

Letters To Lovecraft Brian Evenson

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The New York Review of Science Fiction 2000

Annihilation Jeff VanderMeer 2014-02-04 The Southern Reach Trilogy begins with this Nebula Award-winning novel that "reads as if Verne or Wellsian adventurers exploring a mysterious island had warped through into a Kafkaesque nightmare world" (Kim Stanley Robinson). Area X has been cut off from the rest of the continent for decades. Nature has reclaimed the last vestiges of human civilization. The first expedition returned with reports of a pristine, Edenic landscape; the second expedition ended in mass suicide; the third expedition in a hail of gunfire as its members turned on one another. The members of the eleventh expedition returned as shadows of their former selves, and within weeks, all had died of cancer. In *Annihilation*, the first volume of Jeff VanderMeer's Southern Reach trilogy, we join the twelfth expedition. The group is made up of four women: an anthropologist; a surveyor; a psychologist, the de facto leader; and our narrator, a biologist. Their mission is to map the terrain, record all observations of their surroundings and of one another, and, above all, avoid being contaminated by Area X itself. They arrive expecting the unexpected, and

Area X delivers—they discover a massive topographic anomaly and life forms that surpass understanding—but it's the surprises that came across the border with them and the secrets the expedition members are keeping from one another that change everything.

Area X Jeff VanderMeer 2015-09-15 *Annihilation* is the first volume in Jeff VanderMeer's Southern Reach trilogy, *Authority* is the second, and *Acceptance* is the third. Area X—a remote and lush terrain—has been cut off from the rest of the continent for decades. Nature has reclaimed the last vestiges of human civilization. The first expedition returned with reports of a pristine, Edenic landscape; all the members of the second expedition committed suicide; the third expedition died in a hail of gunfire as its members turned on one another; the members of the eleventh expedition returned as shadows of their former selves, and within months of their return, all had died of aggressive cancer. This is the twelfth expedition. Their group is made up of four women: an anthropologist; a surveyor; a psychologist, the de facto leader; and our narrator, a biologist. Their mission is to map the terrain and collect specimens; to record all their observations, scientific and otherwise, of their surroundings and of one another; and, above all, to avoid being

contaminated by Area X itself. They arrive expecting the unexpected, and Area X delivers—they discover a massive topographic anomaly and life forms that surpass understanding—but it's the surprises that came across the border with them, and the secrets the expedition members are keeping from one another, that change everything. After the disastrous twelfth expedition chronicled in *Annihilation*, the Southern Reach—the secret agency that monitors these expeditions—is in disarray. In *Authority*, John Rodriguez, aka “Control,” is the team’s newly appointed head. From a series of interrogations, a cache of hidden notes and hours of profoundly troubling video footage, the secrets of Area X begin to reveal themselves—and what they expose pushes Control to confront disturbing truths about both himself and the agency he’s promised to serve. And the consequences will spread much further than that. It is winter in Area X in *Acceptance*. A new team embarks across the border on a mission to find a member of a previous expedition who may have been left behind. As they press deeper into the unknown—navigating new terrain and new challenges—the threat to the outside world becomes more daunting. The mysteries of Area X may have been solved, but their consequences and implications are no less profound—or terrifying.

A Dark Matter Peter Straub 2010-02-09 NEW YORK TIMES BESTSELLER • “One of the most adroit masters of the supernatural thriller” (*San Francisco Chronicle*) delivers a chilling novel about a man seeking the truth about what happened on a horrifying night on a Midwestern campus in the 1960s. • “Terrifying.... Impossible to put down.” —Stephen King On a college campus, a charismatic guru and his young acolytes perform a secret ritual in a local meadow. What happens is a mystery—all that remains is a gruesomely dismembered body and the shattered souls of all who were present. Forty years later, one man seeks to learn about that horrifying night, and to do so he’ll have to force those involved to examine the unspeakable events that have haunted them ever since.

