

Nora Ephron The Last Interview Nora Ephron

The Enigmatic Realm of **Nora Ephron The Last Interview Nora Ephron**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Nora Ephron The Last Interview Nora Ephron** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

Imaginary Friends Nora Ephron 2009-11-25 The bestselling author of *I Feel Bad About My Neck* brilliantly and hilariously resuscitates Lillian Hellman and Mary McCarthy—two bigger-than-life feuding writers—to give them a post-mortem second act, and the chance to really air their differences. Although Lillian Hellman and Mary McCarthy probably only met once in their lives, their names will be linked forever in the history of American literary feuds: they were legendary enemies, especially after McCarthy famously announced to the world that every word Hellman wrote was a lie, “including ‘and’ and ‘the.’” The public battle, and the legal squabbling, that ensued ended, unsatisfactorily for all, with Hellman’s death. “A sharp-eyed and even sharper-clawed memory-play.... Provides...guilty pleasures, keeping the repartee both snappy and snappish.” —The Wall Street Journal

Stars of David Abigail Pogrebin 2007-08-14 Sixty-two of the most accomplished Jews in America speak intimately—most for the first time—about how they feel about being Jewish. In unusually candid interviews conducted by former 60 Minutes producer Abigail Pogrebin, celebrities ranging from Sarah Jessica Parker to Supreme Court Justice Ruth Bader Ginsburg, from Larry King to Mike Nichols, reveal how resonant, crucial or incidental being Jewish is in their lives. The connections they have to their Jewish heritage range from hours in

synagogue to bagels and lox; but every person speaks to the weight and pride of their Jewish history, the burdens and pleasures of observance, the moments they’ve felt most Jewish (or not). This book of vivid, personal conversations uncovers how being Jewish fits into a public life, and also how the author’s evolving religious identity was changed by what she heard. · Dustin Hoffman, Steven Spielberg, Gene Wilder, Joan Rivers, and Leonard Nimoy talk about their startling encounters with anti-Semitism. · Kenneth Cole, Eliot Spitzer, and Ronald Perelman explore the challenges of intermarriage. · Mike Wallace, Richard Dreyfuss, and Ruth Reichl express attitudes toward Israel that vary from unquestioning loyalty to complicated ambivalence. · William Kristol scoffs at the notion that Jewish values are incompatible with Conservative politics. · Alan Dershowitz, raised Orthodox, talks about why he gave up morning prayer. · Shawn Green describes the pressure that comes with being baseball’s Jewish star. · Natalie Portman questions the ostentatious bat mitzvahs of her hometown. · Tony Kushner explains how being Jewish prepared him for being gay. · Leon Wieseltier throws down the gauntlet to Jews who haven’t taken the trouble to study Judaism. These are just a few key moments from many poignant, often surprising, conversations with public figures whom most of us thought we already knew. “When my mother got her nose job, she wanted me to get one, too. She said I would be happier.”—Dustin Hoffman “It’s a heritage to be proud of. And

then, too, it's something that you can't escape because the world won't let you; so it's a good thing you can be proud of it." —Ruth Bader Ginsburg "My wife [Kate Capshaw] chose to do a full conversion before we were married in 1991, and she married me as a Jew. I think that, more than anything else, brought me back to Judaism."—Steven Spielberg "As someone who was born in Israel, you're put in a position of defending Israel because you know how much is at stake."—Natalie Portman "Jewish introspection and Jewish humor is a way of surviving . . . if you're not handsome and you're not athletic and you're not rich, there's still one last hope with girls, which is being funny."—Mike Nichols "I felt not only this enormous pride at being a Jew; I felt this enormous void at not being a better Jew."—Ronald O. Perelman "American Jews, like Americans, have a very consumerist attitude toward their identity: they pick and choose the bits of this and that they like."—Leon Wieseltier "I thought if I had straight hair and a perfect nose, my whole career would be different."—Sarah Jessica Parker "I've always rebelled a little when people say, 'My Jewish values lead me to really care about the poor.' I know some Christians who care about the poor, too."—William Kristol "There were many times when I kept silent about being Jewish as I got older, when Jewish jokes were told."—William Shatner "'Jew bastard' was something I heard a lot."—Leonard Nimoy. "I always liked shiksas."—Larry King "It specifically says in the Torah that you can eat shrimp and bacon in a Chinese restaurant."—Jason Alexander "Yom Kippur is something I do alone, with nobody else, because I believe that my relationship with God is mine and mine only."—Diane von Furstenberg

