

Sixty Years Thirty Perspectives Donncha Oconnell

Whispering the Strategies of Language: An Psychological Quest through **Sixty Years Thirty Perspectives Donncha Oconnell**

In a digitally-driven world wherever displays reign great and immediate connection drowns out the subtleties of language, the profound techniques and psychological nuances hidden within phrases usually move unheard. Yet, located within the pages of **Sixty Years Thirty Perspectives Donncha Oconnell** a charming literary prize blinking with natural feelings, lies an extraordinary quest waiting to be undertaken. Written by a skilled wordsmith, that marvelous opus encourages visitors on an introspective trip, lightly unraveling the veiled truths and profound impact resonating within the very material of each and every word. Within the emotional depths of the emotional review, we shall embark upon a genuine exploration of the book is core subjects, dissect their fascinating publishing type, and yield to the effective resonance it evokes heavy within the recesses of readers hearts.

The Dead of the Irish Revolution Eunan O'Halpin 2020-10-27 The first comprehensive account to record and analyze all deaths arising from the Irish revolution between 1916 and 1921 This account covers the turbulent period from the 1916 Rising to the Anglo-Irish Treaty of December 1921—a period which saw the achievement of independence for most of nationalist Ireland and the establishment of Northern Ireland as a self-governing province of the United Kingdom. Separatists fought for independence against government forces and, in North East Ulster, armed loyalists. Civilians suffered violence from all combatants, sometimes as collateral damage, often as targets. Eunan O'Halpin and Daithí Ó Corráin catalogue and analyze the deaths of all men, women, and children who died during the revolutionary years—505 in 1916; 2,344 between 1917 and 1921. This study provides a unique and comprehensive picture of everyone who died: in what manner, by whose hands, and why. Through their stories we obtain original insight into the Irish revolution itself.

The Making of an American Pluralism David A. Gerber 1989 An analysis of the development of a pluralistic urban society. Annotation copyright Book News, Inc. Portland, Or.

A Poet in the House Elizabeth O'Toole 2021-10-10 In A Poet in the House: Patrick Kavanagh at Priory Grove, a memoir by Elizabeth O'Toole, we encounter a new Patrick Kavanagh.

Michael Collins and the Making of a New Ireland Piaras S. Béaslaí 1925

Sanctuary in Ireland, Perspectives on Asylum Law and Policy Ursula Fraser 2003

Housing Law, Rights and Policy Padraic Kenna 2011 Housing Law, Rights and Policy is the definitive work on housing law in Ireland. This book provides the first comprehensive reference and critique of the legal and policy elements of the housing system in Ireland.

Current Law Index 2000

Synge and the Irish Language Declan Kiberd 1979 Synge was the victim of a cruel paradox: those who loved his works knew no Irish and those who loved Irish despised his works. This book aims to show that Synge's command of Irish was extensive and that this knowledge proved invaluable in the writing of his major plays.

SubUrban to SuperRural Frank McDonald 2006

Arts & Humanities Citation Index 1995

Report of the Bloody Sunday Inquiry (Hc) Lord Saville of Newdigate 2016-10-30 On 29th January 1998 the House of Commons resolved that it was expedient that a tribunal be established for inquiring into a definite matter of urgent public importance, namely "the events on Sunday, 30 January 1972 which led to loss of life in connection with the procession in Londonderry on that day, taking account of any new information relevant to events on that day." On 2nd February 1998 the House of Lords also passed this resolution. With the exception of the last 12 words, these terms of reference are virtually identical to those for a previous Inquiry held by Lord Widgery (then the Lord Chief Justice) in 1972. Both inquiries were conducted under the provisions of the Tribunals of Inquiry (Evidence) Act 1921. In his statement to the House of Commons on 29th January 1998 the Prime Minister (The Rt Hon Tony Blair MP) said that the timescale within which Lord Widgery produced his report meant that he was not able to consider all the evidence that might have been available. He added that since that report much new material had come to light about the events of

