

A Treasury Of Regrets Susanne Alleyn

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Authentic History, Ku Klux Klan, 1865-1877 Susan Lawrence Davis 1924
No Regrets Kathryn Ross 1991 No Regrets by Kathryn Ross released on Aug 23, 1991 is available now for purchase.

School Library Journal 2007

Library Journal 2009

Regrets Only M. J. Pullen 2016 Follow-up to Pullen's debut novel, *The Marriage Pact*. M. J. Pullen returns to the captivating group of lovelorn friends a few years after the events of *The Marriage Pact*, following Suzanne as she discovers that her trusty rules no longer apply. Raising the stakes, Pullen shows how someone with a "perfect life" can lose it all -- and then find everything.

No Regrets JoAnn Ross 2012-10-23 As children, Molly, Lena, and Tessa McBride were torn apart by a life-changing moment. Now, tragedy will bring the sisters together again, offering them the chance to find happiness in sorrow. Reissue.

The Cavalier of the Apocalypse Susanne Alleyn 2009-07-21 In the cold winter of 1786, the streets of Paris are bubbling with discontent, warning of the Revolution to come. When a murdered man is found in a Parisian cemetery, struggling writer Aristide Ravel recognizes the strange symbols surrounding the body to be Masonic. What secrets are lurking in the city of Paris? In this stunning historical mystery from Susanne Alleyn, Ravel will seek answers in Paris' intellectual demimonde and discover a world of conspiracy, secret societies and scandal. The third Aristide Ravel mystery, a prequel set in the raucous years leading up to the French Revolution, *The Cavalier of the Apocalypse* is a fascinating look at a world in turmoil--steeped in atmosphere and peril.

Medieval Underpants and Other Blunders Susanne Alleyn

2015-05-03 This is not a book on how to write historical fiction. It is a book on how not to write historical fiction. If you love history and you're hard at work writing your first historical novel, but you're wondering if your medieval Irishmen would live on potatoes, if your 17th-century pirate would use a revolver, or if your hero would be able to offer Marie-Antoinette a box of chocolate bonbons . . . (The answer to all these is "Absolutely not!"). . . then *Medieval Underpants and Other Blunders* is the book for you. *Medieval Underpants* will guide you through the factual mistakes that writers of historical fiction--both beginners and seasoned professionals--often make, and show you how to avoid them. From fictional characters crossing streets that wouldn't exist for another sixty (or two thousand) years, to 1990s slang in the mouths of 1940s characters, to South American foods on ancient Roman tables, acclaimed historical novelist Susanne Alleyn exposes the often hilarious, always painful goofs that turn up most frequently in fiction set in the past. Alleyn stresses the hazards to writers of assuming too much about details of life in past centuries, providing numerous examples of mistakes that could easily have been avoided. She also explores commonly-confused topics and provides simple guidelines for getting them right. In a wide assortment of chapters including Food and Plants; Money; Hygiene; Dialogue; Attitudes; Research; and, of course, Ladies' Underpants (there weren't any), she offers tips on how to avoid errors and anachronisms while continually reminding writers of the necessity of meticulous historical research. Third edition, revised and expanded

The Descendants of Charles Glidden of Portsmouth and Exeter, New Hampshire Lucia Glidden Strong 1925 Charles Glidden (ca. 1632-1707), was probably born in the parish of Buckland-Brewer, county of Devon, England. He married Eunice Shore in 1658 and they came to Boston ca. 1660. They later moved to New Hampshire. Descendants lived in New Hampshire, Maine, New York, Ohio, Vermont, Massachusetts, Québec, Washington, Michigan, Indiana, Kentucky, Ohio, Tennessee, Louisiana and elsewhere.

Some Prudence Island Allens Devere Allen 1942 William Allin immigrated from England to Portsmouth, Rhode Island in 1650.

