

A Song For Iby Bradley Carys Bray

Whispering the Strategies of Language: An Mental Quest through **A Song For Iby Bradley Carys Bray**

In a digitally-driven world where displays reign supreme and quick communication drowns out the subtleties of language, the profound techniques and emotional nuances hidden within words often go unheard. Yet, located within the pages of **A Song For Iby Bradley Carys Bray** a charming fictional value blinking with raw emotions, lies an extraordinary quest waiting to be undertaken. Published by an experienced wordsmith, this enchanting opus invites visitors on an introspective trip, delicately unraveling the veiled truths and profound influence resonating within the very material of each word. Within the emotional depths of the touching review, we can embark upon a honest exploration of the book's primary themes, dissect its captivating publishing model, and yield to the effective resonance it evokes strong within the recesses of readers hearts.

Kauthar Meike Ziervogel 2015-08-01 Lydia, a woman in her early thirties, lives in London. She lacks a purpose and loses herself in a string of affairs. When she meets Rabia, a convert to Islam, the Moslem rituals and the Arabic language offer her a new beginning. Lydia becomes Kauthar. She falls in love with Rafiq, an Iraqi-born doctor, and her life seems complete. But the terrorist attacks of 9/11 tests their relationship. While Kauthar becomes increasingly fundamental in her beliefs, Rafiq returns to war-torn Baghdad to work in a hospital. Kauthar follows her husband - and the consequences are terrifying. Kauthar charts the life of a white British woman who converts to Islam. The story explores the reasons why and analyses the psychological factors that lead her to distort and misuse her religious faith. Ultimately, Kauthar is a novel about how longing for love can result in violent delusion.

The Lost for Words Bookshop Stephanie Butland 2018-06-19 "Loveday Cardew prefers books to people. If you look carefully, you might glimpse the first lines of the novels she loves most tattooed on her skin. But there are some things Loveday will never show you. Into her refuge--the bookstore where she works--come a poet, a lover, a friend, and three mysterious deliveries, each of which stirs unsettling memories. Everything is about to change for Loveday"--Dust jacket flap.

Dissecting the Superego Celia Harding 2018-12-07 Dissecting the Superego: Moralities Under the Psychoanalytic Microscope offers a comprehensive overview of how the superego, the workings of our moral faculties, may be understood and clinically utilised in contemporary practice. Drawing on the latest psychoanalytic thinking - as well as neurobiological, psychological and ethical perspectives- this book reinstates the superego as a central concept, and gives a clear guide to its importance in the modern world. In addition to the theoretical background of this construct, the contributors provide a clear guide to the importance of the superego in a range of pathological and everyday scenarios, and particularly in clinical settings. With an emphasis on the wider social and cultural context, Dissecting the Superego: Moralities Under the Psychoanalytic Microscope will be of interest to trainee and qualified psychotherapists, social workers, youth offender and probation workers and ethicists.

The Museum of You Carys Bray 2016-06-16 Clover Quinn was a surprise. She used to imagine she was the good kind, now she's not sure. She'd like to ask Dad about it, but growing up in the saddest chapter of someone else's story is difficult. She tries not to skate on the thin ice of his memories. Darren has done his best. He's studied his daughter like a seismologist on the lookout for waves and surrounded her with everything she might want - everything he can think of, at least - to be happy. What Clover wants is answers. This summer, she thinks she can find them in the second bedroom, which is full of her mother's belongings. Volume isn't important, what she is looking for is essence; the undiluted bits: a collection of things that will tell the full story of her mother, her father and who she is going to be. But what you find depends on what you're searching for.

Psychoanalytic Insights into Fundamentalism and Conviction Lesley Murdin 2020-07-02 Psychoanalytic Insights into Fundamentalism and Conviction: The Certainty Principle examines the role of, and need for, certainty in mental life, addressing questions raised by fundamentalism and extremism and exploring its relation to human nature. Murdin proposes a new synthesis in which certainty itself can be a cause of suffering and part of a defensive manoeuvre, and considers how the need for certainty can be managed in a positive way, rather than creating fear and extreme emotional responses. Illustrated throughout with examples from psychotherapy practice, literature and international politics, this book considers how the quest for certainty dominates much of human thinking. Murdin examines personal relationships, including politics and religion, where assumptions are taken for granted but

function to hide fears and doubts, and argues that fundamentalist elements can generate harm in anyone but can be mitigated with understanding and work in therapy. Psychoanalytic Insights into Fundamentalism and Conviction helps to identify the underlying convictions that are causing mental harm. It is essential reading for psychotherapists, psychoanalysts and counsellors in practice and in training, and will be of interest to readers interested in fundamentalist states of mind.

The Secret Keeper Kate Morton 2013-07-16 Withdrawing from a family party to the solitude of her tree house, 16-year-old Laurel Nicolson witnesses a shocking murder that throughout a subsequent half century shapes her beliefs, her acting career and the lives of three strangers from vastly different cultures. By the best-selling author of The Distant Hours. Reprint. 200,000 first printing.

