators, or producers. By probing the relationship between medium and story in relation to the Buzançais riot, *Interpreting Social Violence in French Culture* offers a new interpretation of this defining moment in French history.

A History of France Lucien Romier 1962

[Thomas Jefferson](#) Thomas S. Kidd 2022 "This is a biography of Thomas Jefferson's life and conflicted moral universe. Jefferson has received increasing historical attention since the late 1990s. Much of the focus on Jefferson has concerned topics including his relationship with his slave Sally Hemings, the "Jefferson Bible," and bitter political rivalries with Alexander Hamilton and many others. Until now, however, no biography has fully explored Jefferson's spiritual beliefs and ethical precepts, and how those ideas did (or did not) sync up with the way Jefferson actually lived. Encapsulated in Jefferson's privileged but fraught life are themes that suffuse American history itself: religious seeking, racial injustice, inspiring ideals, and squalid realities. Employing fresh research in Jefferson's vast papers, *Thomas Jefferson: A Biography of Spirit and Flesh* shows how deeply the Christian culture of Jefferson's upbringing influenced him. It also reveals how he struggled as an adult to find an adequate replacement for the conventional Christianity of his youth, even as he became more entangled in political feuds, personal debt, and the

terrible consequences of slaveowning"--

The Cambridge World History of Violence Louise Edwards
2020-03-31

Liberty or Death Peter McPhee 2016-05-28 A striking account of the impact of the French Revolution in Paris, across the French countryside, and around the globe. The French Revolution has fascinated, perplexed, and inspired for more than two centuries. It was a seismic event that radically transformed France and launched shock waves across the world. In this provocative new history, Peter McPhee draws on a lifetime's study of eighteenth-century France and Europe to create an entirely fresh account of the world's first great modern revolution—its origins, drama, complexity, and significance. Was the Revolution a major turning point in French—even world—history, or was it instead a protracted period of violent upheaval and warfare that wrecked millions of lives? McPhee evaluates the Revolution within a genuinely global context: Europe, the Atlantic region, and even farther. He acknowledges the key revolutionary events that unfolded in Paris, yet also uncovers the varying experiences of French citizens outside the gates of the city: the provincial men and women whose daily lives were altered—or not—by developments in the capital. Enhanced with evocative stories of those who struggled to cope in unpredictable times, McPhee's deeply researched book investigates the changing personal, social, and cultural world of the eighteenth century. His startling conclusions redefine and illuminate both the experience and the legacy of France's transformative age of revolution. "McPhee...skillfully and with consummate clarity recounts one of the most complex events in modern history.... [This] extraordinary work is destined to be the standard account of the French Revolution for years to come."—Publishers Weekly (starred review)

The Afterlives of the Terror Ronen Steinberg 2019-09-15 The Afterlives of the Terror explores how those who experienced the mass violence of the French Revolution struggled to come to terms with it. Focusing on the Reign of Terror, Ronen Steinberg challenges the presumption that its aftermath was characterized by silence and enforced collective amnesia. Instead, he shows that there were painful, complex, and sometimes surprisingly honest debates about how to deal with its legacies. As The Afterlives of the Terror shows, revolutionary leaders, victims' families, and ordinary citizens argued about accountability, retribution, redress, and commemoration. Drawing on the concept of transitional justice and the scholarship on the major traumas of the twentieth century, Steinberg explores how the French tried, but ultimately failed, to leave this difficult past behind. He argues that it was the same democratizing, radicalizing dynamic that led to the violence of the Terror, which also gave rise to an unprecedented interrogation of how society is affected by events of enormous brutality. In this sense, the modern question of what to do with difficult pasts is one of the unanticipated consequences of the eighteenth century's age of democratic revolutions.