Deborah Remembers Lillie V. Albrecht 2013-05-17 Children's historical fiction, ages 9-12. If you should visit the Edwin Smith Historical Museum at the Athenaeum in Westfield, Massachusetts, you might meet Deborah, a very special doll. Her story, which she'll share with the other antique dolls every night at midnight, that magical hour when the dolls wake up, began three hundred years ago. Deborah, together with generations of girls who loved her, saw--and sometimes took part in--many scenes from American history in her small New England town. Deborah can remember the terrible Indian massacre at Deerfield in 1704, and the old Puritan settlement of Westfield where little Mindwell played with her. She remembers Mercy Ann, who was so frightened of the Hessians during the Revolutionary War. She can even tell an exciting story about how Deborah herself, and her little mother Martha, saved some runaway slaves in the Underground Railroad. *Deborah Remembers* was based on many real local events and personalities from New England history. Deborah's long, rich, often poignant story, which first delighted young readers in the 1950s and 60s, was created by Westfield historian Lillie V. Albrecht. The tale now returns, with annotations by Mrs. Albrecht's granddaughter, author Susanne Alleyn, to enthrall a whole new generation of readers. Deborah will captivate you and touch your heart. "A doll's eye view of American history might be the subtitle of this delightful book. . . . Any little girl who ever loved a doll will love Deborah's remembrances."--*The Chicago Tribune* (1959) "A painless way of surveying American history, this story, with its sentimental portrayal of a rag doll who longs to be held in the arms of a little mother, will have an immediate appeal to any but the most callous little girl. Well written, with a rich background of New England America in all its graceful simplicity."--*Kirkus Reviews* (1959)

The Cavalier of the Apocalypse Susanne Alleyn 2014-10-02 In the icy winter of 1786, in the final years before the French Revolution, hunger, cold, and seething frustration with the iron grip of France's absolute monarchy drive poor and rich alike to outright defiance. Slums, fashionable cafés, and even aristocratic mansions echo with discontent and the first warning signals of the approaching turmoil of 1789. Paris's cemeteries are foul and disease-ridden, but no one, including penniless writer Aristide Ravel, expects to find a man with his throat cut lying dead in a churchyard, surrounded by strange Masonic symbols. Already suspected of subversive activities, Ravel must now clear his name of murder. His search for answers amid the city's literary and intellectual demimonde--with the aid of friends who may not be all that they seem--leads him into a tangle of conspiracy, secret societies, royal scandal, and imminent revolution, which grows only more complex when the corpse disappears...

Chains of Regret Margaret Pargeter 1983-01-01

A Far Better Rest Susanne Alleyn 2010-10 Features Sydney Carton and other characters from Charles Dickens' *A Tale of Two Cities*.

Genealogy of the Fairbanks Family in America, 1633-1897 Lorenzo Sayles Fairbanks 1897

Jeff Herman's Guide to Book Publishers, Editors & Literary Agents 2007

Jeff Herman 2006-12 Presents a guide to the names and specialities of American and Canadian publishers, editors, and literary agents, including information on the acquisition process and on choosing literary agents.

The Last Mughal William Dalrymple 2009-08-17 On a dark evening in November 1862, a cheap coffin is buried in eerie silence. There are no lamentations or panegyrics, for the British Commissioner in charge has insisted, 'No vesting will remain to distinguish where the last of the Great Mughals rests.' This Mughal is Bahadur Shah Zafar II, one of the

most tolerant and likeable of his remarkable dynasty who found himself leader of a violent and doomed uprising. The Siege of Delhi was the Raj's Stalingrad, the end of both Mughal power and a remarkable culture.

Doctors and Slaves Richard B. Sheridan 2009-03-12 In this study Professor Sheridan presents a rich and wide-ranging account of the health care of slaves in the British West Indies, from 1680-1834. He demonstrates that while Caribbean island settlements were viewed by mercantile statesmen and economists as ideal colonies, the physical and medical realities were very different. The study is based on wide research in archival materials in Great Britain, the West Indies and the United States. By steeping himself in the eighteenth- and nineteenth-century sources, Professor Sheridan is able to recreate the milieu of a past era: he tells us what the slave doctors wrote and how they functioned, and he presents a storehouse of information on how and why the slaves sickened and died. By bringing together these diverse medical demographic and economic sources, Professor Sheridan casts new light on the history of slavery in the Americas.

The Life She Regrets Maggie Christensen 2021-02-21 Ann Baird has never forgotten her first love. For Chris Thomas the memory of the girl he left behind has always stayed with him. Is it too late for a second chance?

John Granbery [of] Virginia Alice Granbery Walter 2018-11-05

Village, Hamlet and Field Carenza Lewis 2001 New research into the development of rural settlements. These studies focus on the period 850-1200 when the basic patterns were established. Incorporates a great deal of new research, mostly based on detailed regional surveys in the east Midland. Essential reading for landscape archaeologists and medieval historians.