The Natural Dissolution of Fleeting-Improvised-Men Gabriel Blackwell 2019-10-17 Though H. P. Lovecraft is famed mostly for the influential

body of short fiction he left behind, he was also one of the most prolific correspondents of his time, the author of more than 100,000 letters. Undiscovered and unpublished until now, *The Natural Dissolution of Fleeting-Improvised-Men* is the last letter that Lovecraft wrote, finishing it just days before his death on March 15, 1937. This edition features extensive notes from the editor, Gabriel Blackwell.

Cold Print Ramsey Campbell 1993 Short stories inspired by H.P. Lovecraft's Cthulhu Mythos

This Thing Between Us Gus Moreno 2021-10-12 "A surreal excursion into heartache and horror narrated by a man undone by grief . . . Along with allusions to Rod Serling and *The Exorcist*, there are shades of H. P. Lovecraft, Stephen King, zombie literature and, at least once, *A Hitchhiker's Guide to the Galaxy* . . . You don't want to read this book right before bed." —Sarah Lyall, *The New York Times Book Review* "This intense cosmic horror with a touch of Mexican American folklore is incredibly creepy and moving." —Margaret Kingsbury, *BuzzFeed* It was Vera's idea to buy the Itza. The "world's most advanced smart speaker!" didn't interest Thiago, but Vera thought it would be a bit of fun for them amidst all the strange occurrences happening in the condo. It made things worse. The cold spots and scratching in the walls were weird enough, but peculiar packages started showing up at the house—who ordered industrial lye? Then there was the eerie music at odd hours, Thiago waking up to Itza projecting light shows in an empty room. It was funny and strange right up until Vera was killed, and Thiago's world became unbearable. Pundits and politicians all looking to turn his wife's death into a symbol for their own agendas. A barrage of texts from her well-meaning friends about letting go and moving on. Waking to the sound of Itza talking softly to someone in the living room . . . The only thing left to do was get far away from Chicago. Away from everything and everyone. A secluded cabin in Colorado seemed like the perfect place to hole up with his crushing grief. But soon Thiago realizes there is no escape—not from his guilt, not from his simmering rage, and not from the evil hunting him, feeding on his grief, determined to make its way into this world. A bold, original horror novel about grief, loneliness and

the oppressive intimacy of technology, *This Thing Between Us* marks the arrival of a spectacular new talent.

Religious Imaging in Millennialist America Ashley Crawford 2018-09-19 Ashley Crawford investigates how such figures as Ben Marcus, Matthew Barney, and David Lynch—among other artists, novelists, and film directors—utilize religious themes and images via Christianity, Judaism, and Mormonism to form essentially mutated variations of mainstream belief systems. He seeks to determine what drives contemporary artists to deliver implicitly religious imagery within a ‘secular’ context. Particularly, how religious heritage and language, and the mutations within those, have impacted American culture to partake in an aesthetic of apocalypticism that underwrites it.

150 Exquisite Horror Books Alessandro Manzetti 2021-11-05 A guide to some of the best horror and supernatural books, as recommended by several of the biggest names in the industry. Compiled and edited by the Bram Stoker Award-winning author Alessandro Manzetti, this is a guide to the best 150 books of modern horror, weird, and dark fantasy fiction (single author novels, novellas, and collections of short stories) published between 1986 and 2020. This captivating book includes publication details, reading notes and ratings for each work, as well as top-ten lists contributed by well-known writers, editors, critics, and essayists, including Joe R. Lansdale, Ramsey Campbell, John Skipp, Ellen Datlow, Stephen Jones, Linda D. Addison, Jack Bantry, David Barnett, Mort Castle, Randy Chandler, Brian Evenson, Owl Goingback, Eric J. Guignard, Paula Guran, Grady Hendrix, Kate Jonez, S.T. Joshi, Edward Lee, RC Matheson, Lisa Morton, Steve Rasnic Tem, David J. Schow, Craig Spector, Angela Yuriko Smith, Dacre Stoker, and Lucy Taylor. This guide is an essential resource for readers and fans of 20th century horror and supernatural books, in a modern and easy-to-read format, to discover the best books of the horror genre. Come dive into 150 books of must-read horror.

