

Liberating Medicine 1720 1835 Tristanne J Connolly

Liberating Medicine 1720 1835 Tristanne J Connolly Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has been much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Liberating Medicine 1720 1835 Tristanne J Connolly**, a literary masterpiece that delves deep into the significance of words and their affect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall affect on readers.

Dialogue, Didacticism and the Genres of Dispute Adrian J Wallbank 2015-10-06 Dialogue was a pivotal genre for the spread of Enlightenment ideas. Focusing on non-canonical British writers Wallbank examines the evolution of dialogue as a genre during the Romantic period.

Fiber, Medicine, and Culture in the British Enlightenment Hisao Ishizuka 2016-11-17 This book provides a full account of the concept of fiber and fiber theory in eighteenth-century British medicine. It explores the pivotal role fiber played as a defining, underlying concept in anatomy, physiology, pathology, therapeutics, psychology, and the life sciences. With the gradual demise of ancient humoralism, the solid fibers appeared on the medical scene both as the basic building unit of the body and as a dynamic agent of life. As such, fiber stands at the heart of eighteenth-century medicine, both iatromechanism and iatro-vitalism. Touching on the cultural aspects of fiber, the Baroque, and the culture of sensibility, this book also challenges the widely held assumption that the eighteenth century was the age of the nerve and instead offers an alternative model of fiber.

Blake, Sexuality and Bourgeois Politeness Susan Matthews 2011-04-07 Examines Blake's place within a bourgeois culture in the process of redefining the role and meaning of sexuality.

The Edinburgh Review in the Literary Culture of Romantic Britain William Christie 2016-06-16 From its first issue, published on the 10th October 1802, Francis Jeffrey's "Edinburgh Review" established a strong reputation and exerted a powerful influence. This is a literary study of the "Edinburgh Review" for over fifty years. It contextualizes the periodical within the culture wars of the Romantic era.

The Oxford Handbook of British Romanticism David Duff 2018-09-13 The Oxford Handbook of British Romanticism offers a comprehensive guide to the literature and thought of the Romantic period, and an overview of the latest research on this topic. Written by a team of international experts, the Handbook analyses all aspects of the Romantic movement, pinpointing its different historical phases and analysing the intellectual and political currents which shaped them. It gives particular attention to devolutionary trends, exploring the English, Scottish, Welsh, and Irish strands in 'British' Romanticism and assessing the impact of the constitutional changes that brought into being the 'United Kingdom' at a time of revolutionary turbulence and international conflict. It also gives extensive coverage to the publishing and reception history of Romantic writing, highlighting the role of readers, reviewers, publishers, and institutions in shaping Romantic literary culture and transmitting its ideas and values. Divided into ten sections, each containing four or five chapters, the Handbook covers key themes and concepts in Romantic studies as well as less chartered topics such as freedom of speech, literature and drugs, Romantic oratory, and literary uses of dialect. All the major male and female Romantic authors are included along with numerous lesser-known writers, the emphasis throughout being on the diversity of Romantic writing and the complexities and internal divisions of the culture that sustained it. The volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast-moving field.

Women Reading William Blake Helen P. Bruder 2007-02-15 Blake's works have long been objects of troubled fascination for female readers and writers. *Women Read William Blake* brings together the thoughts and arguments of women academic and writers redressing the under-representation of the rich heritage of Blake feminist criticism which now exists. This unique volume contains essays by some of the most eminent scholars in the field, and will be of great use for scholars and students of Blake as well as those interested in seeing how a community of women writers have responded- over three turbulent decades--to the art of a canonical "dead, white, male."

Wild Romanticism Markus Poetzsch 2021-03-30 *Wild Romanticism* consolidates contemporary thinking about conceptions of the wild in

British and European Romanticism, clarifying the emergence of wilderness as a cultural, symbolic, and ecological idea. This volume brings together the work of twelve scholars, who examine representations of wildness in canonical texts such as *Frankenstein*, *Northanger Abbey*, "Kubla Khan," "Expostulation and Reply," and Childe Harold's Pilgrimage, as well as lesser-known works by Radcliffe, Clare, Hölderlin, P.B. Shelley, and Hogg. Celebrating the wild provided Romantic-period authors with a way of thinking about nature that resists instrumentalization and anthropocentrism, but writing about wilderness also engaged them in debates about the sublime and picturesque as aesthetic categories, about gender and the cultivation of independence as natural, and about the ability of natural forces to resist categorical or literal enclosure. This book will be of great interest to students and scholars of Romanticism, environmental literature, environmental history, and the environmental humanities more broadly.