Ladyparts Deborah Copaken 2021-08-03 A frank, witty, and dazzlingly written memoir of one woman trying to keep it together while her body falls apart—from the "brilliant mind" (Michaela Coel, creator of *I May Destroy You*) behind *Shutterbabe* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE • "The most laugh-out-loud story of resilience you'll ever read and an essential road map for the importance of narrative as a tool of healing."—Lori Gottlieb, bestselling author of *Maybe You Should Talk to Someone* I'm crawling around on the

bathroom floor, picking up pieces of myself. These pieces are not a metaphor. They are actual pieces. Twenty years after her iconic memoir *Shutterbabe*, Deborah Copaken is at her darkly comedic nadir: battered, broke, divorcing, dissected, and dying—literally—on sexism's battlefield as she scoops up what she believes to be her internal organs into a glass container before heading off to the hospital . . . in an UberPool. *Ladyparts* is Copaken's irreverent inventory of both the female body and the body politic of womanhood in America, the story of one woman brought to her knees by the one-two-twelve punch of divorce, solo motherhood, healthcare Frogger, unaffordable childcare, shady landlords, her father's death, college tuitions, sexual harassment, corporate indifference, ageism, sexism, and plain old bad luck. Plus seven serious illnesses, one atop the other, which provide the book's narrative skeleton: vagina, uterus, breast, heart, cervix, brain, and lungs. Copaken bounces back from each bum body part, finds workarounds for every setback—she transforms her home into a commune to pay rent, sells her soul for health insurance, turns FBI informant when her sexual harasser gets a presidential appointment—but in her slippery struggle to survive a steep plunge off the middle-class ladder, she is suddenly awoken to what it means to have no safety net. Side-splittingly funny one minute, a freak horror show the next, quintessentially American throughout, *Ladyparts* is an era-defining memoir.

She Made Me Laugh Richard Cohen 2016-09-06 The writer and filmmaker Nora Ephron is captured by her long-time and dear friend Richard Cohen in a recollection of their decades-long friendship. *Nora Ephron: The Last Interview* Nora Ephron 2015-12-15 For fans of *When Harry Met Sally* and readers of *I Feel Bad About My Neck* comes an indispensable collection of wit and wisdom from the late, great writer-filmmaker A hilarious and revealing look at one of America's most beloved screenwriters. From the beginning of her career as a young journalist to her final interview—a warm, wise, heartbreaking reflection originally published in the *Believer*—this is a sparkling look at the life and work of a great talent.

A Meatloaf in Every Oven Frank Bruni 2017-02-07 The definitive guide

to an American classic though the lens of New York Times journalists Frank Bruni and Jennifer Steinhauer's culinary friendship. Frank Bruni and Jennifer Steinhauer share a passion for meatloaf and have been exchanging recipes via phone, email, text and instant message for decades. A MEATLOAF IN EVERY OVEN is their homage to a distinct tradition, with 50 killer recipes, from the best classic takes to riffs by world-famous chefs like Bobby Flay and Mario Batali; from Italian polpettone to Middle Eastern kibbe to curried bobotie; from the authors' own favorites to those of prominent politicians. Bruni and Steinhauer address all the controversies (Ketchup, or no? Sauté the veggies?) surrounding a dish that has legions of enthusiastic disciples and help you to troubleshoot so you never have to suffer a dry loaf again. This love letter to meatloaf incorporates history, personal anecdotes and even meatloaf sandwiches, all the while making you feel like you're cooking with two trusted and knowledgeable friends.

Left on Tenth Delia Ephron 2022-04-12 The bestselling, beloved writer of romantic comedies like *You've Got Mail* tells her own late-in-life love story in her "resplendent memoir," complete with a tragic second act and joyous resolution (Adriana Trigiani, bestselling author of *The Good Left Undone*). Delia Ephron had struggled through several years of heartbreak. She'd lost her sister, Nora, and then her husband, Jerry, both to cancer. Several months after Jerry's death, she decided to make one small change in her life—she shut down his landline, which crashed her internet. She ended up in Verizon hell. She channeled her grief the best way she knew: by writing a New York Times op-ed. The piece caught the attention of Peter, a Bay Area psychiatrist, who emailed her to commiserate. Recently widowed himself, he reminded her that they had shared a few dates fifty-four years before, set up by Nora. Delia did not remember him, but after several weeks of exchanging emails and sixties folk songs, he flew east to see her. They were crazy, utterly, in love. But this was not a rom-com: four months later she was diagnosed with AML, a fierce leukemia. In *Left on Tenth*, Delia Ephron enchants as she seesaws us between tears and laughter, navigating the suicidal lows of enduring cutting-edge treatment and the giddy highs of a second chance

at love. With Peter and her close girlfriends by her side, with startling clarity, warmth, and honesty about facing death, Ephron invites us to join her team of warriors and become believers ourselves. A "Most Anticipated Book of 2022" by TIME, Bustle, Parade, Publishers Weekly, Boston.com A "Best Memoir of 2022" by Marie Claire A "Best Memoir of April" by Vanity Fair

I Feel Bad About My Neck Nora Ephron 2006 A collection of essays offers a humorous look at the ups and downs of being a woman of a certain age, discussing the tribulations of maintenance and trying to stop the clock, menopause, and empty nests.

What Nora Knew Linda Yellin 2014-01-21 Molly Hallberg is a thirty-nine-year-old divorced writer living in New York City who wants her own column, a Wikipedia entry, and to never end up in her family's Long Island upholstery business. For the past four years Molly's been on staff for an online magazine, covering all the wacky assignments. She's snuck vibrators through security scanners, speed-dated undercover, danced with Rockettes, and posed nude for a Soho art studio. Fearless in everything except love, Molly is now dating a forty-four-year-old chiropractor. He's comfortable, but safe. When Molly is assigned to write a piece about New York City romance "in the style of Nora Ephron," she flunks out big-time. She can't recognize romance. And she can't recognize the one man who can go one-on-one with her, the one man who gets her. But with wit, charm, whip-smart humor, and Nora Ephron's romantic comedies, Molly learns to open her heart and suppress her cynicism in this bright, achingly funny novel.

