

Singing Games In Early Modern Italy Paul Schleuse

Unveiling the Magic of Words: A Overview of "**Singing Games In Early Modern Italy Paul Schleuse**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Singing Games In Early Modern Italy Paul Schleuse**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

Eroticism in Early Modern

Music Bonnie Blackburn

2016-03-09 Eroticism in Early Modern Music contributes to a small but significant literature on music, sexuality, and sex in sixteenth- and seventeenth-century Europe. Its chapters have grown from a long dialogue between a group of scholars, who employ a variety of different approaches to the

repertoire: musical and visual analysis; archival and cultural history; gender studies; philology; and performance. By confronting musical, literary, and visual sources with historically situated analyses, the book shows how erotic life and sensibilities were encoded in musical works. Eroticism in Early Modern Music will be of value to scholars and students of early modern European

history and culture, and more widely to a readership interested in the history of eroticism and sexuality.

Damnably Practises: Witches, Dangerous Women, and Music in Seventeenth-Century English Broadside

Ballads Sarah F. Williams
2016-03-09 Broadside ballads—folio-sized publications containing verse, a tune indication, and woodcut imagery-related cautionary tales, current events, and simplified myth and history to a wide range of social classes across seventeenth century England. Ballads straddled, and destabilized, the categories of public and private performance spaces, the material and the ephemeral, music and text, and oral and written traditions. Sung by balladmongers in the streets and referenced in theatrical works, they were also pasted to the walls of local taverns and domestic spaces. They titillated and entertained, but also educated audiences on morality and gender hierarchies. Although

contemporaneous writers published volumes on the early modern controversy over women and the English witch craze, broadside ballads were perhaps more instrumental in disseminating information about dangerous women and their acoustic qualities. Recent scholarship has explored the representations of witchcraft and malfeasance in English street literature; until now, however, the role of music and embodied performance in communicating female transgression has yet to be investigated. Sarah Williams carefully considers the broadside ballad as a dynamic performative work situated in a unique cultural context. Employing techniques drawn from musical analysis, gender studies, performance studies, and the histories of print and theater, she contends that broadside ballads and their music made connections between various degrees of female crime, the supernatural, and cautionary tales for and about women.

[The Holocaust Sites of Europe](#)

Martin Winstone 2010-06-30
The Holocaust - the murder of approximately six million Jews by Nazi Germany and its collaborators in World War Two - is the gravest crime in recorded history, committed on a human and geographical scale which is almost unimaginable. To try to bridge this gap and better understand the true significance of the Holocaust, as well as its scale and magnitude, millions of people each year now travel to the former camps, ghettos and other settings for the atrocities. The Holocaust Sites of Europe offers the first comprehensive guide to these sites, including much practical information as well as the historical context. It will be an indispensable guide for anyone seeking to add another layer to their understanding of the Holocaust by visiting these important sites for themselves. Thousands of locations across Europe were associated with the tragedy but, with a few well known exceptions, most languished in obscurity after the war, their names known

only to survivors, perpetrators and a small number of historians. For over four decades the Iron Curtain served as a practical and psychological barrier to travel to the majority of the most significant sites. But now millions of people from all over the world are choosing to travel to Holocaust sites, whether for educational or familial reasons or simply out of respect for the dead. This guide includes a survey of all the major Holocaust sites in Europe, from Belgium and Belarus to Serbia and Ukraine. It includes not only the notorious concentration and death camps, such as Auschwitz and Ravensbrück, but also less well known examples, such as Sereď in Slovakia, together with detailed descriptions of massacre sites, ghettos, 'Euthanasia' centres and Roma and Sinti sites which witnessed similar crimes. Throughout the book there is also extensive reference to the many museums and memorials which commemorate the Holocaust.