The Writing Public Elizabeth Andrews Bond 2021-03-15 Inspired by the reading and writing habits of citizens leading up to the French Revolution, The Writing Public is a compelling addition to the long-running debate about the link between the Enlightenment and the political struggle that followed. Elizabeth Andrews Bond scoured France's local newspapers spanning the two decades prior to the Revolution as well as its first three years, shining a light on the letters to the editor. A form of early social media, these letters constituted a lively and ongoing conversation among readers. Bond takes us beyond the glamorous salons of the intelligentsia into the everyday worlds of the craftsmen, clergy, farmers, and women who composed these letters. As a result, we get a fascinating glimpse into who participated in public discourse, what they most wanted to discuss, and how they shaped a climate of opinion. The Writing Public offers a novel examination of how French citizens used the information press to form norms of civic discourse and shape the experience of revolution. The result is a nuanced analysis of knowledge production during the Enlightenment. Thanks to generous funding from Michigan State University and its participation in TOME (Toward an Open Monograph Ecosystem), the ebook editions of this book are available as Open Access (OA) volumes, available on the Cornell University Press website and other Open Access repositories.

Australian Book Review 2004

The Family on Trial in Revolutionary France Suzanne Desan 2006-06-19 Annotation A sophisticated and groundbreaking book on what women actually did and what actually happened to them during the French Revolution.

The French Revolution, 1789-1799 Peter McPhee 2001-12-06 This book provides a succinct yet up-to-date and challenging approach to the

French Revolution of 1789-1799 and its consequences. Peter McPhee provides an accessible and reliable overview and one which deliberately introduces students to central debates among historians. The book has two main aims. One aim is to consider the origins and nature of the Revolution of 1789-99. Why was there a Revolution in France in 1789? Why did the Revolution follow its particular course after 1789? When was it 'over'? A second aim is to examine the significance of the Revolutionary period in accelerating the decay of Ancien Regime society. How 'revolutionary' was the Revolution? Was France fundamentally changed as a result of it? Of particular interest to students will be the emphasis placed by the author on the repercussions of the Revolution on the practices of daily life: the lived experience of the Revolution. The author's recent work on the environmental impact of the Revolution is also incorporated to provide a lively, modern, and rounded picture of France during this critical phase in the development of modern Europe.

Revolutionary France Malcolm Crook 2002 This book nicely introduces the reader to the historio-political but also the socio-cultural processes during the French revolution. Dr Andrea Beckmann, Lecturer in Criminology, Dept. Policy Studies, University of Lincoln In this volume, one of the first to look at 'Revolutionary France' as a whole, a team of leading international historians explore the major issues of politics and society, culture, economics, and overseas expansion during this vital period of French history.

A Social History of France 1780-1914 Peter McPhee 2017-03-03 This volume provides a lively and authoritative synthesis of recent work on the social history of France and is now thoroughly updated to cover the 'long nineteenth century' from 1789-1914. Peter McPhee offers both a readable narrative and a distinctive, coherent argument about this remarkable century and explores key themes such as: - Peasant interaction with the environment - The changing experience of work and leisure - The nature of crime and protest - Changing demographic patterns and family structures - The religious practices of workers and peasants - The ideology and internal repercussions of colonisation. At the core of this social history is the exercise and experience of 'social relations of power' - not only because in these years there were four periods of protracted upheaval, but also because the history of the workplace, of relations between women and men, adults and children, is all about human interaction. Stimulating and enjoyable to read, this indispensable introduction to nineteenth-century France will help readers to make sense of the often bewildering story of these years, while giving them a better understanding of what it meant to be an inhabitant of France during that turbulent time.

Explorations and Encounters in French Federation of Associations of Teachers of French in Australia. Conference 2010 The essays selected for inclusion in 'Explorations and Encounters in French' bring together many of the current research strands in French Studies today, tapping into current pedagogical trends, analyzing contemporary events in France, examining the Franco-Australian past, while reviewing teaching practice and the culture of teaching.