The Threat Level Remains Severe Rowena Macdonald 2017-07-10 A new colleague and a mysterious admirer make life infinitely more interesting for House of Commons secretary Grace, but is everything really as it seems? Grace Ambrose, Brett Beamish and Reuben Swift appear to have little in common, but as each of them negotiates metropolitan life, they find their fates entwined. Arty, liberal-minded House of Commons secretary Grace has been counting the tea breaks in the same dull job for approaching a decade and feels she could do something better ... if only she knew what. New recruit Brett, a smooth, high-flying Australian, is on a mission to shake up the dusty backrooms of power - and on a collision path with Grace. Office life begins to look up when Grace receives an email from an admirer with musical and poetic talents ... but is soulful, enigmatic Reuben Swift really who he says he is?

Afterwards Rosamund Lupton 2013-04-02 "A GRIPPING NOVEL." —New York Times Book Review When her children's school is set ablaze, Grace runs into the burning building to rescue her teenage daughter, Jenny. In the aftermath, badly injured, Grace learns the police have identified the arsonist, but they have blamed the wrong person. Only Detective Sarah McBride, the sister-in-law Grace has never liked, is searching for the real arsonist—a hunt that becomes urgent when it's clear Jenny is still the perpetrator's target. Page-turning suspense combines with a beautiful portrayal of deep family bonds to make this a stunning and riveting read. Now with Extra Libris material, including a reader's guide and bonus content

Enduring Love Ian McEwan 2010-07-20 In one of the most striking opening scenes ever written, a bizarre ballooning accident and a chance meeting give birth to an obsession so powerful that an ordinary man is driven to the brink of madness and murder by another's delusions. Ian McEwan brings us an unforgettable story—dark, gripping, and brilliantly crafted—of how life can change in an instant.

Levels of Life Julian Barnes 2013-09-24 From the bestselling, Booker Prize-winning author of The Sense of an Ending comes an elegant triptych of history, fiction, and memoir—a "wise, funny, and devastating ... discourse on love and sorrow" (The New York Times Book Review). In this "deeply stirring" book (The Boston Globe), Julian Barnes writes about ballooning and photography, love and grief; about putting two things, and two people, together, and tearing them apart; and enduring after the incomprehensible loss of a loved one. Powerfully rendered, exquisitely crafted in Barnes's erudite style, this searing work confirms the author as an unparalleled magus of the heart.

All the Good Things Clare Fisher 2019-03-26 The Betty Trask Award winner: A young female convict recounts her life to discover the good in it, and in herself, in this "moving, compassionate" novel (The Sunday Times). Twenty-one-year-old Beth has done plenty of good, grown-up sorts of things—including having a baby. But she's also done something bad enough to land her in prison. At the urging of her counselor, she begins to make a list of all the good things that have happened to her. It's difficult at first, as she was abandoned by her mother and shuffled

from one foster home to another. Hers is a life that veered from a brilliantly artistic childhood to rough boyfriends and thankless jobs. As she writes, however, she begins to understand that every life has moments of peace, friendship, and triumph. From sharing silence with someone she loves, to feeling so happy it hurts, she begins to see her life—and herself—afew. But Beth must also acknowledge the act that sent her to jail, and confront the question: Is there a chance for her redemption?

A Bad Character Deepti Kapoor 2015-01-20 The highly acclaimed story of a young woman in New Delhi, and the love that both shatters and forever changes her—offering an intimate and raw exploration of female transformation in contemporary India, and an unforgettable hymn to a dangerous, exhilarating city. “Searing.... Intoxicating.” —The New York Times Book Review Our narrator is “twenty and untouched” when her mother dies. Sent by her absentee father to live with a relative in a modest New Delhi apartment, she is ill-equipped to resist the allure of the rich and rebellious young man who approaches her one day at a cafe. He is a few years older, and from a different social class, but they both yearn to break free of tradition. As they drive around Delhi—eating, making love, falling apart—he introduces her to an India that she never knew existed, and will never be able to forget. Told in a voice at once gritty and lyrical, *A Bad Character* is an astounding book.

The Trouble with Goats and Sheep Joanna Cannon 2016-07-12 “I loved this book. It's one of those books that you just want to give to everybody.” —Nancy Pearl on NPR's Morning Edition “An astute, engaging debut” (Publishers Weekly), *The Trouble with Goats and Sheep* is a quirky and utterly charming tale of a community in need of reconciliation and two girls learning what it means to belong. England, 1976. Mrs. Creasy is missing and the Avenue is alive with whispers. The neighbors blame her sudden disappearance on the heat wave, but ten-year-olds Grace and Tilly aren't convinced, and decide to take matters into their own hands. Spunky, spirited Grace and quiet, thoughtful Tilly go door to door in search of clues. The cul-de-sac starts to give up its secrets, and the amateur detectives uncover more than they ever imagined. A complicated history of deception begins to emerge—everyone on the Avenue has something to hide. During that sweltering summer, the lives of all the neighbors begin to unravel. The girls come to realize that the lies told to conceal what happened one fateful day about a decade ago are the same ones Mrs. Creasy was starting to peel back just before she disappeared... “A thoughtful tale of loyalty and friendship, family dynamics and human nature” (Kirkus Reviews), this glorious debut is part coming-of-age story, part mystery. *The Trouble with Goats and Sheep* radiates an unmistakable warmth and intelligence and is “rife with tiny extraordinaries” (The New York Times Book Review). “Joanna Cannon is an author to watch” (Booklist, starred review).