Death in the Dordogne Louis Sanders 2005 When you moved out of North London to a picturesque hamlet in the Dordogne no one said it would be like this in February: freezing cold, dark by mid-afternoon and so quiet. Members of the Caminade family keep dying in suspicious circumstances, and the doctor knows more about it than he's prepared to reveal. You're sure there's a murderer at large: could it be the Old Dutch Woman or her deranged son, or the Mad Englishman from over the hill, and could you be the next victim, maybe you're imagining things, maybe it's the whisky, but then what's that scratching sound coming from the other half of the house... The first in a series, *Death in the Dordogne* portrays a rural France very different from *A Year in Provence* and other saccharine tales of expatriate derring-do. It is an essential book for everyone planning to go on a French holiday.

The Châtelet Apprentice: Nicolas Le Floch Investigation #1 Jean-François Parot 2008-02-01 France 1761. Beyond the glittering court of Louis XV and Madame de Pompadour at Versailles, lies Paris, a capital in the grip of crime and immorality ...A police officer disappears and Nicolas Le Floch, a young recruit to the force, is instructed to find him. When unidentified human remains suddenly come to light, he seems to have a murder investigation on his hands. As the city descends into Carnival debauchery, Le Floch will need all his skill, courage and integrity to unravel a mystery which threatens to implicate the highest in the land.

Library Journal Melvil Dewey 2007 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Regrets Only Sally Quinn 2020-11-17 The sizzling novel of two passionate and talented women—and the man they both love... Alison Sterling, beautiful, brilliant, and blonde—and a reporter for a major Washington daily—is embroiled in a secret love affair with the sexy, successful, very married bureau chief of a national newsweekly, Desmond Shaw. Meanwhile, Shaw is having an affair with Sadie Grey, the Southern belle wife of the Vice President. And Sadie Grey is having the time of her life. Irresistible love triangles—which begin as physical attraction and turn into love—are set amidst the dazzling, social whirl of power and politics, and “there’s plenty to keep the pages turning” (Cosmopolitan).

The Annotated a Tale of Two Cities Susanne Alleyn 2016-07-21 *This book was previously released under the title "A Tale of Two Cities: A Reader's Companion."* You've read "A Tale of Two Cities"-perhaps more than once. But what are gaols, bumpers, tocsins, farmer-generals, and the Court of King's Bench? Where are Shooter's Hill, Temple Bar, and La Force, and who on earth was Mrs. Southcott? And did all those starving French people have baguettes in mind when they wanted bread? "The Annotated A Tale of Two Cities" is not a literary analysis of Dickens's novel, but a source of information for the new reader, the longterm fan,

and the student, about things, people, places, and events mentioned in the text. In 780 notes to the unabridged novel, historical author and independent scholar Susanne Alleyn explains Dickens's references to things and places familiar to 19th-century Londoners, illustrates his many literary allusions and Victorian expressions, and provides an in-depth, factual background to his gripping but often misleading depiction of the French Revolution—a period that owes much of its distorted image today to the popularity of "A Tale of Two Cities" itself.

Regrets Only Sally Quinn 1993-03-01

The Publishers Weekly 2009

Game of Patience Susanne Alleyn 2013-04-25 Paris, 1796. Aristide Ravel, freelance undercover police investigator, is confronted with a double murder in a fashionable apartment. The victims are Célie Montereau, daughter of a very wealthy family, and the man who was blackmailing her. Célie's enigmatic and bitter friend Rosalie points Aristide towards Philippe Aubry, a young man with a violent past who had been desperately in love with Célie. But the evidence says otherwise and, despite his reluctant falling for Rosalie, Aristide suspects she knows far more than she will say. When the evidence starts to point to Rosalie herself, Aristide knows he must find out who Rosalie is protecting and why, before he can get justice for Célie and save Rosalie from the guillotine. From Paris's gritty back alleys to its glittering salons, through the heart of feverish, decadent post-revolutionary France, Aristide is led into a puzzle of hidden secrets, crimes of passion, and long-nurtured hatreds. The prequel to *A Treasury of Regrets*.

Time Team's Timechester Carenza Lewis 2002-09-06 This book is centred around an innovative idea. It follows the development of the imaginary British town of Timechester from prehistory to the modern age, taking as its inspiration the wide variety of British towns which have hosted Time Team digs. As you turn the pages you will see the town grown and change, yet still with some elements remaining. The Team provide a commentary on the gradual development of the town in their familiar style, along with illustrations by the series' resident artist. Victor Ambrus.

