

A Steady Digreption To A Fixed Point Rose Hobart

Unveiling the Magic of Words: A Review of "A Steady Digreption To A Fixed Point Rose Hobart"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**A Steady Digreption To A Fixed Point Rose Hobart**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

Alive Elizabeth Willis
2015-04-14 Finalist for the
2016 Pulitzer Prize in Poetry
American poet Elizabeth Willis
has written an electrifying
body of work spanning more
than twenty years. With a wild
and inquisitive lyricism,
Willis—"one of the most
outstanding poets of her
generation" (Susan
Howe)—draws us into intricate

patterns of thought and feeling.
The intimate and civic address
of these poems is laced with
subterranean affinities among
painters, botanists, politicians,
witches and agitators.
Coursing through this work is
the clarity and resistance of a
world that asks the poem to
rise to this, to speak its fury.
Ruth Chatterton, Actress,
Aviator, Author Scott O'Brien
2013 "Best Film Book of 2013"

-- Huffington Post In 1912, producer Henry Miller became smitten with his young discovery Ruth Chatterton. They teamed on stage in *The Rainbow* and for a time, off stage as well. In 1928 Hollywood beckoned. 'Talkies' needed 'voices' and Chatterton's faultless English was her ticket to film stardom. Nominated for Best Actress in popular tearjerkers like *Madame X* and *Sarah and Son*, Chatterton proved equally adept in feminist turn, *Female*. In 1936, she offered her cinematic piece de resistance as the superficial, selfish wife of Walter Huston in the Academy Award nominated *Dodsworth*. A friend of Amelia Earhart, Ruth also earmarked her career as an aviator and sponsor of successful air derbies. By 1950, the actress/aviator became recognized as a novelist whose courageous, controversial work made *The New York Times* best-seller list. She tackled Anti-Semitism, McCarthyism, racism, and proved adept in making a positive ripple amid

society's prejudices.

Modern Acting Cynthia Baron
2016-08-18 Everyone has heard of Method acting . . . but what about Modern acting? This book makes the simple but radical proposal that we acknowledge the Modern acting principles that continue to guide actors' work in the twenty-first century. Developments in modern drama and new stagecraft led Modern acting strategies to coalesce by the 1930s - and Hollywood's new role as America's primary performing arts provider ensured these techniques circulated widely as the migration of Broadway talent and the demands of sound cinema created a rich exchange of ideas among actors. Decades after Strasberg's death in 1982, he and his Method are still famous, while accounts of American acting tend to overlook the contributions of Modern acting teachers such as Josephine Dillon, Charles Jehlinger, and Sophie Rosenstein. Baron's examination of acting manuals,

workshop notes, and oral histories illustrates the shared vision of Modern acting that connects these little-known teachers to the landmark work of Stanislavsky. It reveals that Stella Adler, long associated with the Method, is best understood as a Modern acting teacher and that Modern acting, not Method, might be seen as central to American performing arts if the Actors' Lab in Hollywood (1941-1950) had survived the Cold War.

George Arliss Robert M. Fells 2004 By any reasonable expectation, George Arliss should not have succeeded as a star, either on stage or in film. Yet he achieved a career enjoyed by very few in the performing arts. An actor, author, playwright, and filmmaker, George Arliss won acclaim for his work first on the stage and then later, most improbably, as a Hollywood movie star. His films achieved the rare distinction of being both artistic and financial successes. Though he was neither young nor handsome, Arliss found popular acclaim

for his many historical characterizations such as Voltaire, Nathan Rothschild, Cardinal Richelieu, and Benjamin Disraeli. Robert Fells traces Arliss's life and times through his film work, providing a thoroughly researched and entertaining view of one of the most important, yet neglected figures in film history. The book also reviews the actor's uneasy relationship with screenwriters, his clashes with British film producer Michael Balcon, his championing of young unknowns such as Bette Davis and James Cagney, and his prosecution by the British Government during World War II. It also includes a complete filmography and a selected stageography of Arliss's work. Includes 20 photos.