The Finding of Martha Lost Caroline Wallace 2016-03-10 Liverpool, 1976: Martha is lost. She's been lost since she was a baby, abandoned in a suitcase on the train from Paris. Ever since, she's waited in lost property for someone to claim her. It's been sixteen years, but she's still hopeful. Meanwhile, there are lost property mysteries to solve: a suitcase that may have belonged to the Beatles, a stuffed monkey that keeps appearing. But there is one mystery Martha has never been able to solve – and now time is running out. If Martha can't discover who she really is, she will lose everything...

The Lie Helen Dunmore 2014-04-01 A British World War I veteran returns to Cornwall in this “enthraling novel of love and devastating loss” from an Orange Prize winner (Good Housekeeping). Cornwall, 1920: Infantry officer Daniel Branwell has returned to his coastal hometown after the war. Unmoored and alone, Daniel spends his days in solitude, quietly working the land. However, all is not as it seems in the peaceful idylls of the countryside; and although he has left the trenches, Daniel cannot escape his dreadful past. As former friendships reignite, Daniel is drawn deeper and deeper into the tangled traumas of his youth and the memories of his best friend and his first love. Old wounds reopen, and old troubles resurface—though none so great as the lie that threatens to ruin Daniel's life, the lie from which he cannot run. Told with breathtaking poise and exacting suspense, *The Lie* is a haunting journey through the mind of a tormented man as he tries to fit the pieces of his shattered past together. “Devastating and triumphant . . . wholly satisfying. Endings are often the hardest beast for an author to tame, but Dunmore does it, with elegance, vigor and clarity.” —The Denver Post

The Girl Who Slept with God Val Breliniski 2016-07-05 “Fine, carefully wrought . . . reading this novel [is] a heartening experience.” —The New York Times Book Review “Breliniski's page-turning debut is full of humor,

insight, and imaginative sympathy. Think of it as the annunciation of a new talent.” —The Wall Street Journal “A revelation.” —Vanity Fair “[Breliniski] had readers hooked from page 1.” —Elle For Fans of Celeste Ng's *Everything I Never Told You* and Meg Wolitzer's *The Interestings*, an entrancing literary debut about religion, science, secrets, and the power and burden of family from recent Wallace Stegner Fellow Val Breliniski Set in Arco, Idaho, in 1970, Val Breliniski's powerfully affecting first novel tells the story of three sisters: young Frances, gregarious and strong-willed Jory, and moral-minded Grace. Their father, Oren, is a respected member of the community and science professor at the local college. Yet their mother's depression and Grace's religious fervor threaten the seemingly perfect family, whose world is upended when Grace returns from a missionary trip to Mexico and discovers she's pregnant with—she believes—the child of God. Distraught, Oren sends Jory and Grace to an isolated home at the edge of the town. There, they prepare for the much-awaited arrival of the baby while building a makeshift family that includes an elderly eccentric neighbor and a tattooed social outcast who drives an ice cream truck. *The Girl Who Slept with God* is a literary achievement about a family's desperate need for truth, love, purity, and redemption.

When the Lights Go Out Carys Bray 2022-07-19

“This is a powerful and truthful story about hope and how to find it” THE TIMES ‘Wry, beautifully written . . . it works on many levels’ DAILY MAIL ‘Bray's satire shines with observation and subtlety’ GUARDIAN ‘She writes with a quiet formidable brilliance. Her observations on relationships are acute, painful and extremely funny. This is a gem of a book.’ EMILY MAITLIS _____ Global temperatures are rising. The climate of the Abrams' marriage is cooling. Emma is beginning to wonder whether relationships, like mortgages, should be conducted in five-year increments. She might laugh if Chris had bought a motorbike or started dyeing his hair. Instead he's buying off-label medicines and stockpiling food. Chris finds Emma's relentless optimism exasperating. A tot of dread, a nip of horror, a shot of anger - he isn't asking much. If she would only join him in a measure of something. The family's precarious eco-system is further disrupted by torrential rains, power cuts and the unexpected arrival of Chris's mother. Emma longs to lower a rope and winch Chris from the pit of his worries. But he doesn't want to be rescued or reassured - he wants to pull her in after him. Darkly funny and beautifully written, *When the Lights Go Out* is a novel for our times: a story about cultivating hope and weathering change. _____ ‘So timely, and so deeply human, a novel which takes us right into the heart of a marriage and at the same time grapples with the most crucial issue of our age. It's bursting with compassion and wisdom.’ SHELLEY HARRIS, author of JUBILEE ‘Through exquisite use of language and observation, she examines the intricacies of family life in ways which have you laughing one moment and biting your nails with worry the next.’ SARAH FRANKLIN, author of SHELTER ‘With characteristic wit and humanity, Bray shows us the necessity and the impossibility of preparing for disaster, and reminds us of both the fragility and capacity of love.’ JENN ASHWORTH, author of A KIND OF INTIMACY and FELL ‘I think WHEN THE LIGHTS GO OUT is exactly the novel we need in these times: it's complex, nuanced, and compassionate, frightening and heartening. I think Carys has written something truly extraordinary and I hope it flies. I'll certainly be cheering it on.’ STEPHANIE BUTLAND ‘Gorgeously written... funny and compassionate... I found it very affecting.’ GOOD HOUSEKEEPING, 2020 Pick of the Year