The Rough Guide to Languedoc and Roussillon Brian Catlos 2004 The definitive guide to one of France's most varied and exciting regions. The Rough Guide to Languedoc and Roussillon combines rich cultural and historical information and lively coverage of all the sights with detailed practical information - for all budgets. Special attention is given to outdoor activities, including cycling and hiking as well as boating the region's famous inland waterways. Expert advice is given on making the most of the region's gastronomic specialities and vineyards. Coverage is close up and critical - the guide tells you what to see, what to pass up and gives you all the inside information to make your travels in the region rich and rewarding.

Robespierre Peter McPhee 2012-03-13 For some historians and biographers, Maximilien Robespierre (1758-94) was a great revolutionary martyr who succeeded in leading the French Republic to safety in the face of overwhelming military odds. For many others, he was the first modern dictator, a fanatic who instigated the murderous Reign of Terror in 1793-94. This masterful biography combines new research into Robespierre's dramatic life with a deep understanding of society and the politics of the French Revolution to arrive at a fresh understanding of the man, his passions, and his tragic shortcomings. Peter McPhee gives special attention to Robespierre's formative years and the development of an iron will in a frail boy conceived outside wedlock and on the margins of polite provincial society. Exploring how these experiences formed the young lawyer who arrived in Versailles in 1789, the author discovers not the cold, obsessive Robespierre of legend, but a man of passion with close but platonic friendships with women.

Soon immersed in revolutionary conflict, he suffered increasingly lengthy periods of nervous collapse correlating with moments of political crisis, yet Robespierre was tragically unable to step away from the crushing burdens of leadership. Did his ruthless, uncompromising exercise of power reflect a descent into madness in his final year of life? McPhee reevaluates the ideology and reality of "the Terror," what Robespierre intended, and whether it represented an abandonment or a reversal of his early liberalism and sense of justice.

Bourgeoisie, State and Democracy Graeme Gill 2008-05-15 One of the key questions in social science is the role of the bourgeoisie in creating a democracy. An important issue in contemporary international politics is the trajectory of the current Russian political system. This book brings these questions together by exploring the role played by the bourgeoisie in shaping political outcomes in five countries: contemporary Russia, and industrial revolution Britain, France, Germany and the USA. Its main focus is the way the different new business classes have been integrated into the political system, and the implications this had for the political trajectories of the respective countries. The contemporary Russian experience is thrown into relief by comparison with the national experiences of the other four countries, enabling conclusions to be drawn about both the general question of the historic role of this class in democratisation and the more specific question of its role in Russia today.

The History of France W. Scott Haine Ph.D. 2019-05-24 Few nations have such a long and rich history as France. This indispensable volume covers political, economic, and cultural milestones throughout its long and fascinating history. From Gothic cathedrals to rap and hip-hop, France is at the intersection of the worlds of Northern Europe and the Mediterranean, and it continues to renew the democratic model of politics. Having weathered the storms of the first half of the 20th century, France has helped to curb the recent global march of right-wing nationalism, while economically France ranks among the U.S., China, Japan, Germany, and Great Britain as one of the most powerful economies in the world. The History of France is up-to-date and concise yet comprehensive, offering a readers a current, narrative history of France. Engagingly written for students and general readers alike, it brings to life the compelling history of this fractious and fascinating country. Chronological chapters examine the history of France through the first year and a half of Emmanuel Macron's presidency. A timeline and appendix of Significant Individuals round out the work.

Cities and the Making of Modern Europe, 1750-1914 Andrew Lees 2007-12-13 A survey of urbanization and the making of modern Europe from the mid-eighteenth century to the First World War.

Living the French Revolution, 1789-1799 P. McPhee 2006-10-10 What did it mean to live through the French Revolution? This volume provides a coherent and expansive portrait of revolutionary life by exploring the lived experience of the people of France's villages and country towns, revealing how The Revolution had a dramatic impact on daily life from family relations to religious practices.