The Bestiary Ann VanderMeer 2016 A modern bestiary of made-up fantastical creatures organized from A to Z, along with an ampersand and an invisible letter, featuring some of the best and most respected

fantasists from around the world, including Karen Lord, Dexter Palmer, Brian Evenson, China Mieville, Felix Gilman, Catherynne M. Valente, Rikki Ducornet, and Karin Lowachee.

Altmann's Tongue 2002-01-01 Brian Evenson has added an O. Henry Award-winning short story, "Two Brothers," to this controversial book and a new afterword, in which he describes the troubling aftermath of the book's publication in 1994.

The King in Yellow Robert William Chambers 2020-09-28 Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great

portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

Black Wings of Cthulhu (Volume Two) Caitlin R. Kiernan 2014-02-25
Editor S.T. Joshi has assembled 18 brand-new stories of cosmic mayhem and terror, by Jason V. Brock, Rick Dakan, Jason C. Eckhardt, Brian Evenson, Tom Fletcher, Richard Gavin, Caitlín R. Kiernan, John Langan, Nick Mamatas, Nicholas Royle, Darrell Schweitzer, John Shirley, Melanie Tem, Steve Rasnic Tem, Jonathan Thomas, Donald Tyson, Don Webb, and Chet Williamson.

Black Wings of Cthulhu (Volume Two) Caitlin R. Kiernan 2014-02-25
The second volume in a thrilling new Lovecraftian horror anthology

series featuring spine-tingling tales from Caitlín R. Kiernan, John Shirley, and more Editor S.T. Joshi has assembled 18 brand-new stories of cosmic mayhem and terror, by Jason V. Brock, Rick Dakan, Jason C. Eckhardt, Brian Evenson, Tom Fletcher, Richard Gavin, Caitlín R. Kiernan, John Langan, Nick Mamatas, Nicholas Royle, Darrell Schweitzer, John Shirley, Melanie Tem, Steve Rasnic Tem, Jonathan Thomas, Donald Tyson, Don Webb, and Chet Williamson. Including: When Death Wakes Me to Myself by John Shirley View by Tom Fletcher Houndwife by Caitlín R. Kiernan King of Cat Swamp by Jonathan Thomas Dead Media by Nick Mamatas The Abject by Richard Gavin Dahlias by Melanie Tem Bloom by John Langan And the Sea Gave Up the Dead by Jason C. Eckhardt Casting Call by Don Webb The Clockwork King, the Queen of Glass, and the Man with the Hundred Knives by Darrell Schweitzer The Other Man by Nicholas Royle Waiting at the Crossroads Motel by Steve Rasnic Tem The Wilcox Remainder by Brian Evenson Correlated Discontents by Rick Dakan The Skinless Face by Donald Tyson The History of a Letter by Jason V Brock Appointed by Chet Williamson

Feral James DeMonaco 2017-04-04 From James DeMonaco, the writer/director of The Purge film franchise, comes the provocative and terrifying last stand of a lone outpost of women in the wake of a deadly pandemic. Allie Hilts was still in high school when a fire at a top-secret research facility released an air-borne pathogen that quickly spread to every male on the planet, killing most. Allie witnessed every man she ever knew be consumed by fearsome symptoms: scorching fevers and internal bleeding, madness and uncontrollable violence. The world crumbled around her. No man was spared, and the few survivors were irrevocably changed. They became disturbingly strong, aggressive, and ferocious. Feral. Three years later, Allie has joined a group of hardened survivors in an isolated, walled-in encampment. Outside the guarded walls the ferals roam free, and hunt. Allie has been noticing troubling patterns in the ferals' movements, and a disturbing number of new faces in the wild. Something catastrophic is brewing on the horizon, and time is running out. The ferals are coming, and there is no stopping them. With Feral, writer/director James DeMonaco and acclaimed novelist

Brian Evenson have created a challenging and entertaining novel of timely horror and exhilarating suspense.