Liberating Medicine, 1720-1835 Tristanne Connolly 2015-10-06 During the 18th century medicine became an autonomous discipline and practice. Surgeons justified themselves as skilled practitioners and set themselves apart from the unspecialized, hack barber-surgeons of early modernity. This title presents 17 essays on the relationship between medicine and literature during the Enlightenment.

Neurology and Modernity Laura Salisbury 2010-02-10 As people of the modern era were singularly prone to nervous disorders, the nervous system became a model for describing political and social organization. This volume untangles the mutual dependencies of scientific neurology and the cultural attitudes of the period 1800-1950, exploring how and why modernity was a fundamentally nervous state.

Adam Ferguson: Philosophy, Politics and Society Eugene Heath 2015-09-30 Unique among the leading figures of the Scottish Enlightenment, Ferguson saw two eighteenth-century revolutions, the American and the French. This monograph contains a set of essays that analyse Ferguson's philosophical, political and sociological writings and the discourse which they prompted between Ferguson and other important figures.

A Forgotten Christian Deist Jan van den Berg 2021-07-22 This is a cultural and intellectual biography of a neglected but important figure, Thomas Morgan (1671/2-1743). Educated at Bridgewater Academy, he was active as Presbyterian preacher, medical practitioner, and one of the first who called himself a Christian Deist. Morgan was not only a harbinger of the disparagement of the Old Testament, but also a prolific pamphleteer about things religious, and a publisher of medical books. He received praise for his medical work, but a negative press for his theological visions, and he ended as a forgotten figure in history; this book restores an overlooked writer to his due place in history. It is the first modern biography of Morgan and its readership comprises historians of deism, the enlightenment, the eighteenth century, theology and the church, Presbyterianism, and medical history.

Blake 2.0 Steve Clark 2012-01-24 Blake said of his works, 'Tho' I call them Mine I know they are not Mine'. So who owns Blake? Blake has always been more than words on a page. This volume takes Blake 2.0 as an interactive concept, examining digital dissemination of his works and reinvention by artists, writers, musicians, and filmmakers across a variety of twentieth-century media.

Bodily Pain in Romantic Literature Jeremy Davies 2014-03-14 Shortlisted for the University English Early Career Book Prize 2016 Shortlisted for the British Association for Romantic Studies First Book Prize 2015 When writers of the late eighteenth and early nineteenth centuries explored the implications of organic and emotional sensitivity, the pain of the body gave rise to unsettling but irresistible questions. Urged on by some of their most deeply felt preoccupations - and in the case of figures like Coleridge and P. B. Shelley, by their own experiences of chronic pain - many writers found themselves drawn to the imaginative scrutiny of bodies in extremis. *Bodily Pain in Romantic*

Literature reveals the significance of physical hurt for the poetry, philosophy, and medicine of the Romantic period. This study looks back to eighteenth-century medical controversies that made pain central to discussions about the nature of life, and forward to the birth of surgical anaesthesia in 1846. It examines why Jeremy Bentham wrote in defence of torture, and how pain sparked the imagination of thinkers from Adam Smith to the Marquis de Sade. Jeremy Davies brings to bear on Romantic studies the fascinating recent work in the medical humanities that offers a fresh understanding of bodily hurt, and shows how pain could prompt new ways of thinking about politics, ethics, and identity.

Cameralism and the Enlightenment Ere Nokkala 2019-11-26

Cameralism and the Enlightenment reassesses the relationship between two key phenomena of European history often disconnected from each other. It builds on recent insights from global history, transnational history and Enlightenment studies to reflect on the dynamic interactions of cameralism, an early modern set of practices and discourses of statecraft prominent in central Europe, with the broader political, intellectual and cultural developments of the Enlightenment world. Through contributions from prominent scholars across the field of Enlightenment studies, the volume analyzes eighteenth-century cameralist authors' engagements with commerce, colonialism and natural law. Challenging the caricature of cameralism as a German, land-locked version of mercantilism, the volume reframes its importance for scholars of the Enlightenment broadly conceived. This volume goes beyond the typical focus on Britain and France in studies of political economy, widening perspectives about the dissemination of ideas of governance, happiness and reform to focus on multidirectional exchanges across continental Europe and beyond during the eighteenth century. Emphasizing the practice of theory, it proposes the study of the porosity of ideas in their exchange, transmission and mediation between spaces and discourses as a key dimension of cultural and intellectual history.

The British National Bibliography Arthur James Wells 2009

British Romanticism in European Perspective Steve Clark

2015-09-08 What, and when, is British Romanticism, if seen not in island isolation but cosmopolitan integration with European Romantic literature, history and culture? The essays here range from poetry and the novel to science writing, philosophy, visual art, opera and melodrama; from France and Germany to Italy and Bosnia.