As the experience of the Holocaust recedes from living memory and the number of survivors (and perpetrators) diminishes with every passing year, these locations assume a greater importance as the principal physical reminders of what happened. Alongside the testimonies of survivors and the works of historians, the experience of, for example, exploring the vast ruins of Birkenau, or being shocked by the small area needed to kill nearly one million people at Treblinka, can bring another dimension to one's understanding. The Holocaust Sites of Europe is a thoughtful and fitting guide to some of the most traumatic sites in Europe and will be an invaluable companion for everyone who wants to honour the victims and to understand more about their fate.

Großer Lernwortschatz Englisch aktuell Hans G. Hoffmann 2013-01-14 Wer in Englisch auf mittlerem und gehobenem Sprachniveau mitreden möchte, benötigt dafür den entsprechenden

aktuellen Wortschatz. Der Große Lernwortschatz Englisch aktuell bietet rund 15.000 Wörter in 20 Haupt- und ca. 150 Unterkapiteln. Der Gebrauch der Wörter wird mittels häufig auftretender Wortverbindungen und Beispielsätzen verdeutlicht. Dazu gibt es zahlreiche Extras, die das Lernen und Nachschlagen erleichtern, wie z. B. ein zweifaches Register (Englisch und Deutsch), eine Kurzgrammatik, Hinweise zur Aussprache und vieles mehr. *Top 10 Berlin* Jürgen Scheunemann 2010-01-26 Includes 1 folded col. map in back pocket.

Konnakkol Manual David P. Nelson 2019-05-21 David Nelson wrote and compiled Konnakkol Manual to assist teaching an advanced course in the rhythmic compositions of Karnatak (South Indian) music. This new instructional book picks up where his previous book, Solkattu Manual, left off. It includes advanced exercises for developing control of odd pulse divisions, such as three and five notes per beat. There

is a chapter on the sources of Karnatak tāas (meters), and another on the evolution of rhythmic compositions—told through the work of three generations of musicians. The main body of the book comprises full tani āvartanams (spoken percussion solos) in three tāas, together with instructions for practice, and Solkattu notation. Nelson created 150 instructional videos to accompany the text. They are accessible at wesleyan.edu/wespress/konnakol/.

Fools Are Everywhere

Beatrice K. Otto 2001-04 In this lively work, Beatrice K. Otto takes us on a journey around the world in search of one of the most colorful characters in history—the court jester. Though not always clad in cap and bells, these witty, quirky characters crop up everywhere, from the courts of ancient China and the Mogul emperors of India to those of medieval Europe, Africa, the Middle East, and the Americas. With a wealth of anecdotes, jokes, quotations, epigraphs,

and illustrations (including flip art), Otto brings to light little-known jesters, highlighting their humanizing influence on people with power and position and placing otherwise remote historical figures in a more idiosyncratic, intimate light. Most of the work on the court jester has concentrated on Europe; Otto draws on previously untranslated classical Chinese writings and other sources to correct this bias and also looks at jesters in literature, mythology, and drama. Written with wit and humor, *Fools Are Everywhere* is the most comprehensive look at these roguish characters who risked their necks not only to mock and entertain but also to fulfill a deep and widespread human and social need.

[Singing Games in Early Modern Italy](#) Paul Schleuse 2015-06-08 In Italy during the late cinquecento, printed music could be found not only in the homes of the wealthy or the music professional, but also in lay homes, courts, and academies. No longer confined to the salons of the elite, music

took on the role of social play and recreation. Paul Schleuse examines these new musical forms through a study of the music books of Italian priest, poet, and composer, Orazio Vecchi. Composed for minor patrons and the wider music-buying public, Vecchi's madrigals took as their subjects game-playing, drinking, hunting, battles, and the life of the street. Schleuse looks at how music and game-playing allowed singers and performers to play the roles of exemplary pastoral characters and also comic, foreign, and "rustic" others in ways that defined and ultimately reinforced social norms of the times. His findings reposition Orazio Vecchi as one of the most innovative composers of the late 16th century.