The Ecstatic Victor LaValle 2003-10-14 Anthony James weighs 315 pounds, is possibly schizophrenic, and he's just been kicked out of college. He's rescued by his mother, sister, and grandmother, but they may not be altogether sane themselves. Living in the basement of their home in Queens, New York, Anthony is armed with nothing but wicked sarcasm and a few well-cut suits. He intends to make horror movies but takes the jobs he can handle, cleaning homes and factories, and keeps crossing paths with a Japanese political prisoner, a mysterious loan shark named Ishkabibble, and packs of feral dogs. When his invincible 13-year old sister enters yet another beauty pageant—this one for virgins—the combustible Jameses pile into their car and head South for the competition. Will Anthony's family stick together or explode? With electrifying prose, LaValle ushers us into four troubled but very funny lives.

The Weird Jeff VanderMeer 2012-01-24 From Lovecraft to Borges to Gaiman, a century of intrepid literary experimentation has created a corpus of dark and strange stories that transcend all known genre boundaries. Together these stories form *The Weird*, and its practitioners include some of the greatest names in twentieth and twenty-first century literature. Exotic and esoteric, *The Weird* plunges you into dark domains and brings you face to face with surreal monstrosities. You won't find any elves or wizards here...but you will find the biggest, boldest, and downright most peculiar stories from the last hundred years bound together in the biggest *Weird* collection ever assembled. *The Weird* features 110 stories by an all-star cast, from literary legends to international bestsellers to Booker Prize winners: including William Gibson, George R. R. Martin, Stephen King, Angela Carter, Kelly Link, Franz Kafka, China Miéville, Clive Barker, Haruki Murakami, M. R. James, Neil Gaiman, Mervyn Peake, and Michael Chabon. *The Weird* is the winner of the 2012 World Fantasy Award for Best Anthology At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The People of Paper Salvador Plascencia 2006 Part memoir, part lies, this imaginative tale is a story about loving a woman made of paper, about the wounds made by first love and sharp objects.

The Best American Science Fiction and Fantasy 2017 N.K. Jemisin 2017-10-03 Stories by N.K. Jemisin, Dale Bailey, Peter S. Beagle, and more: "Showcases the nuanced, playful, ever-expanding definitions of the genre." —TheWashington Post Science fiction and fantasy can encompass so much, from far-future deep-space sagas to quiet contemporary tales to unreal kingdoms and beasts. But what the best of these stories do is the same across the genres—they illuminate the whole gamut of the human experience, interrogating our hopes and our fears. With a diverse selection of stories from major award winners, bestsellers, and rising stars, chosen by series editor John Joseph Adams and guest editor Charles Yu, *The Best American Science Fiction and Fantasy 2017* continues to explore the ever-changing world of SFF today, with Yu bringing his unique view—literary, meta, and adventurous—to the series' third edition. "Superb...This mostly dystopic, sometimes darkly humorous collection of 20 hard-hitting stories feels timely, confronting contemporary cultural crises."—Publishers Weekly (starred review)

Demon Theory Stephen Graham Jones 2010-05-22 When med student Hale is called home by his ailing mother on Halloween night, he and a group of friends are trapped in an inescapable cycle of violence.

Gateways to Abomination Matthew Bartlett 2014-07-26 "Bizarre radio broadcasts luring dissolute souls into the dark woods of Western Massachusetts. Sinister old men in topcoats gathered at corners and in playgrounds. A long-dead sorcerer returning to obscene life in the form of an old buck goat. Welcome to Leeds, Massachusetts, where the drowned walk, where winged leeches blast angry static, where black magic casts a shadow over a cringing populace. You've tuned in to WXXT. The fracture in the stanchion. The drop of blood in your morning milk. The viper in the veins of the Pioneer Valley"--P. [4] of cover.

A Collapse of Horses Brian Evenson 2016-02-09 With minimalist literary horror, BrianEvenson's stories work a nightmare axis of doubt, paranoia, and every day life."

