

# Les Mis Rables Complete In Five Volumes Victor Hugo

Reviewing **Les Mis Rables Complete In Five Volumes Victor Hugo**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Les Mis Rables Complete In Five Volumes Victor Hugo**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

*The Memoirs of Victor Hugo*

Victor Hugo 2015-12-29

PREFACE. This volume of memoirs has a double character—historical and intimate. The life of a period, the XIX Century, is bound up in the life of a man, VICTOR HUGO. As we follow the events set forth we get the impression they made upon the mind of

the extraordinary man who recounts them; and of all the personages he brings before us he himself is assuredly not the least interesting. In portraits from the brushes of Rembrandts there are always two portraits, that of the model and that of the painter. This is not a diary of events arranged in chronological order, nor is it a continuous autobiography. It

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is less and it is more, or rather, it is better than these. It is a sort of haphazard chronique in which only striking incidents and occurrences are brought out, and lengthy and wearisome details are avoided. VICTOR HUGO'S long and chequered life was filled with experiences of the most diverse character—literature and politics, the court and the street, parliament and the theatre, labour, struggles, disappointments, exile and triumphs. Hence we get a series of pictures of infinite variety. Let us pass the gallery rapidly in review. It opens in 1825, at Rheims, during the coronation of CHARLES X, with an amusing causerie on the manners and customs of the Restoration. The splendour of this coronation ceremony was singularly spoiled by the pitiable taste of those who had charge of it. These worthies took upon themselves to mutilate the sculpture work on the marvellous façade and to "embellish" the austere cathedral with Gothic decorations of cardboard. The

century, like the author, was young, and in some things both were incredibly ignorant; the masterpieces of literature were then unknown to the most learnedlittérateurs: CHARLES NODIER had never read the "Romancero", and VICTOR HUGO knew little or nothing about Shakespeare. At the outset the poet dominates in VICTOR HUGO; he belongs wholly to his creative imagination and to his literary work. It is the theatre; it is his "Cid", and "Hernani", with its stormy performances; it is the group of his actors, Mlle. MARS, Mlle. GEORGES, FREDERICK LEMAITRE, the French KEAN, with more genius; it is the Academy, with its different kind of coteries. About this time VICTOR HUGO questions, anxiously and not in vain, a passer-by who witnessed the execution of LOUIS XVI, and an officer who escorted Napoleon to Paris on his return from the Island of Elba. Next, under the title, "Visions of the Real", come some sketches in the master's best style, of things seen "in

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the mind's eye," as Hamlet says. Among them "The Hovel" will attract attention. This sketch resembles a page from EDGAR POE, although it was written long before POE's works were introduced into France. With "Love in Prison" VICTOR HUGO deals with social questions, in which he was more interested than in political questions. And yet, in entering the Chamber of Peers he enters public life. His sphere is enlarged, he becomes one of the familiars of the Tuileries. LOUIS PHILIPPE, verbose and full of recollections that he is fond of imparting to others, seeks the company and appreciation of this listener of note, and makes all sorts of confidences to him. The King with his very haughty bonhomie and his somewhat infatuated wisdom; the grave and sweet DUCHESS D'ORLEANS, the boisterous and amiable princes—the whole commonplace and home-like court—are depicted with kindness but sincerity. The horizon, however, grows dark, and from 1846 the new peer of

France notes the gradual tottering of the edifice of royalty. The revolution of 1848 bursts out. Nothing could be more thrilling than the account, hour by hour, of the events of the three days of February. VICTOR HUGO is not merely a spectator of this great drama, he is an actor in it. He is in the streets, he makes speeches to the people, he seeks to restrain them; he believes, with too good reason, that the Republic is premature, and, in the Place de la Bastille, before the evolutionary Faubourg Saint Antoine, he dares to proclaim the Regency. Four months later distress provokes the formidable insurrection of June, which is fatal to the Republic. The year 1848 is the stormy year. The atmosphere is fiery, men are violent, events are tragical. Battles in the streets are followed by fierce debates in the Assembly. VICTOR HUGO takes part in the mêlée. We witness the scenes with him; he points out the chief actors to us. His "Sketches" made in the National Assembly are

