

# Les Miserables Tome II Victor Hugo

Whispering the Secrets of Language: An Emotional Quest through **Les Miserables Tome II Victor Hugo**

In a digitally-driven earth wherever monitors reign great and immediate transmission drowns out the subtleties of language, the profound secrets and mental subtleties hidden within words often go unheard. However, set within the pages of **Les Miserables Tome II Victor Hugo** a charming fictional value pulsating with natural emotions, lies an extraordinary quest waiting to be undertaken. Composed by a skilled wordsmith, that charming opus attracts viewers on an introspective journey, delicately unraveling the veiled truths and profound impact resonating within the material of each word. Within the psychological depths of this moving review, we will embark upon a heartfelt exploration of the book is key styles, dissect its charming publishing style, and yield to the strong resonance it evokes deep within the recesses of readers hearts.

**Cosette** Laura Kalpakian 1995 Written by an authority on Victor Hugo's classic novel, this sequel chronicles the life of Cosette, the adopted daughter of Jean Valjean, and her romance with

Marius Pontmercy, while revolution continues to envelop France. 100,000 first printing. \$100,000 ad/promo.

[Les Miserables Tome II Victor Hugo](#) 2015-06-15  
This collection of literature attempts to compile

many of the classic works that have stood the test of time and offer them at a reduced, affordable price, in an attractive volume so that everyone can enjoy them.

**Les Miserables** Victor Hugo 2016-04-02 Les Miserables by Victor Hugo from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. “To love another person is to see the face of God.” — Victor Hugo, *Les Misérables* Les Miserables is a magnificent novel by Victor Hugo exploring themes of love, loss and redemption in Paris during the uprising of 1832.

*Les Miserables* Ueli Bichsel 2010-01-18 Sensational, dramatic, packed with rich excitement and filled with the sweep and violence of human passions, LES MISERABLES is not only superb adventure but a powerful social document. The story of how the convict Jean-Valjean struggled to escape his past and reaffirm his humanity, in a world brutalized by

poverty and ignorance, became the gospel of the poor and the oppressed.

**Les Miserables** Victor Hugo 2015-02-24 The first new Penguin Classics translation in forty years of Victor Hugo’s masterpiece, the subject of *The Novel of the Century* by David Bellos—published in a stunning Deluxe edition. Winner of the French-American Foundation & Florence Gould Foundation’s 29th Annual Translation Prize in Fiction. The subject of the world’s longest-running musical and the award-winning film, *Les Misérables* is a genuine literary treasure. Victor Hugo’s tale of injustice, heroism, and love follows the fortunes of Jean Valjean, an escaped convict determined to put his criminal past behind him, and has been a perennial favorite since it first appeared over 150 years ago. This exciting new translation with Jillian Tamaki’s brilliant cover art will be a gift both to readers who have already fallen for its timeless story and to new readers discovering it for the first time. For more than seventy years,

Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Les Miserables** Victor Hugo 2008-03-01 Victor-Marie Hugo (1802-1885) was a French poet, playwright, novelist, essayist, visual artist, statesman, human rights campaigner, and perhaps the most influential exponent of the Romantic movement in France. In France, Hugo's literary reputation rests primarily on his poetic and dramatic output and only secondarily on his novels. Among many volumes of poetry, *Les Contemplations* and *La Légende des Siècles* stand particularly high in critical esteem, and Hugo is sometimes identified as the greatest

French poet. In the English-speaking world his best-known works are often the novels *Les Misérables* and *Notre-Dame de Paris* (translated into English as *The Hunchback of Notre-Dame*) (1899). Though extremely conservative in his youth, Hugo moved to the political left as the decades passed; he became a passionate supporter of republicanism, and his work touches upon most of the political and social issues and artistic trends of his time. He is buried in the Pantheon. Amongst his other works are: *Napoleon the Little* (1852), *The Man Who Laughs* (1869), *The History of a Crime* (1877), *Poems* (1888) and *The Memoirs of Victor Hugo*. *Cosette* Victor Hugo 2020-06-12 *Les Misérables - tome 2* Victor HUGO (1802 - 1885) C'est un roman historique, social et philosophique dans lequel on retrouve les idéaux du romantisme et ceux de Victor Hugo concernant la nature humaine. L'auteur lui-même accorde une grande importance à ce roman et écrit en mars 1862, à son éditeur Lacroix: Ma conviction est que ce

livre sera un des principaux sommets, sinon le principal, de mon oeuvre .Le tome II de l'oeuvre qui en compte cinq est consacré à Cosette.(Source: Wikipedia)Language:

FrenchGroup: Les Misérables (French Version)

**Les Misérables Vol I** Victor Hugo 2023-01-04

"I will weep with you over the children of kings, provided that you will weep with me over the children of the people" — Victor Hugo, *Les Misérables* *Les Misérables* (1862) by Victor Hugo recounts the story of Jean Valjean who was convicted for stealing a loaf of bread to feed the starving children of his sister. Snubbed by society for being a former convict, he struggles to live virtuously. But an unexpected act of mercy and compassion by Bishop Myriel changes his life, encouraging him to become a new man. Valjean's righteous actions change people's lives in surprising ways. He eventually becomes the mayor of the town and also saves people around him from imprisonment and probable death. Offering a criticism of the French political and

judicial systems, *Les Misérables* interestingly and effectively elaborates upon the history of France.

**Cosette** Victor Hugo 1890

*The Novel of the Century* David Bellos

2017-03-21 Putting a century of scholarship on one of the world's most enduring popular novels into accessible, narrative form, this new approach to a classic of world literature is written for a wide general readership. Packed full of information about the book's origins and later career on stage and screen, *The Novel of the Century* brings to life the extraordinary story of how Victor Hugo managed to write his novel of the downtrodden despite a revolution, a coup d'état, and political exile; how he pulled off the deal of the century to get it published; and how he set it on course to become the novel that epitomizes the grand sweep of history in the nineteenth century. This biography of a masterpiece also shows how and why the moral and social messages of *Les Misérables* are full

of meaning for our time.

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Les Miserables Victor Hugo 2015-10-25 This

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*The Romances of Victor Hugo* Lascelles Wraxall 2018-10-13 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

**Les Misérables - Volume 2** Victor Victor Hugo 2017-07-22 How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About Les Misérables - Volume 2 by Victor Hugo Les

Misérables is a French historical novel by Victor Hugo, first published in 1862, that is considered one of the greatest novels of the 19th century. In the English-speaking world, the novel is usually referred to by its original French title. However, several alternatives have been used, including *The Miserables*, *The Wretched*, *The Miserable Ones*, *The Poor Ones*, *The Wretched Poor*, *The Victims* and *The Dispossessed*. Beginning in 1815 and culminating in the 1832 June Rebellion in Paris, the novel follows the lives and interactions of several characters, particularly the struggles of ex-convict Jean Valjean and his experience of redemption. Examining the nature of law and grace, the novel elaborates upon the history of France, the architecture and urban design of Paris, politics, moral philosophy, antimonarchism, justice, religion, and the types and nature of romantic and familial love. *Les Misérables* has been popularized through numerous adaptations for the stage, television, and film, including a musical and a film

adaptation of that musical. The appearance of the novel was highly anticipated and advertised. Critical reactions were diverse, but most of them were negative. Commercially, the work was a great success globally.

**Les misérables Tome II** Victor Hugo

2019-07-03 *Les Misérables* is a French historical novel by Victor Hugo, first published in 1862, that is considered one of the greatest novels of the 19th century. In the English-speaking world, the novel is usually referred to by its original French title.

**Les Miserables; A Novel** Victor Hugo

2015-08-12 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and

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*Les Misérables - Volume II - Cosette* Victor Hugo  
2009 Classic from the year 2009 in the subject Romance Languages - French Literature, language: English, abstract: BOOK FOURTH. THE GORBEAU HOVEL\*\*\* CHAPTER I. MASTER GORBEAU\*\*\* Forty years ago, a rambler who had ventured into that unknown country of the

Salpetriere, and who had mounted to the Barriere d'Italie by way of the boulevard, reached a point where it might be said that Paris disappeared. It was no longer solitude, for there were passers-by; it was not the country, for there were houses and streets; it was not the city, for the streets had ruts like highways, and the grass grew in them; it was not a village, the houses were too lofty. What was it, then? It was an inhabited spot where there was no one; it was a desert place where there was some one; it was a boulevard of the great city, a street of Paris; more wild at night than the forest, more gloomy by day than a cemetery. It was the old quarter of the Marche-aux-Chevaux. ...] \*\*\* BOOK FIFTH.