Cultures of Improvement in Scottish Romanticism, 1707-1840 Alex

Benchimol 2020-08-14 The first applied research volume in Scottish Romanticism, this collection foregrounds the concept of progress as 'improvement' as a constitutive theme of Scottish writing during the long eighteenth century. It explores improvement as the animating principle behind Scotland's post-1707 project of modernization, a narrative both shaped and reflected in the literary sphere. It represents a vital moment in Romantic studies, as a 'four-nations' interrogation of the British context reaches maturity. Equally, the volume contributes to a central concern in the study of Scottish culture, amplifying a critical synthesis of Romanticism and Enlightenment. Chapter 9 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license. https://s3-us-west-2.amazonaws.com/tandfbis/rt-files/docs/Open+Access+Chapters/9781351056427_oachapter9.pdf

Charlotte Smith in British Romanticism Jacqueline Labbe 2015-10-06

Charlotte Smith's early sonnets established the genre as a Romantic form; her novels advanced sensibility beyond its reliance on emotional facility; and her blank verse initiated one of the most familiar of Romantic verse forms. This volume draws together the best of current scholarship.

Poetical Sketches William Blake 1783

William Blake and the Body T. Connolly 2002-09-06 William Blake and the Body re-evaluates Blake's central image: the human form. In Blake's designs, transparent-skinned bodies passionately contort; in his verse, metamorphic bodies burst from each other in gory, gender-bending births. The culmination is an ideal body uniting form and freedom. Connolly explores romantic-era contexts like anatomical art, embryology, miscarriage and twentieth-century theorists like those of Kristeva, Douglas, Girard to provide an innovative new analysis of Blake's transformations of body and identity.

Blake and Kierkegaard James Rovira 2010-04-26 This study applies

Kierkegaardian anxiety to Blake's creation myths to explain how Romantic era creation narratives are a reaction to Enlightenment models of personality.

Liberating Medicine, 1720-1835 Steve Clark 2015-10-06 During the

18th century medicine became an autonomous discipline and practice. Surgeons justified themselves as skilled practitioners and set themselves apart from the unspecialized, hack barber-surgeons of early modernity. This title presents 17 essays on the relationship between medicine and literature during the Enlightenment.

Erasmus Darwin Patricia Fara 2020-06-11 Dr Erasmus Darwin seemed an innocuous Midlands physician, a respectable stalwart of eighteenth-century society. But there was another side to him. Botanist, physician, Lunar inventor and popular poet, Darwin was internationally renowned for extraordinary poems explaining his theories about sex and science. Yet he became a target for the political classes, the victim of a sustained and vitriolic character assassination by London's most savage satirists. Intrigued, prize-winning historian Patricia Fara set out to investigate why Darwin had provoked such fierce intellectual and political reaction. Inviting her readers to accompany her, she embarked on what turned out to be a circuitous and serendipitous journey. Her research led her to discover a man who possessed, according to Samuel Taylor Coleridge, 'perhaps a greater range of knowledge than any other man in Europe.' His evolutionary ideas influenced his grandson Charles, were banned by the Vatican, and scandalized his reactionary critics. But for modern readers he shines out as an impassioned Enlightenment reformer who championed the abolition of slavery, the education of women, and the optimistic ideals of the French Revolution. As she tracks down her quarry, Patricia Fara uncovers a ferment of dangerous ideas that terrified the establishment, inspired the Romantics, and laid the ground for Victorian battles between faith and science.

Madness and the Romantic Poet James Whitehead 2017-07-21

Madness and the Romantic Poet examines the longstanding and enduringly popular idea that poetry is connected to madness and mental illness. The idea goes back to classical antiquity, but it was given new life at the turn of the nineteenth century. The book offers a new and much more complete history of its development than has previously been attempted, alongside important associated ideas about individual genius, creativity, the emotions, rationality, and the mind in extreme states or disorder - ideas that have been pervasive in modern popular culture. More specifically, the book tells the story of the initial growth and wider dissemination of the idea of the 'Romantic mad poet' in the nineteenth century, how (and why) this idea became so popular, and how it interacted with the very different fortunes in reception and reputation of Romantic poets, their poetry, and attacks on or defences of Romanticism as a cultural trend generally - again leaving a popular legacy that endured into the twentieth century. Material covered includes nineteenth-century journalism, early literary criticism, biography, medical and psychiatric literature, and poetry. A wide range of scientific (and pseudoscientific) thinkers are discussed alongside major Romantic authors, including Wordsworth, Coleridge, Blake, Hazlitt, Lamb, Percy Bysshe Shelley, Keats, Byron, and John Clare. Using this array of sources and figures, the book asks: was the Romantic mad genius just a sentimental stereotype or a romantic myth? Or does its long popularity tell us something serious about Romanticism and the role it has played, or has been given, in modern culture?