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"sketched from life" in the fullest acceptation of the term. Twenty lines suffice. ODILON BARROT and CHANGARNIER, PRUDHON and BLANQUI, LAMARTINE and "Monsieur THIERS" come, go, speak—veritable living figures. The most curious of the figures is LOUIS BONAPARTE when he arrived in Paris and when he assumed the Presidency of the Republic. He is gauche, affected, somewhat ridiculous, distrusted by the Republicans, and scoffed at by the Royalists. Nothing could be more suggestive or more piquant than the inauguration dinner at the Elysee, at which VICTOR HUGO was one of the guests, and the first and courteous relations between the author of "Napoleon the Little" and the future Emperor who was to inflict twenty years of exile upon him. But now we come to the year which VICTOR HUGO has designated "The Terrible Year," the war, and the siege of Paris. This part of the volume is made up of extracts from notebooks, private and personal notes, dotted down from day to

day. Which is to say that they do not constitute an account of the oft-related episodes of the siege, but tell something new, the little side of great events, the little incidents of everyday life, the number of shells fired into the city and what they cost, the degrees of cold, the price of provisions, what is being said, sung, and eaten, and at the same time give the psychology of the great city, its illusions, revolts, wrath, anguish, and also its gaiety; for during these long months Paris never gave up hope and preserved an heroic cheerfulness. On the other hand a painful note runs through the diary kept during the meeting of the Assembly at Bordeaux. France is not only vanquished, she is mutilated. The conqueror demands a ransom of milliards—it is his right, the right of the strongest; but he tears from her two provinces, with their inhabitants devoted to France; it is a return towards barbarism. VICTOR HUGO withdraws indignantly from the Assembly which has agreed to

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endorse the Treaty of Frankfort. And three days after his resignation he sees CHARLES HUGO, his eldest son, die a victim to the privations of the siege. He is stricken at once in his love of country and in his paternal love, and one can say that in these painful pages, more than in any of the others, the book is history that has been lived. PAUL MAURICE. Paris, Sept. 15, 1899.

### LES MISÉRABLES - Volume 2

Victor Hugo 2019-06-03

VOLUME 2 IN THE SERIES:

LES MISÉRABLES -

COMPLETE IN FIVE

VOLUMES. (ENGLISH /

FRENCH) -

ILLUSTRATED.ABOUT THE

SERIES: Volume I: Fantine

Volume II: CosetteVolume III:

MariusVolume IV: L'idylle rue

Plumet et l'épopée rue Saint-

DenisVolume V: Jean

ValjeanEACH VOLUME: -

Translated from French by

Isabel Florence. Hapgood

(1887) - Illustrated mainly by

Gustave Brion & Émile Bayard

and others.- Followed by the

French Edition annotated by

Guy Rosa.Les Misérables is a French historical novel by Victor Hugo, first published in 1862, that is considered one of the greatest novels of the 19th century. In the English-speaking world, the novel is usually referred to by its original French title. However, several alternatives have been used, including The Miserables, The Wretched, The Miserable Ones, The Poor Ones, The Wretched Poor, The Victims and The Dispossessed. Beginning in 1815 and culminating in the 1832 June Rebellion in Paris, the novel follows the lives and interactions of several characters, particularly the struggles of ex-convict Jean Valjean and his experience of redemption. Examining the nature of law and grace, the novel elaborates upon the history of France, the architecture and urban design of Paris, politics, moral philosophy, antimonarchism, justice, religion, and the types and nature of romantic and familial love. Les Misérables has been popularized through

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numerous adaptations for film, television and the stage, including a musical. Volume 2 - COSETTE. Valjean escapes, is recaptured, and is sentenced to death. The king commutes his sentence to penal servitude for life. While imprisoned in the Bagne of Toulon, Valjean, at great personal risk, rescues a sailor caught in the ship's rigging. Spectators call for his release. Valjean fakes his own death by allowing himself to fall into the ocean. Authorities report him dead and his body lost.

### **Les Miserables Volume I**

Victor Hugo 2021-03-24 Les Misérables Volume One: Fantine is the introduction to Victor Hugo's acclaimed historical novel centering a weary hero and heroine torn by poverty and politics. It's a captivating story marked by love, betrayal and ultimately, loss. The story follows former convict, Jean Valjean, who spent nearly two decades in prison for stealing food for his family. After he's released, Valjean is unable to find work or proper lodging. He's forced

to sleep on the streets before a kind soul offers him food and shelter. Valjean decides to change his name, creating a new life for himself as a successful factory owner and mayor. Valjean's rise coincides with the decline of a young woman named Fantine. She is a single mother who is struggling to support her daughter Cosette. Due to the child's illegitimacy, Fantine is unable to keep a job and is forced into prostitution. When the overzealous Inspector Javert arrests Fantine, the mayor intervenes on her behalf. This decision leads to an unexpected reveal and unfortunate tragedy. Les Misérables Volume One: Fantine features two of the most popular literary characters ever created. Both Fantine and Jean Valjean are beloved yet harrowing figures. They are part of a captivating tale that's been adapted multiple times for stage, television and film. The most notable being the 2012 Oscar-winning production from director, Tom Hooper. With an

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eye-catching new cover, and professionally typeset manuscript, this edition of Les Misérables Volume One: Fantine is both modern and readable.