the day. In those circumstances, he announced: "We believe that the weight of material now available is such that the events require re-examination. We believe that the only course that will lead to public confidence in the results of any further investigation is to set up a full-scale judicial inquiry into Bloody Sunday." The Prime Minister made clear that the Inquiry should be allowed the time necessary to cover thoroughly and completely all the evidence now available. The collection, analysis, hearing and consideration of this evidence (which is voluminous) have necessarily required a substantial period of time. The Tribunal originally consisted of The Rt Hon the Lord Saville of Newdigate, a Lord of Appeal in Ordinary, The Hon William Hoyt OC, formerly the Chief Justice of New Brunswick, Canada, and The Rt Hon Sir Edward Somers, formerly a member of the New Zealand Court of Appeal. Before the Tribunal began hearing oral evidence, Sir Edward Somers retired through ill health. The Hon John Toohey AC, formerly a Justice of the High Court of Australia, took his place. Lord Saville acted throughout as the Chairman of the Inquiry.

Guidelines for the Assessment of General Damages in Personal Injury Cases Judicial College 2012-09-20 This is the standard reference work for general damages in personal injury claims, and essential reading for all those involved in the area of personal injury. The Guidelines are designed to provide a clear and logical framework for the assessment of general damages while leaving the discretion of the assessor unfettered, since every case must depend to a degree on its own facts. They provide an invaluable guide to all those involved in personal injury litigation. As with previous editions, all judges involved in hearing personal injury cases will automatically receive a copy of the book. This eleventh edition has been fully updated to take account of inflation and decisions made in the two years since the previous edition and includes a foreword written by The Right Honourable Dame Janet Smith DBE.

A New History of Ireland, Volume VI W. E. Vaughan 2010-04-01 A New History of Ireland is the largest scholarly project in modern Irish history. In 9 volumes, it provides a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory, from the earliest geological and archaeological evidence, through the Middle Ages, down to the present day. Volume VI opens with a character study of the period, followed by ten chapters of narrative history, and a study of Ireland in 1914. It includes further chapters on the economy, literature, the Irish language, music, arts, education, administration and the public service, and emigration.

A New History of Ireland Theodore William Moody 1976 A New History of Ireland, "in nine volumes, provides a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory, from the earliest geological and archaeological evidence, through the middleages, down to the present day."-- Back cover.

Languages of the Night Barry McCrea 2015-03-01 This book argues that the sudden decline of old rural vernaculars - such as French patois, Italian dialects, and the Irish language - caused these languages to become the objects of powerful longings and projections that were formative of modernist writing. Seán Ó Ríordáin in Ireland and Pier Paolo Pasolini in Italy reshaped minor languages to use as private idioms of poetry; the revivalist conception of Irish as a lost, perfect language deeply affected the work of James Joyce; the disappearing dialects of northern France seemed to Marcel Proust to offer an escape from time itself. Drawing on a broad range of linguistic and cultural examples to present a major reevaluation of the origins

and meaning of European literary modernism, Barry McCrea shows how the vanishing languages of the European countryside influenced metropolitan literary culture in fundamental ways.

Sixty Years, Thirty Perspectives Donncha O'Connell 2009 "Sixty Years, Thirty Perspectives offers a unique insight into how the values set out in the Universal Declaration of Human Rights (UDHR) are protected and respected in Ireland, sixty years after its adoption. Thirty contributors, including Niall Crowley, Theo Dorgan, Dr Diarmuid Martin, Emily O'Reilly and Sean Og O hAilpin, reflect on the relevance to Ireland in 2009 of specific articles of the UDHR. The book also includes a photo-essay from one of Ireland's best-known photographers, Derek Speirs." "Amnesty International is a worldwide movement of people who campaign for internationally recognised human rights for all. Our supporters are outraged by human rights abuses but hope for a better world - so we work to improve human rights through campaigning and international solidarity. We have more than 2.2 million members and subscribers in more than 150 countries and regions and we coordinate this support to act for justice on a wide range of issues."

"Nationally, Amnesty International Ireland has 22,000 supporters. We research, campaign and lobby to oppose attacks on human rights and to hold the Irish government accountable for its obligations under international law." --Book Jacket.

