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A Book of Golden Deeds Charlotte Mary Yonge
1927

Making Oscar Wilde Michèle Mendelssohn
2018-07-05 Witty, inspiring, and charismatic,

Oscar Wilde is one of the Greats of English literature. Today, his plays and stories are beloved around the world. But it was not always so. His afterlife has given him the legitimacy that life denied him. Making Oscar Wilde reveals

the untold story of young Oscar's career in Victorian England and post-Civil War America. Set on two continents, this book tracks a larger-than-life hero on an unforgettable adventure to make his name and gain international acclaim. 'Success is a science,' Wilde believed, 'if you have the conditions, you get the result.' Combining new evidence and gripping cultural history, Michèle Mendelssohn dramatizes Wilde's rise, fall, and resurrection as part of a spectacular transatlantic pageant. With superb style and an instinct for story-telling, she brings to life the charming young Irishman who set out to captivate the United States and Britain with his words and ended up conquering the world. Following the twists and turns of Wilde's journey, Mendelssohn vividly depicts sensation-hungry Victorian journalism and popular entertainment alongside racial controversies, sex scandals, and the growth of Irish nationalism. This ground-breaking revisionist history shows how Wilde's tumultuous early life

embodies the story of the Victorian era as it tottered towards modernity. Riveting and original, *Making Oscar Wilde* is a masterful account of a life like no other. *How to Read a Poem* Terry Eagleton 2011-12-15 Lucid, entertaining and full of insight, *How To Read A Poem* is designed to banish the intimidation that too often attends the subject of poetry, and in doing so to bring it into the personal possession of the students and the general reader. Offers a detailed examination of poetic form and its relation to content. Takes a wide range of poems from the Renaissance to the present day and submits them to brilliantly illuminating close analysis. Discusses the work of major poets, including John Milton, Alexander Pope, John Keats, Christina Rossetti, Emily Dickinson, W.B. Yeats, Robert Frost, W.H. Auden, Seamus Heaney, Derek Mahon, and many more. Includes a helpful glossary of poetic terms. *John Donne and Contemporary Poetry* Judith Scherer Herz 2017-09-18 This collection of

poems and essays by both poets and scholars explores how John Donne's writing has entered into the language, the imagination, and the navigation of erotic and spiritual desires and experiences of twentieth- and twenty-first-century writers. The chapters chart a winding path from a description of the Donne and Contemporary Poetry Project at Fordham University to an encounter with the Holy Sonnets to a set of modern holy sonnets and then through the work of a poet who used Donne's Devotions on Emergent Occasions to chart his own dying. There are further poems on sickness and recovery, an essay on Donne and disease that brings in the work of an Australian poet, and several chapters of poems with various Donnean echoes. Of the final four chapters, one places Donne in relation to another poet and one to the Psalms, followed by two chapters on Donne's speech figures and his poetics.

The Information James Gleick 2011-03-01 From the bestselling author of the acclaimed *Chaos*

and *Genius* comes a thoughtful and provocative exploration of the big ideas of the modern era: Information, communication, and information theory. Acclaimed science writer James Gleick presents an eye-opening vision of how our relationship to information has transformed the very nature of human consciousness. A fascinating intellectual journey through the history of communication and information, from the language of Africa's talking drums to the invention of written alphabets; from the electronic transmission of code to the origins of information theory, into the new information age and the current deluge of news, tweets, images, and blogs. Along the way, Gleick profiles key innovators, including Charles Babbage, Ada Lovelace, Samuel Morse, and Claude Shannon, and reveals how our understanding of information is transforming not only how we look at the world, but how we live. A *New York Times* Notable Book A *Los Angeles Times* and *Cleveland Plain Dealer* Best Book of the Year