**Hugo's Works** Victor Hugo  
2007-09-01 Volume Five of The Works of Victor Hugo features "Les Miserables: Marius."

**Les Miserable, Volume 5**  
Les Miserables Victor Hugo  
2015-03-10 An epic novel of nineteenth-century France, Les Miserables tells the story of Jean Valjean, an ex-convict who works to redeem his past. Popularized by the film and musical, the novel is a sweeping masterpiece of character, adventure and emotion. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist

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*Les Misérables* Victor Hugo  
2014-03 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

**Napoleon the Little** Victor Hugo  
2015-12-29 December 20, 1848 On Thursday, December 20, 1848, the Constituent Assembly, being in session, surrounded at that

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moment by an imposing display of troops, heard the report of the Representative Waldeck-Rousseau, read on behalf of the committee which had been appointed to scrutinize the votes in the election of President of the Republic; a report in which general attention had marked this phrase, which embodied its whole idea: "It is the seal of its inviolable authority which the nation, by this admirable application of the fundamental law, itself affixes on the Constitution, to render it sacred and inviolable." Amid the profound silence of the nine hundred representatives, of whom almost the entire number was assembled, the President of the National Constituent Assembly, Arnaud Marrast, rose and said:—"In the name of the French people, "Whereas Citizen Charles-Louis-Napoleon Bonaparte, born at Paris, fulfils the conditions of eligibility prescribed by Article 44 of the Constitution; "Whereas in the ballot cast throughout the extent of the territory of the

Republic, for the election of President, he has received an absolute majority of votes; "By virtue of Articles 47 and 48 of the Constitution, the National Assembly proclaims him President of the Republic from this present day until the second Sunday in May, 1852." Les Misérables Victor Hugo 2009-11-01 The second volume of five that comprise Victor Hugo's masterpiece Les Miserables. Each volume is lightweight-a more friendly and convenient approach than a 1,200-page version; and legible-no squinting required.The five books that complete this set can be found simply by copying and pasting each ISBN into Amazon's search field. Volume One: Fantine, 1449565468; Volume Two: Cosette, 1449565530; Volume Three: Marius, 1449565573, Volume Four: Saint-Denis, 144956562X; Volume Five: Jean Valjean, 1449565646.

**Les Misérables** Victor Hugo 2020-08-04 The story begins in 1815 in Digne, as the peasant Jean Valjean, just released



from 19 years' imprisonment in the Bagne of Toulon-five for stealing bread for his starving sister and her family and fourteen more for numerous escape attempts-is turned away by innkeepers because his yellow passport marks him as a former convict. He sleeps on the street, angry and bitter. Digne's benevolent Bishop Myriel gives him shelter. At night, Valjean runs off with Myriel's silverware. When the police capture Valjean, Myriel pretends that he has given the silverware to Valjean and presses him to take two silver candlesticks as well, as if he had forgotten to take them. The police accept his explanation and leave. Myriel tells Valjean that his life has been spared for God, and that he should use money from the silver candlesticks to make an honest man of himself.

**The Man Who Laughs** Victor Hugo 2015-12-29 URSUS. I. Ursus and Homo were fast friends. Ursus was a man, Homo a wolf. Their dispositions tallied. It was the man who had christened the wolf: probably

he had also chosen his own name. Having found Ursus fit for himself, he had found Homo fit for the beast. Man and wolf turned their partnership to account at fairs, at village fêtes, at the corners of streets where passers-by throng, and out of the need which people seem to feel everywhere to listen to idle gossip and to buy quack medicine. The wolf, gentle and courteously subordinate, diverted the crowd. It is a pleasant thing to behold the tameness of animals. Our greatest delight is to see all the varieties of domestication parade before us. This it is which collects so many folks on the road of royal processions. Ursus and Homo went about from cross-road to cross-road, from the High Street of Aberystwith to the High Street of Jedburgh, from country-side to country-side, from shire to shire, from town to town. One market exhausted, they went on to another. Ursus lived in a small van upon wheels, which Homo was civilized enough to draw by day and guard by night. On

bad roads, up hills, and where there were too many ruts, or there was too much mud, the man buckled the trace round his neck and pulled fraternally, side by side with the wolf. They had thus grown old together. They encamped at haphazard on a common, in the glade of a wood, on the waste patch of grass where roads intersect, at the outskirts of villages, at the gates of towns, in market-places, in public walks, on the borders of parks, before the entrances of churches. When the cart drew up on a fair green, when the gossips ran up open-mouthed and the curious made a circle round the pair, Ursus harangued and Homo approved. Homo, with a bowl in his mouth, politely made a collection among the audience. They gained their livelihood. The wolf was lettered, likewise the man. The wolf had been trained by the man, or had trained himself unassisted, to divers wolfish arts, which swelled the receipts. "Above all things, do not degenerate into a man," his friend would say to him. Never did the wolf bite:

the man did now and then. At least, to bite was the intent of Ursus. He was a misanthrope, and to italicize his misanthropy he had made himself a juggler. To live, also; for the stomach has to be consulted. Moreover, this juggler-misanthrope, whether to add to the complexity of his being or to perfect it, was a doctor. To be a doctor is little: Ursus was a ventriloquist. You heard him speak without his moving his lips. He counterfeited, so as to deceive you, any one's accent or pronunciation. He imitated voices so exactly that you believed you heard the people themselves. All alone he simulated the murmur of a crowd, and this gave him a right to the title of Engastrimythos, which he took. He reproduced all sorts of cries of birds, as of the thrush, the wren, the pipit lark, otherwise called the gray cheeper, and the ring ousel, all travellers like himself: so that at times when the fancy struck him, he made you aware either of a public thoroughfare filled with the uproar of men, or of a

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meadow loud with the voices of beasts—at one time stormy as a multitude, at another fresh and serene as the dawn. Such gifts, although rare, exist. In the last century a man called Touzel, who imitated the mingled utterances of men and animals, and who counterfeited all the cries of beasts, was attached to the person of Buffon—to serve as a menagerie.

**Les Miserables** Victor Hugo 18??

Les Misérables (Annotated)

Victor Hugo 2014-06-17 Les Misérables is an 1862 French novel by author Victor Hugo (1802-1885) that is widely considered one of the greatest novels of the nineteenth century. The title is variously translated from the French as The Miserable, The Wretched, The Poor Ones, The Wretched Poor, or The Victims. Beginning in 1815 and culminating in the 1832 June Rebellion, the novel follows the lives and interactions of several characters, focusing on the struggles of ex-convict Jean Valjean and his experience of redemption. The novel contains

many plots, but the main thread is the story of ex-convict, Jean Valjean (known by his prison number, 24601), who becomes a force for good in the world, but cannot escape his dark past. The novel is divided into five volumes, each volume divided into books, and subdivided into chapters, for a total of three hundred sixty-five chapters.

Les Misérables Victor Hugo

2020-08-04 Valjean volunteers to execute Javert himself, and Enjolras grants permission. Valjean takes Javert out of sight, and then shoots into the air while letting him go. Marius mistakenly believes that Valjean has killed Javert. As the barricade falls, Valjean carries off the injured and unconscious Marius. All the other students are killed. Valjean escapes through the sewers, carrying Marius's body. He evades a police patrol, and reaches an exit gate but finds it locked. Thénardier emerges from the darkness. Valjean recognizes Thénardier, but Thénardier does not recognize Valjean. Thinking Valjean a murderer

lugging his victim's corpse, Thénardier offers to open the gate for money. As he searches Valjean and Marius's pockets, he surreptitiously tears off a piece of Marius's coat so he can later find out his identity. Thénardier takes the thirty francs he finds, opens the gate, and allows Valjean to leave, expecting Valjean's emergence from the sewer will distract the police who have been pursuing him.

**The Illustrated Compendium of Strawberry Growing - Four Volumes in One**

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relevance to a modern audience.

**Ninety-Three** Victor Hugo 2015-12-29 THE FOREST OF LA SAUDRAIE. During the last days of May, 1793, one of the Parisian battalions introduced into Brittany by Santerre was reconnoitring the formidable La Saudraie Woods in Astillé. Decimated by this cruel war, the battalion was reduced to about three hundred men. This was at the time when, after Argonne, Jemmapes, and Valmy, of the first battalion of Paris, which had numbered six hundred volunteers, only twenty-seven men remained, thirty-three of the second, and fifty-seven of the third,—a time of epic combats. The battalion sent from Paris into La Vendée numbered nine hundred and twelve men. Each regiment had three pieces of cannon. They had been quickly mustered. On the 25th of April, Gohier being Minister of Justice, and Bouchotte Minister of War, the section of Bon Conseil had offered to send volunteer battalions into La Vendée; the report was made by Lubin, a

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member of the Commune. On the 1st of May, Santerre was ready to send off twelve thousand men, thirty field-pieces, and one battalion of gunners. These battalions, notwithstanding they were so quickly formed, serve as models even at the present day, and regiments of the line are formed on the same plan; they altered the former proportion between the number of soldiers and that of non-commissioned officers. On the 28th of April the Paris Commune had given to the volunteers of Santerre the following order: "No mercy, no quarter." Of the twelve thousand that had left Paris, at the end of May eight thousand were dead. The battalion which was engaged in La Saudraie held itself on its guard. There was no hurrying: every man looked at once to right and to left, before him, behind him. Kléber has said: "The soldier has an eye in his back." They had been marching a long time. What o'clock could it be? What time of the day was it? It would have been hard to say; for

there is always a sort of dusk in these wild thickets, and it was never light in that wood. The forest of La Saudraie was a tragic one. It was in this coppice that from the month of November, 1792, civil war began its crimes; Mousqueton, the fierce cripple, had come forth from those fatal thickets; the number of murders that had been committed there made one's hair stand on end. No spot was more terrible. Fantine (Annotated) Victor Hugo 2020-03-04 Fantine is a fictional character in Victor Hugo's 1862 novel *Les Misérables*. She is a young orphaned grisette in Paris who becomes pregnant by a rich student.