Debating Divorce Michele Dillon 2021-03-17 In 1986 a national opinion poll indicated that over half of Irish voters favored an upcoming referendum to remove the constitutional ban on divorce. Yet, after nine weeks of vigorous debate during which forces on both sides of the issue presented their cases to the public, the amendment was defeated. In *Debating Divorce*, Michele Dillon uses the divorce referendum debate in Ireland as a base from which to explore the long-standing sociological preoccupation with how societies decide questions of values. Focusing on culture and moral conflict, she examines the stances adopted by the major players in the debate: the government and the political parties, the Catholic church, women, the print and broadcast media, and activists, on both sides. Although the issues of moral conflict that Dillon discusses have special relevance in demarcating Irish cultural values, they also apply to how people in general reason about morals and values. The author highlights the nature of moral discourse, the use of contradictory arguments in moral reasoning, the difficulty of trying to shift moral paradigms during non-revolutionary times, and the impossibility of keeping facts and values distinct as people grapple with conflicting moral claims. Examining the divorce question within historical themes of economic insecurity and Catholic identity, Dillon argues that the discourses articulated during the debate illustrate a universal tension between the forces of tradition and those of modernity. She dissects Irish opposition to divorce in terms of current challenges to rationality and its association with progress and goodness. *Debating Divorce* will appeal to sociologists and scholars of Irish studies, communication, culture, and religion, as well as to general readers with an interest in Ireland or moral discourse.

Criminal Justice in Ireland Paul O'Mahony 2002 Comprehensive overview of the Irish criminal justice system, its current problems and its vision for the future. Collection of essays by major office-holders, experienced practitioners, leading academics, legal scholars, sociologists, psychologists, philosophers and educationalists.

Irish Human Rights Law Review 2010 Donncha O'Connell 2010 Each edition of the Irish Human Rights Law Review focuses on the growing importance of human rights law, featuring articles by national and international experts, as well as a substantial case note section with contributions from both legal practitioners and academics. *Irish Human Rights Law Review 2010* contains articles by the following contributors: Justice Michael Kirby of the Australian High Court; Dr. Alpha Connelly, former CEO of the Irish Human Rights Commission; Colm O Cinneide of U. Coll. London; Professor Pat Dolan, UNESCO Chair in Child & Family Support and Civic Engagement at NUI Galway; and Marie McGonagle, Ciara Smyth, and Dr. Pdraic Kenna of the School of Law, NUI Galway. The contributors to the case note section are: Professor Rick Lawson of the U. of Leiden; Senator Alex White, B.L.; Brian Tobin of TCD; Dr. Tarlach McGonagle of the Inst. of Information Law, U. of Amsterdam; Siobhan Cummiskey, Solicitor; Dr. Laurent Pech of the School of Law, NUI Galway; Siobhan Phelan, B.L.; Emer Meenaghan, B.L.; and Aoife O'Donoghue of the U. of Durham. This Review will be of interest to practitioners in the public and private sectors, academics, and students.

Hitching for Hope Ruairí McKiernan 2020-03-26 A modern travel tale—part personal pilgrimage, part

political quest—that captures the power of human resilience "McKiernan sticks his thumb out, and somehow a healthy dose of humanity manages to roll up alongside him. . . . This book is a paean to nuance, decency and possibility."—Colum McCann, National Book Award winner and New York Times bestselling author of *Let the Great World Spin* and *Apeirogon*. Following the collapse of Ireland's Celtic Tiger economy, social activist Ruairí McKiernan questions whether he should join the mounting number of emigrants searching for greater opportunity elsewhere. McKiernan embarks on a hitchhiking odyssey with no money, no itinerary and no idea where he might end up each night. His mission: to give voice to those emerging from one of the most painful periods of economic and social turmoil in Ireland's history. Engaging, provocative and sincere, *Hitching for Hope* is a testimony to the spirit of Ireland. It is an inspirational manifesto for hope and healing in troubled times.

Sixties Ireland Mary E. Daly 2016-03-24 A radical new perspective revealing the truth behind the making of modern Ireland from economic rebirth to entering the EEC.

Ourselves Alone Janet A. Nolan 2014-07-11 In early April of 1888, sixteen-year-old Mary Ann Donovan stood alone on the quays of Queenstown in county Cork waiting to board a ship for Boston in far-off America. She was but one of almost 700,000 young, usually unmarried women, traveling alone, who left their homes in Ireland during the late nineteenth and early twentieth centuries in a move unprecedented in the annals of European emigration. Using a wide variety of sources -- many of which appear here for the first time -- including personal reminiscences, interviews, oral histories, letters, and autobiographies as well as data from Irish and American census and emigration reports, Janet Nolan makes a sustained analysis of this migration of a generation of young women that puts a new light on Irish social and economic history. By the late nineteenth century changes in Irish life combined to make many young women unneeded in their households and communities; rather than accept a marginal existence, they elected to seek a better life in a new world, often with the encouragement and help of a female relative who had already emigrated. Mary Ann Donovan's journey was representative of thousands of journeys made by Irish women who could truly claim that they had seized control over their lives, by themselves, alone. This book tells their story.