The Woodcock Richard Smyth 2022-04 When an American whaler arrives to a British coastal town, the peace of its inhabitants is disrupted. It's 1920s England, and the coastal town of Gravely is finally enjoying a fragile peace after World War I. John Lowell, a naturalist who writes articles on the flora and fauna of the shoreline, and his wife Harriet, lead a simple life, basking in their love for each other and enjoying the company of John's visiting old school friend, David. But when an American whaler arrives in town with his beautiful red-haired daughters, boasting of his plans to build a pier and pleasure-grounds a mile out to sea, unexpected tensions and temptations arise. As secrets multiply, Harriet, John, and David must each ask themselves: what price is to be paid for pleasure?

The Golden Son Shilpi Somaya Gowda 2016-01-26 The New York Times and #1 internationally bestselling author of *Secret Daughter* returns with an unforgettable story of family, responsibility, love, honor, tradition, and identity, in which two childhood friends—a young doctor and a newly married bride—must balance the expectations of their culture and their families with the desires of their own hearts. The first

of his family to go to college, Anil Patel, the golden son, carries the weight of tradition and his family's expectations when he leaves his tiny Indian village to begin a medical residency in Dallas, Texas, at one of the busiest and most competitive hospitals in America. When his father dies, Anil becomes the de facto head of the Patel household and inherits the mantle of arbiter for all of the village's disputes. But he is uneasy with the custom, uncertain that he has the wisdom and courage demonstrated by his father and grandfather. His doubts are compounded by the difficulties he discovers in adjusting to a new culture and a new job, challenges that will shake his confidence in himself and his abilities. Back home in India, Anil's closest childhood friend, Leena, struggles to adapt to her demanding new husband and relatives. Arranged by her parents, the marriage shatters Leena's romantic hopes, and eventually forces her to make a desperate choice that will hold drastic repercussions for herself and her family. Though Anil and Leena struggle to come to terms with their identities thousands of miles apart, their lives eventually intersect once more—changing them both and the people they love forever. Tender and bittersweet, *The Golden Son* illuminates the ambivalence of people caught between past and present, tradition and modernity, duty and choice; the push and pull of living in two cultures, and the painful decisions we must make to find our true selves.

How Much the Heart Can Hold Carys Bray 2016-11-03 'Nobody has ever measured, not even poets, how much the heart can hold.' Zelda Fitzgerald Love is not a singular concept. In this collection, seven award-winning authors explore seven concepts of love: from Philautia, self-love, to Agape, love for humanity; and from Storge, a natural affection for family, to Mania, a frenzied, obsessive love. Seven authors; seven short stories; seven flashes of love. This paperback edition of *How Much the Heart Can Hold* includes the winning short story from the SceptreLoves short story Prize.

The Last First Day Carrie Brown 2015-05-12 Ruth and Peter have been married more than fifty years. He is the headmaster of the Derry School, a boys' boarding school in Maine; she has spent the four decades of her husband's tenure helping out wherever she is needed. But Peter's retirement is approaching, and Ruth wonders what will become of them when it finally arrives. How will they survive separated from the school into which they have poured everything, including their savings? As the story takes us back through the years, revealing the explosive spark and joy that brought Ruth and Peter together in their youth, *The Last First Day* becomes a deeply felt portrait of a woman from a generation that quietly put individual dreams aside for the good of the partnership, and of the ongoing gift of loving and being loved in return.