Shakespeare and the Question of Theory Geoffrey H. Hartman

2004-06-01 The theoretical ferment which has affected literary studies over the last decade has called into question traditional ways of thinking about, classifying and interpreting texts. Shakespeare has been not just the focus of a variety of divergent critical movements within recent years, but also increasingly the locus of emerging debates within, and with, theory itself. This collection of essays, written by distinguished and powerful critics in the fields of literary theory and Shakespeare studies, is intended both for those interested in Shakespeare and for those interested more generally in the emerging debates within contemporary criticism and theory.

A Treasury of Regrets Susanne Alleyn 2016 Paris, 1797. When illiterate servant girl Jeannette Moineau is accused of poisoning her master, police investigator Aristide Ravel cannot believe she is guilty. With stubborn witnesses, a mysterious white powder, and stolen goods all stacked against her, however, he knows it will not be easy to clear her of the charges. But he finds an unexpected ally in Laurence, a young widow of the house, whose past surprisingly intersects with his own. In a large household overcome with bickering and resentment, everyone seems to have a motive for poisoning old Martin Dupont. Ravel and Laurence probe the secrets of the city's crafty politicians and confidence artists for clues, but as more family members turn up dead, the list of suspects rapidly dwindles...

The Grist Mill Secret Lillie Albrecht 2013-05-20 Tabby Copley can't understand why, in the fall of 1773, her father would suddenly want to move their whole family from their comfortable house in a Massachusetts village to a lonely corn mill in the country, where the nearest neighbors are a mile away. But on the first night in their new home, Father shows Tabby and her brother, Dan, the secret of the mill: Below the millstones, in a hidden cellar, is a gunshop where Father and Dan will be making muskets for the Minute Men. The secret of the gunshop has to be kept at all costs—especially from Tory spies, loyal to the king, and there are plenty of those around during the years just before the American Revolution. The question is—who are they? Everyone suspects everyone else and sometimes the wrong people are caught and punished by angry patriots. And when a wealthy English family, suspected to be loyalist spies, builds a handsome country house near the mill, Tabby is trapped between patriotism and her friendship with the new neighbors. Can she remain friends with Alice and Jack and still keep the crucial secret of the grist mill? "By making friends with Tories living nearby, Tabitha Copley caused a crisis in her own family and great concern in the town. This

mystery of pre-Revolutionary days has a well-developed plot, good characterization, and gives an authentic picture of divided loyalties in a time of crisis." --Library Journal (1962) "More a portrait of the temper of the times and the way of life in rural New England than a mystery as the title may imply, this reveals an unusual spirit of friendship that prevails even in the face of divergent political feelings. Good supplementary reading for fifth and sixth graders studying this era." --Kirkus Reviews (1962)

Palace of Justice Susanne Alleyn 2010-11-23 "Known for her impeccable plotting and fully defined characters," says Library Journal in a starred review about acclaimed author Susanne Alleyn, and in this newest installment featuring Aristide Ravel, freelance investigator for the Paris police, Alleyn brings her sharpest voice and most keenly crafted mystery yet. Louis XVI is in his grave, and Marie-Antoinette is on her way to trial. Paris is hungry, restless, and fearful in the autumn of 1793, and the guillotine's blade is beginning to fall daily on the necks of enemies of the French Republic. Not even members of the Republican government are safe from the threat of the Revolutionary Tribunal, where the only sentence for the guilty is death. In this atmosphere of distrust and anxiety, police agent Ravel, while coming to terms with personal tragedy, must stop a ruthless killer who is terrorizing the city. Ravel soon learns, however, that hunting a murderer who strikes at random and leaves headless corpses on the streets, paralleling the ever more numerous victims of the guillotine, is a task that will lead him to dark, painful secrets and echoes from an even darker past. From the author of *The Cavalier of the Apocalypse*, *A Treasury of Regrets*, and *Game of Patience* comes the fourth Aristide Ravel mystery, unfolding amid the bloody events and murderous politics of the Reign of Terror. "Alleyn brilliantly captures the paranoid spirit of the times, and inserts enough twists to keep most readers guessing. This entry approaches the quality of the historical fiction of such authors as Steven Saylor and Laura Joh Rowland."--Publishers Weekly (starred review) "A fiendishly clever and compelling mystery set in a grim, gripping vision of Paris where there is no justice, only shades of gray."--Kirkus Reviews