When Harry Met Sally. . . . Nora Ephron 2011-04-06 The complete screenplay of Rob Reiner's enormously funny and moving film, *When Harry Met Sally*—a romantic comedy about the difficult, frustrating, awful, funny search for happiness in an American city, where the primary emotion is unrequited love. "A winner, a lavishly romantic lark, brimming over with style, intelligence and flashing wit." —Peter Travers, *Rolling Stone* Written by Nora Ephron, author of screenplays for *Silkwood* and *Heartburn* (from her own bestselling novel)—*When Harry Met Sally* is as hilarious on the page as it is on the screen. The book includes an

introduction by the author.

Leave Me Alone, I'm Reading Maureen Corrigan 2007-12-18 In this delightful memoir, the book critic for NPR's Fresh Air reflects on her life as a professional reader. Maureen Corrigan takes us from her unpretentious girlhood in working-class Queens, to her bemused years in an Ivy League Ph.D. program, from the whirl of falling in love and marrying (a fellow bookworm, of course), to the ordeal of adopting a baby overseas, always with a book at her side. Along the way, she reveals which books and authors have shaped her own life—from classic works of English literature to hard-boiled detective novels, and everything in between. And in her explorations of the heroes and heroines throughout literary history, Corrigan's love for a good story shines.

Learning to Live Finally Jacques Derrida 2010-12-06 With death looming, Jacques Derrida, the world's most famous philosopher, known as the father of "deconstruction," sat down with journalist Jean Birnbaum of the French daily *Le Monde*. They revisited his life's work and his impending death in a long, surprisingly accessible, and moving final interview. Sometimes called "obscure" and branded "abstruse" by his critics, the Derrida found in this book is open and engaging, reflecting on a long career challenging important tenets of European philosophy from Plato to Marx. The contemporary meaning of Derrida's work is also examined, including a discussion of his many political activities. But, as Derrida says, "To philosophize is to learn to die"; as such, this philosophical discussion turns to the realities of his imminent death—including life with a fatal cancer. In the end, this interview remains a touching final look at a long and distinguished career. From the Trade Paperback edition.

The Lion Is In Delia Ephron 2012-03-29 "One of the sharpest observers of human behavior around."—Booklist (starred review) BY THE NEW YORK TIMES BESTSELLING AUTHOR OF *SIRACUSA*, coming in trade paperback on June 6, 2017! Tracee is a runaway bride and kleptomaniac. Lana's an audacious beauty, a recovering alcoholic. Rita is a holy-roller minister's wife, desperate to escape her marriage. One warm summer's night, these three women go on the lam together. Their car breaks down

on a rural highway in North Carolina and they're forced to seek shelter in a seemingly abandoned nightclub. Which is where they meet Marcel. And soon everything changes. Marcel, you see, is a lion. Written with the deftness, humor, and sparkling wit that mark her books, plays, and movies, Delia Ephron's *The Lion Is In* is an unforgettable story of friendship, courage, love—and learning to salsa with the king of the jungle.

The Last Blind Date Linda Yellin 2011-10-04 Describes the author's journey from early widowhood to marriage with an unlikely, long-distance partner, recounting how she was set up with a single father and made a leap-of-faith decision to relocate to New York to be with him. *Conversations with Ernest Hemingway* Ernest Hemingway 1986 These firsthand interviews and newspaper accounts constitute a valuable edition to the sizable and ever-growing Hemingway shelf. They let Papa speak his mind, and the inimitable Hemingway voice comes through clearly: the boastfulness, the fierce ambition, the love of prizefighting and the bullring, the snappish impatience with questions (and questioners) he didn't like, and the high seriousness and dedication to his craft. The pieces from the early days are largely short snippets from newspapers; it is only later - from the 1940s on - that Hemingway begins to get the star treatment from publications such as the *New Yorker* or George Plimpton's *Paris Review*. Consequently the best comes last. A splendid, delicious book - for Hemingway fans, one well worth savoring. *Crazy Salad* Nora Ephron 2000 The classic *Crazy Salad*, by screenwriting legend and novelist Nora Ephron, is an extremely funny, deceptively light look at a generation of women (and men) who helped shape the way we live now. In this distinctive, engaging, and simply hilarious view of a period of great upheaval in America, Ephron turns her keen eye and wonderful sense of humor to the media, politics, beauty products, and women's bodies. In the famous "A Few Words About Breasts," for example, she tells us: "If I had had them, I would have been a completely different person. I honestly believe that." Ephron brings her sharp pen to bear on the notable women of the time, and to a series of events ranging from Watergate to the Pillsbury Bake-Off. When it first appeared in 1975,

Crazy Salad helped to illuminate a new American era--and helped us to laugh at our times and ourselves. This new edition will delight a fresh generation of readers.

Scribble Scribble Nora Ephron 1978 This volume is a collection of the columns the author wrote for Esquire magazine from 1975 to 1977. Her subject was the media, especially print journalism. She presents her opinions of 1970's media -- from People magazine, Daniel Schorr and the Assassination reporters, to the Palm Beach Social Pictorial, Gourmet magazine and the lure and history of the Double-Croctic. Stabbing, tackling and (occasionally) hugging her colleagues of the press and screen, the author reveals her contempt for the Haldeman-CBS episode; her passion for Upstairs, Downstairs; and her jaundiced view of Brendan Gill on The New Yorker and Teddy White on anything.