Daddy Love Joyce Carol Oates 2013-01-08 From the author of *Bellefleur*: A "psychologically incisive" glimpse into the mind of a deranged predator and the boy he abducts to be his son (Booklist). Robbie Whitcomb is five years old when he's taken from his mother in a mall parking lot. In her attempt to chase the kidnapper, she's left badly injured and permanently disfigured. Such are the methods of the man who calls himself Daddy Love—a man known to the rest of the world as charismatic preacher Chester Cash. For the next six years, Robbie is to be Daddy's son. That means doing whatever Daddy says—and giving him whatever he wants. Soon Robbie learns to accept his new name, Gideon. He also learns that he is not the first of Daddy Love's sons. And that each of the others, after reaching a certain age, was never seen again. As Robbie's mother recovers from her wounds, her life and marriage are a daily struggle. But as years go by, she maintains a flicker of hope that her son is still alive. Meanwhile, Robbie approaches the "bittersweet age" with no illusions about his fate. But somewhere within this tortured child lies a spark of rebellion. And he knows all too well what survival requires. "After all these years, Joyce Carol Oates can still give me the creeps." —Marilyn Stasio, *The New York Times Book Review* "A lean and disturbing tale that reverberates after its ending." —*The Columbus Dispatch* "Oates makes us squirm as she forces us to see some of the action through Love's twisted and warped perspective." —*Kirkus Reviews* "This unsettling tale showcases Oates's masterful storytelling." —*Publishers Weekly*

The Nuns of Sant'Ambrogio Hubert Wolf 2015-01-13 A true, never-before-told story—discovered in a secret Vatican archive—of sex, poison, and lesbian initiation rites in a nineteenth-century convent. In 1858, a German princess, recently inducted into the convent of Sant'Ambrogio in Rome, wrote a frantic letter to her cousin, a confidant of the Pope, claiming that she was being abused and feared for her life. What the subsequent investigation by the Church's Inquisition uncovered were the extraordinary secrets of Sant'Ambrogio and the illicit behavior of the convent's beautiful young mistress, Maria Luisa. Having convinced those

under her charge that she was having regular visions and heavenly visitations, Maria Luisa began to lead and coerce her novices into lesbian initiation rites and heresies. She entered into a highly eroticized relationship with a young theologian known as Padre Peters—urging him to dispense upon her, in the privacy and sanctity of the confessional box, what the two of them referred to as the "special blessing." What emerges through the fog of centuries is a sex scandal of ecclesiastical significance, skillfully brought to light and vividly reconstructed in scholarly detail. Offering a broad historical background on female mystics and the cult of the Virgin Mary, and drawing on written testimony and original documents, Professor Wolf—Germany's leading scholar of the Catholic Church, and among the very first scholars to be granted access to the archives of the Congregation for the Doctrine of the Faith, formerly the office of the Inquisition—tells the incredible story of how one woman was able to perpetrate deception, heresy, seduction, and murder in the heart of the Church itself.

When the Lights Go Out Carys Bray 2020-05-07 'A powerful and truthful story about hope and how to find it' *The Times* 'A gem of a book' Emily Maitlis Emma's husband Chris is fretting about starvation and societal collapse. He's turned off the heating and is stockpiling off-label medicines and tins of baked beans. Chris, certain that society will soon spiral to its doom, finds Emma's optimism exasperating. Emma finds Chris's obsession with disaster relentless. She's beginning to wonder whether relationships, like mortgages, should be conducted in five-year increments. But when Chris's mother turns up for a visit, the cracks begin to show. Will Emma and Chris be able to find their way back to each other?

Arab Boy Delivered Paul Aziz Zarou 2024-01-09 ARAB BOY DELIVERED is an intimate story set in the late sixties. As Michael maneuvers through the working-class neighborhood delivering groceries, he enters the homes and lives of his customers. He's confronted by the violence of racist bullies and falls for the radical college coed who teaches him about sex, love, and protest. Michael grieves with the mother whose only son died in the Vietnam War and is embraced by the first black couple who move into the neighborhood. They all shape him, and through the conflict of hate, acts of kindness, and his sexual awakening, Michael struggles to define his identity.

Girl Meets Boy Ali Smith 2021-06-30 From the astonishingly talented writer of *The Accidental* and *Hotel World* comes Ali Smith's brilliant retelling of Ovid's gender-bending myth of Iphis and Ianthe, as seen through the eyes of two Scottish sisters. *Girl Meets Boy* is about girls and boys, girls and girls, love and transformation, and the absurdity of consumerism, as well as a story of reversals and revelations that is as sharply witty as it is lyrical. Funny, fresh, poetic, and political, *Girl Meets Boy* is a myth of metamorphosis for a world made in Madison Avenues image, and the funniest addition to the *Myths* series from Canongate since Margaret Atwood's *The Penelopiad*.