Winner of the PEN/E. O. Wilson Literary Science Writing Award

A Thickness of Particulars Jonathan Post

2015-11-26 *A Thickness of Particulars: The Poetry of Anthony Hecht* is the first book-length study of one of the great formal poets of the later twentieth century (1923-2004). Making use of Hecht's correspondence, which the author edited, it situates Hecht's writings in the context of pre- and post-World-War II verse, including poetry written by W. H. Auden, Elizabeth Bishop, Robert Lowell, James Merrill, and Richard Wilbur. In nine chapters, the book ranges over Hecht's full career, with special emphasis placed on the effects of the war on his memory; Hecht participated in the final push by the Allied troops in Europe and was involved in the liberation of the Flossenburg Concentration Camp. The study explores the important place Venice and Italy occupied in his imagination as well as the significance of the visual and dramatic arts and music more generally. Chapters are devoted to

analyzing celebrated individual poems (such as " and " the making of particular volumes (such as the Pulitzer-prize-winning *The Hard Hours*), the poet's mid-career turn toward writing dramatic monologues and longer narrative poems (such as " " and "), the inspiring use he made of Shakespeare, especially in " his delightful riff on *A Mid-summer Night's Dream*, and his collaboration with the artist Leonard Baskin in the *Presumptions of Death Series*. The book seeks to unfold the itinerary of a highly civilized mind brooding, with wit, over the dark landscape of the later twentieth century in poems of unrivalled beauty.

Architecture and Modern Literature David Anton Spurr 2017-05-09 *Architecture and Modern Literature* explores the representation and interpretation of architectural space in modern literature from the early nineteenth century to the present, with the aim of showing how literary production and architectural construction are related as cultural forms in the

historical context of modernity. In addressing this subject, it also examines the larger questions of the relation between literature and architecture and the extent to which these two arts define one another in the social and philosophical contexts of modernity.

Architecture and Modern Literature will serve as a foundational introduction to the emerging interdisciplinary study of architecture and literature. David Spurr addresses a broad range of material, including literary, critical, and philosophical works in English, French, and German, and proposes a new historical and theoretical overview of this area, in which modern forms of "meaning" in architecture and literature are related to the discourses of being, dwelling, and homelessness.

Humphry Clinker Tobias Smollett 1925

The Biblical Cyclopædia William Jones 1824

Illustrated Times 1862

Now They Tell Us Michael Massing 2004-08-31

Michael Massing describes the American press

coverage of the war in Iraq as "the unseen war," an ironic reference given the number of reporters in Iraq and in Doha, Qatar, the location of the Coalition Media Center with its \$250,000 stage set. He argues that a combination of self-censorship, lack of real information given by the military at briefings, boosterism, and a small number of reporters familiar with Iraq and fluent in Arabic deprived the American public of reliable information while the war was going on. Massing also is highly critical of American press coverage of the Bush administration's case for war prior to the invasion of Iraq: "US journalists were far too reliant on sources sympathetic to the administration. Those with dissenting views—and there were more than a few—were shut out. Reflecting this, the coverage was highly deferential to the White House. This was especially apparent on the issue of Iraq's weapons of mass destruction Despite abundant evidence of the administration's

brazen misuse of intelligence in this matter, the press repeatedly let officials get away with it." Once Iraq was occupied and no WMDs were found, the press was quick to report on the flaws of pre-war intelligence. But as Massing's detailed analysis demonstrates, pre-war journalism was also deeply flawed, as too many reporters failed to independently evaluate administration claims about Saddam's weapons programs or the inspection process. The press's postwar "feistiness" stands in sharp contrast to its "submissiveness" and "meekness" before the war—when it might have made a difference.

The Novels of Tobias Smollett Tobias Smollett
1884

Baudelaire in English Charles Baudelaire
1997 Perhaps the most explosively original mind of his century, Charles Baudelaire has proved profoundly influential well beyond the borders of nineteenth-century France. Writers from Lord Alfred Douglas to Edna St. Vincent Millay, from Aldous Huxley to Seamus Heaney, from Arthur

Symons to John Ashbery, from Basil Bunting to Robert Lowell, have all attempted to transmit in English his psychological and sexual complexity, his images of urban alienation. This superb addition to the Poets in Translation series brings together the translations of his poetry and prose poems that best reveal the different facets of Baudelaire's personality: the haughtily defiant artist, the tormented bohemian, the savage yet tender lover, and the celebrant of strange and haunted cityscapes.