FOR A BLACK HUNT, A MUTE PACK ...]  
CHAPTER I. THE ZIGZAGS OF STRATEGY ...]

An observation here becomes necessary, in view of the pages which the reader is about to peruse, and of others which will be met with further on. The author of this book, who regrets the necessity of mentioning himself, has been absent

from Paris for many years. Paris has been transformed since he quitted it. A new city has arisen, which is, after a fashion, unknown to him. There is no need for him to say that he loves Paris: Paris is his mind's natal city. In consequence of demolitions and reconstructions, the Paris of his youth, that Paris which he bore away religiously in his memory, is now a Paris of days gone by. He must be permitted to speak of that Paris as though it still existed. It is possible that when the author conducts his readers to a spot and says, "In such a street there stands such and such a house," neither street nor house will any longer exist in that locality. Readers may verify the facts if they care to take the trouble. Fo

**Les Misérables** Victor Hugo 2013-11 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the



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**Les Misérables II** Victor Hugo 2020-10-07  
Fantine the prostitute has passed away. Her illegitimate daughter Cosette lives with the Thénardiens who mistreat her. Jean Valjean has been caught for his identity theft. As a punishment he has been sentenced to forced labor, from which he manages to escape. Jean

Valjean has decided to save Cosette. But Valjean is being followed – inspector Javert wants to get him behind the bars. Victor Hugo’s ‘Les Misérables’ is one of the most significant European novels. It takes place in the early 1800’s France, and it follows the tragic paths of multiple characters. ‘Les Misérables’ has been filmed into a movie numerous times. In 2012 Tom Hooper directed a movie starring Hugh Jackman, Russel Crowe and Anne Hathaway. Victor Hugo (1802–1885) was a French writer. He is best known for his novels ‘Les Misérables’ and ‘The Hunchback of Notre Dame’. Hugo made his debut at a very young age; he published his very first book 'Odes et poésies diverses' at the age of 20. Hugo was also a human rights activist, and many of his works deal with human rights.

**Les Misérables, Volume 2** Victor Hugo Les Misérables is widely regarded as the greatest epic and dramatic work of fiction ever created or conceived: the epic of a soul transfigured and

redeemed, purified by heroism and glorified through suffering; the tragedy and the comedy of life at its darkest and its brightest, of humanity at its best and at its worst. The novel elaborates upon the history of France, the architecture and urban design of Paris, politics, moral philosophy, antimonarchism, justice, religion, and the types and nature of romantic and familial love. This is part two of two, containing the eighth book of volume three ("Marius"), as well as the complete volumes four and five ("Saint-Denis", "Jean Valjean")

**Cosette** Victor Hugo 1862

**Les Miserables** Victor Hugo 2016-04-26 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most

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**Les Miserables** Victor Hugo 2015-11-14 One of the most widely read novels of all time, Les Miserables was the crowning literary achievement of Victor Hugo's stunning career. includes unique vintage illustrations.

Les Misérables Victor Hugo 2021-03-22 One of

the most widely read novels of all time, *Les Misérables* was the crowning literary achievement of Victor Hugo's stunning career. Though he was considered the greatest French writer of his day, Hugo was forced to flee the country because of his opposition to Napoleon III. While in exile he completed *Les Misérables*, an enormous melodrama set against the background of political upheaval in France following the rule of Napoleon I. *Les Misérables* tells the story of the peasant Jean Valjean—unjustly imprisoned, baffled by destiny, and hounded by his nemesis, the magnificently realized, ambiguously malevolent police detective Javert. As Valjean struggles to redeem his past, we are thrust into the teeming underworld of Paris with all its poverty, ignorance, and suffering. Just as cruel tyranny threatens to extinguish the last vestiges of hope, rebellion sweeps over the land like wildfire, igniting a vast struggle for the democratic ideal in France. A monumental classic dedicated to

the oppressed, the underdog, the laborer, the rebel, the orphan, and the misunderstood, *Les Misérables* is a rich, emotional novel that captures nothing less than the entirety of life in nineteenth-century France.