Did I Say That Out Loud? Kristin van Ogtrop 2021-04-13 From the former editor-in-chief of Real Simple, enjoy this hilarious and deeply insightful take on the indignities of middle age and how to weather them with grace: "A pure pleasure to read" (Cathi Hanauer, author of *Gone*). Do you hate the term "middle age?" So does Kristin van Ogtrop, who is still trying to come up with a less annoying way to describe those years when you find yourself both satisfied and outraged, confident and confused, full of appreciation but occasional disdain for the world around you. Like an intimate chat with your best friend, this mostly funny, sometimes sad, always affirming volume from longtime magazine journalist van Ogtrop is a celebration of that period of life when mild humiliations are significantly outweighed by a self-actualized triumph of the spirit.

Finally! Featuring stories from her own life, as well as anecdotes from her unwitting friends and family, van Ogtrop encourages you to laugh at the small irritations of midlife: neglectful children, stealth insomnia, forks that try to kill you, t.v. remotes that won't find Netflix, abdominal muscles that can't seem to get the job done. But also to acknowledge the things you may have lost: innocence, unbridled optimism, smooth skin. Dear friends. Parents. It's all here: the sublime and the ridiculous, living together in the pages of this book as they do in your heart, like a big messy family, in this no-better-term-for-it middle age.

Nora Ephron Kristin Marguerite Doidge 2022-06-07 Nora Ephron was one of the most popular, accomplished, and beloved writers in American journalism and film. *Nora Ephron: A Biography* is the first comprehensive portrait of the Manhattan-born girl who forged a path of her own, earning accolades and adoration from critics and fans alike. Author Kristin Marguerite Doidge explores the tremendous successes and disappointing failures Ephron sustained in her career as a popular essayist turned screenwriter turned film director. She redefined the modern rom-com genre with bestselling books such as *Heartburn* and hit movies including *When Harry Met Sally*, *Sleepless in Seattle*, and *Julie & Julia*. Doidge also examines the private life Ephron tried to keep in balance with her insatiable ambition. Based on rare archival research and numerous interviews with some of Ephron's closest friends, collaborators, and award-winning colleagues including actors Tom Hanks and Caroline Aaron, comedian Martin Short, composer George Fenton, and lifelong friends from Wellesley to New York to Hollywood—as well as interviews Ephron herself gave throughout her career—award-winning journalist and cultural critic Doidge has written a captivating story of the life of a creative writer whose passion for the perfect one-liner and ferocious drive to succeed revolutionized journalism, comedy, and film. The first in-depth biography to explore the complex themes that ran through Ephron's work and to examine why so many of them still grab our attention today.

Kathy Acker: The Last Interview Kathy Acker 2019-03-12 Kathy Acker was a punk-rock counter-cultural icon, and innovator of the literary underground. The interviews collected here span her amazing, uncompromising, and often misunderstood 30-year career. From Acker's earliest interviews--filled with playful, evasive, and counter-intuitive responses--to the last interview before her death where she reflects on the state of American literature, these interviews capture the writer at her funny and surprising best. Another highlight includes Acker's 1997 interview with the Spice Girls on the forces of pop and feminism (which reads as if it could have been conducted with a new generation of pop star in 2018).

Lucky Guy Nora Ephron 2014-06-04 LUCKY GUY marks a return to Nora Ephron's journalistic roots. The charismatic and controversial tabloid columnist Mike McAlary covered the scandal- and graffiti-ridden New York of the 1980s. From his sensational reporting of New York's major police corruption to the libel suit that nearly ended his career, the play dramatizes the story of McAlary's meteoric rise, fall and rise again, ending with his coverage of the Abner Louima case for which he won the Pulitzer Prize, shortly before his untimely death on Christmas Day, 1998. In a New York Minute Kate Spencer 2022-03-15 A clever, tender, and romantic "Nora Ephron romp for the modern ages" (Christina Lauren) for readers of Jasmine Guillory, Abby Jimenez, and Sophie Cousens, this laugh-out-loud debut is a perceptive reminder that fate can have a sense of humor, and that love can happen . . . In a New York Minute. Franny Doyle is having the worst day. She's been laid off from her (admittedly mediocre) job, the subway doors ripped her favorite silk dress to ruins, and now she's flashed her unmentionables to half of lower Manhattan. On the plus side, a dashing stranger came to her rescue with his (Gucci!) suit jacket. On the not-so-plus side, he can't get away from her fast enough. Worse yet? Someone posted their (entirely not) meet-cute online. Suddenly Franny and her knight-in-couture, Hayes Montgomery III, are the newest social media sensation, and all of New York is shipping #SubwayQTs. Only Franny and Hayes couldn't be a more disastrous match. She's fanciful, talkative, and creative. He's serious, shy, and all about numbers. Luckily, in a city of eight million people, they never have to meet again. Yet somehow, Hayes and Franny keep running into each other—and much to their surprise, they enjoy each other's company. A lot. But when Franny's whole world is turned upside down (again!), can she find the courage to trust in herself and finally have the life—and love—she's always wanted? "Spins a catastrophic meet-cute into a richly realized romance that's surrounded by even more love stories—between friends, between families, and between New Yorkers and their city. You'll devour it." —Heather Cocks and Jessica Morgan, USA Today bestselling authors of *The Royal We* and *The Heir Affair* "A love story to friendship, discovering what—and who—makes you feel