Disappearance at Devil's Rock Paul Tremblay 2016-06-21 A family is shaken to its core after the mysterious disappearance of a teenage boy in this eerie tale, a blend of literary fiction, psychological suspense, and supernatural horror from the author of *A Head Full of Ghosts*. "A Head Full of Ghosts scared the living hell out of me, and I'm pretty hard to scare," raved Stephen King about Paul Tremblay's previous novel. Now, Tremblay returns with another disturbing tale sure to unsettle readers. Late one summer night, Elizabeth Sanderson receives the devastating news that every mother fears: her thirteen-year-old son, Tommy, has vanished without a trace in the woods of a local park. The search isn't yielding any answers, and Elizabeth and her young daughter, Kate, struggle to comprehend Tommy's disappearance. Feeling helpless and alone, their sorrow is compounded by anger and frustration: the local and state police have uncovered no leads. Josh and Luis, the friends who were the last to see Tommy before he vanished, may not be telling the whole truth about that night in Borderland State Park, when they were supposedly hanging out a landmark the local teens have renamed Devil's Rock. Living in an all-too-real nightmare, riddled with worry, pain, and guilt, Elizabeth is wholly unprepared for the strange series of events that follow. She believes a ghostly shadow of Tommy materializes in her bedroom, while Kate and other local residents claim to see a shadow peering through their windows in the dead of night. Then, random pages torn from Tommy's journal begin to mysteriously appear—entries that reveal an introverted teenager obsessed with the phantasmagoric; the loss of his father, killed in a drunk-driving accident a decade earlier; a folktale involving the devil and the woods of Borderland; and a horrific incident that Tommy believed connects them. As the search grows more desperate, and the implications of what happened become more haunting and sinister, no one is prepared for the shocking truth about that night and Tommy's disappearance at Devil's Rock.

The Book of Cthulhu 2 Ross Lockhart 2012-09-25 Last year, Night Shade Books unleashed *The Book of Cthulhu* onto an unsuspecting world. Critically acclaimed as "the ultimate Cthulhu anthology" and "a 'must read' for fans of Lovecraft's Cthulhu mythos," *The Book of Cthulhu* went

where no collection of mythos tales had gone before: to the very edge of madness... and beyond. For nearly a century, H. P. Lovecraft's tales of malevolent Great Old Ones existing beyond the dimensions of this world, beyond the borders of sanity, have captured and held the imaginations of writers and aficionados of the dark, the macabre, the fantastic, and the horrible. Now, because you demanded more, anthologist Ross E. Lockhart has risked all to dive back into the Cthulhu canon, combing through mind-shattering manuscripts and moldering tomes to bring you *The Book of Cthulhu 2*, with even more tales of tentacles, terror, and madness. Featuring monstrous stories by many of weird fiction's brightest lights, *The Book of Cthulhu 2* brings you even more tales inspired by H. P. Lovecraft's greatest creation: The Cthulhu mythos. This year, the stars are right... Iä! Iä! Cthulhu Fhtagn!

Extended Stay Juan Martinez 2023-01-17 In a rundown neighborhood in the heart of Las Vegas, the Alicia hotel awakens and beckons to the most vulnerable—those with something to hide. After his parents are killed in a horrific roadside execution, Alvaro flees his home in Colombia and finds work as a line cook at the seedy hotel. Together with his sister, Carmen, he begins to make a new life in the desert, earning a promotion to management along with an irresistible offer to stay at the hotel rent-free. But as beloved photographs go missing, cockroaches seep from the walls, and grotesque strangers wander the corridors, the promise of the Alicia decays into nightmare. Alvaro discovers that the hotel is a small appendage of an enormous creature that feeds on guests and their secrets, one that will eventually bring him face-to-face with the memories he most wants to outrun. Alvaro, Carmen, and their friends decide to cooperate with the creature rather than fight it. But in their efforts to appease it, do they sacrifice too much of themselves? Haunting and visceral, *Extended Stay* uses the language of body horror and the gothic to comment on the complicated relationship between the Latinx undocumented experience and capitalism, the erasure of those living and working on the margins, the heavy toll exacted by memory, and the queasy permeability of boundaries that separate the waking world from the world of dreams.