A Companion to the French Revolution Peter McPhee 2014-12-15 A Companion to the French Revolution comprises twenty-nine newly-written essays reassessing the origins, development, and impact of this great turning-point in modern history. Examines the origins, development and impact of the French Revolution Features original contributions from leading historians, including six essays translated from French. Presents a wide-ranging overview of current historical debates on the revolution and future directions in scholarship Gives equally thorough treatment to both causes and outcomes of the French Revolution

Murder in Parisian Streets Thomas Cragin 2006 The canards were cheap broadsheets and booklets that most often reported sensations, particularly murders. Made by members of the working and lower-middle classes and sold with great success to a vast and diverse audience, the canards deeply influenced and appealed to popular understandings of crime and punishment. Despite their importance in their day and their value to cultural studies, historians have paid them scant attention. In *Murder in Parisian Streets* Thomas Cragin provides an in-depth study of the production, sale, and content of the canards. He demonstrates their significance to nineteenth-century culture, even their role in determining the emerging tabloid's success. Cragin explores the incremental creation of textual meaning in the canards' authorship, production, distribution, and consumption. He exposes the power of oral traditions as well as modern marketing at work upon this popular news literature. The canards challenge our assumptions about the nineteenth century's revolution in print and reorient our understanding of cultural creation

through textual construction.

France since 1870 Charles Sowerwine 2018-01-25 This thoroughly revised, updated and expanded new edition of an established text surveys the cultural, social and political history of France from the Franco-Prussian War of 1870 and the Paris Commune through to Emmanuel Macron's presidency. Incorporating the newest interpretations of past events, Sowerwine seamlessly integrates culture, gender, and race into political and social history. This edition features extended coverage of the 2007-8 financial crisis, the rise of the political and cultural far right and the issues of colonialism and its contemporary repercussions. This is an essential resource for undergraduate and taught postgraduate students of history, French studies or European studies taking courses on modern French history or European history. This text will also appeal to scholars and readers with an interest in modern French history. 'Richly informative and lucidly presented, Sowerwine's *France since 1870* offers essential reading for students and researchers. Particularly powerful is the new final chapter, which draws on historical expertise to explore and explain the literary and political malaise of contemporary France.' - Jessica Wardhaugh, University of Warwick, UK. 'This third edition is unparalleled in its reach and excellence as a history of modern France from 1870 to the present. Sowerwine seamlessly integrates culture, gender, and race into political and social history. His incorporation of the newest interpretations of past events as well as the historical perspective he lends to current events such as terror attacks, new laws regarding labor and marriage, modern globalization, neo-liberalism-as well as to France's darkening mood--make this highly readable book a true masterpiece.' - Elinor Accampo, University of Southern California, USA. 'Her recent social and economic challenges have cast deep shadows into the story of modern France that Charles Sowerwine tells so clearly. Those dark questions about culture, politics and society have their full place in this This scholarly but accessible reassessment of French history since 1870. This edition raises new questions about France's story, directly and compellingly, and remains the key text for readers who are curious about modern France.' - Julian Wright, Northumbria University, UK. 'Following on the fine precedent set by earlier editions, this masterful survey offers students and the public alike a readable and illuminating account of the tortuous and ever intriguing path of French history since 1870.' - George Sheridan, University of Oregon, USA.

A Social History of France 1780-1914 Peter McPhee 2017-03-03 This volume provides a lively and authoritative synthesis of recent work on the social history of France and is now thoroughly updated to cover the 'long nineteenth century' from 1789-1914. Peter McPhee offers both a readable narrative and a distinctive, coherent argument about this remarkable century and explores key themes such as: - Peasant interaction with the environment - The changing experience of work and leisure - The nature of crime and protest - Changing demographic patterns and family structures - The religious practices of workers and peasants - The ideology and internal repercussions of colonisation. At the core of this social history is the exercise and experience of 'social relations of power' - not only because in these years there were four periods of protracted upheaval, but also because the history of the workplace, of relations between women and men, adults and children, is all about human interaction. Stimulating and enjoyable to read, this indispensable introduction to nineteenth-century France will help readers to make sense of the often bewildering story of these years, while giving them a better understanding of what it meant to be an inhabitant of France during that turbulent time.