truly yourself, and New York City. I flew through this book and enjoyed every moment!" —Jasmine Guillory, New York Times bestselling author of *While We Were Dating* "A sparkling delight about found and chosen family, being brave even in the tiny moments, and the rewards we can reap when we put our authentic selves out there. What a sweet, hilarious treat." —Christina Lauren, New York Times bestselling author "A frolicky, playful rom-com about finding Mr. Right when everything else goes wrong." —Abby Jimenez, New York Times bestselling author of *Life's Too Short* "A perfect New York romance, as sweet, steamy, and surprising as the city itself." —Abbi Waxman, USA Today bestselling author of *The Bookish Life of Nina Hill* "If you're looking for the perfect 'meet cute,' look no further. Adorable banter and countless laugh-out-loud moments makes this charming romance a true delight." —Farrah Rochon, USA Today bestselling author of *The Dating Playbook*

Wallflower at the Orgy Nora Ephron 2012-12-20 'Nora Ephron can write about anything better than anybody else can write about anything' New York Times A biting funny, provocative and revealing look at our foibles, passions and pastimes - from the much-missed, bestselling author of *I Feel Bad About My Neck* and *I Remember Nothing*. From her Academy Award-nominated screenplays (*When Harry Met Sally*, *Sleepless in Seattle*, *Julie & Julia*) to her bestselling fiction and essays, Nora Ephron was one of the most gifted, prolific and versatile writers of our time. In this classic collection of magazine articles, Ephron does what she does best: embrace culture with love, cynicism and unmatched wit. From tracking down the beginnings of the self-help movement, to dressing down the fashion world's most powerful publication, to capturing a glimpse of a legendary movie in the making, these timeless pieces tap into our enduring obsessions with celebrity, food, romance, clothes, entertainment and sex. Whether casting her ingenious eye on public figures or herself, Ephron deftly weaves her journalistic skill with the intimate style of an essayist and the incomparable talent of a great storyteller.

Anthony Bourdain: The Last Interview MELVILLE HOUSE
2019-08-20 The New York Times Bestseller The brilliant intellect and

candor of Anthony Bourdain is on full display in this collection of interviews from throughout his remarkable career, with an introduction from The New Yorker's Helen Rosner. Anthony Bourdain always downplayed his skills as a chef (many disagreed). But despite his modesty, one thing even he agreed with was that he was a born raconteur—as he makes clear in this collection of sparkling conversations. His wit, passion, and deep intelligence shine through all manner of discussion here, from heart-to-hearts with bloggers, to on-stage talks before massive crowds, to intense interviews with major television programs. Without fail, Bourdain is always blisteringly honest—such as when he talks about his battles with addiction, or when detailing his thoughts on restaurant critics. He regularly dispenses arresting insight about how what's on your plate reveals much of history and politics. And perhaps best of all, the heartfelt empathy he developed travelling the world for his TV shows is always in the fore, as these talks make the “Hemingway of gastronomy,” as chef Marco Pierre White called him, live again.

Love, Loss, and what I Wore 2005-01-01 In a volume originally intended just for friends, the author reflects on her fortunes and misfortunes through the clothes she has worn, clothes that have expressed her hopes and dreams--from her Brownie uniform to her first maternity dress. Reprint.

Toxic Femininity in the Workplace Ginny Hogan 2019-09-10 If there's one thing we can agree on in a post-Trump America, it's that sexism exists. While there are myriad books on female friendship in the marketplace, *Toxic Femininity* is the first book on the special relationship between female coworkers and gender dynamics in the workplace to hit the market in a comedic gifty way. Talented humorist Ginny Hogan explores themes of sexism, workplace gender dynamics, and the challenges facing women at work (particularly in STEM fields) with disarming wit. *Toxic Femininity* includes fun short pieces (such as, “I'm Not A Sexist; I Also Ask My Male Colleagues If They're Menstruating” and “How Silicon Valley Created The Perfect Meritocracy If You Specifically Happen To Be A Young, Straight, Well-Educated White

Man”), true-false and multiple choice quizzes (including: “Are You Too Aggressive, or “Are You Politely Stating Your Opinion?” and Are You a True Feminist, a Male Feminist, a Feminist Just to Get Laid, or a Loaf of Bread?”), and even some surrealist essays (such as “A Woman From The Year 3018 Visits a Tech Startup” and “The Noise-Canceling Headphone's Lament”). *Toxic Femininity* is a book that can be enjoyed in little sips or in one long drink. The variety of the pieces and the illustrations make a lovely and gifty package—this product is perfect for a mentor encouraging her mentees, a big sister preparing her little sister for the work place, or shoring up your best friend after a rough day. A conversation piece as much as a gift, the humorous nature of the work makes it possible to face topics that can be difficult to tackle head on; and we hope that this book will be able to serve not just as a gift but as a jumping off point for those hard-to have conversations that are a part of every work place environment.