[Les Misérables](#) Victor Hugo 2016-03-02 *Les Misérables* is a novel written by Victor Hugo. *Les Misérables* is one of the most widely read novels in history. *Les Misérables* portrays the epic struggle between good and evil in the soul of one man: Jean Valjean. *Les Misérables* is a world brutalized by poverty and ignorance, the ex-convict struggles to renew his life and reaffirm his humanity. But he is haunted, both by his seemingly inescapable past and the malignant shadow of the infamous police detective Javert. Rich in detail, packed with adventure, and filled with the sweep of human passions, *Les Misérables* is more than a literary masterpiece—it remains a powerful social document. Dedicated to the poor, the oppressed, and the misunderstood, this captivating novel captures

the impossible societal layers-and the essence of life-as it truly existed in nineteenth-century France. This fine edition features the renowned original translation and a sensitive abridgment. Les miserables is a book highly recommended to read. les miserables "" les misérables "" les mis "" les miserables london "" les miserable "" le miserables "" les miserables book "" le miserable "" les miserables summary "" les mis london "" les miz "" the miserables "" la miserable "" what is les miserables about "" les miserables translation "

**Les Miserables** Victor Hugo 2015-12-29

PREFACE So long as there shall exist, by virtue of law and custom, decrees of damnation pronounced by society, artificially creating hells amid the civilization of earth, and adding the element of human fate to divine destiny; so long as the three great problems of the century-- the degradation of man through pauperism, the corruption of woman through hunger, the crippling of children through lack of light-- are

unsolved; so long as social asphyxia is possible in any part of the world;--in other words, and with a still wider significance, so long as ignorance and poverty exist on earth, books of the nature of Les Miserables cannot fail to be of use. HAUTEVILLE HOUSE, 1862. Victor Hugo Although this detail has no connection whatever with the real substance of what we are about to relate, it will not be superfluous, if merely for the sake of exactness in all points, to mention here the various rumors and remarks which had been in circulation about him from the very moment when he arrived in the diocese. True or false, that which is said of men often occupies as important a place in their lives, and above all in their destinies, as that which they do. M. Myriel was the son of a councillor of the Parliament of Aix; hence he belonged to the nobility of the bar. It was said that his father, destining him to be the heir of his own post, had married him at a very early age, eighteen or twenty, in accordance with a custom which is rather widely

prevalent in parliamentary families. In spite of this marriage, however, it was said that Charles Myriel created a great deal of talk. He was well formed, though rather short in stature, elegant, graceful, intelligent; the whole of the first portion of his life had been devoted to the world and to gallantry. The Revolution came; events succeeded each other with precipitation; the parliamentary families, decimated, pursued, hunted down, were dispersed. M. Charles Myriel emigrated to Italy at the very beginning of the Revolution. There his wife died of a malady of the chest, from which she had long suffered. He had no children. What took place next in the fate of M. Myriel? The ruin of the French society of the olden days, the fall of his own family, the tragic spectacles of '93, which were, perhaps, even more alarming to the emigrants who viewed them from a distance, with the magnifying powers of terror,--did these cause the ideas of renunciation and solitude to germinate in him? Was he, in the midst of these

distractions, these affections which absorbed his life, suddenly smitten with one of those mysterious and terrible blows which sometimes overwhelm, by striking to his heart, a man whom public catastrophes would not shake, by striking at his existence and his fortune? No one could have told: all that was known was, that when he returned from Italy he was a priest. In 1804, M. Myriel was the Cure of B--- [Brignolles]. He was already advanced in years, and lived in a very retired manner. About the epoch of the coronation, some petty affair connected with his curacy--just what, is not precisely known--took him to Paris. Among other powerful persons to whom he went to solicit aid for his parishioners was M. le Cardinal Fesch. One day, when the Emperor had come to visit his uncle, the worthy Cure, who was waiting in the anteroom, found himself present when His Majesty passed. [Les Miserables](#) Victor Hugo 2017-07-15 [Les misérables Tome II: Cosette by Victor Hugo](#) **Les Miserables, Volume 2** Victor Hugo

2015-09-19 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and

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*Les Miserables - Cosette* Victor Hugo 2014-02-15 This book is *Les Miserables* by Victor Hugo, translated by Isabel F. Hapgood with notes by Jim Coburn. The footnotes explain the numerous places and events that are unexplained by the author. Phonetic pronunciations are given for French names and places.