Photography and Focus 1917

The Works of Jonathan Swift Jonathan Swift
1871

From Puritanism to Postmodernism Richard Ruland 2016-04-14 Widely acknowledged as a contemporary classic that has introduced thousands of readers to American literature, *From Puritanism to Postmodernism: A History of American Literature* brilliantly charts the fascinating story of American literature from the Puritan legacy to the advent of postmodernism.

From realism and romanticism to modernism and postmodernism it examines and reflects on the work of a rich panoply of writers, including Poe, Melville, Fitzgerald, Pound, Wallace Stevens, Gwendolyn Brooks and Thomas Pynchon. Characterised throughout by a vibrant and engaging style it is a superb introduction to American literature, placing it thoughtfully in its rich social, ideological and historical context. A tour de force of both literary and historical writing, this Routledge Classics edition includes a new preface by co-author Richard Ruland, a new foreword by Linda Wagner-Martin and a fascinating interview with Richard Ruland, in which he reflects on the nature of American fiction and his collaboration with Malcolm Bradbury. It is published here for the first time.

The General Evening Post 1755

The Transparent Man Anthony Hecht 1990

The author's first book in eleven years, this collection includes a narrative poem recalling the devastating breakup of a marriage, and a

chamber music poem based on a Haydn quartet and the lovers from Shakespeare's "A Midsummer Night's Dream"

The Sonnets: The State of Play Hannah Crawforth 2017-06-01 Shakespeare's Sonnets both generate and demonstrate many of today's most pressing debates about Shakespeare and poetry. They explore history and aesthetics, gender and society, time and memory, and continue to invite divergent responses from critics and poets. This freeze-frame volume showcases the range of current debate and ideas surrounding these still startling poems. Each chapter has been carefully selected for its originality and relevance to the needs of students, teachers, and researchers. Key themes and topics covered include: Textual issues and editing the sonnets Reception, interpretation and critical history of the sonnets The place of the sonnets in teaching Critical approaches and close reading Memorialisation and monument-making Contemporary poetry and the Sonnets

All the essays offer new perspectives and combine to give readers an up-to-date understanding of what is exciting and challenging about Shakespeare's Sonnets. The approach, based on an individual poetic form, reflects how the sonnets are most commonly studied and taught.

Tree of Smoke Denis Johnson 2007-09-04 Once upon a time there was a war . . . and a young American who thought of himself as the Quiet American and the Ugly American, and who wished to be neither, who wanted instead to be the Wise American, or the Good American, but who eventually came to witness himself as the Real American and finally as simply the Fucking American. That's me. This is the story of Skip Sands—spy-in-training, engaged in Psychological Operations against the Vietcong—and the disasters that befall him thanks to his famous uncle, a war hero known in intelligence circles simply as the Colonel. This is also the story of the Houston brothers, Bill and James, young men

who drift out of the Arizona desert into a war in which the line between disinformation and delusion has blurred away. In its vision of human folly, and its gritty, sympathetic portraits of men and women desperate for an end to their loneliness, whether in sex or death or by the grace of God, this is a story like nothing in our literature. Tree of Smoke is Denis Johnson's first full-length novel in nine years, and his most gripping, beautiful, and powerful work to date. Tree of Smoke is the 2007 National Book Award Winner for Fiction.