Uncommon Type Tom Hanks 2017-10-17 A collection of seventeen wonderful short stories showing that the legendary Tom Hanks is as talented a writer as he is an actor. “Reading Tom Hanks's *Uncommon Type* is like finding out that Alice Munro is also the greatest actress of our time.” —Ann Patchett, bestselling, Pulitzer Prize-winning author of *The Dutch House* A gentle Eastern European immigrant arrives in New York City after his family and his life have been torn apart by his country's civil war. A man who loves to bowl rolls a perfect game--and then another and then another and then many more in a row until he winds up ESPN's newest celebrity, and he must decide if the combination of perfection and celebrity has ruined the thing he loves. An eccentric billionaire and his faithful executive assistant venture into America looking for acquisitions and discover a down and out motel, romance, and a bit of real life. These are just some of the tales Tom Hanks tells in this first collection of his short stories. They are surprising, intelligent, heartwarming, and, for the millions and millions of Tom Hanks fans, an absolute must-have!

Heartburn Nora Ephron 2011-08-17 A 40th anniversary reissue of the national bestselling author's hilarious first novel that memorably mixed

food, heartbreak, and revenge into a comic masterpiece—now with a new foreword by Stanley Tucci. • "Touching and funny.... Proof that writing well is the best revenge." —Chicago Tribune Is it possible to write a sidesplitting novel about the breakup of the perfect marriage? If the writer is Nora Ephron, the answer is a resounding yes. In this inspired confection of adultery, revenge, group therapy, and pot roast, the creator of *Sleepless in Seattle* and *When Harry Met Sally...* reminds us that comedy depends on anguish as surely as a proper gravy depends on flour and butter. Seven months into her pregnancy, Rachel Samstat discovers that her husband, Mark, is in love with another woman. The fact that the other woman has "a neck as long as an arm and a nose as long as a thumb and you should see her legs" is no consolation. Food sometimes is, though, since Rachel writes cookbooks for a living. And in between trying to win Mark back and loudly wishing him dead, Ephron's irrepressible heroine offers some of her favorite recipes. *Heartburn* is a sinfully delicious novel, as soul-satisfying as mashed potatoes and as airy as a perfect soufflé.

Wallflower at the Orgy Nora Ephron 2011-06-01 A biting funny, provocative, and revealing look at our foibles, passions, and pastimes—from one of the most creative minds of our time. "Nora Ephron can write about anything better than anybody else can write about anything."—The New York Times From her Academy Award-nominated screenplays to her bestselling fiction and essays, Nora Ephron is one of America's most gifted, prolific, and versatile writers. In this classic collection of magazine articles, Ephron does what she does best: embrace American culture with love, cynicism, and unmatched wit. From tracking down the beginnings of the self-help movement to dressing down the fashion world's most powerful publication to capturing a glimpse of a legendary movie in the making, these timeless pieces tap into our enduring obsessions with celebrity, food, romance, clothes, entertainment, and sex. Whether casting her ingenious eye on renowned director Mike Nichols, *Cosmopolitan* magazine founder Helen Gurley Brown—or herself, as she chronicles her own beauty makeover—Ephron deftly weaves her journalistic skill with the intimate

style of an essayist and the incomparable talent of a great storyteller. **I'll Have What She's Having** Erin Carlson 2017-08-29 A backstage look at the making of Nora Ephron's revered trilogy—*When Harry Met Sally*, *You've Got Mail*, and *Sleepless in Seattle*—which brought romantic comedies back to the fore, and an intimate portrait of the beloved writer/director who inspired a generation of Hollywood women, from Mindy Kaling to Lena Dunham. In *I'll Have What She's Having* entertainment journalist Erin Carlson tells the story of the real Nora Ephron and how she reinvented the romcom through her trio of instant classics. With a cast of famous faces including Rob Reiner, Tom Hanks, Meg Ryan, and Billy Crystal, Carlson takes readers on a rollicking, revelatory trip to Ephron's New York City, where reality took a backseat to romance and Ephron—who always knew what she wanted and how she wanted it—ruled the set with an attention to detail that made her actors feel safe but sometimes exasperated crew members. Along the way, Carlson examines how Ephron explored in the cinema answers to the questions that plagued her own romantic life and how she regained faith in love after one broken engagement and two failed marriages. Carlson also explores countless other questions Ephron's fans have wondered about: What sparked Reiner to snap out of his bachelor blues during the making of *When Harry Met Sally*? Why was Ryan, a gifted comedian trapped in the body of a fairytale princess, not the first choice for the role? After she and Hanks each separately balked at playing *Mail's* Kathleen Kelly and *Sleepless's* Sam Baldwin, what changed their minds? And perhaps most importantly: What was Dave Chappelle doing ... in a turtleneck? An intimate portrait of one of America's most iconic filmmakers and a look behind the scenes of her crowning achievements, *I'll Have What She's Having* is a vivid account of the days and nights when Ephron, along with assorted cynical collaborators, learned to show her heart on the screen.

Crazy Salad and Scribble Scribble Nora Ephron 2012-10-16 From the bestselling author of *I Feel Bad About My Neck*: two classic collections of uproarious essays tackling everything from feminism to the media, from politics to beauty products, with her inimitable charm and distinctive wit.