Hughes The Private Diaries, Memos and Letters Richard Hack 2007

Ready When You Are, Mr. Coppola, Mr. Spielberg, Mr. Crowe Jerry Ziesmer 2003-10-07 Now available in paperback! No movie has ever been made, or made well,

without the character who toils just outside the spotlight. He arranged for the spotlight, hired the spotlight operator, and even made sure that it was trained correctly on the stars. At the end of the day, there would be no blinking movie screens, no blinking Oscar winners, no finished films, good or bad, without the Assistant Director. Jerry Ziesmer was an assistant director for over thirty years, working on countless films before his retirement in the middle-nineties. He has worked with some of Hollywood's biggest directors, and its biggest stars. In this memoir, he recounts his time in Hollywood including his work on the sets of *Apocalypse Now*, *Close Encounters*, and *Jerry Maguire*. Written with the craft and humor that made Jerry Ziesmer one of the most sought-after assistant directors in Hollywood, this book will be a treasure for students and fans of twentieth-century Hollywood. Cloth edition previously published in 2000. Back Lot Maurice Rapf 1999

Maurice Rapf knows movies and the movie business as an insider, from first-hand experience, not from books. His autobiography is the story of one person's interaction with an evolving Hollywood.

An Actor, and a Rare One

Tony Earnshaw 2001 Written by noted British film journalist Tony Earnshaw, *An Actor and a Rare One: Peter Cushing as Sherlock Holmes* follows the career of Peter Cushing, one of England's finest actors, as he works his way up from regional theater to the role of the world's most famous detective. This book details Cushing's career as Holmes through anecdotes and reminiscences as told by his colleagues and Cushing himself.

Designing for the Movies

Laurence Irving 2005 In this memoir, Irving recounts his World War I flying career, his art studies, and painting in the early 1920s--up to the moment in 1927 when Douglas Fairbanks asked him to design *The Iron Mask* in Hollywood. Irving vividly recounts working in Hollywood for such

distinguished figures as Mary Pickford, Charlie Chaplin, and William Cameron Menzies. U [Irene Dunne](#) Wes D. Gehring 2006-06-15 This is the first full-length biography of Irene Dunne, one of the most versatile actresses of Hollywood's Golden Age. A recipient of the Kennedy Center Honors award in 1985, Dunne's acting highlights include five Best Actress Oscar nominations, occurring in almost as many different genres: the Western Cimarron (1931), two screwball comedies: Theodora Goes Wild (1936) and The Awful Truth (1937), the romantic comedy Love Affair (1939), and the populist I Remember Mama (1948).

[A History of Horrors](#) Denis Meikle 2001 New in paperback! Most critics, historians, and filmmakers agree that no single entity has had more influence over the genre of horror and fantasy film than Hammer Film Productions, a small independent British film company. This volume traces

the life and spirit of the 'House of Hammer' from its fledging days of the late 1940s, through its successes of the 1950s and 60s, to its decline in the 1970s. Paperback edition available 2001.

[3-D Filmmakers](#) Ray Zone 2005 La 4e de couv. porte : "In '3-D filmmakers : conversations with creators of stereoscopic motion pictures', stereographer and film historian Ray Zone presents the insights of twenty-one professionals who have worked in this specialized field. In this collection of interviews, Zone explores the art and craft of 3-D filmmaking with producers, screenwriters, directors, and cinematographers.

Interviewees range from Arch Oboler - producer of Bwana Devil, the 1952 feature that triggered the boom of 3-D films - to producers and cinematographers who have worked with single-strip 3-D film production in the 1970s and '80s, 3-D films in theme parks, current IMAX films, and the new and still-evolving format of digital 3-D cinema.

These interviews provide a fascinating behind-the-scenes look at more than five decades of this unique medium. This one-of-a-kind book will interest aspiring filmmakers, stereo photography enthusiasts, cinema buffs, devotees of popular culture, and film historians."

Scorsese Up Close Ben Nyce 2004 This study of Martin Scorsese's works looks closely at the cinematic text of the films themselves. Unlike other books on Scorsese, which favor the discussion of broad themes and plot summary, Nyce also examines particular shots and sequences of shots. *Scorsese Up Close* mirrors the same scrutiny that the filmmaker brings to the shooting and editing process.