Modern Gods Nick Laird 2017-06-27 A powerful novel about two sisters who must reclaim themselves after their lives are dramatically upended, from an award-winning author with "a wonderfully original and limber voice" (*The New York Times*) "[Nick Laird's] kinetic prose, full of insight about politics, history and religion, dazzles eye and ear." —*The New York Times Book Review* "Nick Laird takes two experiences poles apart and unites them in gorgeous language...[with] fierce tenderness." —Dave Eggers, author of *Heroes of the Frontier* Alison Donnelly has suffered for love. Still stuck in the small Northern Irish town where she was born, working for her father's real estate agency, she hopes a second marriage will help her get her life back together. Her sister Liz, a fiercely independent professor who lives in New York City, is about to return to Ulster for Alison's wedding, before heading to an island off the coast of Papua New Guinea to make a TV show about the world's newest religion. Both sisters hope to write their own futures, but the past has other ideas. Alison wakes up the day after her wedding to find that her new husband has a past neither of them can escape. While Liz, in a rainforest on the other side of the planet, finds herself increasingly entangled in the eerie, charged world of Belef, the charismatic middle-aged woman she has come to film, the leader of a cargo cult. As *Modern Gods* ingeniously interweaves the stories of Liz and Alison, it becomes clear that both sisters must learn how to negotiate with the past, with the sins of fanaticism, and decide exactly what the living owe to the dead. Laird's brave, innovative novel charts the intimacies and disappointments of a family trying to hold itself together, and the repercussions of history and belief.

Baring Witness Holly Welker 2016-08-15 In *Baring Witness*, Welker and thirty-six Mormon women write about devotion and love and luck,

about the wonder of discovery, and about the journeys, both thorny and magical, to humor, grace, and contentment. They speak to a diversity of life experiences: what happens when one partner rejects Church teachings; marrying outside one's faith; the pain of divorce and widowhood; the horrors of spousal abuse; the hard journey from visions of an idealized marriage to the everyday truth; sexuality within Mormon marriage; how the pressure to find a husband shapes young women's actions and sense of self; and the ways Mormon belief and culture can influence second marriages and same-sex unions. The result is an unflinching look at the earthly realities of an institution central to Mormon life.

The Teacher's Secret Suzanne Leal 2016-06-01 'Elegantly structured, unsettling, yet with moments of surprising wit - in this novel Suzanne Leal captures the life of a small community with real tenderness.' Kathryn Heyman, author of *Floodline* A popular teacher with something to hide. A new principal determined to uncover the truth. A young mother, suddenly single, who struggles to rebuild her life. A grieving daughter who must learn to face the world again. A family forced to flee their homeland and start afresh. A small town can be a refuge, but while its secrets are held, it's hard to know who to trust and what to believe. *The Teacher's Secret* is a tender and compelling story of scandal, rumour and dislocation, and the search for grace and dignity in the midst of dishonour and humiliation.

Daughter of the Blood Anne Bishop 1998-03-01 In the first novel in New York Times bestselling author Anne Bishop's beloved *Black Jewels* Trilogy, a race of witches and warlocks whose power is channeled through magical jewels will meet their once and future queen... Seven hundred years ago, a Black Widow witch saw an ancient prophecy come to life in her web of dreams and visions. Now the Dark Kingdom readies itself for the arrival of its Queen, a Witch who will wield more power than even the High Lord of Hell himself. But she is still young, still open to influence—and corruption. Whoever controls the Queen controls the darkness. Three men—sworn enemies—know this. And they know the power that hides behind the blue eyes of an innocent young girl. And so begins a ruthless game of politics and intrigue, magic and betrayal, where the weapons are hate and love—and the prize could be terrible beyond imagining...

Dark Matter Michelle Paver 2010-10-21 January 1937. Clouds of war are gathering over a fogbound London. Twenty-eight year old Jack is poor, lonely and desperate to change his life. So when he's offered the chance to be the wireless operator on an Arctic expedition, he jumps at it. Spirits are high as the ship leaves Norway: five men and eight huskies, crossing the Barents Sea by the light of the midnight sun. At last they reach the remote, uninhabited bay where they will camp for the next year. Gruhuken. But the Arctic summer is brief. As night returns to claim the land, Jack feels a creeping unease. One by one, his companions are forced to leave. He faces a stark choice. Stay or go. Soon he will see the last of the sun, as the polar night engulfs the camp in months of darkness. Soon he will reach the point of no return - when the sea will freeze, making escape impossible. And Gruhuken is not uninhabited. Jack is not alone. Something walks there in the dark. This Special Edition Ebook will feature exclusive material: AUTHOR EXTRAS: *Dark Matter* & An exclusive interview with Michelle Paver and an extended author biography with integrated photos of the landscape of Spitsbergen. COVER DESIGN: *Dark Matter* & the jacket designer's take and cover design progression (5 x visuals). DARK MATTER - A SHORT FILM: *Dark Matter* & Turning the novel into a short promotional film and *Dark Matter* - The Film Director's Cut, the rejected film scripts, the final film script and behind the scenes at filming (3 x visuals).