This edition brings together some of Ephron's most famous writing on a generation of women (and men) who helped shape the way we live now, and on events ranging from the Watergate scandal to the Pillsbury Bake-Off. In these sharp, hilariously entertaining, and vividly observed pieces, Ephron illuminates an era with wicked honesty and insight. From the famous "A Few Words About Breasts" to important pieces on her time working for the New York Post and Gourmet Magazine, these essays show Ephron at her very best.

Mike Nichols Mark Harris 2021-02-02 A National Book Critics Circle finalist • One of People's top 10 books of 2021 • An instant New York Times bestseller • Named a best book of the year by NPR and Time A magnificent biography of one of the most protean creative forces in American entertainment history, a life of dazzling highs and vertiginous plunges—some of the worst largely unknown until now—by the acclaimed author of *Pictures at a Revolution* and *Five Came Back* Mike Nichols burst onto the scene as a wunderkind: while still in his twenties, he was half of a hit improv duo with Elaine May that was the talk of the country. Next he directed four consecutive hit plays, won back-to-back Tonys, ushered in a new era of Hollywood moviemaking with *Who's Afraid of Virginia Woolf?*, and followed it with *The Graduate*, which won him an Oscar and became the third-highest-grossing movie ever. At thirty-five, he lived in a three-story Central Park West penthouse, drove a Rolls-Royce, collected Arabian horses, and counted Jacqueline Kennedy, Elizabeth Taylor, Leonard Bernstein, and Richard Avedon as friends. Where he arrived is even more astonishing given where he had begun: born Igor Peschkowsky to a Jewish couple in Berlin in 1931, he was sent along with his younger brother to America on a ship in 1939. The young immigrant boy caught very few breaks. He was bullied and ostracized—an allergic reaction had rendered him permanently hairless—and his father died when he was just twelve, leaving his mother alone and overwhelmed. The gulf between these two sets of facts explains a great deal about Nichols's transformation from lonely outsider to the center of more than one cultural universe—the acute powers of observation that first made him famous; the nourishment he drew from his creative

partnerships, most enduringly with May; his unquenchable drive; his hunger for security and status; and the depressions and self-medications that brought him to terrible lows. It would take decades for him to come to grips with his demons. In an incomparable portrait that follows Nichols from Berlin to New York to Chicago to Hollywood, Mark Harris explores, with brilliantly vivid detail and insight, the life, work, struggle, and passion of an artist and man in constant motion. Among the 250 people Harris interviewed: Elaine May, Meryl Streep, Stephen Sondheim, Robert Redford, Glenn Close, Tom Hanks, Candice Bergen, Emma Thompson, Annette Bening, Natalie Portman, Julia Roberts, Lorne Michaels, and Gloria Steinem. Mark Harris gives an intimate and evenhanded accounting of success and failure alike; the portrait is not always flattering, but its ultimate impact is to present the full story of one of the most richly interesting, complicated, and consequential figures the worlds of theater and motion pictures have ever seen. It is a triumph of the biographer's art.

Early Morning Riser Katherine Heiny 2021-04-13 Alternately bittersweet and laugh-out-loud funny, a wise, bighearted novel of love, disaster, and unconventional family—from the acclaimed author of *Standard Deviation*, who has been called the "literary descendant of Jane Austen, sharing Austen's essentially comic world view" (NPR). Jane falls in love with Duncan easily. He is charming, good-natured, and handsome but unfortunately, he has also slept with nearly every woman in Boyne City, Michigan. Jane sees Duncan's old girlfriends everywhere—at restaurants, at the grocery store, even three towns away. While Jane may be able to come to terms with dating the world's most prolific seducer of women, she wishes she did not have to share him quite so widely. His ex-wife, Aggie, a woman with shiny hair and pale milkmaid skin, still has Duncan mow her lawn. His coworker, Jimmy, comes and goes from Duncan's apartment at the most inopportune times. Sometimes Jane wonders if a relationship can even work with three people in it—never mind four. Five if you count Aggie's eccentric husband, Gary. Not to mention all the other residents of Boyne City, who freely share with Jane their opinions of her choices. But any notion Jane had of love and

marriage changes with one terrible car crash. Soon Jane's life is permanently intertwined with Duncan's, Aggie's, and Jimmy's, and Jane knows she will never have Duncan to herself. But could it be possible that a deeper kind of happiness is right in front of Jane's eyes? Katherine Heiny's *Early Morning Riser* is her most astonishingly wonderful work to date.

Eat Up! Ruby Tandoh 2022-07-12 In this bestselling tour de force of a culinary manifesto, Great British Bake Off alum and former Guardian columnist Ruby Tandoh will help you fall back in love with food—from a great selection of recipes to straight-talking, sympathetic advice on mental health and body image “I read it greedily.” —Nigella Lawson Ruby Tandoh implores us to enjoy and appreciate food in all of its many forms. Food is, after all, what nourishes our bodies, helps us commemorate important milestones, cheers us up when we're down, expands our minds, and connects us with the people we love. But too often, it's a source of anxiety and unhappiness. With *Eat Up!*, Tandoh celebrates one of life's greatest pleasures, drawing inspiration from sources as diverse as Julia Child to *The Very Hungry Caterpillar*, flavor memories to jellied eels. She takes on the wellness industry and fad diets, and rejects the snobbery surrounding “good” and “bad” food, in wide-ranging essays that will reshape the way you think about eating.