Adrian Willaert and the Theory of Interval Affect

Dr Timothy R McKinney
2013-01-28 In the writings of Nicola Vicentino (1555) and Gioseffo Zarlino (1558) is found, for the first time, a systematic means of explaining music's expressive power

based upon the specific melodic and harmonic intervals from which it is constructed. This "theory of interval affect" originates not with these theorists, however, but with their teacher, influential Venetian composer Adrian Willaert (1490-1562). Because Willaert left no theoretical writings of his own, Timothy McKinney uses Willaert's music to reconstruct his innovative theories concerning how music might communicate extramusical ideas. For Willaert, the appellations "major" and "minor" no longer signified merely the larger and smaller of a pair of like-numbered intervals; rather, they became categories of sonic character, the members of which are related by a shared sounding property of "majorness" or "minorness" that could be manipulated for expressive purposes. This book engages with the madrigals of Willaert's landmark *Musica nova* collection and demonstrates that they articulate a theory of musical affect more complex and

forward-looking than recognized currently. The book also traces the origins of one of the most widespread musical associations in Western culture: the notion that major intervals, chords and scales are suitable for the expression of happy affections, and minor for sad ones. McKinney concludes by discussing the influence of Willaert's theory on the madrigals of composers such as Vicentino, Zarlino, Cipriano de Rore, Girolamo Parabosco, Perissone Cambio, Francesco dalla Viola, and Baldassare Donato, and describes the eventual transformation of the theory of interval affect from the Renaissance view based upon individual intervals measured from the bass, to the Baroque view based upon invertible triadic entities.

Overcoming School Refusal

Joanne Garfi 2018-01-31 School refusal affects up to 5% of children and is a complex and stressful issue for the child, their family and school. The more time a child is away from school, the more difficult it is for the child to resume normal

school life. If school refusal becomes an ongoing issue it can negatively impact the child's social and educational development. Psychologist Joanne Garfi spends most of her working life assisting parents, teachers, school counsellors, caseworkers, and community policing officers on how best to deal with school refusal. Now her experiences and expertise are available in this easy-to-read practical book. *Overcoming School Refusal* helps readers understand this complex issue by explaining exactly what school refusal is and provides them with a range of strategies they can use to assist children in returning to school. Areas covered include:

- types of school refusers
- why children refuse to go to school
- symptoms
- short term and long term consequences
- accurate assessment
- treatment options
- what parents can do
- what schools can do
- dealing with anxious high achievers
- how to help children on the autism spectrum with school refusal

Singing and Wellbeing Kay Norton 2015-07-30 Singing and Wellbeing provides evidence that the benefits of a melodious voice go far beyond pleasure, and confirms the importance of singing in optimum health. A largely untapped resource in the health care professions, the singing voice offers rewards that are closer than ever to being fully quantified by advances in neuroscience and psychology. For music, pre-med, bioethics, and medical humanities students, this book introduces the types of ongoing research that connect behaviour and brain function with the musical voice.

Technology's Pulse Michael J. Cowan 2011 Modernity, as has often been observed, was fundamentally concerned with questions of temporality. The period around 1900, in particular, witnessed numerous efforts to define, discipline or 'liberate' temporal experience. Within this broader framework of thinking about temporality, 'rhythm' came to form the object of an intense and widespread preoccupation.

Rhythmical research played a central role not only in the reconceptualisation of human physiology and labour in the late nineteenth century, but also in the emergence of a new leisure culture in the early twentieth. The book traces the ways in which notions of 'rhythm' were mobilised both to conceptualise modernity (narrate its origins and prescribe its directions) and, in particular, to forge a new understanding of temporal media that came to mark the mass-mediated experience of the 1920s: a conception of artistic media as mediators between the organic and the rational, the time of the body and that of the machine.

Michael Cowan is Associate Professor of German and World Cinemas at McGill University. He is the author of *Cult of the Will: Nervousness and German Modernity* (2008), as well as several articles and collections on German literature, film, media and cultural history.