Barricades and Borders Robert Gildea 2003-03-06 This is a comprehensive survey of European history from the coup d'etat of Napoleon Bonaparte in France to the assassination of the Archduke Ferdinand at Sarajevo, which led to the First World War. It concentrates on the twin themes of revolution and nationalism, which often combined in the early part of the century but which increasingly became rival creeds. Going beyond traditional political and diplomatic history, the book incorporates the results of recent research on population movements, the expansion of markets, the accumulation of capital, social mobility, education, changing patterns of leisure, religious practices, and intellectual and artistic developments. The work falls into three chronological sections. The first, starting in 1800 (rather than the more usual 1815) follows the build-up of the revolutionary currents which were eventually going to erupt in the 'Year of Revolutions' 1848. The second, from 1850 to 1880, deals with the golden age of capitalism, the successful culmination of struggles for national unification, and the threat of anarchism. The concluding chapters look at the social and

political stresses caused by socialism and national minorities, at new attempts by government to order society, imperial rivalry, and the descent into a war which was to mark the end of nineteenth-century Europe. For this third edition, Dr Gildea has substantially revised the text and maps, and completely updated the bibliography. Newly-added introductory sections guide the reader through the wealth of material in each chapter. The new edition also includes for the first time a full Chronology of the period, a list of leading state ministers, and family trees for all the major dynasties.

Revolutionary Europe 1780-1850 Jonathan Sperber 2017-04-21 Jonathan Sperber's *Revolutionary Europe 1780-1850* is a history of Europe in the age of the French Revolution, from the end of the old regime to the outcome of the revolutions of 1848. Fully revised and updated, this second edition provides a continent-wide history of the key political events and social transformation that took place within this turbulent period, extending as far as their effects within the European colonial society of the Caribbean. Key features include analyses of the movement from society's old regime of orders to a civil society of property owners; the varied consequences of rapid population increase and the spread of market relations in the economy; and the upshot of these changes for political life, from violent revolutions and warfare to dramatic reforms and peaceful mass movements a lively account of the events of the period and a thorough analysis of the political, cultural and socioeconomic transformations that shaped them a look into the lives of ordinary people amidst the social and economic developments of the time a range of maps depicting the developments in Europe's geographic scope between 1789 and 1848, including for the 1820, 1830 and 1848 revolutions. *Revolutionary Europe 1780-1850* is the perfect introduction for students of the history of the French Revolution and the history of Europe more broadly.

The French Revolution Peter McPhee 2017-03-13 On 14 July 1789 thousands of Parisians seized the Bastille fortress in Paris. This was the most famous episode of the Revolution of 1789, when huge numbers of French people across the kingdom successfully rebelled against absolute monarchy and the privileges of the nobility. But the subsequent struggle over what social and political system should replace the 'Old Regime' was to divide French people and finally the whole of Europe. The French Revolution is one of the great turning-points in history. It continues to fascinate us, to inspire us, at times to horrify us. Never before had the people of a large and populous country sought to remake their society on the basis of the principles of liberty and equality. The drama, success and tragedy of their project have attracted students to it for more than two centuries. Its importance and fascination for us are undiminished as we try to understand revolutions in our own times. There are three key questions the book investigates. First, why was there a revolution in 1789? Second, why did the revolution continue after 1789, culminating in civil war, foreign invasion and terror? Third, what was the significance of the revolution? Was the French Revolution a major turning-point in French, even world history, or instead just a protracted period of violent upheaval and warfare which wrecked millions of lives? This new edition of *The French Revolution* contains revised text and new photographs. This edition includes video footage of Peter McPhee's interviews with Professor Ian Germani, University of Regina, Saskatchewan, Canada, on the role of military discipline in the French Revolutionary Wars; Dr Marisa Linton, Kingston University in London, about her book, *Choosing Terror: Virtue, Friendship and Authenticity in the French Revolution*, a major study of the politics of Jacobinism; and Professor Timothy Tackett, University of California, Irvine, on the origins of terror in the French Revolution.