The Seven Visitations of Sydney Burgess Andy Marino 2021-09-28

From an electrifying voice in horror comes the haunting tale of a woman whose life begins to unravel after a home invasion. "Marino offers horrors both existential and visceral. From a stunning opening, the sense of dread just builds and builds." —M. R. Carey, author of *The Girl with All the Gifts* "Odd and dark and fascinating . . . Not quite like anything I've ever read before. A strange, compelling, late-night page-turner. It kept me reading way past my bedtime." —T. Kingfisher, author of *The Hollow Places* *Possession* is an addiction. Sydney's spent years burying her past and building a better life for herself and her young son. A respectable marketing job, a house with reclaimed and sustainable furniture, and a boyfriend who loves her son and accepts her, flaws and all. But when she opens her front door, and a masked intruder knocks her briefly unconscious, everything begins to unravel. She wakes in the hospital and tells a harrowing story of escape. Of dashing out a broken window. Of running into her neighbors' yard and calling the police. The cops tell her a different story. Because the intruder is now lying dead in her guest room—murdered in a way that looks intimately personal. Sydney can't remember killing the man. No one believes her. Back home, as horrific memories surface, an unnatural darkness begins whispering in her ear. Urging her back to old addictions and a past she's buried to build a better life for herself and her son. As Sydney searches for truth among the wreckage of a past that won't stay buried for long, the unquiet darkness begins to grow. To change into something unimaginable. To reveal terrible cravings of its own. "Admirers of the works of Tana French, Megan Abbott, and Zoje Stage will devour this book." —Booklist

Black Wings S. T. Joshi 2010

Penumbrae Richard Gavin 2015-04-15 The incantation is one of the most ancient and best-known techniques of verbal magic, utilizing vocal modulation and the complex poetics of the word to conjure spirits or occult power. Other literary forms, such as the epic, koan, psalm and cipher may also participate in the arcana and power accessed by the arts of the occult. Yet fiction, largely considered entertainment or in its

higher forms, philosophy seldom transcends its secular associations. Occult Fiction, as an emerging literary form, is a verbal magic realized in both form and function. Not only does it give voice to discarnate entities, it also vivifies them into presence through the flesh of the reader. Having conjured the entic to form, such work generates an embodied state of alienating power within the reader, a possession of sorts which eclipses consciousness and allows sensorial contact with the otherworldly. As the inaugural Occult Fiction Anthology from Three Hands Press, *Penumbrae* contains twelve tales exemplifying this rubric, some of which have drawn their art from the experiential alembic of occult operations. Among its authors are Kenneth Grant, Don Webb, Richard Gavin, Patricia Cram, Michael Cisco and Sun Yung Shin."

Immobility Brian Evenson 2012-04-10 When you open your eyes things already seem to be happening without you. You don't know who you are and you don't remember where you've been. You know the world has changed, that a catastrophe has destroyed what used to exist before, but you can't remember exactly what did exist before. And you're paralyzed from the waist down apparently, but you don't remember that either. A man claiming to be your friend tells you your services are required. Something crucial has been stolen, but what he tells you about it doesn't quite add up. You've got to get it back or something bad is going to happen. And you've got to get it back fast, so they can freeze you again before your own time runs out. Before you know it, you're being carried through a ruined landscape on the backs of two men in hazard suits who don't seem anything like you at all, heading toward something you don't understand that may well end up being the death of you. Welcome to the life of Josef Horkai.... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Letters to Lovecraft Brian Evenson 2014-12 "The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown." So begins H. P. Lovecraft's essay *Supernatural Horror in Literature*, arguably the most important analysis of horror ever written. Yet while hordes of writers have created works based on Lovecraft's fiction, never before has an anthology taken its inspiration

directly from the literary manifesto behind his entire mythos . . . until now. Like cultists poring over a forbidden tome, 18 modern masters of horror have gathered here to engage with Lovecraft's treatise. Rather than responding with articles of their own, these authors have written new short stories inspired by intriguing quotes from the essay, offering their own whispers to the darkness. They tell of monsters and madmen, of our strange past and our weirder future, of terrors stalking the winter woods, the broiling desert, and eeriest of all, our bustling cities and our family homes. This collection is a unique contribution to the booming Lovecraft/Cthulhu craze that will stand out from the pack due to its one-of-a-kind premise."