The Constitution of Ireland Oran Doyle 2018-11-29 This book provides a contextual analysis of constitutional governance in Ireland. It presents the 1937 Constitution as a seminal moment in an ongoing constitutional evolution, rather than a foundational event. The book demonstrates how the Irish constitutional order revolves around a bipartite separation of powers. The Government is dominant but is legally constrained by the courts, particularly in their interpretations of the fundamental rights protected by the Constitution. In recent decades, the courts have weakened the constitutional constraints on the Government. Political constraints imposed by opposition parties in Parliament and new accountability institutions (such as the Ombudsman) have moderately strengthened but the Government remains by far the most powerful political actor. There is a risk that such executive dominance could lead to democratic decay; however, the referendum requirement for constitutional amendment has prevented Governments from accumulating greater constitutional power. The book begins with an overview of Irish constitutional history leading to the enactment of the 1937 Constitution, before exploring the foundational decisions made by the Constitution in relation to territory, people and citizenship. Particular attention is paid to the constitutional relationship with Northern Ireland, currently unsettled by the decision of the United Kingdom to leave the European Union. The book details the key institutions of state (Government, Parliament, President and courts), before analysing how different constitutional actors exercise their respective powers of governance, contestation and oversight. A thematic approach is taken to the courts' interpretation of fundamental rights, showing how judicial attitudes have markedly changed over time. Further attention is paid to both formal amendment and informal constitutional change. The Constitution today is markedly different from 1937: it is non-committal on national reunification, less influenced by Roman Catholic natural law teaching, and generally more permissive of Government action. It is perhaps these developments, however, that explain its continued success or, at least, its longevity.

Migration, Diasporas and Legal Systems in Europe Prakash Shah 2020-09-10 At a time when issues concerning migration and the formation of diasporic communities have come to be critical for all European legal systems, this volume reflects, discusses and analyzes the questions raised by diasporas who have established themselves in Europe over more than fifty years of immigration and the challenges faced by

legal systems in the light of continued migration. Contributors from a broad range of backgrounds address prominent issues ranging from legal pluralism among minorities, pressures on EU accession states, irregular migration, state control of family reunification and formation in light of human rights laws, challenges for citizenship and nationality laws and the implementation of visa rules and juxtaposed control zones. Besides the EU as a supranational legal order, the book contains discussion of conditions in the United Kingdom, Ireland, France, Spain, Gibraltar, Morocco, Greece, Turkey and Lithuania. This volume accompanies *The Challenge of Asylum to Legal Systems* and is the second book to emerge from the W.G Hart Legal Workshop held in 2004 at London's Institute for Advanced Legal Studies.

Theory in Archaeology Peter J. Ucko 2005-08-10 Theory in Archaeology tackles important questions about the diversity in archaeological theory and practice which face the discipline in the 1990s. What is the relationship between theory and practice? How does 'World' archaeological theory differ from 'European'? Can one be a good practitioner without theory? This unique book brings together contributors from many different countries and continents to provide the first truly global perspective on archaeological theory. They examine the nature of material culture studies and look at problems of ethnicity, regionalism, and nationality. They consider, too, another fundamental of archaeological inquiry: can our research be objective, or must 'the past' always be a relativistic construction? Theory in Archaeology is an important book whose authors bring together very different perceptions of the past. Its wide scope and interest will attract an international readership among students and academics alike.