And the Stars Spoke Back Frawley Becker 2004 Becker reminisces about his work on the sets and in the dressing rooms of Hollywood personalities, providing glimpses into the private lives of a stellar array of actors and actresses. Besides these and other stars, Becker also

discloses fascinating details of working with world-famous directors John Huston, William Wyler, Nicholas Ray, Anatole Litvak, Renz Clzment, and Vittorio de Sica.

The Films of Leni

Riefenstahl David B. Hinton 2000-06-28 After considerable controversy over the bold appraisal of Riefenstahl in his first two editions, Hinton continues to celebrate the life and films of this brilliant woman in the absence of the repetitious clichés that so often accompany a discussion of such a controversial filmmaker. Provided with access to Leni Riefenstahl's personal archives and film collection, the author explores her career. In addition to examining her most famous wartime works, *Triumph of the Will* and *Olympia*, the author also investigates her less recognized *Tiefland*, her unrealized film projects, and her African and underwater films. David B. Hinton drew on recent interviews with the filmmaker to update this edition. (Previous edition is No. 29 in *The Scarecrow*

Filmmakers Series.) Reviews of the Previous Edition: "Raises significant issues involving the relationship between art and politics." —CHOICE "...a solid piece of research....the author is able to illuminate aspects of the production of Triumph of the Will and Olympia previously unknown."—FILMS IN REVIEW "It's best to read her [Leni Riefenstahl] memoirs, anybody's memoirs in fact, with some independent scholarship at hand, and the best place to start is David B. Hinton's thoroughly researched The Films of Leni Riefenstahl."—THE MAGAZINE *Wife of the Life of the Party* Lita Grey Chaplin 1998-03-05 *Wife of the Life of the Party* is the memoir of the late Lita Grey Chaplin (1908-1995), the only one of Chaplin's wives to have written an account of life with Chaplin. Her memoir is an extraordinary Hollywood story of someone who was there from the very beginning. Born Lillita Louise MacMurray in Hollywood, she began her career at twelve with the Charlie Chaplin Film Company,

when Chaplin selected her to appear with him as the flirting angel in *The Kid*. When she was fifteen, Chaplin signed her as the leading lady in *The Gold Rush* and changed her name to Lita Grey. She was forced to leave the production when, at the age of sixteen, she became pregnant with Chaplin's child. She married Chaplin in Empalme, Mexico in November 1924. The Chaplins stayed together for two years. Lita bore Chaplin two sons: Charles Chaplin, Jr. and Sydney Chaplin. In November 1926, after Lita discovered that Chaplin was having an affair with Merna Kennedy (Lita's best friend, whom she had persuaded Chaplin to hire as the leading lady in *The Circus*), Lita left Chaplin and filed for divorce. It was one of the first divorce cases to receive a public airing. The divorce complaint ran a staggering 42 pages and fed scandal with its revelations about the private life of Charles Chaplin. Lita's divorce settlement of \$825,000 was the largest in American history at the time. Lita

authorized the publication of another biography, *My Life with Chaplin*, in 1966. The book was mainly the creation of her co-author, Morton Cooper, who re-wrote her manuscript. Lita was never happy with the many inaccuracies and distortions of that book. *Wife of the Life of the Party* is not to be seen as a supplement to her early book, but rather Lita's own version of her life, told for the first time.

The Divine Comic Carlo Celli 2001-07-17 Roberto Benigni, the Italian comedian, actor, director, and writer, gained international fame when his film *La vita è bella/ Life Is Beautiful* (1997) won three Oscars in 1999, including Best Foreign Film and Best Actor. Benigni has been a steady presence in Italian popular culture since the mid-1970s. This book introduces Benigni's performances in film, stage, and television, little known outside of Italy, with an emphasis on the cultural and intellectual backdrops that characterize his films, including his origins among the

Tuscan rhyming poets and his experiences in the Roman avant-garde theater. Benigni's statements about his experiences and apprenticeships with cinema notables like Cesare Zavattini and Federico Fellini reveal a wealth of fresh information and confirm the sense that there is more to this madcap buffoon than meets the eye.