Armageddon House Michael Griffin 2020-05-12 Utopia. Four people living together deep underground in a subterranean facility. All their needs provided for. Except none of them can recall exactly how they came to be there. Where are the others? How long have they been there? When will they get out? As the questions mount, so does the tension. Who will escape Armageddon House.

The New Black Richard Thomas 2014 *The New Black* is a collection of 20 neo-noir stories exemplifying the best authors currently writing in this dark sub-genre.

Slapboxing with Jesus Victor LaValle 2011-07-20 Twelve original and interconnected stories in the traditions of Junot Díaz and Sherman Alexie. Victor D. LaValle's astonishing, violent, and funny debut offers harrowing glimpses at the vulnerable lives of young people who struggle not only to come of age, but to survive the city streets. In "ancient history," two best friends graduating from high school fight to be the one to leave first for a better world; each one wants to be the fortunate son. In "pops," an African-American boy meets his father, a white cop from Connecticut, and tries not to care. And in "kids on colden street," a boy is momentarily uplifted by the arrival of a younger sister only to discover that brutality leads only to brutality in the natural order of things. Written with raw candor, grit, and a cautious heart, *slapboxing with Jesus* introduces an exciting and bold new craftsman of contemporary fiction. LaValle's voices echo long after their stories are told.

Best Horror of the Year Ellen Datlow 2015-08-04 For over three decades, Ellen Datlow has been at the center of horror. Bringing you the most frightening and terrifying stories, Datlow always has her finger on the pulse of what horror readers crave. Now, with the seventh volume of this series, Datlow is back again to bring you the stories that will keep you up at night. Encompassed in the pages of *The Best Horror of the Year* have been such illustrious writers as: Neil Gaiman Kim Robinson Stephen King Linda Nagata Laird Barron Margo Lanagan And many others With each passing year, science, technology, and the march of time shine light into the craggy corners of the universe, making the fears of an earlier generation seem quaint. But this "light" creates its own shadows. *The Best Horror of the Year* chronicles these shifting shadows. It is a catalog of terror, fear, and unpleasantness, as articulated by today's most challenging and exciting writers.

Night of the Mannequins Stephen Graham Jones 2020-09-01 Award-winning author Stephen Graham Jones returns with *Night of the Mannequins*, a contemporary horror story where a teen prank goes very wrong and all hell breaks loose: is there a supernatural cause, a psychopath on the loose, or both? We thought we'd play a fun prank on her, and now most of us are dead. One last laugh for the summer as it winds down. One last prank just to scare a friend. Bringing a mannequin into a theater is just some harmless fun, right? Until it wakes up. Until it starts killing. Luckily, Sawyer has a plan. He'll be a hero. He'll save everyone to the best of his ability. He'll do whatever he needs to so he can save the day. That's the thing about heroes—sometimes you have to become a monster first. "Suffused with questions about the nature of change and friendship, "Night of the Mannequins" is a fairy tale of impermanence showcasing Graham Jones's signature style of smart, irreverent horror." —The New York Times At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Doll-Master Joyce Carol Oates 2016-05-03 This Bram Stoker Award-winning collection is "certain to stick in your mind long after you've turned the last page" (St. Louis Post-Dispatch). Includes "Big