Artemisia Gentileschi Jesse M. Locker 2021-01-19 An important reassessment of the

later career and life of a beloved baroque artist Hailed as one of the most influential and expressive painters of the seventeenth century, Artemisia Gentileschi (1593–ca. 1656) has figured prominently in the art historical discourse of the past two decades. This attention to Artemisia, after many years of scholarly neglect, is partially due to interest in the dramatic details of her early life, including the widely publicized rape trial of her painting tutor, Agostino Tassi, and her admission to Florence’s esteemed Accademia del Disegno. While the artist’s early paintings have been extensively discussed, her later work has been largely dismissed. This beautifully illustrated and elegantly written book provides a revolutionary look at Artemisia’s later career, refuting longstanding assumptions about the artist. The fact that she was semi-illiterate has erroneously led scholars to assume a lack of literary and cultural education on her part. Stressing the

importance of orality in Baroque culture and in Artemisia’s paintings, Locker argues for her important place in the cultural dialogue of the seventeenth century. Keys to Play Roger Moseley 2016-10-28 A free ebook version of this title is available through Luminos, University of California Press’s Open Access publishing program for monographs. Visit www.luminosoa.org to learn more. How do keyboards make music playable? Drawing on theories of media, systems, and cultural techniques, Keys to Play spans Greek myth and contemporary Japanese digital games to chart a genealogy of musical play and its animation via improvisation, performance, and recreation. As a paradigmatic digital interface, the keyboard forms a field of play on which the book’s diverse objects of inquiry—from clavichords to PCs and eighteenth-century musical dice games to the latest rhythm-action titles—enter into analogical relations. Remapping the

keyboard's topography by way of Mozart and Super Mario, who head an expansive cast of historical and virtual actors, *Keys to Play* invites readers to unlock ludic dimensions of music that are at once old and new.

Solkattu Manual David P. Nelson 2014-08-01 Solkattu, the spoken rhythms and patterns of hand-clapping used by all musicians and dancers in the classical traditions of South India, is a subject of worldwide interest—but until now there has not been a textbook for students new to the practice. Designed especially for classroom use in a Western setting, the manual begins with rudimentary lessons in the simplest South Indian tala, or metric cycle, and proceeds step-by-step into more challenging material. The book then provides lessons in the eight-beat adi tala, arranged so that by the end, students will have learned a full percussion piece they can perform as an ensemble. *Solkattu Manual* includes web links to video featuring performances of all

150 lessons, and full performances of all three of the outlined small-ensemble pieces. Ideal for courses in world music and general musicianship, as well as independent study. Book lies flat for easy use.

The Sea in the British Musical Imagination Eric Saylor 2015 10 Political Visions, National Identities, and the Sea Itself: Stanford and Vaughan Williams in 1910 -- 11 Bax's 'Sea Symphony' -- 12 'Close your eyes and listen to it': Special Sound and the Sea in BBC Radio Drama, 1957-59 -- Afterword : Channelling the Swaying Sound of the Sea -- Index

Medieval Instrumental Dances Timothy J. McGee 2014-02-10 In Europe the tradition of secular dance has continued unbroken until the present. In the late Middle Ages it was an important and frequent event—for the nobility a gracious way to entertain guests, for the peasantry a welcome relaxation from the toils of the day. Now back in print, this collection presents

compositions that are known or suspected to be instrumental dances from before ca. 1420. The 47 pieces vary in length and style and come from French, Italian, English, and Czech sources. Timothy McGee relates medieval dances to the descriptions found in literary, theoretical, and archival sources and to the depictions in the iconography of the Middle Ages. In a section on instrumental performance practices, he provides information about ornamenting the dances and improvising in a historically appropriate style. This comprehensive edition brings together in one volume a repertory that has been scattered over many years and countries.