Ferdinand Count Fathom Tobias Smollett 1925

The Borrowed World (Able Muse Book Award for Poetry) Emily Leithauser 2016-07-04 In The Borrowed World, Emily Leithauser transforms keenly felt experience and bittersweet memories into poems of impressive craftsmanship. She deftly muses on the dichotomies of, among other things, childhood and growing up, the headiness of love gained

and the pangs of love lost, the joys of the nuclear family and the trials when it gets broken up. Although a first book, *The Borrowed World* is the seasoned work of poet of abundant talent coming into her powers and deservedly, the winner of the 2015 Able Muse Book Award. PRAISE FOR THE BORROWED WORLD: In *The Borrowed World*, Emily Leithauser's formal mastery—her consummate knack for writing lines and sentences as crisp and elegant as the Edo prints to which she pays homage—entwines with the sheer immediacy and vulnerability of the poet's voice. Leithauser portrays the inevitability of loss, in romantic and familial relationships, and yet, without ever offering false resolutions or pat conclusions, she manages to make her poems themselves convincing stays against loss. I mean that this book is made to endure. *The Borrowed World* marks the arrival of a major talent. —Peter Champion, 2015 Able Muse Book Award judge, author of *El Dorado* Emily Leithauser's first

collection, *The Borrowed World*, is an elegant meditation on inheritance, the vagaries of love and loss, familial relations—with all the devastating implosions within—and our relationship to the past filtered through the flawed lens of memory. These are deeply felt poems and Leithauser has a finely-tuned ear for the lyricism of syntax and the enduring rhythms of traditional forms. *The Borrowed World* is her stunning debut. —Natasha Trethewey, 2012-2014 US Poet Laureate, author of *Thrall* If her intensely accurate perceptions of the physical world and the beautiful forms in which she sets those perceptions were all that Emily Leithauser gave us in these poems, they would be more than enough to satisfy the hungriest poetry reader. But step by perspicuous step, in poem after poem, she enlarges and encompasses, she broadens and deepens and transmutes perception into feeling, feeling into thought, and thought into revelation. —Vijay Seshadri, winner of the Pulitzer Prize, author of

3 Sections Love poems, family poems, narrative poems: *The Borrowed World* is a moving and memorable debut which covers a lot of ground but is always rooted in actualities. The poems are very well-made, too, but their equally great distinction is to be well-felt—subtle in their account of the observing “I,” and simultaneously generous and shrewd in their understanding of others. Page by page, they create a series of powerful cameos; taken as a whole, their larger purpose emerges: to register what can be known and (especially) not known about our lives as individuals, and to value what time allows us to enjoy on earth, while admitting the brevity of our stay here. —Andrew Motion, 1999–2009 UK Poet Laureate, author of *The Customs House* I have read *The Borrowed World* several times, and each time I find more in it to be delighted and touched by. Emily Leithauser’s art waits for you, and I am sure that you will be as pleased and moved by it as I have been. —Michael Palma (from the foreword), author of *Begin in Gladness*

T. S. Eliot's Dialectical Imagination Jewel Spears Brooker 2018-11-15 What principles connect—and what distinctions separate—“The Love Song of J. Alfred Prufrock,” *The Waste Land*, and *Four Quartets*? The thought-tormented characters in T. S. Eliot’s early poetry are paralyzed by the gap between mind and body, thought and action. The need to address this impasse is part of what drew Eliot to philosophy, and the failure of philosophy to appease his disquiet is the reason he gave for abandoning it. In *T. S. Eliot’s Dialectical Imagination*, Jewel Spears Brooker argues that two of the principles that Eliot absorbed as a PhD student at Harvard and Oxford were to become permanent features of his mind, grounding his lifelong quest for wholeness and underpinning most of his subsequent poetry. The first principle is that contradictions are best understood dialectically, by moving to perspectives that both include and transcend them. The second is that all truths exist in

relation to other truths. Together or in tandem, these two principles—dialectic and relativism—constitute the basis of a continual reshaping of Eliot’s imagination. The dialectic serves as a kinetic principle, undergirding his impulse to move forward by looping back, and the relativism supports his ingrained ambivalence. Brooker considers Eliot’s poetry in three blocks, each represented by a signature masterpiece: “The Love Song of J. Alfred Prufrock,” *The Waste Land*, and *Four Quartets*. She correlates these works with stages in the poet’s intellectual and spiritual life: disjunction, ambivalence, and transcendence. Using a methodology that is both inductive—moving from texts to theories—and comparative—juxtaposing the evolution of Eliot’s mind as reflected in his philosophical prose and the evolution of style as seen in his poetry—Brooker integrates cultural and biographical contexts. The first book to read Eliot’s poems alongside all of his prose and

letters, T. S. Eliot’s *Dialectical Imagination* will revise received readings of his mind and art, as well as of literary modernism.