### **Les Miserables (Annotated)**

Victor Hugo 2020-08-31 *Les Misérables* (1862) is a novel French author Victor Hugo, and among the best-known novels of the 19th century. It follows the lives and interactions of several French characters over a twenty year period...

### *Les Miserables Volume V*

Victor Hugo 2021-03-24 At the

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height of the student revolt, Valjean arrives at the barricade and saves multiple lives including Marius, who is still eager to find Cosette. Despite his family and Valjean's reservations, Marius is committed to marrying her. Jean Valjean joins the revolt and finds the streets in disarray. He locates Marius who has been badly injured but is still alive. While attempting to bring Marius to safety, Valjean encounters a couple of dangerous figures from his past. Inspector Javert finds himself in a peculiar position where Valjean expresses mercy instead of vengeance. It's an unsuspecting act that challenges his outlook. Elsewhere, Marius heals and finally reunites with Cosette. The couple decides to get married but are blindsided by Valjean's unspoken truth. *Les Misérables Volume Five: Jean Valjean* is a brilliant finale to one of the most revered novels of all-time. It is a compelling story marked by unforgettable characters. This is a captivating tale that's been

adapted multiple times for stage, television and film. The most notable being the 2012 Oscar-winning production from director, Tom Hooper. With an eye-catching new cover, and professionally typeset manuscript, this edition of *Les Misérables Volume Five: Jean Valjean* is both modern and readable.

### **Les Misérables, Volume 1**

Victor Hugo's *Les Misérables* is widely regarded as the greatest epic and dramatic work of fiction ever created or conceived: the epic of a soul transfigured and redeemed, purified by heroism and glorified through suffering; the tragedy and the comedy of life at its darkest and its brightest, of humanity at its best and at its worst. The novel elaborates upon the history of France, the architecture and urban design of Paris, politics, moral philosophy, antimonarchism, justice, religion, and the types and nature of romantic and familial love. This is part one of two, containing the first two volumes ("Fantine", "Cosette") and the first seven books of

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volume three ("Marius").

**Les Misérables** Victor Hugo

2017-09-14 The first of five volumes of Les Misérables.

Les Misérables is a French historical novel by Victor Hugo, first published in 1862, that is considered one of the greatest novels of the 19th century. In the English-speaking world, the novel is usually referred to by its original French title.

However, several alternatives have been used, including The Miserables, The Wretched, The Miserable Ones, The Poor Ones, The Wretched Poor, The Victims and The Dispossessed. Beginning in 1815 and culminating in the 1832 June Rebellion in Paris, the novel follows the lives and interactions of several characters, particularly the struggles of ex-convict Jean Valjean and his experience of redemption. Examining the nature of law and grace, the novel elaborates upon the history of France, the architecture and urban design of Paris, politics, moral philosophy, antimonarchism, justice, religion, and the types

and nature of romantic and familial love. Les Misérables has been popularized through numerous adaptations for the stage, television, and film, including a musical and a film adaptation of that musical. Odin's Library Classics is dedicated to bringing the world the best of humankind's literature from throughout the ages. Carefully selected, each work is unabridged from classic works of fiction, nonfiction, poetry, or drama.

**Les Misérables : Complete in Five Volumes** Victor Hugo

Les Misérables : Complete in Five Volumes This book include Victor Hugo's biography and his works. The story begins in 1815 in Digne, as the peasant Jean Valjean, just released from 19 years' imprisonment in the galleys—five for stealing bread for his starving sister and her family and fourteen more for numerous escape attempts—is turned away by innkeepers because his yellow passport marks him as a former convict. He sleeps on the street, angry and bitter. Digne's benevolent Bishop