Music and Riddle Culture in the Renaissance Katelijne Schiltz 2015-04-23 Throughout the Renaissance, composers often expressed themselves in a language of riddles and puzzles, which they embedded within the music and lyrics of their compositions. This is the first book on the theory, practice and cultural context of

musical riddles during the period. Katelijne Schiltz focuses on the compositional, notational, practical, social and theoretical aspects of musical riddle culture c.1450–1620, from the works of Antoine Busnoys, Jacob Obrecht and Josquin des Prez to Lodovico Zacconi's manuscript collection of *Canoni musicali*. Schiltz reveals how the riddle both invites and resists interpretation, the ways in which riddles imply a process of transformation and the consequences of these aspects for the riddle's conception, performance and reception. Lavishly illustrated and including a comprehensive catalogue by Bonnie J. Blackburn of enigmatic inscriptions, this book will be of interest to scholars of music, literature, art history, theology and the history of ideas.

Acting in Public

Raumlaborberlin (Group) 2008 Mountain hiking in the ruins of Berlin's Palast der Republik, former home of the East German parliament; building a hotel in an abandoned prefab

high-rise; creating an architectural sculpture in an allotment garden... For the last 10 years the radical, utopian Berlin-based interdisciplinary team raumlaborberlin has been carrying out sensational interventions and activities that shape a new perception of architecture--acting in public in order to force the questioning of public and private space and activities. In this galvanizing and well designed volume, a conversation on design processes and working methods within raumlabor complements detailed presentations of the group's most important projects while an illustrated index introduces 72 projects in text and image. The firm's objective is to attract attention to alternative strategies of urban renewal and urban planning and to encourage residents to become involved in shaping their own living environments: We call on people to get involved, we want to show them that becoming part of urban processes is worth the risk.

"Sexualities, Textualities, Art

and Music in Early Modern Italy " LindaL. Carroll
2017-07-05 Taking as axiomatic the concept that artistic output does not simply reflect culture but also shapes it, the essays in this interdisciplinary collection take a holistic approach to the cultural fashioning of sexualities, drawing on visual art, theatre, music, and literature, in sacred and secular contexts. Although there is diversity in disciplinary approach, the interpretations and readings offered in each essay have a historical basis. Approaching the topic from the point of view of both visual and auditory media, this volume paints a comprehensive picture of artists? challenges to erotic boundaries, and contributes to new historicizing thinking on sexualities. Collectively, the essays demonstrate the role played by artistic production-visual arts, literature, theatre and music-in fashioning, policing, and challenging early modern sexual boundaries, and thus help to identify the ways in which the arts contributed to

both the disciplining and the exploration of a range of sexualities.

Sovereignties in Question

Jacques Derrida 2005 This book brings together five encounters. They include the date or signature and its singularity; the notion of the trace; structures of futurity and the "to come"; language and questions of translation; such speech acts as testimony and promising; the possibility of the impossible; and the poem as addressed and destined beyond knowledge.

Companion to Music in the Age of the Catholic Monarchs

2016-10-05 The Companion to Music in the Age of the Catholic Monarchs, edited by Tess Knighton, offers a major new study that deepens and enriches our understanding of the forms and functions of music that flourished in late medieval Spanish society.

Knowledge Building in Early Modern English Music

Katie Bank 2020-08-17 Knowledge Building in Early Modern English Music is a rich, interdisciplinary investigation

into the role of music and musical culture in the development of metaphysical thought in late sixteenth-, early seventeenth-century England. The book considers how music presented questions about the relationships between the mind, body, passions, and the soul, drawing out examples of domestic music that explicitly address topics of human consciousness, such as dreams, love, and sensing. Early seventeenth-century metaphysical thought is said to pave the way for the Enlightenment Self. Yet studies of the music's role in natural philosophy has been primarily limited to symbolic functions in philosophical treatises, virtually ignoring music making's substantial contribution to this watershed period. Contrary to prevailing narratives, the author shows why music making did not only reflect impending change in philosophical thought but contributed to its formation. The book demonstrates how recreational song such as the English madrigal confronted

assumptions about reality and representation and the role of dialogue in cultural production, and other ideas linked to changes in how knowledge was built. Focusing on music by John Dowland, Martin Peerson, Thomas Weelkes, and William Byrd, this study revises historiography by reflecting on the experience of music and how music contributed to the way early modern awareness was shaped.