Owl Song at Dawn Emma Claire Sweeney 2016-07-01 "Tender and unflinching, a beautifully observed novel about familial love and stoicism in the face of heartbreak."—Carys Bray, award-winning author of *The Museum of You* Maeve Maloney is a force to be reckoned with. Despite nearing 80, she keeps Sea View Lodge just as her parents did during Morecambe's 1950s heyday. But now only her employees and regular guests recognize the tenderness and heartbreak hidden beneath her spikiness. Until, that is, Vincent shows up. Vincent is the last person Maeve wants to see. He is the only man alive to have known her twin sister, Edie. The nightingale to Maeve's crow, the dawn to Maeve's dusk, Edie would have set her sights on the stage—all things being equal. But, from birth, things never were. If only Maeve could confront the secret past she shares with Vincent, she might finally see what it means to love and be loved—a lesson that her exuberant yet inexplicable twin may have been trying to teach her all along. *Stylist Magazine* Top "Books to Read on a Staycation" "Funny, heartbreaking and truly remarkable."—Susan

Barker, New York Times bestselling author "I found the novel most poignant and tender in its depiction of disability, without a whiff of sentimentality . . . it crept under my skin and will stay there for a long time."—Emma Henderson, Orange Prize-shortlisted author of *Grace Williams Says It Loud* "Amazing: fierce, intelligent, compassionate and deeply moving . . . an important and very beautiful book."—Edward Hogan, Desmond Elliot Prize-winning author of *Blackmoor* "Fresh, poignant and unlike anything else."—Jill Dawson, Whitbread and Orange Prize-shortlisted author of *The Crime Writer*

See What I Have Done Sarah Schmidt 2017-08-01 "One of America's most notorious murder cases inspires this feverish debut" novel that goes inside the mind of Lizzie Borden (*The Guardian*). On the morning of August 4, 1892, Lizzie Borden calls out to her maid: Someone's killed Father. The brutal ax-murder of Andrew and Abby Borden in their home in Fall River, Massachusetts, leaves little evidence and many unanswered questions. In this riveting debut novel, Sarah Schmidt reimagines the day of the infamous murders as an intimate story of a family devoid of love. While neighbors struggle to understand why anyone would want to harm the respected Borden family, those close to the family have a different tale to tell—of a father with an explosive temper, a spiteful stepmother, and two spinster sisters desperate for their independence. As the police search for clues, Lizzie's memories of that morning flash in scattered fragments. Had she been in the barn or the pear arbor to escape the stifling heat of the house? When did she last speak to her stepmother? Were they really gone and would everything be better now? Shifting among the perspectives of the unreliable Lizzie, her older sister Emma, the housemaid Bridget, and the enigmatic stranger Benjamin, the events of that fateful day are slowly revealed through a high-wire feat of storytelling.

A Song for Issy Bradley Carys Bray 2014 "The six members of the Bradley family have always been close. But in the wake of a tragedy that leaves a hole in the very center of their lives, they suddenly find themselves coming apart. Claire, a convert to the Mormon faith, is so shattered by what's happened that she can't even bring herself to get out of bed. Her husband, Ian, however is more secure in his belief that everything happens for a reason. As a bishop in the Church of Jesus Christ of Latter-Day Saints, he's utterly consumed with ministering to his congregation, even as his family falls to pieces all around him. Zippy, seventeen and 100% sure she's on the path to righteousness, struggles to balance the demands of the church and the attentions of a boy. Al, fourteen, chafes at his father's platitudes and skips school to play soccer in the park with his friends. And last but not least, Jacob, seven, is working on resurrecting his goldfish in the hopes of performing a much larger miracle, one that might put everyone in his family back in their right place. *A Song for Issy Bradley* is a brilliant and heartfelt debut, a gorgeously written and keenly observed meditation on the enduring bonds of faith and family"--

A Song for Issy Bradley Carys Bray 2015-04-24 "The six members of the Bradley family have always been close. But in the wake of a tragedy that leaves a hole in the very center of their lives, they suddenly find themselves coming apart. Claire, a convert to the Mormon faith, is so shattered by what's happened that she can't even bring herself to get out of bed. Her husband, Ian, however is more secure in his belief that everything happens for a reason. As a bishop in the Church of Jesus Christ of Latter-Day Saints, he's utterly consumed with ministering to his congregation, even as his family falls to pieces all around him. Zippy, seventeen and 100% sure she's on the path to righteousness, struggles to balance the demands of the church and the attentions of a boy. Al, fourteen, chafes at his father's platitudes and skips school to play soccer in the park with his friends. And last but not least, Jacob, seven, is working on resurrecting his goldfish in the hopes of performing a much larger miracle, one that might put everyone in his family back in their right place. *A Song for Issy Bradley* is a brilliant and heartfelt debut, a gorgeously written and keenly observed meditation on the enduring bonds of faith and family"--

Lost Souls Poppy Brite 2010-11-03 Vampires . . . they ache, they love, they thirst for the forbidden. They are your friends and lovers, and your worst fears. "A major new voice in horror fiction . . . an electric style and no shortage of nerve."—Booklist At a club in Missing Mile, N.C., the children of the night gather, dressed in black, look for acceptance. Among them are Ghost, who sees what others do not; Ann, longing for love; and Jason, whose real name is Nothing, newly awakened to an ancient, deathless truth about his father, and himself. Others are coming to Missing Mile tonight. Three beautiful, hip vagabonds—Molochai, Twig, and the seductive Zillah, whose eyes are as green as limes—are on their

own lost journey, slaking their ancient thirst for blood, looking for supple young flesh. They find it in Nothing and Ann, leading them on a mad, illicit road trip south to New Orleans. Over miles of dark highway, Ghost pursues, his powers guiding him on a journey to reach his destiny, to save Ann from her new companions, to save Nothing from himself. . . . "An important and original work . . . a gritty, highly literate blend of brutality and sentiment, hope and despair."—Science Fiction Chronicle