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Myriel gives him shelter. At night, Valjean runs off with Myriel's silverware. When the police capture Valjean, Myriel pretends that he has given the silverware to Valjean and presses him to take two silver candlesticks as well, as if he had forgotten to take them. The police accept his explanation and leave. Myriel tells Valjean that his life has been spared for God, and that he should use money from the silver candlesticks to make an honest man of himself. Valjean broods over Myriel's words. When opportunity presents itself, purely out of habit, he steals a 40-sous coin from 12-year-old Petit Gervais and chases the boy away. He quickly repents and searches the city in panic for Gervais. At the same time, his theft is reported to the authorities. Valjean hides as they search for him, because if apprehended he will be returned to the galleys for life as a repeat offender. Six years pass and Valjean, using the alias Monsieur Madeleine, has become a wealthy factory

owner and is appointed mayor of a town identified only as M\_\_\_-sur-M\_\_ (i.e., Montreuil-sur-Mer). Walking down the street, he sees a man named Fauchelevant pinned under the wheels of a cart. When no one volunteers to lift the cart, even for pay, he decides to rescue Fauchelevant himself. He crawls underneath the cart, manages to lift it, and frees him. The town's police inspector, Inspector Javert, who was an adjutant guard at the Bagne of Toulon during Valjean's incarceration, becomes suspicious of the mayor after witnessing this remarkable feat of strength. He has known only one other man, a convict named Jean Valjean, who could accomplish it.

Les Miserables Victor Hugo  
2012-08-30 Victor Hugo, in full Victor Marie Hugo (French pronunciation: ; 26 February 1802 - 22 May 1885) was a French poet, novelist, and dramatist who was the most well-known of all the French Romantic writers. In France, Hugo's literary fame comes first from his poetry but also



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rests upon his novels and his dramatic achievements. Among many volumes of poetry, *Les Contemplations* and *La Légende des siècles* stand particularly high in critical esteem. Outside France, his best-known works are the novels *Les Misérables*, 1862, and *Notre-Dame de Paris*, 1831, (also known in English as *The Hunchback of Notre-Dame*).

### Les Miserables; Volume 4

Victor Hugo 2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your

support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Notre-Dame de Paris** Victor Hugo 2015-12-28 PREFACE  
Notre-Dame de Paris Also known as: *The Hunchback of Notre Dame* by Victor Hugo A few years ago, while visiting or, rather, rummaging about Notre-Dame, the author of this book found, in an obscure nook of one of the towers, the following word, engraved by hand upon the wall:--  
~ANArKH~. These Greek capitals, black with age, and quite deeply graven in the stone, with I know not what signs peculiar to Gothic caligraphy imprinted upon their forms and upon their attitudes, as though with the purpose of revealing that it had been a hand of the Middle Ages which had inscribed them there, and especially the fatal and melancholy meaning contained in them, struck the author deeply. He questioned himself; he sought to divine who could have been that soul

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in torment which had not been willing to quit this world without leaving this stigma of crime or unhappiness upon the brow of the ancient church. Afterwards, the wall was whitewashed or scraped down, I know not which, and the inscription disappeared. For it is thus that people have been in the habit of proceeding with the marvellous churches of the Middle Ages for the last two hundred years. Mutilations come to them from every quarter, from within as well as from without. The priest whitewashes them, the archdeacon scrapes them down; then the populace arrives and demolishes them. Thus, with the exception of the fragile memory which the author of this book here consecrates to it, there remains to-day nothing whatever of the mysterious word engraved within the gloomy tower of Notre-Dame,--nothing of the destiny which it so sadly summed up. The man who wrote that word upon the wall disappeared from the midst of the generations of man many

centuries ago; the word, in its turn, has been effaced from the wall of the church; the church will, perhaps, itself soon disappear from the face of the earth. It is upon this word that this book is founded. March, 1831.

**Les Miserables** Victor Hugo  
2015-02-24 The first new Penguin Classics translation in forty years of Victor Hugo's masterpiece, the subject of The Novel of the Century by David Bellos—published in a stunning Deluxe edition. Winner of the French-American Foundation & Florence Gould Foundation's 29th Annual Translation Prize in Fiction. The subject of the world's longest-running musical and the award-winning film, *Les Misérables* is a genuine literary treasure. Victor Hugo's tale of injustice, heroism, and love follows the fortunes of Jean Valjean, an escaped convict determined to put his criminal past behind him, and has been a perennial favorite since it first appeared over 150 years ago. This exciting new translation with Jillian Tamaki's brilliant cover

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Les Misérables Victor Hugo  
2017-09-14 The third of five volumes of Les Misérables. Les Misérables is a French historical novel by Victor Hugo, first published in 1862, that is considered one of the greatest novels of the 19th century. In the English-speaking world, the novel is usually referred to by its original French title. However, several alternatives have been used, including The

Miserables, The Wretched, The Miserable Ones, The Poor Ones, The Wretched Poor, The Victims and The Dispossessed. Beginning in 1815 and culminating in the 1832 June Rebellion in Paris, the novel follows the lives and interactions of several characters, particularly the struggles of ex-convict Jean Valjean and his experience of redemption. Examining the nature of law and grace, the novel elaborates upon the history of France, the architecture and urban design of Paris, politics, moral philosophy, antimonarchism, justice, religion, and the types and nature of romantic and familial love. Les Misérables has been popularized through numerous adaptations for the stage, television, and film, including a musical and a film adaptation of that musical. Odin's Library Classics is dedicated to bringing the world the best of humankind's literature from throughout the ages. Carefully selected, each work is unabridged from classic works of fiction,

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nonfiction, poetry, or drama.