Oral Tradition and Book Culture Pertti Anttonen 2018-09-28 A new interdisciplinary interest has risen to study interconnections between oral tradition and book culture. In addition to the use and dissemination of printed books, newspapers etc., book culture denotes manuscript media and the circulation of written documents of oral tradition in and through the archive, into published collections. Book culture also intertwines the process of framing and defining oral genres with literary interests and ideologies. The present volume is highly relevant to anyone interested in oral cultures and their relationship to the culture of writing and publishing. The questions discussed include the following: How have printing and book publishing set terms for oral tradition scholarship? How have the practices of reading affected the circulation of oral traditions? Which books and publishing projects have played a key role in this and how? How have the written representations of oral traditions, as well as the roles of editors and publishers, introduced authorship to materials customarily regarded as anonymous and collective?

The EU Accession to the ECHR Vasiliki Kosta 2014-12-01 Article 6 of the Treaty on European Union (TEU) provides that the EU will accede to the system of human rights protection of the European Convention on Human Rights (ECHR). Protocol No 9 in the Treaty of Lisbon opens the way for accession. This represents a major change in the relationship between two organisations that have co-operated closely in the past, though the ECHR has hitherto exercised only an indirect constitutional control over the EU legal order through scrutiny of EU Member States. The accession of the EU to the ECHR is expected to put an end to the informal dialogue, and allegedly also competition between the two regimes in Europe and to establish formal (both normative and institutional) hierarchies. In this new era, some old problems will be solved and new ones will appear. Questions of autonomy and independence, of attribution and allocation of responsibility, of co-operation, and legal pluralism will all arise, with consequences for the protection of human rights in Europe. This book seeks to understand how relations between the two organisations are likely to evolve after accession, and whether this new model will bring more coherence in European human rights protection. The book analyses from several different, yet interconnected, points of view and relevant practice the draft Accession Agreement, shedding light on future developments in the ECHR and beyond. Contributions in the book span classic public international law, EU law and the law of the ECHR, and are written by a mix of legal and non-legal experts from academia and practice.

A New History of Ireland: Ireland under the Union, II, 1870-1921 Daibhi O. Croinin 2005

The impact of the Troubles on the Republic of Ireland, 1968-79 Brian Hanley 2018-07-19 The first book to examine in detail the impact of the Northern Irish Troubles on southern Irish society. This study vividly illustrates how life in the Irish Republic was affected by the conflict north of the border and how people responded to the events there. It documents popular mobilization in support of northern nationalists, the reaction to Bloody Sunday, the experience of refugees and the popular cultural debates the

conflict provoked. For the first time the human cost of violence is outlined, as are the battles waged by successive governments against the IRA. Focusing on debates at popular level rather than among elites, the book illustrates how the Troubles divided southern opinion and produced long-lasting fissures.

Bibliographie Mensuelle United Nations Library (Geneva, Switzerland) 2009-07

The Immortal Deed of Michael O'Leary Cónal Creedon 2021-02-15 Michael O'Leary was born in Iveleary, the ancient tribal homeland of the O'Leary clan. It is a land of the warrior and the poet, where history and story go hand in hand, and the spiritual and the natural complement each other without contradiction or contrivance. This is a story of Ireland with the clan O'Leary at its core. It offers a perspective of Irish history as viewed from the half-door of a hillside cottage in Iveleary. It is a saga that thunders along the beautiful green and leafy Lee Valley - from its mystical source high up over Gougán, all the way to the Gearagh and the broad meandering latticework of waterways of Corcach Mór na Mumhan. Iveleary is not just a destination, it is a journey into time; it is a sound, a scent, a state of mind. Cónal Creedon invites you to join him on his voyage of discovery into the heartland of O'Leary country; a land where fact and fiction dovetail together seamlessly, and pagan tradition and Christian belief become one.

The Necessity for De-Anglicising Ireland Douglas Hyde 1994

Principles of European Insurance Contract Law (PEICL) Project Group Restatement of European Insurance Contract Law 2009 In this volume, the Project Group "Restatement of European Insurance Contract Law" presents its Principles of European Insurance Contract Law (PEICL). These principles were submitted to the European Commission as a Draft Common Frame of Reference of European Insurance Contract Law (DCFR Insurance). The volume comprises the PEICL/DCFR Insurance, as well as translations into Czech, Dutch, French, German, Greek, Hungarian, Italian, Polish, Portuguese, and Spanish. It sets out the approach used by the Project Group, how the PEICL/DCFR Insurance relates to the overall DCFR, the participation of the Project Group in the CoPECL (Common Principles of European Contract Law) Network, as well as the general structure and characteristics of the PEICL/DCFR Insurance. The Project Group has also drafted the PEICL/DCFR Insurance as a model for an Optional Instrument of European Insurance Contract Law.