Social Poison Howard Padwa 2012-02-03 This comparative history examines the divergent paths taken by Britain and France in managing opiate abuse during the late nineteenth and early twentieth centuries. Though the governments of both nations viewed rising levels of opiate use as a problem, Britain and France took opposite courses of action in addressing the issue. The British sanctioned maintenance treatment for addiction, while the French authorities did not hesitate to take legal action against addicts and the doctors who prescribed drugs to them. Drawing on primary documents, Howard Padwa examines the factors that led to these disparate approaches. He finds that national policies were influenced by shifts in the composition of drug-using populations of the two countries and a marked divergence in British and French conceptions of citizenship. Beyond shared concerns about public health and morality, Britain and France had different understandings of the threat that opiate abuse posed to their respective communities. Padwa traces the evolution of thinking on the matter in both countries,

explaining why Britain took a less adversarial approach to domestic opiate abuse despite the productivity-sapping powers of this social poison, and why the relatively libertine French chose to attack opiate abuse. In the process, Padwa reveals the confluence of changes in medical knowledge, culture, politics, and drug-user demographics throughout the period, a convergence of forces that at once highlighted the issue and transformed it from one of individual health into a societal concern. An insightful look at the development of drug discourses in the nineteenth century and drug policy in the twentieth century, *Social Poison* will appeal to scholars and students in public health and the history of medicine. -- David Courtwright, author of *Dark Paradise* and *Forces of Habit*

The Oxford Handbook of the French Revolution David Andress 2015-01-22 The *Oxford Handbook of the French Revolution* brings together a sweeping range of expert and innovative contributions to offer engaging and thought-provoking insights into the history and historiography of this epochal event. Each chapter presents the foremost summations of academic thinking on key topics, along with stimulating and provocative interpretations and suggestions for future research directions. Placing core dimensions of the history of the French Revolution in their transnational and global contexts, the contributors demonstrate that revolutionary times demand close analysis of sometimes tiny groups of key political actors - whether the king and his ministers or the besieged leaders of the Jacobin republic - and attention to the deeply local politics of both rural and urban populations. Identities of class, gender and ethnicity are interrogated, but so too are conceptions and practices linked to citizenship, community, order, security, and freedom: each in their way just as central to revolutionary experiences, and equally amenable to critical analysis and reflection. This volume covers the structural and political contexts that build up to give new views on the classic question of the 'origins of revolution'; the different dimensions of personal and social experience that illuminate the political moment of 1789 itself; the goals and dilemmas of the period of constitutional monarchy; the processes of destabilisation and ongoing conflict that ended that experiment; the key issues surrounding the emergence and experience of 'terror'; and the short- and long-term legacies, for both good and ill, of the revolutionary trauma - for France, and for global politics.

French Historians 1900-2000 Philip Daileader 2010-03-16 *French Historians 1900-2000: The New Historical Writing in Twentieth-Century France* examines the lives and writings of 40 of France's great twentieth-century historians. Blends biography with critical analysis of major works, placing the work of the French historians in the context of their lifetimes. Includes contributions from over 30 international scholars. Provides English-speaking readers with a new insight into the key French historians of the last century.

Pioneer History of Ingham County 1923

Mme de Staël and Political Liberalism in France Chinatsu Takeda 2018-07-31 This book sheds light on the unique aspects of 'communal liberalism' in Mme de Staël's writings and considers her contribution to nineteenth-century French liberal political thought. Focusing notably on the 'Considérations sur les principaux événements de la Révolution française', it examines the originality of Staël's liberal philosophy. Rather than contrasting liberalism with either multiculturalism or republicanism, the book argues that Staël's communal liberalism challenges the conventions of nineteenth-century political thought, notably through her assertion of the need to institutionalize an organic intermediary connecting the two spheres, an idea later advanced by thinkers such as Jürgen Habermas. Offering a critical reappraisal of Staël's multifaceted work, this book assesses the political impact of her work, arguing that the political influence of the 'Considérations' permeates the liberal historiography of the French Revolution up to the present day.