Anatomy and the Organization of Knowledge, 1500-1850 Brian

Muñoz 2015-10-06 Across early modern Europe, the growing scientific practice of dissection prompted new and insightful ideas about the human body. This collection of essays explores the impact of anatomical knowledge on wider issues of learning and culture.

British Jacobin Politics, Desires, and Aftermaths James Epstein

2021-01-31 This book explores the hopes, desires, and imagined futures that characterized British radicalism in the 1790s, and the resurfacing of this sense of possibility in the following decades. The articulation of "Jacobin" sentiments reflected the emotional investments of men and women inspired by the French Revolution and committed to political transformation. The authors emphasize the performative aspects of political culture, and the spaces in which mobilization and expression occurred - including the club room, tavern, coffeehouse, street, outdoor meeting, theater, chapel, courtroom, prison, and convict ship. America, imagined as a site of republican citizenship, and New South Wales, experienced as a space of political exile, widened the scope of radical dreaming. Part 1 focuses on the political culture forged under the shifting influence of the French Revolution. Part 2 explores the afterlives of British Jacobinism in the year 1817, in early Chartist memorialization of the Scottish "martyrs" of 1794, and in the writings of E. P. Thompson. The relationship between popular radicals and the Romantics is a theme pursued in several chapters; a dialogue is sustained across the disciplinary boundaries of British history and literary studies. The volume

captures the revolutionary decade's effervescent yearning, and its unruly persistence in later years.

Instrumental Methods of Analysis Sivasankar, 2012-05-17

Instrumental Methods of Analysis is a textbook designed to introduce various analytical and chemical methods, their underlying principles and applications to the undergraduate engineering students of biotechnology and chemical engineering. This book would also be of interest to students who pursue their B. Sc / M. Sc degree programs in biotechnology and chemistry.

Adam Ferguson: History, Progress and Human Nature Eugene Heath 2015-09-30 Unique among the leading figures of the Scottish Enlightenment, Ferguson saw two eighteenth-century revolutions, the American and the French. This monograph contains essays that range across all of Ferguson's works to investigate his engagement with contemporary events and his contributions to our understanding of history and human action.

Spectacular Death Tristanne Connolly 2011 A collection of essays on the medical and social articulation of death, this anthology considers to what extent a subject as elusive as death can be examined. Though it touches us all, we can perceive it only in life—with the predictable result that we treat it either as a clinical or social problem to be managed or as a phenomenon to be studied quantitatively. This volume goes beyond these models to self-reflexively question how the management of death is organized and motivated and the ways that death is at once feared and embraced. Drawing on the very latest in the medical humanities, *Spectacular Death* gives us an enlightening new perspective on death from the classical world to the twenty-first century.

British Visions of America, 1775-1820 Emma Macleod 2015-09-30 Macleod examines changing British conceptions of America across the political spectrum during a period of political, cultural and intellectual upheaval. Macleod incorporates British writers of conservative, liberal and radical views.

British Romanticism in Asia Alex Watson 2019-02-15 This book examines the reception of British Romanticism in India and East Asia (including China, Japan, Korea and Taiwan). Building on recent scholarship on "Global Romanticism", it develops a reciprocal, cross-cultural model of scholarship, in which "Asian Romanticism" is recognized as itself an important part of the Romantic literary tradition. It explores the connections between canonical British Romantic authors (including Austen, Blake, Byron, Shelley, and Wordsworth) and prominent Asian writers (including Natsume Sōseki, Rabindranath Tagore, and Xu Zhimo). The essays also challenge Eurocentric assumptions about reception and periodization, exploring how, since the early nineteenth century, British Romanticism has been creatively adapted and transformed by Asian writers.

Beastly Blake Helen P. Bruder 2018-06-27 Blake's 'Human Form Divine' has long commanded the spotlight. *Beastly Blake* shifts focus to the non-human creatures who populate Blake's poetry and designs. The author of 'The Tyger' and 'The Lamb' was equally struck by the 'beastliness' and the beauty of the animal kingdom, the utter otherness of animal subjectivity and the meaningful relationships between humans and other creatures. 'Conversing with the Animal forms of wisdom night & day', Blake fathomed how much they have to teach us about creation and eternity. This collection ranges from real animals in Blake's surroundings, to symbolic creatures in his mythology, to animal presences in his illustrations of Virgil, Dante, Hayley, and Stedman. It makes a third to follow *Queer Blake* and *Sexy Blake* in irreverently illuminating blind spots in Blake criticism. *Beastly Blake* will reward lovers of Blake's writing and visual art, as well as those interested in Romanticism and animal studies.