**Les Misérables** Victor Hugo

2017-02-16 This is Victor Hugo's 1862 French historical novel, "Les Misérables".

Considered to be one of the greatest novels of the nineteenth century, it chronicles the lives of several characters, focusing on ex-convict Jean Valjean's struggle for redemption. It is a profound examination of French history, the nature of law and justice, contemporary urban life, politics, moral philosophy, religion, and the types of romantic and familial love. A veritable masterpiece, "Les Misérables" constitutes a must-read for all lovers of literature. Victor Marie Hugo (1802 - 1885) was a French novelist, dramatist, and poet belonging to the Romantic movement. He is widely hailed as one of the most accomplished and well-known French writers, originally achieving renown for his poetical endeavours-the most notable of which are the volumes "Les Contemplations" and "La Légende des siècles". Outside of his native country,

Hugo's best-known works are his novels: "Les Misérables" (1862) and "Notre-Dame de Paris" (1831), commonly known as "The Hunchback of Notre-Dame". Aside from his literary achievements, he also produced over 4,000 beautiful drawings and was a prominent campaigner for social and political issues, including abolishing capital punishment.

Les Misérables Victor Hugo  
2009-11-01 The third volume of five that comprise Victor Hugo's masterpiece Les Miserables. Each volume is lightweight-a more friendly and convenient approach than a 1,200-page version; and legible-no squinting required.The five books that complete this set can be found simply by copying and pasting each ISBN into Amazon's search field. Volume One: Fantine, 1449565468; Volume Two: Cosette, 1449565530; Volume Three: Marius, 1449565573, Volume Four: Saint-Denis, 144956562X; Volume Five: Jean Valjean, 1449565646.

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**V, Jean Valjean** Victor Hugo  
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*Les Misérables* Victor Hugo 2017-06-21 *Les Misérables* is a French historical novel by Victor Hugo, first published in 1862, that is considered one of the greatest novels of the 19th century. In the English-speaking world, the novel is usually referred to by its original French title. However, several alternatives have been used, including *The Misérables*, *The Wretched*, *The*

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social condemnation, which, in the face of civilization, artificially creates hells on earth, and complicates a destiny that is divine with human fatality; so long as the three problems of the age—the degradation of man by poverty, the ruin of women by starvation, and the dwarfing of childhood by physical and spiritual night—are not solved; so long as, in certain regions, social asphyxia shall be possible; in other words, and from a yet more extended point of view, so long as ignorance and misery remain on earth, books like this cannot be useless. Towards the end of the novel, Hugo explains the work's overarching structure: The book which the reader has before him at this moment is, from one end to the other, in its entirety and details ... a progress from evil to good, from injustice to justice, from falsehood to truth, from night to day, from appetite to conscience, from corruption to life; from bestiality to duty, from hell to heaven, from nothingness to God. The

starting point: matter, destination: the soul. The hydra at the beginning, the angel at the end. The novel contains various subplots, but the main thread is the story of ex-convict Jean Valjean, who becomes a force for good in the world but cannot escape his criminal past. The novel is divided into five volumes, each volume divided into several books, and subdivided into chapters, for a total of 48 books and 365 chapters. Each chapter is relatively short, commonly no longer than a few pages.

**Les Miserables** Victor Hugo

2007-05-01 In 1815, M.

Charles-Francois-Bienvenu

Myriel was Bishop of D-He was

an old man of about seventy-

five years of age; he had

occupied the see of D-since

1806.

**Les Miserables** Victor Hugo

2015-12-29 PREFACE So long

as there shall exist, by virtue of

law and custom, decrees of

damnation pronounced by

society, artificially creating

hells amid the civilization of

earth, and adding the element

of human fate to divine destiny;



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so long as the three great problems of the century-- the degradation of man through pauperism, the corruption of woman through hunger, the crippling of children through lack of light-- are unsolved; so long as social asphyxia is possible in any part of the world;--in other words, and with a still wider significance, so long as ignorance and poverty exist on earth, books of the nature of *Les Miserables* cannot fail to be of use.

HAUTEVILLE HOUSE, 1862.