The Films of Steven Spielberg Charles L. P. Silet 2002 Silet (English, Iowa State U.) collects critical and scholarly explorations of the works of Steven Spielberg that have previously appeared in journals and books. The majority of the contributions are roughly contemporaneous with the film discussed and they are arranged in chronological order. The papers consider ten of Spielberg's films, from *Jaws* to *Saving Private Ryan*. Annotation copyrighted by Book News, Inc., Portland, OR. *Mr. Bernds Goes to Hollywood* Edward Bernds 1999-04-29 Edward Bernds came to Hollywood in 1928 to help United Artists make the

transition to sound. He worked with some of the most notable directors in Hollywood including Frank Capra, Leo McCarey, and Howard Hawks. Though Berndts loved sound work, he had higher aspirations, and hoped to become a writer and director. His first breakthrough came during the mid-1940s on Columbia shorts starring the Three Stooges. Berndts worked with Moe, Larry, Curly, Shemp, and company for over twenty years as the Stooges' favorite director. A second breakthrough came when he wrote and directed feature length films, among them the science fiction classics: World Without End, Return of the Fly, Spacemaster X7, and Zsa-zsa Gabor's Queen of Outer Space. Edward Berndts witnessed all of the profound changes that Hollywood underwent from the advent of sound to the start of the Easy Rider era. Fortunately for students and fans of film, he tells his story in this fascinating and vivid account of his life in Hollywood.

Lucky Stars: Janet Gaynor and

Charles Farrell Sarah Baker
From their first iconic pairing in 7th Heaven (1927) and in eleven films that followed, Janet Gaynor and Charles Farrell created an unparalleled cinematic romance. Their partnership was so utterly complete that in the minds and hearts of their adoring public, they were as one. Even though both enjoyed successful solo careers-Janet Gaynor won the first Best Actress Oscar and played Vicki Lester in the original A Star Is Born (1937) and Charles Farrell enjoyed a successful television career, playing Vern Albright on My Little Margie-their work as a team stood out. Even decades after their onscreen partnership ended, any mention of Gaynor in the press merited a mention of Farrell, and vice-versa. Behind the camera, Gaynor and Farrell carried on a secret romance that lasted from their first meeting in 1926 until Gaynor's first marriage in 1929. Supporting and encouraging each other's lives beyond Hollywood, they were able to

maintain a mellow friendship that lasted their entire lives. Drawing upon previously unpublished interviews with Charles Farrell and Janet Gaynor, formal interviews with family and friends who knew them best, and meticulous archival research, author Sarah Baker details the fascinating behind the scenes story of the greatest romantic team of all time. The book includes a detailed filmography and is lavishly illustrated with over 100 photographs, many from Charles Farrell's estate. Includes a foreword by director Allison Anders (Grace of My Heart, Things Behind the Sun). *A Steady Digression to a Fixed Point* Rose Hobart 1994 Rose Hobart enjoyed an extensive theatrical career in the 1920s, became a Hollywood leading lady in 1930, and had a second film career as a character player in the late 1930s and 1940s. The autobiography is peppered with famous names from Broadway to Hollywood, but it is also a highly personal work in which Hobart unabashedly discusses her

three marriages and her failures.

The Audience Book of Theater Quotations: 3rd Edition

Louis Phillips
2017-03-10 Now in its 3rd edition, we've expanded this book's size by a third with more great quotes! The Audience Book of Theater Quotations is a lifelong labor of love by Professor Phillips. If you have anything to do with the theater, buy this book. "I've been fortunate to spend many an afternoon with author Louis Phillips, sharing his insightful appreciation of movies, plays and poetry. Luck has come your way! Here you have it: Theatre treasures from A to Z. You pick the time (lots or little) and let Louis be your tour guide into this wondrous chronicle. "The Audience Book of Theatre Quotations" commemorates recitals both malicious and hilarious. You won't be able to resist prolonged applause and a standing ovation!" --Richard D. Pepperman; Film editor, teacher, and author of *The Eye is Quicker Film Editing*;