History and Revolution Michael Haynes 2007 In *History and Revolution*, a group of respected historians confronts the conservative, revisionist trends in historical enquiry that have been dominant in the last twenty years. Ranging from an exploration of the English, French, and Russian revolutions and their treatment by revisionist historiography, to the debates and themes arising from attempts to downplay revolution's role in history, *History and Revolution* also engages with several prominent revisionist historians, including Orlando Figes, Conrad Russell and Simon Schama. This important book shows the inability of revisionism to explain why millions are moved to act in defence of political causes, and why specific political currents emerge, and is a significant reassertion of the concept of revolution in human development.

Every Move Peter McPhee 2012-06-27 Edgy and suspenseful young adult fiction that explores topics teens want to read about. It begins with a chance encounter: teenage Emily and her friends come to the aid of a stranger who is being bullied by a gang. Emily forgets about the incident, but the young man she helped becomes fixated on her. Only when her real love interest is attacked does she begin to understand that the stranger's interest in her has become a full-blown obsession. Every Move is a realistic but chilling look at this threatening and all-too-common form of harassment.

Politics and Theater Sheryl Kroen 2000-09-04 This work views postrevolutionary France through Moliere's comedy Tartuffe. The book argues that the Restoration was a critical bridge between emerging practices of the old regime the revolution, and the post-1830 politics of protest.

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Table of Contents A Social History Of France 1780 1914 Peter Mcphee

1. Understanding the eBook A Social History Of France 1780 1914 Peter Mcphee

- The Rise of Digital Reading A Social History Of France 1780 1914 Peter Mcphee
- Advantages of eBooks Over Traditional Books

2. Identifying A Social History Of France 1780 1914 Peter Mcphee

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an A Social History Of France 1780 1914 Peter Mcphee
- User-Friendly Interface

4. Exploring eBook Recommendations from A Social History Of France 1780 1914 Peter Mcphee

- Personalized Recommendations
- A Social History Of France 1780 1914 Peter Mcphee User Reviews and Ratings
- A Social History Of France 1780 1914 Peter Mcphee and Bestseller Lists

5. Accessing A Social History Of France 1780 1914 Peter Mcphee Free and Paid eBooks

- A Social History Of France 1780 1914 Peter Mcphee Public Domain eBooks
- A Social History Of France 1780 1914 Peter Mcphee eBook Subscription Services
- A Social History Of France 1780 1914 Peter Mcphee Budget-Friendly Options

6. Navigating A Social History Of France 1780 1914 Peter Mcphee eBook Formats

- ePub, PDF, MOBI, and More
- A Social History Of France 1780 1914 Peter Mcphee Compatibility with Devices

- A Social History Of France 1780 1914 Peter Mcphee Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of A Social History Of France 1780 1914 Peter Mcphee
- Highlighting and Note-Taking A Social History Of France 1780 1914 Peter Mcphee
- Interactive Elements A Social History Of France 1780 1914 Peter Mcphee

8. Staying Engaged with A Social History Of France 1780 1914 Peter Mcphee

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers A Social History Of France 1780 1914 Peter Mcphee

9. Balancing eBooks and Physical Books A Social History Of France 1780 1914 Peter Mcphee

- Benefits of a Digital Library
- Creating a Diverse Reading Collection A Social History Of France 1780 1914 Peter Mcphee

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine A Social History Of France 1780 1914 Peter Mcphee

- Setting Reading Goals A Social History Of France 1780 1914 Peter Mcphee
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of A Social History Of France 1780 1914 Peter Mcphee

- Fact-Checking eBook Content of A Social History Of France 1780 1914 Peter Mcphee
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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