Scientific American 1894 Monthly magazine devoted to topics of general scientific interest.
Design Discourse David Franke 2010-10-06
Design Discourse: Composing and Revising Programs in Professional and Technical Writing addresses the complexities of developing professional and technical writing programs. The essays in the collection offer reflections on efforts to bridge two cultures—what the editors characterize as the “art and science of writing”—often by addressing explicitly the tensions between them. *Design Discourse* offers insights into the high-stakes decisions made by program designers as they seek to “function at the intersection of the practical and the abstract, the human and the technical.”

New England Farmer 1835

The Oxford Book of American Essays

Brander Matthews 1914

Seeing Like a State James C. Scott 2020-03-17
“One of the most profound and illuminating studies of this century to have been published in recent decades.”—John Gray, *New York Times* Book Review Hailed as “a magisterial critique of top-down social planning” by the *New York Times*, this essential work analyzes disasters from Russia to Tanzania to uncover why states so often fail—sometimes catastrophically—in grand efforts to engineer their society or their environment, and uncovers the conditions common to all such planning disasters. “Beautifully written, this book calls into sharp relief the nature of the world we now inhabit.”—*New Yorker* “A tour de force.”—Charles Tilly, Columbia University

A Practical Compendium of the Diseases of the Skin Jonathan Green 1839

Fessenden's Silk Manual and Practical Farmer 1835

Evaluations of US Poetry since 1950, Volume 2
Robert von Hallberg 2021-12-01 Horace speaks

of poetry delighting and instructing. While *Evaluations of US Poetry since 1950, Volume 1* explores the pleasures of poetry—its language, forms, and musicality—volume 2 focuses on the public dimensions. In this volume, von Hallberg and Faggen have gathered a diverse selection of poets to explore questions such as: How does poetry instruct a society with a highly evolved knowledge industry? Do poems bear a relation to the disciplined idioms of learning? What do poets think of as intellectual work? What is the importance of recognizable subject matter? What can honestly be said by poets concerning this nation so hungry for learning and so fixated on its own power? To these questions, the literary critics collected here find some answers in the poetry of Robert Pinsky, Susan Howe, Robert Hass, Anthony Hecht, Adrienne Rich, Sharon Olds, Ed Dorn, and August Kleinzahler.

Poetry in the Clinic Alan Bleakley 2022-01-27
This book explores previously unexamined overlaps between the poetic imagination and the

medical mind. It shows how appreciation of poetry can help us to engage with medicine in more intense ways based on 'defamiliarising' old habits and bringing poetic forms of 'close reading' to the clinic. Bleakley and Neilson carry out an extensive critical examination of the well-established practices of narrative medicine to show that non-narrative, lyrical poetry does different kind of work, previously unexamined, such as place eclipsing time. They articulate a groundbreaking 'lyrical medicine' that promotes aesthetic, ethical and political practices as well as noting the often-concealed metaphor cache of biomedicine. Demonstrating that ambiguity is a key resource in both poetry and medicine, the authors anatomise poetic and medical practices as forms of extended and situated cognition, grounded in close readings of singular contexts. They illustrate structural correspondences between poetic diction and clinical thinking, such as use of sound and metaphor. This provocative examination of the meaningful

overlap between poetic and clinical work is an essential read for researchers and practitioners interested in extending the reach of medical and health humanities, narrative medicine, medical education and English literature.