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Making a Good Film Better; Setting Up Your Scenes: The Inner Workings of Great Films; Film School: How to Watch DVDs and Learn Everything About Filmmaking "There are so many great quotes, it is a fascinating read." --William E. Cooper, Reader Views "... this book will inspire the inner theatre lover in us all." --Vianna Renaud, TCM Reviews "You read through The Audience Book of Theatre Quotes and it's like taking a trip through theatre-time superimposed on your own personal life-in-the-theatre time. Quotes from the likes of Dorothy Parker, Laurence Olivier, David Mamet, Hume Cronyn, Robert Benchley, Ben Hecht, Basil Rathbone and hundreds of others, always intriguing, mostly funny, sometimes filled with almost scriptural vision/insight. A book to be read slowly, maybe a page a day, either when you first get up or before you go to bed, letting the wisdom/humor either seep through your whole day, or ease you through your dreams." --Hugh Fox,

professor, author of numerous books, poet, critic, playwright *Twentieth Century-Fox* Aubrey Solomon 2002 In this first paperback edition, Solomon, a screenwriter/story editor who co-authored *The Films of Twentieth-Century Fox* and produced the television show *That's Hollywood*, reruns his history of management in the boom and bust years of this major motion picture company. Includes a photo of founder/producer Darryl F. Zanuck; the introduction to the original edition; and data on the studio's hit movies, film rentals, and production costs. Annotation copyrighted by Book News, Inc., Portland, OR Jackie Coogan: The World's Boy King Diana Serra Cary 2004-09-01 Discovered by Charlie Chaplin in 1919, four-year-old Jackie Coogan soared to overnight stardom for his title role in the silent masterpiece, *The Kid*. A string of successes followed, including *Peck's Bad Boy*, *Oliver Twist*, and *A Boy of Flanders*, earning Coogan a fortune of four million dollars.

Dubbed 'The Millionaire Kid' by the press, he later had to sue his parents in a futile attempt to recover his squandered fortune. His later years were marked with penury and the cruel diminishment of his childhood fame. As an adult, he found work in character roles and gained unexpected but fleeting fame as 'Uncle Fester' in the series *The Addams Family*. He continued to make guest appearances on television until his death in 1984. In *Jackie Coogan: The World's Boy King*, Diana Serra Cary reveals the little-known and even less understood private life of this famous child star and his dysfunctional family. She looks at the highs and lows of an actor who reached the height of fame before ten and whose subsequent career took an inevitable fall. Cary also examines the conduct of Coogan's parents, whose behavior served as an unfortunate model for countless others who sought fame and fortune through their children's success. The author,

a major child star (the former Baby Peggy), employs her own hard-won insight to explore the career and family woes of another in this fascinating account about one of the greatest child stars of all time. Includes more than 30 photos. *Barefoot on Barbed Wire* James Starr 2001 Jimmy Starr was a Hollywood screenwriter, publicist, press agent and most notably, gossip columnist. In this autobiography, Starr recalls his forty-year career that began as an office boy at Metro Studios in 1919. In an age where the written word wielded great influence over public perception of the film industry, Starr was a recognizable figure, writing columns for the *Los Angeles Herald-Express* and the *New York Daily Mirror* and *Sunday Daily Mirror*. Starr provides vivid portraits of early screen stars, studio executives, and fellow writers.

A Great Lady Larry Ceplair 1996 Ceplair's book details the course of Hollywood screenwriter Sonya Levien's exceptional career at Fox and

MGM and her most interesting projects and colleagues. It examines her relationship to the important political and labor movements affecting the motion picture industry.

Includes an extensive filmography.

White Horse, Black Hat C.

Jack Lewis 2002 Jack Lewis spent twenty-five years in this world of low-budget Westerns, and in *White Horse, Black Hat* he reveals the human side of the industry. Highly personal and filled with rare glimpses of a life that remains in the memory of only a few, this narrative is a nostalgic memoir of a bygone time, of those who shared life on Poverty Row, and of the hard work, failures, successes, and dreams made or broken."--BOOK JACKET.

From Oz to E.T. Sue Dwiggins Worsley 1997 Wally Worsley's autobiography describes one man's extensive experience with the Hollywood studio system, beginning on the bottom rung at M-G-M in the 1930s, at the time of *The Wizard of Oz*, and culminating in the 1980s with *E.T.* His

career bridged a half-century and provides a comprehensive overview of the development of Hollywood studio production. His autobiography has been assembled from his voluminous business diaries, a project first begun by Worsley himself, then completed by his widow following his death. The book presents a fascinating picture of Hollywood at work, from the Old Golden Age to the new one, with excursions to the film worlds of postwar Singapore and Europe.