Constellation of Genius Kevin Jackson 2013-09-17 Ezra Pound referred to 1922 as Year One of a new era. It was the year that began with the publication of James Joyce's *Ulysses* and ended with the publication of T. S. Eliot's *The Waste Land*, two works that were arguably "the sun and moon" of modernist literature, some would say of modernity itself. In *Constellation of Genius*, Kevin Jackson puts the titanic achievements of Joyce and Eliot in the context of the world in which their works first appeared. As Jackson writes in his introduction, "On all sides, and in every field, there was a frenzy of innovation." It is in 1922 that Hitchcock directs his first feature; Kandinsky and Klee join the Bauhaus; the first AM radio station is launched; Walt Disney releases his first animated shorts; and Louis Armstrong takes a train from New Orleans to Chicago, heralding the age of modern jazz. On other fronts, Einstein wins the Nobel Prize in Physics, insulin is introduced to treat diabetes, and the tomb of Tutankhamun is discovered. As Jackson writes, the sky was "blazing with a 'constellation of genius' of a kind that had never been known before, and has never since been rivaled." *Constellation of Genius* traces an unforgettable journey through the diaries of the actors, anthropologists, artists, dancers, designers, filmmakers, philosophers, playwrights, politicians, and scientists whose lives and works—over the course of twelve months—brought a seismic shift in the way we think, splitting the cultural world in two. Was this a matter of inevitability or of coincidence? That is for the reader of this romp, this hugely entertaining chronicle, to decide.

Cat Out of Hell Lynne Truss 2015-03-03 Acclaimed New York Times bestselling author Lynne Truss (*Eats, Shoots & Leaves*) is back with a mesmerizing and hilarious tale of cats and murder For people who both love and hate cats comes the tale of Alec Charlesworth, a librarian who finds himself suddenly alone: he's lost his job, his beloved wife has just died. Overcome by grief, he searches for clues about her disappearance in a file of interviews between a man called "Wiggy" and a cat, Roger. Who speaks to him. It takes a while for Alec to realize he's not gone mad from grief, that the cat is actually speaking to Wiggy . . . and that much of what we fear about cats is true. They do think they're smarter than humans, for one thing. And, well, it seems they are! What's more, they do have nine lives. Or at least this one does - Roger's older than Methuselah, and his unblinking stare comes from the fact that he's seen it all. And he's got a tale to tell, a tale of shocking local history and dark forces that may link not only the death of Alec's wife, but also several other local deaths. But will the cat help Alec, or is he one of the dark forces? In the deft and comedic hands of mega-bestseller Lynne Truss, the story is as entertaining as it is addictive" (*The Sunday Telegraph*) - an increasingly suspenseful and often hysterically funny adventure that will please cat lovers and haters alike. And afterwards, as one critic noted, "You may never look at a cat in quite the same way again" (*The Daily Mail*).

Sweet Home Carys Bray 2016-02-25 They say there's no place like home. It's where the heart is... Meet the little boy who believes in miracles. Meet the mother who loves to bring babies home from the newborn aisle of her supermarket. Meet the husband who carves a longed-for baby out of ice as a gift for his wife. Meet the widow who is reminded of romance whilst pegging out the washing. Awarded the Scott Prize for short story writing, *Sweet Home* weaves together moments of joy, heartache, sadness and unwavering love as told through seventeen very different notions of home.

The Summer House Santa Montefiore 2013-02-05 Previously published as *The Woman from Paris* "Superb storyteller" (Plum Sykes) Santa Montefiore's sweeping and sophisticated international bestseller *Summer House* is "a feel good story, full of exuberance and passion and threaded with hope...an exceptional find" (*Seattle Post-Intelligencer*). When Lord Frampton dies in a skiing accident, a beautiful young woman named Phaedra appears at his funeral—claiming to be the Lord's illegitimate daughter. In his will, Lord Frampton has left the priceless Frampton suite of sapphires to this interloper, confirming her claim and outraging his three adult sons and widow. Eventually, however, Phaedra's sweet nature thaws the frosty relationships. She becomes the daughter that Antoinette Frampton never had and a wise and compassionate granddaughter to the formidable Dowager Lady

Frampton. But an attraction grows between Phaedra and the eldest son, David. It seems an impossible love—blocked by their blood connection and by the fury of one family member who is determined to expose Phaedra as a fraud. Filled with the luscious scenery and enchanting characters her fans adore, *Santa Montefiore's Summer House* is an unforgettable story about family, forgiveness, and the power of love.

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