Geographical Etymology

Christina Blackie 1887

Playthings in Early Modernity

Allison Levy 2017-02-22 An innovative volume of fifteen interdisciplinary essays at the nexus of material culture, performance studies, and game theory, *Playthings in Early Modernity* emphasizes the rules of the game(s) as well as the breaking of those rules. Thus, the titular "plaything" is understood as both an object and a person, and play, in the early modern world, is treated not merely as a pastime, a leisurely pursuit, but as a pivotal part of daily life, a strategic psychosocial

endeavor.

The Absence of Grace Harry Berger 2000 *The Absence of Grace* is a study of male fantasy, representation anxiety, and narratorial authority in two sixteenth-century books, Baldassare Castiglione's *Il libro del Cortegiano* (1528) and Giovanni Della Casa's *Galateo* (1558). The interpretive method is a form of close reading the author describes as reconstructed old New Criticism, that is, close reading conditioned by an interest in and analysis of the historical changes reflected in the text. The book focuses on the way the *Courtier* and *Galateo* cope with and represent the interaction between changes of elite culture and the changing construction of masculine identity in early modern Europe. More specifically, it connects questions of male fantasy and masculine identity to questions about the authority and reliability of narrators, and shows how these questions surface in narratorial attitudes toward socioeconomic rank or class,

political power, and gender. The book is in three parts. Part One examines a distinction and correlation the Courtier establishes between two key terms, (1) sprezzatura, defined as a behavioral skill intended to simulate the attributes of (2) grazia, understood as the grace and privileges of noble birth. Because sprezzatura is negatively conceptualized as the absence of grace it generates anxiety and suspicion in performers and observers alike. In order to suggest how the binary opposition between these terms affected the discourse of manners, the author singles out the titular episode of Galateo, an anecdote about table manners, which he reads closely and then sets in its historical perspective. Part Two takes up the question of sprezzatura in the gender debate that develops in Book 3 of the Courtier, and Part Three explores in detail the characterization of the two narrators in the Courtier and Galateo, who are represented as unreliable and an object of

parody or critique.

Recreation in the Renaissance

A. Arcangeli 2003-12-18 In Renaissance Europe, when 'leisure classes' used social gathering to define civility and the commercialization of leisure was beginning, the human need for recreation became a cultural topos. The book explores the vocabulary of play and games; the spectrum of leisure activities, often gender-specific or appropriate to particular social groups; the medical discourse on the preservation of health, where amusements were assessed as physical exercise; the moral approach to play; legal treatises on gambling; and the visual representation of leisure.

Rethinking Psychiatry Arthur

Kleinman 2008-06-30 In this book, Kleinman proposes an international view of mental illness and mental care. Arthur Kleinman, M.D., examines how the prevalence and nature of disorders vary in different cultures, how clinicians make their diagnoses, and how they heal, and the educational and

practical implications of a true understanding of the interplay between biology and culture.

Seventeenth-Century Opera and the Sound of the

Commedia dell'Arte Emily Wilbourne 2016-11-21 In this book, Emily Wilbourne boldly traces the roots of early opera back to the sounds of the *commedia dell'arte*. Along the way, she forges a new history of Italian opera, from the court pieces of the early seventeenth century to the public stages of Venice more than fifty years later. Wilbourne considers a series of case studies structured around the most important and widely explored operas of the period: Monteverdi's lost *L'Arianna*, as well as his *Il Ritorno d'Ulisse* and *L'incoronazione di Poppea*; Mazzochi and Marazzoli's *L'Egisto*, ovvero *Chi soffre sperì*; and Cavalli's *L'Ormindo* and *L'Artemisia*. As she demonstrates, the sound-in-performance aspect of *commedia dell'arte* theater—specifically, the use of dialect and verbal play—produced an audience

that was accustomed to listening to sonic content rather than simply the literal meaning of spoken words. This, Wilbourne suggests, shaped the musical vocabularies of early opera and facilitated a musicalization of Italian theater. Highlighting productive ties between the two worlds, from the audiences and venues to the actors and singers, this work brilliantly shows how the sound of *commedia* performance ultimately underwrote the success of opera as a genre.