Victor Hugo Although this detail has no connection whatever with the real substance of what we are about to relate, it will not be superfluous, if merely for the sake of exactness in all points, to mention here the various rumors and remarks which had been in circulation about him from the very moment when he arrived in the diocese. True or false, that which is said of men often occupies as important a place in their lives, and above all in their destinies, as that which they do. M. Myriel was the son of a councillor of the

Parliament of Aix; hence he belonged to the nobility of the bar. It was said that his father, destining him to be the heir of his own post, had married him at a very early age, eighteen or twenty, in accordance with a custom which is rather widely prevalent in parliamentary families. In spite of this marriage, however, it was said that Charles Myriel created a great deal of talk. He was well formed, though rather short in stature, elegant, graceful, intelligent; the whole of the first portion of his life had been devoted to the world and to gallantry. The Revolution came; events succeeded each other with precipitation; the parliamentary families, decimated, pursued, hunted down, were dispersed. M. Charles Myriel emigrated to Italy at the very beginning of the Revolution. There his wife died of a malady of the chest, from which she had long suffered. He had no children. What took place next in the fate of M. Myriel? The ruin of the French society of the olden days, the fall of his own family,

## **Les Mis Rables Complete In Five Volumes Victor Hugo**

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the tragic spectacles of '93, which were, perhaps, even more alarming to the emigrants who viewed them from a distance, with the magnifying powers of terror,-- did these cause the ideas of renunciation and solitude to germinate in him? Was he, in the midst of these distractions, these affections which absorbed his life, suddenly smitten with one of those mysterious and terrible blows which sometimes overwhelm, by striking to his heart, a man whom public catastrophes would not shake, by striking at his existence and his fortune? No one could have told: all that was known was, that when he returned from Italy he was a priest. In 1804, M. Myriel was the Cure of B---- [Brignolles]. He was already advanced in years, and lived in a very retired manner. About the epoch of the coronation, some petty affair connected with his curacy--just what, is not precisely known--took him to Paris. Among other powerful persons to whom he went to solicit aid for his parishioners

was M. le Cardinal Fesch. One day, when the Emperor had come to visit his uncle, the worthy Cure, who was waiting in the anteroom, found himself present when His Majesty passed.

**Les Miserables** Victor Hugo  
2016-11-23 Les Miserables is an 1862 French novel by author Victor Hugo that is widely considered one of the greatest novels of the nineteenth century. Complete edition contains the full 5 volumes. The novel focuses on the struggles of ex-convict Jean Valjean and his experience of redemption. It examines the nature of law and grace, and expatiates upon the history of France, architecture of Paris, politics, moral philosophy, antimonarchism, justice, religion, and the types and nature of romantic and familial love. The story is historical fiction because it contains factual and historic events. Contrary to what some believe, it does not use the French Revolution as a backdrop. The French Revolution took place in the eighteenth century; Les

## **Les Mis Rables Complete In Five Volumes Victor Hugo**

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Miserables takes place in the nineteenth. The only "revolution" depicted is the June Rebellion, a student uprising. Les Miserables is known to many through its numerous stage and screen adaptations, most notably the stage musical of the same name, sometimes abbreviated "Les Mis." The title is variously translated from the French as The Miserable, The Wretched, The Poor Ones, The Wretched Poor, or The Victims. Beginning in 1815 and culminating in the 1832 June Rebellion, the novel follows the lives and interactions of several characters, focusing on the struggles of ex-convict Jean Valjean and his experience of redemption. The novel contains many plots, but the main thread is the story of ex-convict, Jean Valjean (known by his prison number, 24601), who becomes a force for good in the world, but cannot escape his dark past. The novel was originally divided into five volumes, each volume divided into books, and subdivided into chapters, for a total of three

hundred sixty-five chapters." **Les Misérables V** Victor Hugo 2020-10-07 The riots have taken over Paris, and Marius has gotten into trouble. Valjean has decided to save the kid's life - and by doing so, he is ready to risk his own life. But saving Marius is not the only crucial thing happening right now. Valjean is about to meet someone who he has been running away from for years - the inspector Javert. Victor Hugo's 'Les Misérables' is one of the most significant European novels. It takes place in the early 1800's France, and it follows the tragic paths of multiple characters. 'Les Misérables' has been filmed into a movie numerous times. In 2012 Tom Hooper directed a movie starring Hugh Jackman, Russel Crowe and Anne Hathaway. Victor Hugo (1802-1885) was a French writer. He is best known for his novels 'Les Misérables' and 'The Hunchback of Notre Dame'. Hugo made his debut at a very young age; he published his very first book 'Odes et poésies diverses' at the age of

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20. Hugo was also a human rights activist, and many of his works deal with human rights.

### **LES MISERABLES - Volume.**

1 Victor Hugo 2019-06-02

ABOUT THE SERIES: LES MISÉRABLES - COMPLETE IN FIVE VOLUMES. (ENGLISH / FRENCH) -

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Denis Volume V: Jean

Valjean EACH VOLUME: -

Translated from French by

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Illustrated mainly by Gustave

Brion & Émile Bayard and

others.-Followed by the French

Edition annotated by Guy

Rosa. Les Misérables is a

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