The Weirder Side of Paris Susanne Alleyn 2017-07-24 Welcome to the weirder (and darker) side of the City of Light. You've probably visited-or plan to visit-the Paris Catacombs. But for history buffs, travelers trying to escape the overcrowded "must-sees," and fans of the bizarre, macabre, or morbid, there's a lot more than the Catacombs to explore in the offbeat, often creepy side of the city that most tourists never see. Forget all the clichés about romance-the most romantic sight you're likely to find in this oddball, grim, or gory Paris will be a tombstone. In these pages you'll discover the city's stranger secrets and grislier history, from the sites where the guillotine did its bloody work, to the graves of its victims; from the Louvre's forgotten medieval basement to a Métro station that celebrates potatoes; to statues of Death, a stroll through the sewers, and an irreverent look at some of the oddest (and ugliest) tombs in the famous cemeteries. With background and practical information for over a hundred bizarre and sometimes gruesome sights, weird artworks, wacky museums, and out-of-the-way historical locations, many free to visit, *The Weirder Side Of Paris* is an indispensable guide to the city that you never knew existed.

Rosie Meadows Regrets... Catherine Alliott 2020-09-29 Three years ago, Rosie walked blindly into marriage with Harry. They have precisely nothing in common, except perhaps their little boy, Ivo. The night Harry drunkenly does something unspeakable, Rosie decides he's got to go. At long last she realises it is time she took charge of her life.

The British National Bibliography Arthur James Wells 2009

The Executioner's Heir Susanne Alleyn 2013-09-02 Charles Sanson is the eldest son of Paris's executioner. In the 1760's, his family are outcasts and Charles becomes an executioner so he doesn't starve. For years Charles reluctantly administers the monarchy's merciless justice until the day comes when-- faced with stark injustice-- he cannot reconcile the law's brutal demands with his conscience.

A Treasury of Regrets Susanne Alleyn 2013-11-05 For police agent and investigator Aristide Ravel, the teeming streets and alleyways of Paris are a constant source of activity. And in the unruly climate of 1797, when gold and food are scarce, citizens will stop at very little to get what they need. When Jeannette Moineau, an illiterate servant girl, is accused of poisoning the master of the house where she works, Ravel cannot believe she is guilty of the crime. With stubborn witnesses, a mysterious white powder, and stolen goods all stacked against her, however, he knows it will not be easy to clear her of the charges. But Ravel finds an unexpected ally in Laurence, a young widow of the house, whose past surprisingly intersects with his own. In a large household brimming with

bickering and resentment, everyone seems to have a motive for poisoning old Martin Dupont. But as more family members turn up dead, the list of suspects rapidly dwindles. Tensions rise and Ravel and Laurence must probe the secrets of the city's crafty politicians and confidence artists for clues to clear Jeannette's name. Finding information, though, in dissolute postrevolutionary Paris can lead to costly and dangerous demands. From the author of *Game of Patience* comes *A Treasury of Regrets*, a new historical mystery, bringing alive the sights and sounds of eighteenth-century Paris--brimming with atmospheric details, scandal, and murder. Praise for *Game of Patience* "Alleyn knows her French Revolution, creates a complex brainteaser of a mystery, and excels in making her characters believable. In short, this book has everything." ---Library Journal "The Paris of 1796 comes alive in Alleyn's fast-paced novel. Readers will be surprised by the ending, with its twisted scenario." ---Historical Novels Review "Grounded by a complex, haunted hero...the suspense in this layered mystery builds slowly but reaches a breakneck speed." ---Booklist "Full of authentic historical detail, ranging from the rise of General Bonaparte to the antics of flamboyant incroyables, the story builds to an emotionally charged climax." ---Publishers Weekly Praise for *A Far Better Rest* "Engrossing right from the start...Ms. Alleyn brings the period to life.... The reader sees, hears, and smells the past and is, in effect, transported back in time. This novel appeals to the heart and soul." ---Historical Novels Review "Alleyn's command of French culture and historical detail brings the story to life.... We can literally inhale the atmosphere of revolutionary Paris." ---Katherine Neville, author of *The Eight* and *The Magic Circle*

The Englishman's Wife Louis Sanders 2003 When John and Georgia abandon the hectic pace of London life and move to their "dream" cottage in the Dordogne, they envisage playing happy families in rustic surroundings. But it's not long before the cracks start to appear.

In today digital age, eBooks have become a staple for both leisure and learning. The convenience of accessing *A Treasury Of Regrets* Susanne Alleyn and various genres has transformed the way we consume literature. Whether you are a voracious reader or a knowledge seeker, read *A Treasury Of Regrets* Susanne Alleyn or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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