Hitler's Uranium Club

Jeremy Bernstein 2013-03-09 From April through December of 1945, ten of Nazi Germany's greatest nuclear physicists were detained by Allied military and intelligence services in a kind of gilded cage at Farm Hall, an English country manor near Cambridge. The physicists knew the Reich had failed to develop an atomic bomb, and they soon learned, from a BBC radio report on August 6, that the Allies had succeeded in their own efforts to create such

a weapon. But what they did not know was that many of their meetings and private conversations were being monitored and recorded by British agents. This book contains the complete collection of transcripts that were made from these secret recordings, providing an unprecedented view of how the German scientists, including two Nobel Laureates, thought and spoke about their roles during the war.

Delius and the Sound of Place

Daniel M. Grimley 2018-12-06

Offers a radical and interdisciplinary analysis that will transform readers' understanding of this deeply compelling early twentieth-century composer.

Binchois Studies

Andrew Kirkman 2000 A man of huge reputation in his own right and as an alumnus of one of the most sophisticated courts in the history of western Europe, the fifteenth century composer Binchois remains for us, at the turn of the twenty first century, one of the key musical figures of his age. Yet in spite of

the attention afforded him in the past, he remains, perhaps more than ever, an enigma. One of the chief aims of this book, surprisingly the first concerned solely with the composer, is to attempt to begin to unravel that enigma by viewing him from a variety of contrasting angles. In so doing it will also provide a catalyst for further research which will further deepen our understanding not only of Binchois himself, but also of the cultural environment of which he was part.

Play Among Books

Miro Roman 2021-12-06 How does coding change the way we think about architecture? This question opens up an important research perspective. In this book, Miro Roman and his AI Alice_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information. They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an "infinite flow" of real books.

Focusing on the intersection of information technology and architectural formulation, the authors create an evolving intellectual reflection on digital architecture and computer science.

Sergei Prokofiev's Alexander Nevsky Kevin Bartig

2017-09-26 Audiences have long enjoyed Sergei Prokofiev's musical score for Sergei Eisenstein's 1938 film Alexander Nevsky. The historical epic cast a thirteenth-century Russian victory over invading Teutonic Knights as an allegory of contemporary Soviet strength in the face of Nazi warmongering. Prokofiev's and Eisenstein's work proved an enormous success, both as a collaboration of two of the twentieth century's most prominent artists and as a means to bolster patriotism and national pride among Soviet audiences. Arranged as a cantata for concert performance, Prokofiev's music for Alexander Nevsky music proved malleable, its meaning reconfigured to suit different

circumstances and times.

Author Kevin Bartig draws on previously unexamined archival materials to follow Prokofiev's Alexander Nevsky from its inception through the present day. He considers the music's genesis as well as the surprisingly different ways it has engaged listeners over the past eighty years, from its beginnings as state propaganda in the 1930s to showpiece for high-fidelity recording in the 1950s to open-air concert favorite in the post-Soviet 1990s.

Selected Works for Big Band Mary Lou Williams

2013-12-01

A Bibliography of English Etymology Anatoly Liberman

2010 Distinguished linguistics scholar Anatoly Liberman set out the frame for this volume in An Analytic Dictionary of English Etymology. Here, Liberman's landmark scholarship lay the groundwork for his forthcoming multivolume analytic dictionary of the English language. A Bibliography of English Etymology is a broadly

conceptualized reference tool that provides source materials for etymological research. For each word's etymology, there is a bibliographic entry that lists the word origin's primary sources, specifically, where it was first found in use.

Featuring the history of more than 13,000 English words, their cognates, and their foreign antonyms, this is a full-fledged compendium of resources indispensable to any scholar of word origins.