Sister Mother Husband Dog Delia Ephron 2013-09-17 Bestselling author Delia Ephron shares a deeply personal collection of stories and essays, anchored by a loving remembrance of her sister Nora. In *Sister Mother Husband Dog*, Delia Ephron brings her trademark wit and effervescent prose to a series of autobiographical essays about life, love, sisterhood, movies, and family. In “Losing Nora,” she deftly captures the rivalry, mutual respect, and intimacy that made up her relationship with her older sister and frequent writing companion. Other essays run the gamut from a humorous piece about love and the movies—how one romantic comedy completely destroyed her twenties—to the joy of girl friends and best friendship, the magical madness and miracle of dogs, keen-eyed observations about urban survival, and a serious and affecting memoir of life with her mother and growing up the child of alcoholics.

Ephron's eloquent style and voice illuminate every page of this superb and singular work.

Siracusa Delia Ephron 2016 "New Yorkers Michael, a famous writer, and Lizzie, a journalist, travel to Italy with their friends from Maine--Finn, his wife Taylor, and their daughter Snow. 'From the beginning,' says Taylor, 'it was a conspiracy for Lizzie and Finn to be together.' Told Rashomon-style in alternating points of view, the characters expose and stumble upon lies and infidelities past and present"

DIY MFA Gabriela Pereira 2016-07-08 Get the Knowledge Without the College! You are a writer. You dream of sharing your words with the world, and you're willing to put in the hard work to achieve success. You may have even considered earning your MFA, but for whatever reason--tuition costs, the time commitment, or other responsibilities--you've never been able to do it. Or maybe you've been looking for a self-guided approach so you don't have to go back to school. This book is for you. *DIY MFA* is the do-it-yourself alternative to a Master of Fine Arts in creative writing. By combining the three main components of a traditional MFA--writing, reading, and community--it teaches you how to craft compelling stories, engage your readers, and publish your work. Inside you'll learn how to:

- Set customized goals for writing and learning.
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- Master point of view, voice, dialogue, and more.
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- Network like a pro, get the most out of writing workshops, and submit your work successfully. Writing belongs to everyone--not only those who earn a degree. With *DIY MFA*, you can take charge of your writing, produce high-quality work, get published, and build a writing career.

I Remember Nothing Nora Ephron 2010-11-09 NATIONAL BESTSELLER

- Here is the beloved, bestselling author of *I Feel Bad About My Neck* at her funniest, wisest, and best, taking a hilarious look at the past and bemoaning the vicissitudes of modern life—and recalling with her signature clarity and wisdom everything she hasn't (yet) forgotten. In these pages she takes us from her first job in the mailroom at Newsweek to the six stages of email, from memories of her parents' whirlwind

dinner parties to her own life now full of Senior Moments (or, as she calls them, Google moments), from her greatest career flops to her most treasured joys. Filled with insights and observations that instantly ring true, *I Remember Nothing* is a delightful, poignant gift from one of our finest writers.

The Most of Nora Ephron Nora Ephron 2014-09-11 A NEW, REVISED EDITION OF THE ULTIMATE NORA EPHRON COLLECTION, PACKED WITH WIT, WISDOM AND COMFORT, WITH AN INTRODUCTION FROM CANDICE CARTY-WILLIAMS 'The perfect introduction to the iconic writer' STYLIST INCLUDING: * Nora's much-loved essays on everything from friendship to feminism to journalism * Extracts from her bestselling novel *Heartburn* * Scenes from her hilarious screenplay for *When Harry Met Sally* * Unparalleled advice about friends, lovers, divorces, desserts and black turtleneck sweaters 'It's got a little bit of everything, from witty essays on feminism, beauty, and ageing to profiles of empowering female figures' ELLE *PRAISE FOR NORA EPHRON* 'So bold and so vulnerable at the same time. I don't know how she did it' PHOEBE WALLER-BRIDGE 'Nora's exacting, precise, didactic, tried-and-tested, sophisticated-woman-wearing-all-black wisdom is a comfort and a relief' DOLLY ALDERTON 'Nora Ephron is the funniest, cleverest, wisest friend you could have' NIGELLA LAWSON 'I am only the one of millions of women who will miss Nora's voice' LENA DUNHAM

The Most of Nora Ephron Nora Ephron 2014-09-11 Nora Ephron's brilliantly funny writing paved the way for female wits like Lena Dunham and Tina Fey. Here is a comprehensive anthology of Nora Ephron's writings on journalism, feminism, and being a woman; on the importance of food (including of course her favourite recipes), and on the bittersweet reality of growing old. As well as many personal pieces from the writer who always sounded like your ideal BFF, this collection includes extracts from her bestselling novel *Heartburn*, written in the wake of her devastating divorce from Carl Bernstein, and from her hilarious screenplay for the movie *When Harry Met Sally*, as well as the complete text of her recent play *Lucky Guy*, published here for the first time.

In today digital age, eBooks have become a staple for both leisure and learning. The convenience of accessing Nora Ephron The Last Interview Nora Ephron and various genres has transformed the way we consume literature. Whether you are a voracious reader or a knowledge seeker, read Nora Ephron The Last Interview Nora Ephron or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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