William Beaudine Wendy L.

Marshall 2005 In his unsurpassed employment of 60 years in the business, Beaudine racked up more than 500 films and in excess of 350 television programs. Until his death at age 78, he was the oldest active director in the business. This detailed biography chronicles Beaudine's swift rise through the ranks, his triumph as one of the most successful directors of British comedies, his accumulation and loss of personal fortunes, his fall from fame, and his prolific work in television. Marshall corrects

much misinformation that has been written about the director and has compiled the most complete list of his directorial credits to date.

A Cast of Shadows Ronnie Maasz 2004 Through his impressions of working with talented performers including Janet Leigh, Sir Michael Caine, Christopher Lee, and Sir Laurence Olivier, as well as renowned directors Joseph L. Mankiewicz, Tony Richardson, and John Huston, Maasz illustrates that the art of filmmaking bridges the gap between people of many different backgrounds and sensibilities."--Jacket.

Rungs on a Ladder Christopher Neame 2003-06-24 Christopher Neame, son of director Ronald, started his film career in the early 1960s with Hammer Films. This account is told from the perspective of an amateur who observes 'through a soft gauze' many characters both in front of and behind the camera, including such producers of classic tales of Gothic horror as Christopher Lee, Peter Cushing, Anthony Hinds,

Michael Carreras, and Anthony Nelson Keys, director Terrence Fisher, and screenwriter/producer Jimmy Sangster. Other stars less obviously connected to the company are also met along the way.

Hitchcock and Poe Dennis R. Perry 2003 This study explores the aesthetic of Poe and Hitchcock in terms of a set of common obsessions, techniques, and genres. The structure of the study revolves around Eureka, Poe's explicit and allegorical treatise on the development of the universe. Each chapter explores the similarities and differences between Poe's and Hitchcock's treatment of such issues as doubles, the perverse, voyeurism, and romantic obsession. While Hitchcock's films consistently mirror plots, imagery, and relationships within Poe's tales, Perry also shows how Hitchcock's resistance to the traditional trappings of gothic tales sets his films apart from the works of Poe and gives them a unique touch.

The Man Who Knew Hitchcock
Herbert Coleman 2007-02-08
As a script supervisor, second unit director, producer, and director, Herbert Coleman's film career spanned seven decades. Active in Hollywood from 1926 through 1988, he enjoyed a lengthy and illustrious career, highlighted by an impressive string of commercial and critical successes with one of the greats of cinema, Alfred Hitchcock. In this memoir, Coleman describes working on such classics as *The Big Clock*, *Carrie*, *Five Graves to Cairo*, *For Whom the Bell Tolls*, and *Roman Holiday*. Coleman also provides vivid portraits of the many celebrated stars he worked with, including Gary Cooper, Bing Crosby, Cary Grant, Audrey Hepburn, Grace Kelly, Alan Ladd, Ray Milland, Shirley MacLaine, Steve McQueen, and Jimmy Stewart, as well as some of the greatest directors of the era, including Cecil B. DeMille, Erich von Stroheim, Billy Wilder, and William Wyler. Above all, Coleman discusses for the first

time his long working relationship with Hitchcock during the director's most creatively fertile period. Coleman provides fresh insights into the making of some of Hitchcock's most celebrated films including *Rear Window*, *To Catch a Thief*, *The Trouble with Harry*, *Vertigo*, and *North By Northwest*. He also discusses his work on *Alfred Hitchcock Presents*, the director's long running television series. Not only an historical record of several important and dynamic periods in Hollywood, this memoir offers intimate insight about Hitchcock and other legendary filmmaking notables. Featuring many stories that would have been lost were it not for this book, *The Man Who Knew Hitchcock: A Hollywood Memoir* is sure to be of interest to film students, film buffs, and in particular to anyone fascinated by the master of suspense. Illustrated with photos. Published in hardcover as *The Hollywood I Knew: A Memoir, 1916-1988* (0-8108-4120-7)