The Challenge of Human Rights David Keane 2012-01-01 'This volume represents a genuine attempt to think beyond the realms of what exists, to reflect on ideas postulated in the past that could be of great salience in the future. It presents the reader with a key question; to what extent are the contemporary concepts of human rights and the systems that support them equipped to address the challenges of a changed world? By thinking through some of the ideas of the past, with a set of promising young scholars alongside more established names, readers will gain a sense of how human rights politics have shaped the current regime while also becoming attuned to the extent to which new directions and mechanisms can be forged in the future. Many of the individuals whose contributions are encompassed in this volume have strong links to the Irish Centre for Human Rights, at the National University of Ireland, Galway, an institution that has had a significant impact in its first decade of existence under the stewardship of Professor William A. Schabas. This volume celebrates the success of the institution by showcasing some of the talent it has generated, and is likely to be of avid interest to all who care about the future of human rights.' - From the foreword by Joshua Castellino, Middlesex University, UK the Challenge of Human Rights takes a detailed and exploratory approach to topics across the field of human rights, and seeks to map a path for future research and policy development. It examines contemporary approaches to established rights, such as the right to peace and the protection against double jeopardy, while also revisiting overlooked or forgotten rights and concepts such as slavery, apartheid and the right to resist, determining the optimal place for those rights in today's world. The contributing authors outline lacunae in human rights law where rights could be established, from voting rights for under-18s to rights for the dead to cultural and intellectual property rights, and also apply completely new approaches to questions that have troubled human rights advocates for decades. This innovative book will be essential reading for researchers and practitioners of human rights law, political scientists, historians, and others who have a general interest in the future trajectory of human rights.

Historical Dictionary of Human Rights Jacques Fomerand 2021-02-25 The second edition of Historical Dictionary of Human Rights explores both the theory and the practice of international human rights with a

focus on the norms and institutions that make up the “architecture” of the global human rights regime and the tools, processes and procedures through which such norms are realized and “enforced.” Particular attention is given to the contextual political and sociological factors that shape and constrain the operation and functioning of international human rights institutions and their state and non-state actors. This is done through a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 1.000 cross-referenced entries on terminology, conventions, treaties, intergovernmental organizations in the United Nations, and non-governmental organizations, as well as some of the pioneers and defenders. This book is an excellent resource for students, researchers, and anyone wanting to know more about human rights.

Irish Song-craft and Metrical Practice Since 1600 Virginia S. Blankenhorn 2003 This work is a systematic analysis and classification of Irish accentual verse-metres. It will interest linguists and students of metre, as well as ethnomusicologists studying the context of Irish traditional song, and musicologists studying the historical development of European songforms. An assessment of previous contributions to the study of Irish verse-practice is followed by a general survey of metrical scholarship, which in turn lays the groundwork for a metrical theory of Irish accentual verse. Space is devoted to a phenomenologically-based discussion of the role of rhythm in spoken Irish and its implications for verse-structure. The heart of the work consists of a taxonomical survey of Irish accentual verse-types, in which the principal criterion for inclusion in a given category is the number of stressed syllables in a line. Following chapters deal with stanzaic and supra-stanzaic structure and verse-ornament, the musical context of verse, the ways in which musical metre differs from verse metre, and the implications of such differences for a system of versification primarily transmitted through a musical medium.

Black '47 and Beyond Cormac Ó Gráda 2020-09-01 Here Ireland's premier economic historian and one of the leading authorities on the Great Irish Famine examines the most lethal natural disaster to strike Europe in the nineteenth century. Between the mid-eighteenth and early-nineteenth centuries, the food source that we still call the Irish potato had allowed the fastest population growth in the whole of Western Europe. As vividly described in Ó Gráda's new work, the advent of the blight phytophthora infestans transformed the potato from an emblem of utility to a symbol of death by starvation. The Irish famine peaked in Black '47, but it brought misery and increased mortality to Ireland for several years. Central to Irish and British history, European demography, the world history of famines, and the story of American immigration, the Great Irish Famine is presented here from a variety of new perspectives. Moving away from the traditional narrative historical approach to the catastrophe, Ó Gráda concentrates instead on fresh insights available through interdisciplinary and comparative methods. He highlights several economic and sociological features of the famine previously neglected in the literature, such as the part played by traders and markets, by medical science, and by migration. Other topics include how the Irish climate, usually hospitable to the potato, exacerbated the failure of the crops in 1845-1847, and the controversial issue of Britain's failure to provide adequate relief to the dying Irish. Ó Gráda also examines the impact on urban Dublin of what was mainly a rural disaster and offers a critical analysis of the famine as represented in folk memory and tradition. The broad scope of this book is matched by its remarkable range of sources, published and archival. The book will be the starting point for all future research into the Irish famine.