Sexy Blake H. Bruder 2013-10-31 This book lays bare numerous sexy Blakes, arguing for both chastity and pornography, violence and domination as well as desire and redemption, and also journeying in the realms of conceptual sex and conceptual art. Fierce tussles over the body in, and the body of, the poet-artist's work celebrate Blakean attractions and repulsions.

Modern Instrumental Analysis Satinder Ahuja 2006-10-17 Modern Instrumental Analysis covers the fundamentals of instrumentation and provides a thorough review of the applications of this technique in the laboratory. It will serve as an educational tool as well as a first reference book for the practicing instrumental analyst. The text covers five major sections: 1. Overview, Sampling, Evaluation of Physical Properties, and Thermal Analysis 2. Spectroscopic Methods 3. Chromatographic Methods 4. Electrophoretic and Electrochemical Methods 5. Combination Methods, Unique Detectors, and Problem Solving Each section has a

group of chapters covering important aspects of the titled subject, and each chapter includes applications that illustrate the use of the methods. The chapters also include an appropriate set of review questions. * Covers the fundamentals of instrumentation as well as key applications * Each chapter includes review questions that reinforce concepts * Serves as a quick reference and comprehensive guidebook for practitioners and students alike

William Blake's Gothic imagination Chris Bundock 2018-04-12 While overlooked by extant studies of the Gothic, William Blake's literary and visual oeuvre embodies the same obsessions and fears that inform the Gothic revival with which he was contemporary.

Canadian Music and American Culture Tristanne Connolly 2017-06-30 This collection explores Canadian music's commentaries on American culture. 'American Woman, get away from me!' - one of the most resonant musical statements to come out of Canada - is a cry of love and hate for its neighbour. Canada's close, inescapable entanglement with the superpower to the south provides a unique yet representative case study of the benefits and detriments of the global American culture machine. Literature scholars apply textual and cultural analysis to a selection of Anglo-Canadian music - from Joni Mitchell to Peaches, via such artists as Neil Young, Rush, and the Tragically Hip - to explore the generic borrowings and social criticism, the desires and failures of Canada's musical relationship with the USA. This innovative volume will appeal to those interested in Music, Canadian Studies, and American Studies.

The Reception of Blake in the Orient Steve Clark 2006-04-01 This volume brings together research from international scholars focusing attention on the longevity and complexity of Blake's reception in Japan and elsewhere in the East. It is designed as not only a celebration of his art and poetry in new and unexpected contexts but also to contest the intensely nationalistic and parochial Englishness of his work, and in broader terms, the inevitable passivity with which Romanticism (and other Western intellectual movements) have been received in the Orient.

Blake, Gender and Culture Helen P Bruder 2015-10-06 Blake's combination of verse and design invites interdisciplinary study. The essays in this collection approach his work from a variety of perspectives including masculinity, performance, plant biology, empire, politics and sexuality.

The Routledge Companion to Humanism and Literature Michael Bryson 2022-03-31 The Routledge Companion to Humanism and Literature provides readers with a comprehensive reassessment of the value of humanism in an intellectual landscape. Offering contributions by leading international scholars, this volume seeks to define literature as a core expressive form and an essential constitutive element of newly reformulated understandings of humanism. While the value of humanism has recently been dominated by anti-humanist and post-humanist perspectives which focused on the flaws and exclusions of previous definitions of humanism, this volume examines the human problems, dilemmas, fears, and aspirations expressed in literature, as a fundamentally humanist art form and activity. Divided into three overarching categories, this companion will explore the histories, developments, debates, and contestations of humanism in literature, and deliver fresh definitions of "the new humanism" for the humanities. This focus aims to transcend the boundaries of a world in which human life is all too often defined in terms of restrictions—political, economic, theological, intellectual—and lived in terms of obedience, conformity, isolation, and fear. The Routledge Companion to Humanism and Literature will provide invaluable support to humanities students and scholars alike seeking to navigate the relevance and resilience of humanism across world cultures and literatures.

Queer Blake H. Bruder 2010-05-13 Numerous claims have been made for a sexual Blake, from post-lapsarian pessimist to free-loving hippie. *Queer Blake* raises a flag for the weird, perverse, camp and gay directions of the artist's life and work. The contributors occupy diverse positions, illustrating what fresh interpretations result when heterosexuality is ditched as an ideal.

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crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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