Momma,” a finalist for the International Thriller Writers Award for Best Short Story Here are six of Joyce Carol Oates’s most “frightening—and deeply disturbing—short stories” (Pittsburgh Post-Gazette). In the titular story, a boy becomes obsessed with his cousin’s doll after her tragic death. As he grows older, he begins to collect “found dolls” from surrounding neighborhoods . . . each with its own sinister significance. In “Gun Accident,” a teenage girl is delighted to house-sit for her favorite teacher, until an intruder forces his way inside—changing more than one life forever. The collection closes with the taut tale of a mystery bookstore owner whose designs on a rare bookshop in scenic New Hampshire devolve into a menacing game with real-life consequences. “At the heart of each story is a predator-prey relationship, and what makes them so terrifying is that most of us can easily picture ourselves as the prey, at least at some time during our lives” (Minneapolis Star-Tribune). “Everything she writes, in whatever genre, has an air of dread, because she deals in vulnerabilities and inevitabilities, in the desperate needs that drive people . . . to their fates. A sense of helplessness is the essence of horror, and Oates conveys that feeling as well as any writer around.” —Terrence Rafferty, *The New York Times Book Review* “One of the stranger parts of the human condition may be our deep fascination, and at times troubling exploration, of the darker aspects of our nature . . . No other author explores the ugly, and at times, blazingly unapologetic underbelly of these impulses quite like Joyce Carol Oates in *The Doll-Master*.” —Pittsburgh Post-Gazette “In her new collection . . . [Oates] relishes moments of gothic melodrama, while rooting them firmly in grindingly ordinary American lives.” —*The Guardian* “Oates convincingly demonstrates her mastery of the macabre with this superlative story collection . . . This devil’s half-dozen of dread and suspense is a must read.” —*Publishers Weekly*, starred review

Lovecraft Unbound Ellen Datlow 2009 The stories are legendary, the characters unforgettable, the world horrible and disturbing. Howard Phillips Lovecraft may have been a writer for only a short time, but the creations he left behind after his death in 1937 have shaped modern horror more than any other author in the last two centuries: the

shambling god Cthulhu, and the other deities of the Elder Things, the Outer Gods, and the Great Old Ones, and Herbert West, Reanimator, a doctor who unlocked the secrets of life and death at a terrible cost. In *Lovecraft Unbound*, more than twenty of today’s most prominent writers of literature and dark fantasy tell stories set in or inspired by the works of H. P. Lovecraft.

Lovecraft Unbound 2nd Edition Laird Barron 2015-08-19 The stories are legendary, the characters unforgettable, the world horrible and disturbing. Howard Phillips Lovecraft may have been a writer for only a short time, but the creations he left behind after his death in 1937 have shaped modern horror more than any other author in the last two centuries: the shambling god Cthulhu, and the other deities of the Elder Things, the Outer Gods, and the Great Old Ones, and Herbert West, Reanimator, a doctor who unlocked the secrets of life and death at a terrible cost. In *Lovecraft Unbound*, more than twenty of today’s most prominent writers of literature and dark fantasy tell stories set in or inspired by the works of H. P. Lovecraft.

A Short Stay in Hell Steven L. Peck 2012 A damned man struggles to find meaning in a library, the dimensions of which are measured in light years.

Echoes Ellen Datlow 2019-08-20 The essential collection of beloved ghost stories, compiled by the editor who helped define the genre—including stories from award-winning, bestselling authors such as Joyce Carol Oates, Alice Hoffman, Seanan McGuire, and Paul Tremblay. Everyone loves a good ghost story, especially Ellen Datlow—the most lauded editor in short works of supernatural suspense and dark fantasy. *The Saga Anthology of Ghost Stories* is her definitive collection of ghost stories. These twenty-nine stories, including all new works from New York Times bestselling authors Joyce Carol Oates, Alice Hoffman, Seanan McGuire, and Paul Tremblay, span from the traditional to the eclectic, from the mainstream to the literary, from pure fantasy to the bizarrely supernatural. Whether you’re reading alone under the covers with a flashlight, or around a campfire with a circle of friends, there’s something here to please—and spook—everyone. Contributors include:

Joyce Carol Oates, Alice Hoffman, Vincent J. Masterson, A.C. Wise, M. Rickert, Seanan McGuire, Lee Thomas, Alison Littlewood, M.L. Siemienowicz, Richard Kadrey, Indrapramit Das, Richard Bowes, Nick Mamatas, Terry Dowling, Aliette de Bodard, Carole Johnstone, Dale Bailey, Stephen Graham Jones, Bracken MacLeod, Garth Nix, Brian Evenson, Jeffrey Ford, Gemma Files, Paul Tremblay, Nathan Ballingrud, Pat Cadigan, John Langan.

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