An Old Woman's Reflections Peig Sayers 2018-09-03 Peig Sayers was ‘the Queen, of Gaelic story-tellers’. She was born in the parish of Dunquin in Kerry and married into a neighbouring island, the Great Blasket, where she spent most of her life. Students and scholars of the Irish language came from far and wide to visit her. She was, as Robin Flower wrote in *The Western Island*, ‘a natural orator, with so keen a sense of the turn of phrase and the lifting rhythm appropriate to Irish that her words could be written down as they leave her lips, and they would have the effect of literature with no savour of the artificiality of composition’. Her Reflections are a collection of her fireside stories, most of them tales of her friends and neighbours on the Great Blasket, the island that also produced Maurice O’Sullivan’s *Twenty Tears A-Growing* and Tomás Ó Crohan’s *The Islandman*.

The Supreme Court Ruadhán Mac Cormaic 2016-09-05 'A wonderful book ... a superb book and it's not just for people interested in law; it tells you a lot about Ireland' Vincent Browne, TV3 The judges, the decisions, the rifts and the rivalries - the gripping inside story of the institution that has shaped Ireland. 'Combines

painstaking research with acute analysis and intelligence' Colm Tóibín, Irish Times' Books of the Year '[Mac Cormaic] has done something unprecedented and done it with a striking maturity, balance and adroitness. He creates the intimacy necessary but never loses sight of the wider contexts; this is not just a book about legal history; it is also about social, political and cultural history ... [the Supreme Court] has found a brilliant chronicler in Ruadhán Mac Cormaic' Diarmaid Ferriter, Professor of Modern Irish History, UCD 'Mac Cormaic quite brilliantly tells the story ... balanced, perceptive and fair ... a major contribution to public understanding' Donncha O'Connell, Professor of Law, NUIG, Dublin Review of Books 'Compelling ... a remarkable story, told with great style' Irish Times 'Authoritative, well-written and highly entertaining' Sunday Times The work of the Supreme Court is at the heart of the private and public life of the nation. Whether it's a father trying to overturn his child's adoption, a woman asserting her right to control her fertility, republicans fighting extradition, political activists demanding an equal hearing in the media, women looking to serve on juries, the state attempting to prevent a teenager ending her pregnancy, a couple challenging the tax laws, a gay man fighting his criminalization simply for being gay, a disabled young man and his mother seeking to vindicate his right to an education, the court's decisions can change lives. Now, having had unprecedented access to a vast number of sources, and conducted hundreds of interviews, including with key insiders, award-winning Irish Times journalist Ruadhán Mac Cormaic lifts the veil on the court's hidden world. The Supreme Court reveals new and surprising information about well-known cases. It exposes the sometimes fractious relationship between the court and the government. But above all it tells a story about people - those who brought the cases, those who argued in court, those who dealt with the fallout and, above all, those who took the decisions. Judges' backgrounds and relationships, their politics and temperaments, as well as the internal tensions between them, are vital to understanding how the court works and are explored here in fascinating detail. The Supreme Court is both a riveting read and an important and revealing account of one of the most powerful institutions of our state. Ruadhán Mac Cormaic is the former Legal Affairs Correspondent and Paris Correspondent of the Irish Times. He is now the paper's Foreign Affairs Correspondent.

Irish Law Times 1996

In today digital age, eBooks have become a staple for both leisure and learning. The convenience of accessing *Sixty Years Thirty Perspectives Donncha Oconnell* and various genres has transformed the way we consume literature. Whether you are a voracious reader or a knowledge seeker, read *Sixty Years Thirty Perspectives Donncha Oconnell* or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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