Cosette Victor Hugo 1887

**Les Miserables - Volume 2** Victor Victor Hugo

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Illustrated Les Miserables by Victor Hugo Les

Mis♦rables is a French historical novel by Victor Hugo, first published in 1862, that is considered

one of the greatest novels of the 19th century. In the English-speaking world, the novel is usually

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Ones, The Poor Ones, The Wretched Poor, The Victims and The Dispossessed. Beginning in 1815 and culminating in the 1832 June Rebellion in Paris, the novel follows the lives and interactions of several characters, particularly the struggles of ex-convict Jean Valjean and his experience of redemption. Examining the nature of law and grace, the novel elaborates upon the history of France, the architecture and urban design of Paris, politics, moral philosophy, antimonarchism, justice, religion, and the types and nature of romantic and familial love. Les Mis♦rables has been popularized through numerous adaptations for the stage, television, and film, including a musical and a film adaptation of that musical. The appearance of the novel was highly anticipated and advertised. Critical reactions were diverse, but most of them were negative. Commercially, the work was a great success globally.

*Les Miserables, Tome Troisieme* Victor Hugo

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Les Misérables, a Novel Victor Hugo 1889

Les Misérables Tome II Cosette Victor Hugo 2006

**Les Misérables - Volume II - Cosette** Victor Hugo 2009 Classic from the year 2009 in the subject Romance Languages - French Literature, language: English, abstract: BOOK SIXTH - LE PETIT-PICPUS\*\*\* CHAPTER I. NUMBER 62 RUE PETIT-PICPUS\*\*\* Nothing, half a century ago,

more resembled every other carriage gate than the carriage gate of Number 62 Rue Petit-Picpus. This entrance, which usually stood ajar in the most inviting fashion, permitted a view of two things, neither of which have anything very funereal about them, --a courtyard surrounded by walls hung with vines, and the face of a lounging porter. Above the wall, at the bottom of the court, tall trees were visible. When a ray of sunlight enlivened the courtyard, when a glass of wine cheered up the porter, it was difficult to pass Number 62 Little Picpus Street without carrying away a smiling impression of it. Nevertheless, it was a sombre place of which one had had a glimpse.[...] \*\*\* BOOK SEVENTH. PARENTHESIS\*\*\* CHAPTER I. THE CONVENT AS AN ABSTRACT IDEA\*\*\*\* This book is a drama, whose leading personage is the Infinite. Man is the second. Such being the case, and a convent having happened to be on our road, it has been our duty to enter it. Why? Because the convent, which is common to the Orient as well



as to the Occident, to antiquity as well as to modern times, to paganism, to Buddhism, to Mahometanism, as well as to Christianity, is one of the optical apparatuses applied by man to the Infinite. This is not the place for enlarging disproportionately on certain ideas; nevertheless, while absolutely maintaining our reserves, our restrictions, and even our indignations, we must say that every time we encounter man in the Infinite, either well or ill understood, we feel ourselves overpowered with respect. There is, in the synagogue, in the mosque, in the pagoda, in the wigwam, a hideous side which we execrate, and a sublime side, which we adore. What a contemplation for the mind, and what endless food for thought, is the reverberation of God upon the human wall![...]

The Miserable M. Victor Hugo 2014-07-12  
PREFACE So long as there shall exist, by virtue of law and custom, decrees of damnation pronounced by society, artificially creating hells

amid the civilization of earth, and adding the element of human fate to divine destiny; so long as the three great problems of the century--the degradation of man through pauperism, the corruption of woman through hunger, the crippling of children through lack of light--are unsolved; so long as social asphyxia is possible in any part of the world;--in other words, and with a still wider significance, so long as ignorance and poverty exist on earth, books of the nature of *Les Miserables* cannot fail to be of use. HAUTEVILLE HOUSE, 1862.

**Les Misérables** Victor Hugo 2020-08-04 The story begins in 1815 in Digne, as the peasant Jean Valjean, just released from 19 years' imprisonment in the Bagne of Toulon-five for stealing bread for his starving sister and her family and fourteen more for numerous escape attempts-is turned away by innkeepers because his yellow passport marks him as a former convict. He sleeps on the street, angry and bitter. Digne's benevolent Bishop Myriel gives

him shelter. At night, Valjean runs off with Myriel's silverware. When the police capture Valjean, Myriel pretends that he has given the silverware to Valjean and presses him to take two silver candlesticks as well, as if he had forgotten to take them. The police accept his explanation and leave. Myriel tells Valjean that his life has been spared for God, and that he should use money from the silver candlesticks to make an honest man of himself.