Hearing Homophony Megan Kaes Long 2020 "This book examines a repertoire of homophonic vernacular partsongs composed around the turn of the seventeenth century, and considers how these partsongs exploit rhythm, meter, phrase structure, and form to craft harmonic trajectories. Giovanni Giacomo Gastoldi, Thomas Morley, Hans Leo Hassler, and their contemporaries engineered a particular kind of centricity that is distinctively tonal: they strategically deployed dominant harmonies at regular periodicities and in

combination with poetic, phrase structural, and formal cues, thereby creating expectation for tonic harmonies. Homophony provided an ideal venue for these experiments: spurred by an increasing demand for comprehensible texts, composers of partsongs developed rigid text setting procedures that promoted both metrical regularity and consistent phrase rhythm. This rhythmic consistency had a ripple effect: it encouraged composers to design symmetrical phrase structures and to build comprehensive, repetitive, and predictable formal structures. Thus, homophonic partsongs create and exploit trajectories from dominants to tonics on multiple scales, from cadence to sub-phrase to phrase to form. Ultimately, this book argues for a model of tonality-and of tonality's history-that centers not pitch, but rhythm and meter. Metrically oriented harmonic trajectories encourage tonal expectation. And we can locate these

trajectories in a variety of repertoires, including those that we traditionally understand as "modal." ""--
Geschichte Der Musik August Wilhelm Ambros 1882
Guarini's 'Il pastor fido' and the Madrigal Seth J. Coluzzi
2023-01-19 Battista Guarini's pastoral tragicomedy *Il pastor fido* (1589) began its life as a play, but soon was transformed through numerous musical settings by prominent composers of the late sixteenth and early seventeenth centuries. Through the many lives of this work, this book explores what happens when a lover's lament is transplanted from the theatrical stage to the courtly chamber, from speech to song, and from a single speaking character to an ensemble of singers, shedding new light on early modern literary and musical culture. From the play's beginnings in manuscripts, private readings, and aborted stage productions in the 1580s and 1590s, through the gradual decline of *Pastor fido* madrigals in the 1640s, this book examines how

this widely read yet controversial text became the center of a lasting and prolific music tradition. Using a new integrative system of musical-textual analysis based on sixteenth-century theory, Seth Coluzzi demonstrates how composers responded not only to the sentiments, imagery, and form of the play's speeches, but also to subtler details of Guarini's verse. Viewing the musical history of Guarini's work as an integral part of the play's roles in the domains of theater, literature, and criticism, this book brings a new perspective to the late Italian madrigal, the play, and early modern patronage and readership across a diverse geographical and temporal frame.

The World of Renaissance Italy [2 volumes] Joseph P. Byrne
2017-06-22 Students of the Italian Renaissance who wish to go beyond the standard names and subjects will find in this text abundant information on the lives, customs, beliefs, and practices of those who lived during this exciting time

period. The World of Renaissance Italy: A Daily Life Encyclopedia engages all of the Italian peninsula from the Black Death (1347-1352) to 1600. Unlike other encyclopedic works about the Renaissance era, this book deals exclusively with Italy, revealing the ways common Italian people lived and experienced the events and technological developments that marked the Renaissance era. The coverage specifically spotlights marginal or traditionally marginalized groups, including women, homosexuals, Jews, the elderly, and foreign communities in Italian cities. The entries in this two-volume set are organized into 10 sections of 25 alphabetically listed entries each. Among the broad sections are art, fashion, family and gender, food and drink, housing and community, politics, recreation and social customs, and war. The "See Also" sources for each article are listed by section for easy reference, a feature that students and researchers will

greatly appreciate. The extensive collection of contemporary documents include selections from a diary, letters, a travel journal, a merchant's inventory, Inquisition testimony, a metallurgical handbook, and text by an artist that describes what the author feels constitutes great work. Each of the primary source documents accompanies a specific article and provides an added dimension and degree of insight to the material.

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