Railway Times 1843

Timber and Wood-working Machinery 1893

The Sonnet Stephen Regan 2019-02-28

The Sonnet provides a comprehensive study of one of the oldest and most popular forms of poetry, widely used by Shakespeare, Milton, and Wordsworth, and still used centuries later by poets such as Seamus Heaney, Tony Harrison, and Carol Ann Duffy. This book traces the development of the sonnet from its origins in medieval Italy to its widespread acceptance in modern Britain, Ireland, and America. It shows how the sonnet emerges from the aristocratic courtly centres of Renaissance Europe and gradually becomes the chosen form of radical political poets such as Milton. The book draws on detailed critical analysis of some of the best-

known sonnets written in English to explain how the sonnet functions as a poetic form, and it argues that the flexibility and versatility of the sonnet have given it a special place in literary history and tradition.

Shakespeare's Sonnets and Poems Jonathan F. S. Post 2017 Of all Shakespeare's great canon of work, it is his sonnets and poems which include the fullest exploration and expression of the themes of love, lust, and the consequences of desire. In this "Very Short Introduction" Jonathan Post introduces all of Shakespeare's poetry: the sonnets; the two great narrative poems, "Venus and Adonis" and "The Rape of Lucrece" ; "A Lover's Complaint" and "The Phoenix and the Turtle." Taking into account Shakespeare's double identity as both poet and playwright, Post analyzes the enduring appeal of Shakespeare's poems, and considers how the sonnets compare with other great love poetry of the English Renaissance.--Publisher information.
Elizabeth Bishop: A Very Short Introduction

Jonathan F. S. Post 2022-03-24 Very Short Introductions: Brilliant, Sharp, Inspiring Elizabeth Bishop has been described as the 'best-loved' poet in English of the second half of the twentieth century. This Very Short Introduction explores the 90 or so published poems that are at the core of her remarkable canon of verse. Drawing on biographical and critical material, Jonathan Post also makes frequent use of Bishop's letters and commentary by fellow poets, including Marianne Moore, Robert Lowell, and James Merrill to illuminate her writing and contemporary literary landscape. Throughout, Post places Bishop's lyric poetry within the context of her life and aesthetic values, showing how these shaped her work. The book covers a wide range of core themes present in her poetry, including her powerful use of description, the environment, balance, and ideas of love and loss, as well as looking at Bishop's interest in the visual arts.
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A Book for All Readers Ainsworth Rand Spofford 2020-08-11 Reproduction of the original: A Book for All Readers by Ainsworth Rand Spofford

A Thickness of Particulars Jonathan F. S. Post 2015 A Thickness of Particulars: The Poetry of Anthony Hecht is the first book-length study of one of the great formal poets of the later twentieth century (1923-2004). Making use of Hecht's correspondence, which the author edited, it situates Hecht's writings in the context of pre- and post-World-War II verse, including poetry written by W. H. Auden, Elizabeth Bishop, Robert Lowell, James Merrill, and Richard

Wilbur. In nine chapters, the book ranges over Hecht's full career, with special emphasis placed on the effects of the war on his memory; Hecht participated in the final push by the Allied troops in Europe and was involved in the liberation of the Flossenburg Concentration Camp. The study explores the important place Venice and Italy occupied in his imagination as well as the significance of the visual and dramatic arts and music more generally. Chapters are devoted to analyzing celebrated individual poems, such as "The Book of Yolek" and "The Venetian Vespers"; the making of particular volumes, as in the case of the Pulitzer-Prize-winning "The Hard Hours"; the poet's mid-career turn toward writing dramatic monologues and longer narrative poems ("Green, An Epistle," "The Grapes," and "See Naples and Die") and ekphrases; the inspiring use he made of Shakespeare, especially in "A Love for Four Voices," his delightful riff on "A Midsummer Night's Dream"; and his collaboration with the artist Leonard Baskin in

the "Presumptions of Death" series from "Flight Among the Tombs." The book seeks to unfold the itinerary of a highly civilized mind brooding, with wit, over the dark landscape of the later twentieth century in poems of unrivalled beauty. *Handbook of the Bengal Presidency* Edward Backhouse Eastwick 1882

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