**Les Misérables - Volume II - Cosette** Victor Hugo 2009 Classic from the year 2009 in the subject Romance Languages - French Literature, language: English, abstract: BOOK EIGHTH. CEMETARIES TAKE THAT WHICH IS COMMITTED THEM\*\*\* CHAPTER I. WHICH TREATS OF THE MANNER OF ENTERING A CONVENT\*\*\* It was into this house that Jean Valjean had, as Fauchelevant expressed it, "fallen from the sky." He had scaled the wall of the garden which formed the angle of the Rue Polonceau. That hymn of the angels which he

had heard in the middle of the night, was the nuns chanting matins; that hall, of which he had caught a glimpse in the gloom, was the chapel. That phantom which he had seen stretched on the ground was the sister who was making reparation; that bell, the sound of which had so strangely surprised him, was the gardener's bell attached to the knee of Father Fauchelevant. Cosette once put to bed, Jean Valjean and Fauchelevant had, as we have already seen, supped on a glass of wine and a bit of cheese before a good, crackling fire; then, the only bed in the hut being occupied by Cosette, each threw himself on a truss of straw. Before he shut his eyes, Jean Valjean said: "I must remain here henceforth." This remark trotted through Fauchelevant's head all night long. To tell the truth, neither of them slept. Jean Valjean, feeling that he was discovered and that Javert was on his scent, understood that he and Cosette were lost if they returned to Paris. Then the new storm which had just burst upon him had

stranded him in this cloister. Jean Valjean had, henceforth, but one thought, -- to remain there. Now, for an unfortunate man in his position, this convent was both the safest and the most dangerous of places; the most dangerous, because, as no men might enter there, if he were discovered, it was a flagrant offence, and Jean Valjean would find but one step intervening between the convent and prison; the safest, because, if he could manage to get himself accepted there and remain there, who would ever seek him in such a place? To dwell

Les Misérables - Volume II - Cosette Victor Hugo  
2009 Classic from the year 2009 in the subject  
Romance Languages - French Literature,  
language: English, abstract: BOOK SECOND.  
THE SHIP ORION\*\*\* CHAPTER I. NUMBER  
24,601 BECOMES NUMBER 9,430\*\*\* Jean  
Valjean had been recaptured. The reader will be  
grateful to us if we pass rapidly over the sad  
details. We will confine ourselves to transcribing  
two paragraphs published by the journals of that

day, a few months after the surprising events which had taken place at M. sur M. These articles are rather summary. It must be remembered, that at that epoch the Gazette des Tribunaux was not yet in existence. We borrow the first from the Drapeau Blanc. It bears the date of July 25, 1823. An arrondissement of the Pas de Calais has just been the theatre of an event quite out of the ordinary course. A man, who was a stranger in the Department, and who bore the name of M. Madeleine, had, thanks to the new methods, resuscitated some years ago an ancient local industry, the manufacture of jet and of black glass trinkets. He had made his fortune in the business, and that of the arrondissement as well, we will admit. He had been appointed mayor, in recognition of his services. The police discovered that M. Madeleine was no other than an ex-convict who had broken his ban, condemned in 1796 for theft, and named Jean Valjean. Jean Valjean has been recommitted to prison. ...] \*\*\* BOOK

THIRD. ACCOMPLISHMENT OF THE PROMISE  
MADE TO A DEAD WOMAN\*\*\* CHAPTER I. THE  
WATER QUESTION AT MONTFERMEIL\*\*\*

Montfermeil is situated between Livry and Chelles, on the southern edge of that lofty table-land which separates the Ourcq from the Marne. At the present day it is a tolerably large town, ornamented all the year through with plaster villas, and on Sundays with beaming bourgeois. In 1823 there were at Montfermeil neither so many white houses nor so many well-satisfied citizens: it was only a village in the forest. Some pleasure-houses of the last century were to be met with there, to be sure, which were re

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