Huston, We Have a Problem

Oswald Morris 2006 "Oscar-winning cinematographer Oswald ("Ossie") Morris looks back over his fifty-eight-film career as director of photography for such top-rank directors as John Huston, Carol Reed, Stanley Kubrick, Ronald Neame, Vittorio De Sica, Franco Zeffirelli, and Sidney Lumet. Morris provides many personal and amusing insights into the making of such films as *Moulin Rouge*, *Moby Dick*, *The Man Who Would Be King*, *Lolita*, *The Guns of Navarone*, *The Hill*, and *Oliver!*" "Morris photographed many of the top stars, and relates a fund of intimate anecdotes about them. He describes his early years in films during the era of the "quota-quickies," advancing from clapper boy through camera assistant to operator and then to director of photography. He has many stories to tell about the legendary producer David O. Selznick who battered him with his infamous memos throughout the making of *Stazione Termini*, *Beat the*

Devil, and *A Farewell to Arms*. Additionally, Morris describes technical revelations about making films in the predigital era, including groundbreaking innovations and camera tricks." "Morris also writes about his early life and describes his Royal Air Force exploits in World War II, during which he won the Distinguished Flying Cross and the Air Force Cross. His personal accounts of death-defying sorties in bombers over enemy territory make thrilling reading."--BOOK JACKET.

Leo McCarey Wes D. Gehring 2005 This first full-length biography of a legendary and award-winning Hollywood writer, producer, and director (*Duck Soup*, *My Favorite Wife*, *An Affair to Remember*, *Going My Way*, and *The Bells of St. Mary's*) explores the director's life as filtered through his art. Gehring maintains that McCarey's films were often a reworking of his antiheroic self. In addition, the apparent diversity of his films actually represents an interrelated web of various comedy genres and a pattern of antiheroic

characters and themes.

Actors on Red Alert Anthony Slide 1999 The anti-Communist hysteria that began in the 1930s was further empowered in 1938 when the House of Representatives established the House Committee on UnAmerican Activities. Soon thereafter, the creation of the blacklist in the late 1940s brought the Hollywood film and television community into the fold. Provocatively capturing the controversy and sentiments surrounding this period of political imbalance, *Actors on Red Alert* explores the repercussions of the blacklist through career interviews with five prominent actors and actresses.

Company of Heroes Harry Carey 1994 Funny, insightful, and brutally honest. Offers an intimate look at the work of Hollywood director John Ford through the observant eyes of actor Harry Carey, Jr.

Confessions of a Hollywood Director Richard L. Bare 2001 The excitement then continues as Bare takes us through the highs and lows of his life and

career, always with humor."--
BOOK JACKET.

The Truth at Twenty-Four Frames per Second: An Anthology of Writings on Film History Anthony Slide

2021-06-02 Collected together here are Anthony Slide's writings on film and television history from the 1960s through the present. Subjects and individuals discussed are varied, including Lillian Gish, Val Guest, Vivienne Segal, Wendy Richard, Elisabeth Welch, Lawrence Welk, and Betty White. All illustrate the author's scholarship, dedication to the serious study of the history of popular culture, and also his unique sense of humor. The book is a reminder of a career that has included time spent as resident film historian of the Academy of Motion Picture Arts and Sciences and associate archivist of the American Film Institute. It complements Anthony Slide's work as the author or editor of more than 200 books on the history of Popular Entertainment.

Reach for the Top Anne Sinai

A Steady Digrebion To A Fixed Point Rose Hobart

2007-02-09 This first-ever, personal account of one of film's most controversial stars, clears up the many myths and misconceptions about his life, disclosing for the first time his real name. Packed with personal anecdotes, 23 black and white photographs, a filmography, and a detailed index, this book will fascinate film students, scholars, and enthusiasts.

In today digital age, eBooks have become a staple for both leisure and learning. The convenience of accessing A Steady Digrebion To A Fixed Point Rose Hobart and various genres has transformed the way we consume literature. Whether you are a voracious reader or a knowledge seeker, read A Steady Digrebion To A Fixed Point Rose Hobart or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to

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